

Meyer Gifts

Mr. and Mrs. Gerard Previn Meyer of Greenvale, New York, and their children, Deborah J. and Eugene Meyer, have by their recent gifts greatly enriched the library's holdings of late 19th and 20th century English and American literature. Collectively, the more than 14,600 volumes make up one of the most extensive gifts the library has ever received.

The formation of the collections began in the 1920's, when Gerard Meyer, then a Columbia undergraduate, began frequenting the now legendary bookstores of lower Manhattan. In later years Meyer's long-standing involvement with poetry—as writer, editor, and reviewer—had much to do with the strong literary emphasis of the collections, as did, no doubt, his lengthy career as a teacher at Columbia, Hofstra, Queens College, and elsewhere. Like all true collectors, however, he never restricted the scope of his book acquisitions too narrowly.

Perhaps 9,000 volumes—or about two-thirds of the total—cover very broadly the literary genres of poetry, fiction, drama and criticism, and many of those volumes are first printings, often in their original dust jackets. Among those authors relatively “new” to Georgetown in any substantial first-edition strength are Paul Bowles, James Gould Cozzens, Ford Madox Ford, Howard Nemerov, John



O'Hara, James Thurber and Louis Zukofsky. But other first editions fill in gaps in many of the library's established collections of first editions from Kingsley Amis and W.H. Auden to Evelyn Waugh and W.B. Yeats. Presentation and association

copies, adding yet a further dimension to the gifts, include such items from Richard Eberhart, Anthony Hecht, Carson McCullers and Francis Warner, among others. Of special interest to Robert Burns scholars will be the forgery, almost certainly by the notorious Dr. S. Millington Miller, of a manuscript draft of Burns' "A Song," first published in 1788.

The remaining volumes in the three gifts (more than 5,600 in all) add significantly to the library's strengths in general works of English and American history, travel, cinema, architecture and interior design, fine arts and the art of the book. These latter include, besides bibliographies and historical monographs, finely-printed volumes from the Peter Pauper, Blue Sky and

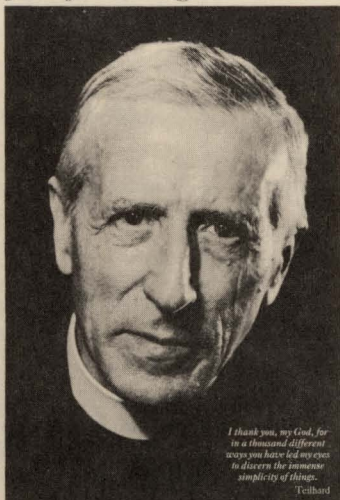
Georgian presses as well as two genuine rarities: the Oxford University Press first edition of Robert Bridges' *The Testament of Beauty* (1929, one of 250 copies, in dust jacket) and one of El Paso printer Carl Hertzog's early masterpieces, the 1944 first edition of Tom Lea's *A Grizzly from the Coral Sea* (one of only 195 copies, in dust jacket).

Teilhard at Georgetown

A special program to inaugurate the library's latest exhibition, "Teilhard and the Science of Man", opened April 1st in the Gunlocke Special Collections Room before an audience of some 100 Teilhard enthusiasts from around the country. In honor of the event and to publicize Georgetown's significant Teilhard de Chardin holdings, a one-day symposium about the famed Jesuit scientist had been organized by Rev. Thomas King, S.J., of the Theology Department in collaboration with the Library Associates and the Dean of the College of Arts and Sciences, Rev. Royden Davis, S.J. In addition to Father King,

speakers in the two afternoon sessions included Mary Lukas, author of the biography *Teilhard* (1976); Mary Wood Gilbert, niece of Teilhard's close friend Lucile Swan; Edward O. Dodson, Emeritus Professor of Biology at the University of Ottawa and author of *The Phenomenon of Man Revisited* (1984); and Rev. Jean Francois Thomas, S.J., a French Jesuit who recently completed a doctoral dissertation on Teilhard. Among the attendees were members of the American Teilhard Association,

GEORGETOWN UNIVERSITY



TEILHARD
THE GEORGETOWN COLLECTION: AN EXHIBITION
APRIL 1 — JUNE 30, 1987

Continued from page 1

whose valuable library was donated recently to Lauinger Library.

The highlight of the day's activities was the evening plenary session held in the Intercultural Center auditorium. To an audience of nearly 300 brief comments were first made by Mrs. Anthony Warre of Great Britain, organizer of the 1983 Teilhard Centenary Exhibition in Westminster Abbey, and Leo Zonneveld of the Netherlands, who together with the University of Peace organized the 1983 Teilhard Colloquium at the United Nations. Then followed the main address by Teilhard's intimate friend and colleague, Rev. Pierre Leroy, S.J., of France who movingly discussed for more than an hour his friendship with the great paleontologist. He spoke of Teilhard's rare, poetic personality as well as the simplicity of Teilhard's seemingly complex philosophy. At the reception in the Galleria following the address Father Leroy kindly signed copies of his books on Teilhard for admirers.

"Teilhard and the Science of Man" was mounted by James C. Helminski of the Science Library. For this scholarly arrangement of autograph letters, first editions and photographs, he drew from the Teilhard holdings in both the Special Collections Division and the Woodstock Theological Library, as well as from private collections. There is available from the University Librarian's office a striking two color 17"x20" exhibition poster featuring the famous Philippe Halsman photograph of Teilhard (\$13.00 postpaid) as well as a tape of Father Leroy's lecture (\$8.50). Proceeds from the tape and poster sales will be used to purchase new materials for Georgetown's Teilhard Study Center. Also, a copy of the beautiful eighty page catalogue from the 1983 Teilhard Centenary Exhibition will be gladly sent to any Associate who requests one. These catalogues were graciously provided by Mrs. Anthony Warre.

More on Haiti

The library received in December, 1986 a collection of nearly 100 volumes on various aspects of Haitian history and culture. The collection was donated by Mrs. Nancy B. Heintz, of Washington, D.C., co-author with her late husband, Marine Col. Robert D. Heintz, Jr., of *Written in Blood: The Story of the Haitian People 1402-1971* (1978). There are some important individual "high-spots", such as Father P.F.X. Charlevoix's *Histoire de l'isle Espagnole ou de S. Domingue* (1730-31) and a splendid copy in the original boards of Marcus Rainsford's *An Historical Account of the Black Empire of Hayti* (1805). The collection is rich in its run of important works by the modern Haitian historian and ethnologist, Dantes Bellegarde, and in a wealth of 20th century publications on all aspects of Haitian life, many of them out of print and quite scarce.

Coupled with last year's gift of early Haitian government documents by Mr. and Mrs. Roderick Engert (reported in *Newsletter* 20) and the library's recent purchase of papers of French General Jean-Baptiste Brunet documenting his service in Haiti in 1802-3, the Heintz gift provides a strong basis for original research on Haitian history.

The Master and the Master Forger

Dr. Paul Betz of the English Department and Dr. Dorothy Betz of the French Department have donated with characteristic generosity a select number of first editions by William Wordsworth and various members of his circle, together with other related material. Most noteworthy is the run of six rare bibliographical works by the notorious English forger, Thomas J. Wise, each with a presentation inscription from Wise to Wordsworth's grandson, Gordon. This is an especially important association as Wise compiled a bibliography of Wordsworth's books and forged at least one of the poet's works. There is evidence to suggest that with the gift of these volumes Wise was ingratiating himself with Gordon Wordsworth in the hope of acquiring certain manuscripts in the latter's keeping. In fact, Wise finally did obtain from Gordon several important manuscripts, including that of Wordsworth's mock heroic epic, *The Waggoner*.

Our Associates will be pleased to learn that Dr. Paul Betz, a longtime library supporter and a former Library Associates' Trustee, received the coveted President's Medal at the University faculty convocation on April 25th. Our congratulations are added to those of his colleagues, students and former students, all who know him as a first class scholar and inspired teacher.

The Papers of Barbara Ward

The library is honored to announce the acquisition of the papers of the noted British author and economist, Barbara Ward (Baroness Jackson of Lodsworth), a generous gift from her son, the Hon. Robert Jackson of London, England. We are also indebted to Comdr. Sir Robert Jackson of the United Nations for his kind assistance in facilitating this acquisition. The

Barbara Ward Papers are an important addition to the library's growing collection of the papers of prominent Catholic writers.

During her eventful life Barbara Ward did more, perhaps, than any single individual to focus international attention on the plight of the world's poor and needy. As an adviser to statesmen and through her prolific writings, Miss Ward influenced the thinking of a generation in such matters as aid to underdeveloped Third World countries and concern over the global environment. Nationally known in England as a commentator on the popular show, *The Brains Trust*, she also was a frequent lecturer in the United States. In 1964 Miss Ward, or Lady Jackson as she was then known, spoke at Georgetown for the 175th anniversary celebrations. At that time she received an honorary doctorate degree.

The archive consists of 15 linear feet of manuscripts, correspondence, photographs and related printed matter. Among the manuscripts are those of *The Home of Man* (1976) and *Only One Earth: the Care and Maintenance of a Small Planet* (1972). Letters are present from such figures as Malcolm Muggeridge, Willy Brandt, James Callaghan, U. Thant, Indira Ghandi, Pierre Trudeau and Philip Noel-Baker, to name only a few. However, the single most important correspondence is the one by Barbara Ward herself, consisting of some 700 closely written letters to her mother dating between 1929 and 1972.

The Biddle Collection - Part II

The library has once again benefitted from the generosity of Dr. and Mrs. Edmund Randolph Biddle of Bala Cynwd, Pennsylvania. Several years ago Dr. Biddle donated more than a thousand books which had belonged to his father, Attorney General Francis Biddle, and his mother, Katherine Garrison Chapin Biddle, a well-known poet. Mrs. Biddle had formed a valuable collection of contemporary American poetry, which included scores of important presentation copies. To that collection Dr. and Mrs. Biddle have now added 187 works, with



Nobel prize winner Saint-John Perse (Alexis Saint-Leger) with Katherine Garrison Chapin Biddle, on the right and his wife on the left.

outstanding runs of inscribed first editions by Langston Hughes and the Nobel Prize winner Saint-John Perse, a close friend and Georgetown neighbor of the Biddles. In this latest gift there are also presentation copies of works by Paul Engle, Robert Graves, John Hall Wheelock and Genevieve Taggard, among others.

At the same time Dr. and Mrs. Biddle have presented to the library, for the Katherine Garrison Chapin Biddle Papers, a fascinating series of 117 original letters by Allen Tate, the distinguished American poet. This delightful correspondence, peppered with news about Tate's own doings and those of such mutual friends as Robert Lowell and Conrad Aiken, was written to Katherine Biddle between 1954 and 1972. It constitutes an important biographical source for the later part of Tate's life and significantly enriches Georgetown's collection of American literary material.

Belgian-American Heritage

The library of Baron Robert Silvercruys, former Belgian Ambassador to the United States, provides new and important resources for Georgetown in the fields of Belgian history, law and literature. The son of Baron Franz Silvercruys, former President of the Belgian *Cour de cassation* (equivalent to our Chief Justice of the Supreme Court), Robert Silvercruys was also a respected poet. The collection, given by the Baron's stepdaughter, Mrs. Patricia M. Fox, is rich in presentation copies of works by jurist/poet Edmond Picard, Thomas Braun and Marcel Thiry. But it includes, also, the standard historical works of Theirs, Pirenne, Verhaegen and others as well as a strong representation of the principal works necessary to research in Belgian legal history. Of special interest are numerous 19th and 20th century works on diplomacy, especially in relation to Belgian history and practice, including works by Paul Kronacker and Paul-Henri Spaak, but also including an early edition of Wicquefort's *L'Ambassadeur et ses fonctions* (1682) and Rousset's *Memoires sue le rang et la preseeance . . . pour servir de supplement a . . . Wicquefort* (1746).

Mrs. Fox donated, also, private papers of her father, former Connecticut Senator Brien McMahon (1903-52). The papers focus on his period of service as Assistant Attorney General in charge of the Criminal Division, Department of Justice, but they offer valuable insight into the beginnings of his political career as well as references to many of the important issues of the period that encompassed the new Deal and the birth of atomic energy.

Correction

In our last *Newsletter* the name of Joseph M. Gerrety's grandfather was erroneously given as "John C. Fitzgerald." Historians of American history would recognize immediately that it should have been "John C. Fitzpatrick," the noted biographer of George Washington. We apologize for this error.

Americana

An historically important collection of vintage photographs from the 1860's through the 1920's has come to the library from Dr. and Mrs. James C. Holland of Shepherdstown, West Virginia. The 128 pictures, all fine and many rare, include photographic portraits and numerous depictions of United States agricultural history. The images record farm life in New England, the Middle Atlantic region, the South and the Far West. Especially valuable are pictures showing typical farm implements of the times.

Included in the gift were issues of the early 19th century District of Columbia newspapers *National Intelligencer* and *Federal Republican* as well as a rare mortgage bond issued in 1858 by the Western Maryland Railroad Company and representative railroad stock certificates from 1898 and 1932.

Peers, Prelates and Politicians

Library Associates Trustee Nicholas B. Scheetz (C'74) of Washington, D.C., his brothers Frederick B. Scheetz (C'67) and Raymond B. Scheetz of Seattle, Washington and his sister Elizabeth von Doemming of Great Falls, Virginia, have recently donated a wealth of 19th and 20th century manuscript material, including the papers of various English peers, prelates and politicians. This donation establishes Georgetown as a major repository of original historical archives of the Victorian period.

Included in the gift are the papers of Edward Hermon, M.P. for Preston, who built the fabulous Victorian country house, Wyfold Court and was a noted art collector, especially of the more exuberant Victorian painters. His papers consist of designs for Wyfold Court as well as correspondence with many noted figures, including a number of letters from his son-in-law, Richard Hermon-Hodge, first Baron Wyfold. For hunting enthusiasts there is also much on Hermon's game preserve in Scotland.

Bishop Alfred Earle is another prominent Victorian whose papers were included in the gift. Earle, son of Henry Earle, the controversial surgeon to Queen Victoria, became Suffragan Bishop of Marlborough in 1888 and later Dean of Exeter. His archives detail his long ecclesiastical career and shed important light on Victorian religious politics as well as the day-to-day workings of parish life. The correspondents include fellow bishops and various politicians, among them John Singleton Copley, the younger, three times Lord Chancellor of England.

Another part of the gift, the genealogical scrapbook compiled by Msgr. Francis Bickerstaffe-Drew, best known as the novelist John Asycough, offers insight into the personality of that English Catholic divine. And then there is an archive regarding the founding and construction in 1858 of the Church of St. John the Evangelist in Clifton, Yorkshire. This material gives a vivid account of the church building process in mid-Victorian England: problems with grants, disputes over fund raising, and inter-parochial jealousies.

Art historians may find the most intriguing collection to be the archives of James Charles Ellis Agar, the 3rd Earl of Nor-

manton. Among his various manuscripts are detailed insurance inventories of the great art collection formed by his father, listing paintings by Gainsborough, Reynolds, and even Titian's "Venus and Adonis." The archives of Normanton's contemporary, Henry William Paulet, the 16th Marquess of Winchester, deal primarily with Winchester's legal concerns and those of his brother, the 15th Marquess, who was killed at the Battle of Magersfontein during the Boer War.

American diplomatic material is represented by two collections. The photographic archive of the late Hon. Thomas Murray Wilson, American Minister to Iraq and High Commissioner to India, consists of some 1,500 photographic prints, together with their negatives, dating between 1920 and 1940 and covering China, Australia and Southeast Asia. In many cases they document countries now completely changed. This collection supplements Wilson's extensive diaries previously acquired for the library by Rev. Joseph A. Haller, S.J. In addition to the Wilson archives, there are the diplomatic papers of Cyrus E. Woods, American Minister to Portugal (1912-1914). Both are significant acquisitions for the library's diplomatic collections.

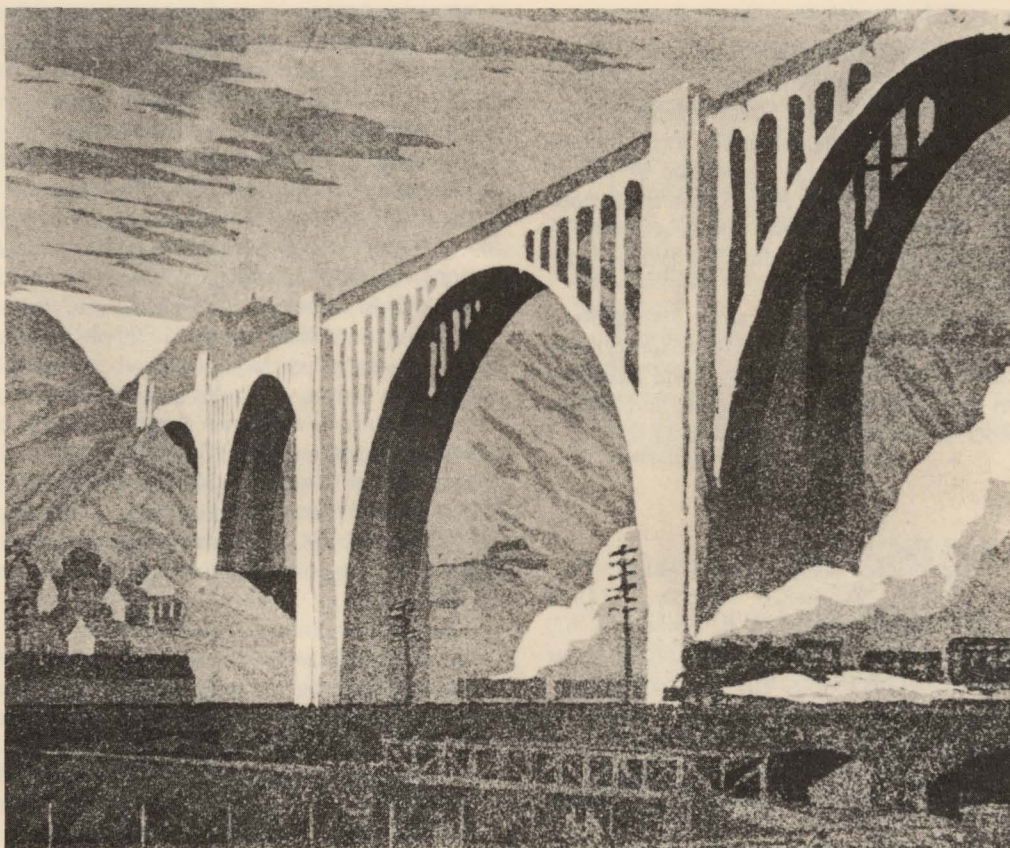
Students enrolled at Georgetown in the newly organized Women's Studies minor may benefit in particular from three other collections in the Scheetz gift: the papers of the English socialite Norah Tracey, the archives of the American artist Violet Oakley and the marriage trust files of Fanny Russell, granddaughter of Sir Henry Russell of Swallowfield. The Tracey papers, which could be termed the "archives of a flapper," are remarkable for the details they reveal about English society of the 1920's and 1930's. Violet Oakley's material, however, documents the career of an artist of the Brandywine School, who had studied with Howard Pyle and later become a noted muralist in her own right.

A Family of Artists

Helen King Boyer of Kansas City, Missouri, has given a remarkable collection of family papers to the library. The gift supplements a previous donation of 131 Civil War letters and includes correspondence, photographs, sheet music and books. Of special historical interest is the extensive correspondence by her distinguished relatives, Nathaniel B. Bioleau, Secretary of the Commonwealth of Pennsylvania during the War of 1812, and Julie Rivé-King, the noted American pianist. Another frequent correspondent is the scientist and inventor, John Alfred Brashear.

Among the books a magnificent copy of the *Rubaiyat* [East Aurora, 1900] stands out. Bound by the Roycroft Press in full crushed red morocco with gild arabesques, the volume (No. 1 of 50 copies) is signed by both the printer, Elbert Hubbard, and the illuminator, Emma Johnson, who decorated the printed text with exquisite, original water-color illustrations and miniatures. This copy, still in its original box, came from the library of Ms. Boyer's grandmother, Kate Miller, who worked during summer vacations as an illuminator at Hubbard's

Continued on page 5



Continued from page 4

press. Twenty-nine pages of Mrs. Miller's bookbinding notes on Roycrofter's stationery accompany the volume.

Also, among Helen Boyer's benefactions is a collection of some 160 fine prints plus related states and drawings, the work of her father, Ernest W. Boyer (1884-1949), of her mother, Louise M. Boyer (1890-1976) and of Ms. Boyer herself. This particular gift, spanning more than seventy years of printmaking from 1916 to the present, includes many excellent drypo-

"Bridges" (1933), an aquatint by Ernest W. Boyer, will be among the many fine prints by Boyer family members to be exhibited this summer in the Gunlocke Special Collections Room.

ints done on prepared aluminum plates, a process which Helen and Louise Boyer pioneered in the 1930's.

The Lauinger Library's Summer, 1987, exhibition of fine prints is devoted to the work of this unique family of artists, and includes a number of Louise Boyer's superb industrial landscapes of Pittsburgh's rivers, bridges and factories.

Fine Prints

Over the past few years the library has received several important collections of prints and other graphic arts materials. These have been augmented and strengthened by two recent gifts. From Mr. and Mrs. John B. Rackham came a group of 76 English prints, principally etchings and engravings, dating from the years 1896-1936. This gift is broadly representative of English printmakers of this period, including good examples by such well-known artists as Stanley Anderson, R.S. Austin, Frank Brangwyn, Augustus John, E.S. Lumsden, James McBey, William Rothenstein, William Strang and C.F. Tunnicliffe.

Mr. and Mrs. Herbert J. Sanborn added to our holdings of modern American prints with a group of six examples, including works by John Taylor Arms, Abraham Rattner and Robert Rauschenberg.

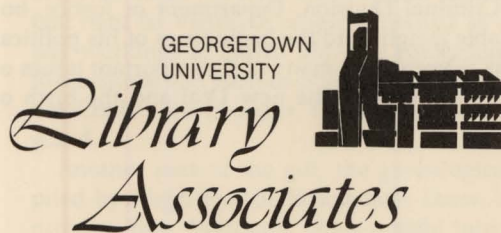
A Note On Jacob Lawrence

The recent surge of interest in the artist Jacob Lawrence reminds us that the library possesses a copy of his most important work as an illustrator, the Limited Editions Club's 1985 publication of John Hersey's *Hiroshima*, donated by Mrs. Patricia G. England. Lawrence is represented as well in the University's Jesuit Collection of fine prints. Those who visited the major showing of Lawrence's work at Washington's Phillips Collection might find these further aspects of the artist's work of interest.

Many Thanks

Since our last issue we have received numerous donations of books, journals, prints, papers and Georgetowniana. Our sincere thanks to the Associates and other friends who continue to play a vital role in the development of our collections. The following are some of the significant gifts received during the last six months:

- Mr. Philip Barry
Oil portrait of Ernest Hemingway by Ellen Barry
- Mrs. Vicki Butterfield
18th, 19 and 20th century books on literature, history and fine arts
- Dr. Edwin H. Cady
Stephen Crane materials
- Dr. Bernard Choseed
Russian literature and history book collections
- Rev. Richard T. Colgan, S.J.
Jesuit stamp collection
- Mrs. Phyllisann Courtis
Passport signed by Hamilton Fish, 1875; James Whitcomb Riley materials
- The Honorable Lev Dobriansky
Books on Ukrainian and Soviet studies; personal papers
- Mrs. Otto Donner
German language and literature books
- Mr. John Donovan
Signed copy of W.B. Yeats' Plays (1924)
- Rev. Joseph Durkin, S.J.
American history; fine arts books
- Captain Miles P. DuVal, Jr.
Materials on the Panama Canal and American history
- Dr. Wallace M. Erwin
Arabic studies; military history collection
- Rev. J. Donald Freeze, S.J.
Fine arts and history books
- Mrs. Kay Halle
American and English literature and related materials
- Rev. Timothy S. Healy, S.J.
American and English literature, history and theology books
- Mr. Eugene Higgins
17th, 18 and 19th century publications on Catholic theology and Greek philosophy
- Dr. Gary Hufbauer
Works on diplomacy
- Ms. Julie Kernan
Original black and white ink drawing by Peter Arno
- Drs. Evron and Jeane Kirkpatrick
Political science and foreign policy books and journals
- Dr. Peter F. Krogh
Diplomacy and political science books
- Mr. Mark Samuels Lasner
1st edition of Trilby in 3 vols.
- Mr. James McPoland
GU varsity sweater; Class of '39 belt buckle
- Dr. Jesse Mann
Philosophy books
- Mrs. James Q. May
19th century Pennsylvania Dutch color print by C.G. Peters; maps and artifacts related to American and European history and culture
- The Honorable John S. Monagan
Taped interview with Msgr. John Tracy Ellis
- Mrs. Ann Mooney
Books on American history and culture and contemporary fiction
- Col. Ronald W. Mordecai (Ret.)
Thomas Corcoran's address book
- Dr. Stanley Nollen
Economics and business administration books
- Mr. Jack Pierson
Series of wood engravings from Face to Face
- Mrs. Lillian Reinhardt
Russian language and literature books
- Mr. Lech Sadowski
French literature and history collection
- Mr. Donald Smith
Milton Avery print
- Mr. Edward M. Shafer
Collection of 17th and 18th century books
- Dr. Conrad Taeuber
Demography books
- Mrs. Daniel S. Wages
Publications on European history
- Mr. Ames W. Williams
Pencil and charcoal drawing of Stephen Crane by Mary Margaret Hudgins; books on American history



GEORGETOWN UNIVERSITY LIBRARY
37TH & O STREETS, N.W.
WASHINGTON, D.C. 20057

Non-Profit
Organization
U.S. Postage
PAID
Washington, D.C.
Permit No. 3901