## The Risorgimento Revisited

## Nationalism and Culture in Nineteenth-Century Italy

Edited by

Silvana Patriarca

Professor of History, Fordham University, New York, USA

and

Lucy Riall

Professor of History, Birkbeck, University of London, UK



## Contents

List	t of Illustrations	vii
4ck	nowledgements	viii
Not	tes on Contributors	ix
	roduction: Revisiting the Risorgimento vana Patriarca and Lucy Riall	1
1	European Romanticism and the Italian Risorgimento Paul Ginsborg	18
2	The Hero and the People  Adrian Lyttelton	37
3	From the People to the Masses: Political Developments in Italian Opera from Rossini to Mascagni Simonetta Chiappini	56
4	Discovering Politics: Action and Recollection in the First Mazzinian Generation Arianna Arisi Rota and Roberto Balzani	77
5	Mazzini and/in Love Ros Pesman	97
6	Between Two Eras: Challenges Facing Women in the Risorgimento  Marina d'Amelia	115
7	A Patriotic Emotion: Shame and the Risorgimento Silvana Patriarca	134
8	Men at War: Masculinity and Military Ideals in the Risorgimento Lucy Riall	152
9	The Remembrance of Heroes  Alberto Mario Banti	171
10	Anti-Catholicism and the Culture War in Risorgimento Italy  Manuel Borutta	191

## vi Contents

11	Italian Jews and the 1848–49 Revolutions: Patriotism and Multiple Identities Tullia Catalan	214
12	Liberalism and Empires in the Mediterranean: The View-Point of the Risorgimento Maurizio Isabella	232
13	The Risorgimento: A Multinational Movement Dominique Reill	255
Bibliography		270
Index		297