Narratives of Life: Mediating Age

edited by

Heike Hartung and Roberta Maierhofer



Contents

Heike Hartung, Roberta Maierhofer
Introduction
5

Part I: Age Narratives of Self and Other

Margaret Morganroth Gullette
Our Best and Longest Running Story: Why is telling progress narrative so necessary, and so difficult?

21

Rüdiger Kunow
Narrative as Intercultural Drama: Life-Writing by Aged Migrants
38

Gerben J. Westerhof
Identity Construction in the Third Age: The Role of Self-Narratives
55

Robert Goff
The Joy of Aging: Alex Comfort and the Popularization of Gerontology
71

Part II: Allegories of Old Age, Time, and Gender

Georgiana Banita
Philip Roth's Fictions of Intimacy and the Aging of America
91

Tanja Nusser
"So he will spare him four-and-twenty years, letting him live in all voluptuousness" – Faust and Time
113

Antje Grötzsch Avarice as an old Woman: Age and Gender in the Image of Vice 129

Part III: Mediating Male and Female Old Age

Gabriele Mueller
The Aged Traveler: Cinematic Representations of Post-Retirement
Masculinity
149

Aagje Swinnen

"One Nice Thing about Getting Old is that Nothing Frightens You" From Page to Screen: Rethinking Women's Old Age in
Howl's Moving Castle
167

Marion Fries-Dieckmann
Performing Old Age on Stage: Selected Plays by Beckett,
Pinter and Stoppard
183

The Contributors