Crying in the Middle Ages

Tears of History

Edited by Elina Gertsman



Contents

	List of Figures Acknowledgments	vi ix
	TRODUCTION Going They Went and Wept": Tears in Medieval Discourse ELINA GERTSMAN	xi
PR Co	COLEGOMENON Onsiderations of Weeping and Sincerity in the Middle Ages LYN A. BLANCHFIELD	xxi
	RT I ars and Image	
1	Women Mourners in Byzantine Art, Literature, and Society HENRY MAGUIRE	3
2	The Eve Fragment from Autun and the Emotionalism of Pilgrimage MARIAN BLEEKE	16
3	Weeping Women: Social Roles and Images in Fourteenth-Century Tuscany JUDITH STEINHOFF	35
4	The Paradoxical Rhetoric of Tears: Looking at the Madrid Descent from the Cross FELIX THÜRLEMANN	53

PART II

Tears and Religious Experience

5	A Penitent Prepares: Affect, Contrition, and Tears CHRISTOPHER SWIFT	79
6	"He Cried and Made Others Cry": Crying as a Sign of Pietistic Authenticity or Deception in Medieval Islamic Preaching LINDA G. JONES	102
7	Si puose calcina a' propi occhi: The Importance of the Gift of Tears for Thirteenth-Century Religious Women and their Hagiographers KIMBERLEY-JOY KNIGHT	136
8	Weeping as Discourse between Heaven and Earth: The Transformative Power of Tears in Medieval Jewish Literature RACHEL S. MIKVA	156
	RT III ars and Narrative	
9	The Shedding of Tears in Late Anglo-Saxon England TRACEY-ANNE COOPER	175
10	Tears and Trial: Weeping as Forensic Evidence in <i>Piers Plowman</i> KATHERINE K. O'SULLIVAN	193
11	A Sorrowful Song: On Tears in Chrétien de Troyes's <i>Philomena</i> IRIT RUTH KLEIMAN	208
12	Crying in Public and in Private: Tears and Crying in Medieval German Literature ALBRECHT CLASSEN	230
CO Tra	DDA Insmitting Despair by Manuscript and Print BARBARA H. ROSENWEIN	249
	Bibliography Contributors Index	267 301 305