

George Trescher records related to The Metropolitan Museum of Art Centennial, 1949, 1960-1971 (bulk 1967-1970)

Finding aid prepared by Celia Hartmann and Arielle Dorlester

**Processing of this collection was funded by a
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February 02, 2017

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Summary Information

Repository	The Metropolitan Museum of Art Archives
Title	George Trescher records related to The Metropolitan Museum of Art Centennial, 1949, 1960-1971 (bulk 1967-1970)
Dates	1949, 1960-1971 (bulk 1967-1970)
Extent	23.0 Linear feet (49 full-size document cases, 1 half-size document case, 2 oversized boxes)
Language	English
Abstract	George Trescher served as Secretary of The Metropolitan Museum of Art's 100th Anniversary Committee of the Board of Trustees. In this capacity he coordinated planning and implementation of the eighteen month Centennial celebration that included a wide variety of Museum programs and activities. The records contain information on Centennial exhibitions at the Metropolitan Museum as well as exhibitions that traveled to other institutions. They also contain information on film and television projects, publications and clippings, and documentation of tours of the Museum for members of other museums and cultural organizations across the United States. Also included are the scores of original Centennial fanfares commissioned to accompany exhibitions, and photographic documentation of events. The records of contributions from Centennial sponsors and other donors are evidence of the concerted fundraising activities associated with the event.

Preferred Citation note

[Title of item], [date], Box [number], Folder [number], George Trescher records related to The Metropolitan Museum of Art Centennial, The Metropolitan Museum of Art Archives, New York.

Biographical note

George Trescher (1926-2003) was named Secretary of The Metropolitan Museum of Art's 100th Anniversary Committee of the Board of Trustees on September 1, 1966. He coordinated planning and implementation of the eighteen month centennial celebration, which included a wide variety of programs and activities. After graduating from the University of California, Berkeley in 1947, Trescher worked in promotion and publicity for magazines. He joined the staff of *Sports Illustrated* in 1954, and served as its promotion director from 1960 to 1966. In September 1970, after the conclusion of the Metropolitan's Centennial celebrations, Trescher was named Vice-Director for Public Affairs. In this newly created position at the Museum, he supervised administrative functions including public relations, publicity, programming in the Grace Rainey Rogers auditorium, retail operations, and fundraising. He left the Museum in 1971 and founded George Trescher Associates in 1972, specializing in fundraising for organizations and planning benefit events. His clients included nonprofit organizations such as the Municipal Arts Association, the Julliard School, the Shakespeare Guild, the New York City Opera, and Vassar College, as well as corporations including the New York Stock Exchange and The New York Times. He also consulted with individuals on charitable giving, including among his clients Jacqueline Kennedy Onassis and Brooke Astor.

Historical note

The Metropolitan Museum of Art celebrated its centennial with exhibitions, symposia, concerts, lectures, the reopening of refurbished galleries, special tours, social events, and other programming for eighteen months from October 1969 through the spring of 1971. The highlight was an open house and Centennial Ball on April 13, 1970. The anniversary was organized by The Metropolitan Museum of Art's 100th Anniversary Committee, chaired by Trustee Roswell L. Gilpatric and including Museum President Arthur A. Houghton, Trustees Brooke Astor, C. Douglas Dillon, and Arthur K. Watson, advertising executive David Ogilvy, CBS President Frank Stanton, socialite and representative to the United Nations Commission on Human Rights Marietta Tree, and collector and future Museum Trustee Jayne Wrightsman. Events were held both at the Museum and beyond, reaching cities throughout the United States and overseas.

Centennial special events at the Museum centered around five exhibitions celebrating the breadth of the Museum's collecting over the previous one hundred years: "New York Painting and Sculpture: 1940-1970," "The Year 1200," "19th-Century America," "Before Cortés: Sculpture of Middle America," and "Masterpieces of Seven Centuries."

"New York Painting and Sculpture: 1940-1970" was the Museum's first exhibition of contemporary American art, curated by Henry Geldzahler to mark the inauguration of the newly established department of Contemporary Arts. It elicited reactions ranging from shock to relief at the new direction of collecting that it signaled. For each exhibition, a contemporary American composer was commissioned to create an orchestral fanfare. Seven smaller exhibitions also opened, accompanied by related curatorial, educational, and social activities.

April 13, 1970 marked the 100th anniversary of the granting of the Metropolitan Museum's charter by the State of New York. On April 10 the Museum hosted a reception for staff members, before which Director Thomas Hoving presented the Museum's "Comprehensive Plan for the Second Century," which would guide building and program efforts in the coming decades. On April 13, the Museum held an open house for New York residents from 10 a.m. to 5 p.m., including a receiving line of political dignitaries, special programs, refreshments, and entertainment in the Museum and on its Fifth Avenue plaza. The Centennial Ball that evening was hosted by Trustee Brooke Astor and featured reduced ticket prices for staff members and their families. Four ballrooms were set up in the Museum, each decorated by a noted New York interior decorator around the theme of a specific historical event or artistic period. An enormous cake was presented during the evening and served in the galleries, along with soft drinks and coffee.

Other initiatives included educational programs, book publishing, television programs, film projects, and receptions to coincide with meetings of professional organizations including the American Association of Museums.

In celebration of the Centennial the Museum published eighteen new books, twelve directly related to the anniversary and six to other aspects of its collections. Among them were *Merchants and Masterpieces: The Story of the Metropolitan Museum of Art*, written by *New Yorker* staff writer Calvin Tomkins and published in 1970, which serves as an official history of the institution, and a centennial issue of the *Metropolitan Museum Journal* published to coincide with the celebrations' conclusion in 1971.

Specially tailored Museum visits were organized for members of other museums and cultural organizations across the United States to see the Centennial exhibits and participate in related programming. An intensive advertising, promotion, and public relations campaign publicized the events to a wide range of visitors and distant supporters through newspapers, magazines, and other print publications, as well as television and local store window displays. Artist Frank Stella was commissioned to create a Centennial logo, and medals incorporating the design were struck to mark the occasion. Remodeled and refurbished galleries in the Museum opened during this period, including the Ancient Near Eastern Art and Egyptian Art departments and the Costume Institute in the fall of 1970, and a reinstallation of the Musical Instruments collections. The extent of air-conditioned gallery space was doubled, to include almost two-thirds of the Museum's exhibition spaces.

Considerable emphasis was also put on fundraising for the expenses associated with the Centennial celebrations. Donations and specially designated Centennial sponsorship and

Centennial membership levels of support were solicited from individuals, businesses, and nonprofit organizations.

Works Consulted

Linda Sipress, *The History of the Centennial of The Metropolitan Museum of Art*. (New York: Metropolitan Museum of Art, 1972).

Scope and Contents note

The George Trescher records related to The Metropolitan Museum of Art Centennial contain material about the eighteen-month celebration of the Museum's first one hundred years, which drew attention to the steady growth of the Museum in its first century. It also marked the beginning of new areas of collecting at the Museum such as modern art, and methods of outreach to people of all ages, races, and walks of life. The records contain information on Centennial exhibitions at the Metropolitan Museum and other institutions, film and television projects, publications and clippings, and documentation of tours of the Museum for members of other museums and cultural organizations across the United States. They also include the scores of original centennial fanfares commissioned to accompany exhibitions, as well as photographic documentation of events. The records of contributions from Centennial sponsors and other donors provide evidence of the concerted fundraising activities associated with the event, which would lead soon after to the establishment of the Museum's first dedicated Development department.

The records also provide a detailed snapshot of New York City cultural life at a moment of artistic upheaval and social change. By the late 1960s, the rise of youth culture, increased demands for racial and gender equity, and the questioning of establishment culture in public discourse and through the media was effecting change at institutions including the Metropolitan Museum. These trends are documented in the records by material on the Museum's new use of film, television, educational outreach, and theater to reach a wider and more diverse audience than previously in its history, as well as public responses to new areas of programming and other initiatives.

Although arranged into eight separate series based on Trescher's original organization, the records overlap in many areas. Researchers interested in specific exhibitions are advised to consult both Series I. Administrative and Series II. Exhibitions for the widest range of information on these topics. Likewise, some information in Series VIII. Metropolitan Museum of Art General Files overlaps with, complements, or expands on that organized by Trescher's office into Series I. Administration.

Arrangement note

The records are arranged in eight series: I. Administration, II. Exhibitions, III. Film and Television Projects, IV. Publications, V. Centennial Tours, VI. Centennial Sponsors, VII. Background and Research Files, and VIII. Metropolitan Museum of Art General Files

Administrative Information

Conditions Governing Access note

Collection is open for research. Folders containing information on personnel or legal issues, Board of Trustees meetings, financial transactions, and values of works of art in the Museum's collection may be restricted according to Museum policy. Collection contains photographs that should be handled with gloves.

Conditions Governing Use note

Copyright restrictions apply. Consult Archives staff regarding permission to quote or reproduce.

Related Materials

Related Archival Materials note

Cinémathèque files. Office of the Secretary Records, The Metropolitan Museum of Art Archives.

Metropolitan Museum of Art. 100th anniversary files. Office of the Secretary Records, The Metropolitan Museum of Art Archives.

Trescher, George, 1966- Office of the Secretary Records, The Metropolitan Museum of Art Archives.

Indexing Terms

Genres and Forms of Materials

- Administrative records
- Correspondence.
- Photographs
- Posters

Subjects - People

- Houghton, Arthur A., Jr., 1906-1990
- Hoving, Thomas, 1931-2009 -- Correspondence

Subjects - Topics

- Metropolitan Museum of Art (New York, N.Y.) History
- Metropolitan Museum of Art (New York, N.Y.) -- Administration.
- Metropolitan Museum of Art (New York, N.Y.) -- Exhibitions
- Metropolitan Museum of Art (New York, N.Y.) -- Officials and employees.
- Metropolitan Museum of Art (New York, N.Y.). Anniversaries

Series I. Administration

Collection Inventory

Series I. Administration 1964-1971 (bulk 1968-1970)

Scope and Contents note

The series includes administrative records from the organization of Centennial activities at the Museum and elsewhere including the Centennial Ball, committees focusing on specific events, Centennial fanfares commissioned for the five largest exhibitions from American composers including Aaron Copeland, Virgil Thomson, and Leonard Bernstein, as well as general planning activities. Some information overlaps with, complements, or expands on that organized by Trescher's office into Series VIII. Metropolitan Museum of Art General Files.

Arrangement note

The series is arranged alphabetically by subject.

Conditions Governing Access note

Files in this series containing sensitive financial information are restricted, according to Museum Archives access policy.

Box	Folder	
1	1	Audiovisual. February [1966]
1	2	Bookmark text. 1969-1970
1	3	Brochures and invitations. Centennial ball. May 14, 1970
1	4	Brochures and invitations. Centennial publications list. [1970]
1	5	Brochures and invitations. Centennial sponsorship. [1967]
1	6	Brochures and invitations. Exhibitions. 1968-1970
1	7	Brochures and invitations. Lotos Club dinner. April 29, 1970
1	8	Brochures and invitations. Membership. 1968-1970
1	9	Brochures and invitations. Museum guides. [1968-1970]
1	10	Brochures and invitations. Open House. April 13, 1970
1	11	Brochures and invitations. Schedules of events. [1967-1970]
1	12	Brochures and invitations. Stationery blanks. [1968-1970]
1	13	Business and the arts. 1964-1971
1	14	Calendar. 1969-1971
1	15	Cape Coral Gardens exhibition information. [1966] <i>Note:</i> Includes black and white photographic prints.
2	1	Centennial Ball. Decorations and planning. 1970
2	2	Centennial Ball. General correspondence. 1969-1970
2	3	Centennial Ball. Invitation. April 1970
2	4	Centennial Ball. Photographs. April 1970

Series I. Administration

		<i>Note:</i> Includes black and white prints, color transparencies.
2	5	Centennial Ball. Publicity photographs, clippings. April 1970 <i>Note:</i> Oversized materials have been removed to flat file 19, drawer 1, folder 1.
Flat-file		
19/ drawer 1	1	Centennial Ball. Publicity photographs, clippings. Oversized poster. April 13, 1970 <i>Note:</i> Oversized material removed from box 2, folder 5.
Box		
2	6	Centennial Ball. Thank yous. April 1970
2	7	Centennial Ball. Ticket list. March-April 1970
2	8	Centennial logo. Frank Stella correspondence. 1967-1969
2	9	Centennial logo. Photographs. 1969 <i>Note:</i> Includes black and white prints, color transparencies.
2	10	Centennial membership. 1968-1969
2	11	Centennial membership. Acknowledgements. 1970-1971
3	1	Cesnola commemoration. 1968-1970 <i>Access note:</i> A redacted document with privileged object information replaces the original in this folder. The original is restricted per Museum Archives access policy.
3	2	College weekend proposal. 1969
3	3	Commemorative stamp. 1967-1970
3	4	Committees. Auditorium Events. 1967-1970 <i>Note:</i> Oversized materials have been removed to box 44, folder 1.
44	1	Committees. Auditorium Events. Oversized schedule. 1969-1970 <i>Note:</i> Oversized material removed from box 3, folder 4.
3	5	Committees. Centennial Anniversary. 1964-1966
3	6	Committees. Centennial Anniversary. 1966 <i>Note:</i> Oversized material has been removed to box 44, folder 2.
44	2	Committees. Centennial Anniversary. Oversized clipping. 1966 <i>Note:</i> Oversized clipping removed from box 3, folder 6.
3	7	Committees. Centennial Anniversary. 1967
3	8	Committees. Centennial Anniversary. 1968
3	9	Committees. Centennial Anniversary. 1969-1970
3	10	Committees. Centennial Anniversary. Secretary's report (October 20, 1966 meeting). January-October 1966
3	11	Committees. Centennial Anniversary. Trustee and staff sub-committees. [1966]
3	12	Committees. Cloisters. June-July 1967
3	13	Committees. Communications. 1966, 1967
3	14	Committees. Exhibitions. May-June 1967
3	15	Committees. Exhibitions. 1967

Series I. Administration

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|----|----|---|
| 3 | 16 | Committees. Exhibitions. 1967-1968 |
| 4 | 1 | Committees. Financing. 1967-1969
<i>Access note:</i> Privileged financial information has been removed from this folder and is restricted according to Museum Archives access policy. |
| 4 | 2 | Committees. Logistics. Memo. December 19, 1968 |
| 4 | 3 | Committees. Medal and Flag. 1951, 1967 |
| 4 | 4 | Committees. Operations. 1968-1969 |
| 4 | 5 | Committees. Other Cultural Institutions. May 11, 1967 |
| 4 | 6 | Committees. Publications. 1965, 1967-1970 |
| 4 | 7 | Committees. Related Trade Activities. 1967-1968
<i>Note:</i> This Committee was charged with merchandising and licensing of items for the Centennial. |
| 4 | 8 | Committees. Scholarly Programs. May-July 1967 |
| 4 | 9 | Committees. Social Events. 1967 |
| 4 | 10 | Committees. Staff. Various. 1967, 1968 |
| 4 | 11 | Congratulatory letters. March-May 1970 |
| 4 | 12 | Correspondence. Personal. July 1967
<i>Note:</i> Received while Trescher was on vacation in France. |
| 4 | 13 | Correspondence. Sipress, Linda. July 1967
<i>Note:</i> Received while Trescher was on vacation in France. |
| 4 | 14 | Department staff meetings. 1968-1969 |
| 4 | 15 | Dinner service: china, crystal, silver. 1968 |
| 4 | 16 | Evening openings. 1966-1967 |
| 4 | 17 | Exhibitions. ICOM, UNESCO information. 1958, 1960, 1967 |
| 44 | 3 | Exhibitions. Ideas, schedule. 1952, 1967 |
| 4 | 18 | Exhibitions. Planning. [1966-1968] |
| 4 | 19 | Fact sheet. 1969 |
| 4 | 20 | Fanfares. Composer correspondence. 1968, 1969
<i>Note:</i> Includes correspondence with William Schuman, Aaron Copeland, Virgil Thomson, and Leonard Bernstein, and their agents and representatives.

<i>Note:</i> Oversized materials have been removed to box 44, folder 4. |
| 44 | 4 | Fanfares. Composer correspondence. Oversized musician contracts. November, December 1969
<i>Note:</i> Oversized material removed from box 4, folder 20. |
| 44 | 5 | Fanfares. Orchestral score, Bernstein. 1969 |
| 44 | 6 | Fanfares. Orchestral score, Copeland. 1969 |
| 4 | 21 | Fanfares. Orchestral score, Piston. 1969 |
| 44 | 7 | Fanfares. Orchestral score, Schuman. Horns. [1969] |
| 44 | 8 | Fanfares. Orchestral score, Schuman. Percussion, timpani. [1969] |

Series I. Administration

	44	9	Fanfares. Orchestral score, Schuman. Trombone, trumpet. [1969]
	44	10	Fanfares. Orchestral score, Thomson. 1969
	4	22	Fanfares. Recording arrangements, performances. 1970-1971 <i>Note:</i> Oversized material has been removed to box 44, folder 11.
	44	11	Fanfares. Recording arrangements, performances. Oversized musician contract. January 1970 <i>Note:</i> Oversized material removed from box 4, folder 22.
	5	1	Fellowships. 1967 <i>Access note:</i> Sensitive personnel information has been removed from this folder. Restricted documents may be accessed on or after January 1, 2023, at the discretion of Museum Archives staff.
	5	2	Finances. Expenses. Account ledger. 1969-1970
	5	3	Gandhi anniversary letter. May 12, 1969
	5	4	"History of the Centennial Celebration of the Metropolitan Museum of Art." Edited typescript. [1970]
	5	5	Hoving, Thomas, Meeting notes. 1966-1967
	5	6	Institute of Fine Arts luncheon (April 13, 1970). March-May 1970
	5	7	Mastai flag project. 1969-1970
	5	8	Member and visitor survey. April 5, 1967, undated
	5	9	Membership booklet. 1964, 1967
	5	10	Menu covers. Rembrandt Room, Stanhope Hotel. 1969
	5	11	Miller, David: fundraising consultant. 1969
	5	12	Monthly reports, Centennial assistants. 1968-1969
	5	13	Nixon, Pat [Mrs. Richard M.] visit to open "19th Century America." 1969-1970
	5	14	Nixon, Pat [Mrs. Richard M.] visit to open "19th Century America." Photographs. June 1970 <i>Note:</i> Includes black and white prints, color transparencies.
	5	15	Office equipment. 1968-1969
	5	16	Open House (April 13, 1970). 1970
Flat-file			
19/ drawer 1		1	Open House (April 13, 1970). Oversized plan and elevation, Centennial birthday cake. March 24, 1970
Box			
52			Open House (April 13, 1970). Visitors' book. April 13, 1970
	Folder		
	5	17	Orientation gallery. February-August 1969
	5	18	Pageant. Script for "In the Presence of Kings." [1966]
Flat-file			
19/ drawer 1		1	Planning. Calendar of events. Draft. 1969-1970
Box			
6		1	Planning. Outline for 100th anniversary celebrations. January 6, 1967

Series II. Exhibitions

6	2	Planning meetings, notes. 1965-1966, undated
6	3	Presentations. 1966, 1968
6	4	Presentations. 1968, 1969
6	5	Presentations. 1969
6	6	Presentations. 1969, 1970
6	7	Press. Newspaper clippings. September 1969-October 1970
6	8	Press. Newspaper clippings. 1970
6	9	Press. Magazine clippings. 1969-1970
6	10	Publications. 1967-1970
6	11	Report on institutional anniversaries and celebrations, by Eleanor Gates. [1966] <i>Note:</i> See also folder Committees. Centennial Anniversary. Secretary's report (October 20, 1966 meeting).
6	12	Research and reading. Anniversaries, equipment. 1963-1967
7	1	Shipping. 1968, 1969
7	2	Social events. 1969-1970
7	3	Sponsorship. 1965, 1967
7	4	Sponsorship. 1968
7	5	Sponsorship. 1969
7	6	Staff suggestions. 1967
44	12	Television. March-April 1967
7	7	U.S. Department of State. Loans. 1967-1968 <i>Access note:</i> Object-related information has been removed from this folder and is restricted according to Museum Archives access policy.

Note: Oversized floor plan has been removed to flat file 19, drawer 1, folder 1.

Flat-file

19/ drawer 1	1	U.S. Department of State. Loans. Oversized floor plan. <i>Note:</i> Oversized material removed from box 7, folder 7.
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Series II. Exhibitions 1963-1971 (bulk 1968-1970)**Historical note**

Five major exhibitions formed the centerpiece of the Centennial celebrations at the Museum, both highlighting the breadth of its collecting over the previous one hundred years and signaling its look forward to the next century: "New York Painting and Sculpture: 1940-1970," "The Year 1200," "19th-Century America," "Before Cortés: Sculpture of Middle America," and "Masterpieces of Seven Centuries." "New York Painting and Sculpture: 1940-1970" was the Museum's first exhibition of contemporary American art, curated by Henry Geldzahler to mark the inauguration of the newly established department of Contemporary Arts. It elicited reactions ranging from shock to relief at the new direction of collecting it represented. For each exhibition, a contemporary American composer was commissioned to create an

Series II. Exhibitions

orchestral fanfare. Seven smaller exhibitions also opened, each accompanied by related curatorial, educational, and social activities.

As part of the Museum's expanded outreach programs, the Centennial was marked with loan exhibitions to museums in the United States and overseas, including Expo '70 in Osaka, Japan. "Treasures from the Cloisters and the Metropolitan Museum of Art" traveled to the Los Angeles County Museum of Art and the Art Institute of Chicago. "Prints by Nine New York Painters" was seen in Jerusalem and seven other cities, while "Masterpieces of Painting in the Metropolitan Museum of Art" traveled to The Museum of Fine Arts, Boston, which celebrated its own centennial in 1970.

Many objects shown in "Before Cortés: Sculpture of Middle America" originated from the Mexican Instituto Nacional de Antropología y Historia as part of a twenty-five year reciprocal loan and cultural program with the Metropolitan Museum.

Scope and Contents note

The series includes administrative records from exhibitions held in celebration of the Centennial at the Museum, at other museums in the United States and Japan, as well as planned exhibitions that were not realized. It also includes background information and research materials on both the exhibitions themselves and related programming, such as a medieval joust re-enactment held in conjunction with "The Year 1200."

The series also includes records related to the exhibition "Harlem on My Mind: Cultural Capital of Black America 1960-1968," which was on view at the Museum from January to April, 1969, during the planning for the upcoming Centennial. An exploration of African-American life in the previous tumultuous decade, the exhibition provoked public discussion, both during its planning stages and while on view, at a level unprecedented in the Museum's history. Furor over perceived anti-Semitic remarks in the exhibition's catalog led to withdrawal of the publication and a public apology issued by Director Thomas Hoving.

"The Great Age of Fresco: Giotto to Pontormo," which was on view for only two months in the fall of 1968, was the first exhibition at the Museum to have corporate sponsorship. Olivetti's underwriting of the exhibition, documented in administrative files as well as a lavish commemorative scrapbook, was seen as a model for the pursuit of corporate sponsors for the Centennial exhibitions being planned at that time.

Arrangement note

The series is arranged alphabetically by subject, including official exhibition titles and general subject groupings.

Box	Folder	
7	8	"The Art of Fashion." Accompanying exhibition "The Art of Fashion Photography." 1967-1968
44	13	"The Art of Fashion." Accompanying exhibition "The Art of Fashion Photography." Oversized clippings. 1967-1968
7	9	"Art of Oceania, Africa, and the Americas from The Museum of Primitive Art." Attendance. June-August 1969
7	10	"Art of Oceania, Africa, and the Americas from The Museum of Primitive Art." Publicity, correspondence, background. 1963-May 1969
7	11	"Art of Oceania, Africa, and the Americas from The Museum of Primitive Art." Publicity, correspondence, background. June-December 1969
8	1	"Before Cortés: Sculpture of Middle America." Attendance figures. 1970-1971

Series II. Exhibitions

8	2	"Before Cortés: Sculpture of Middle America." Catalog, photographs. 1970 <i>Note:</i> Includes black and white photographic prints.
8	3	"Before Cortés: Sculpture of Middle America." Correspondence. January-October 1970
8	4	"Before Cortés: Sculpture of Middle America." Correspondence. October-December 1970
8	5	"Before Cortés: Sculpture of Middle America." Correspondence, clippings. 1969-1970
8	6	"Before Cortés: Sculpture of Middle America." Correspondence, planning. 1967-1968
8	7	"Before Cortés: Sculpture of Middle America." Correspondence, sponsorship. 1968-1969
8	8	"Before Cortés: Sculpture of Middle America." Opening events. 1970
8	9	"Before Cortés: Sculpture of Middle America." Press releases, publicity, background. 1969-1970
9	1	"Before Cortés: Sculpture of Middle America." Symposium. 1970
9	2	"Chinese Paintings of the 15th to 18th Centuries from the Collection of Earl Morse." Clippings, invitation. 1971
9	3	"Chinese Paintings of the 15th to 18th Centuries from the Collection of Earl Morse." Correspondence, planning. 1969-1971
9	4	"Drawings from New York Collections: Eighteenth Century in Italy." Correspondence, research materials. 1967
9	5	"The Great Age of Fresco: Giotto to Pontormo." Attendance figures. September-November 1968
9	6	"The Great Age of Fresco: Giotto to Pontormo." Catalog. 1970
45		"The Great Age of Fresco: Giotto to Pontormo." Commemorative scrapbook. 1970 <i>Note:</i> Oversized materials have been removed to flat file 19, drawer 1, folder 1.
Flat-file 19/ drawer 1	Folder 1	"The Great Age of Fresco: Giotto to Pontormo." Commemorative scrapbook. Oversized posters. <i>Note:</i> Oversized materials removed from box 45.
Box		
9	7	"The Great Age of Fresco: Giotto to Pontormo." Correspondence, logistics. July-September 1968
9	8	"The Great Age of Fresco: Giotto to Pontormo." Correspondence, logistics. October-December 1968
9	9	"The Great Age of Fresco: Giotto to Pontormo." Correspondence, logistics. January-April 1969
9	10	"The Great Age of Fresco: Giotto to Pontormo." Correspondence, planning. March-July 1968
9	11	"The Great Age of Fresco: Giotto to Pontormo." Correspondence, planning. August-October 1968
10	1	"The Great Age of Fresco: Giotto to Pontormo." Honorary Committee. July 1968-March 1969
10	2	"The Great Age of Fresco: Giotto to Pontormo." Photographs. Black and white prints. 1968
10	3	"The Great Age of Fresco: Giotto to Pontormo." Press clippings. 1968

Series II. Exhibitions

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|--------------|----|---|
| 10 | 4 | "The Great Age of Fresco: Giotto to Pontormo." Press, promotion, sponsorship. July-October 1968 |
| 10 | 5 | "Harlem on My Mind: Cultural Capital of Black America 1960-1968." Brochures, invitations, protest flyers. 1969 |
| 10 | 6 | "Harlem on My Mind: Cultural Capital of Black America 1960-1968." Clippings. 1969
<i>Note:</i> Oversized materials have been removed to box 44, folder 14. |
| 44 | 14 | "Harlem on My Mind: Cultural Capital of Black America 1960-1968." Oversize clippings. 1969
<i>Note:</i> Oversized materials removed from box 10, folder 6. |
| 10 | 7 | "Harlem on My Mind: Cultural Capital of Black America 1960-1968." Correspondence. 1967-1969 |
| 10 | 8 | "Harlem on My Mind: Cultural Capital of Black America 1960-1968." Correspondence. 1967-1969 |
| 44 | 15 | "Harlem on My Mind: Cultural Capital of Black America 1960-1968." Correspondence. 1967-1969 |
| 10 | 9 | "Harlem on My Mind: Cultural Capital of Black America 1960-1968." Letters from members, other responses. 1969 |
| 10 | 10 | "Islamic Carpets: The Joseph V. McMullan Collection." 1970 |
| 10 | 11 | Loan exchange. Museum of Fine Arts, Boston. 1968-1970
<i>Note:</i> Paintings on loan to The Metropolitan Museum of Art from the Museum of Fine Arts, Boston were on view from May 29 to August 9, 1970, as part of the Centennial exhibition "19th Century America."

<i>Access note:</i> Object-related information has been removed from this folder and is restricted according to Museum Archives access policy. |
| 10 | 12 | Loan exchange. Museum of Fine Arts, Boston. Attendance figures. May 29-July 26, 1970 |
| 11 | 1 | Loan exchange. Museum of Fine Arts, Boston. Object photographs. Black and white prints. [1969-1970] |
| 11 | 2 | Loan exhibition. Expo '70, Osaka. 1968-1970
<i>Note:</i> Oversized material has been removed to flat file 19, drawer 1, folder 1. |
| Flat-file | | |
| 19/ drawer 1 | 1 | Loan exhibition. Expo '70, Osaka. Oversized map. November 1967
<i>Note:</i> Oversized material removed from box 11, folder 2. |
| Box | | |
| 11 | 3 | Loan exhibition. "The Middle Ages: Treasures from The Cloisters and The Metropolitan Museum of Art," Los Angeles County Museum of Art. 1969-1970 |
| 11 | 4 | Loan exhibition. Paintings, Seattle, Cleveland, Washington, D.C. 1969-1970 |
| 11 | 5 | "Masterpieces of Fifty Centuries." Brochures, printed materials. 1970 |
| 11 | 6 | "Masterpieces of Fifty Centuries." Catalog. Drafts. 1969 |
| 11 | 7 | "Masterpieces of Fifty Centuries." Correspondence, sponsorship. 1969-1970
<i>Note:</i> Oversized materials have been removed to flat file 19, drawer 1, folder 1. |

Series II. Exhibitions

Flat-file				
19/ drawer 1	1	"Masterpieces of Fifty Centuries." Correspondence, sponsorship. Oversized materials. 1969-1970 <i>Note:</i> Oversized materials removed from box 11, folder 7.		
Box				
11	8	"Masterpieces of Fifty Centuries." Correspondence. 1969-1970 <i>Note:</i> Oversized materials have been removed to flat file 19, drawer 1, folder 1.		
Flat-file				
19/ drawer 1	1	"Masterpieces of Fifty Centuries." Correspondence. OS floor plan. 1969-1970 <i>Note:</i> Oversized materials removed from box 11, folder 8.		
Box				
11	9	"Masterpieces of Fifty Centuries." Correspondence, planning. September 1967-December 1968		
12	1	"Masterpieces of Fifty Centuries." Correspondence, planning. 1970		
12	2	"Masterpieces of Fifty Centuries." Object selection. List. [1970]		
12	3	"Masterpieces of Fifty Centuries." Sponsorship, catalog draft. 1970 <i>Note:</i> Oversized materials have been removed to box 44, folder 16.		
44	16	"Masterpieces of Fifty Centuries." Sponsorship, catalog draft. Contract with publisher. October 1970 <i>Note:</i> Oversized materials removed from box 12, folder 3.		
12	4	"Maya Art from Guatemala." 1968		
12	5	"Medieval Art from Private Collections." Attendance, clippings. 1968-1969		
12	6	"New York Painting and Sculpture: 1940-1970." Attendance figures. October 1969-February 1970		
12	7	"New York Painting and Sculpture: 1940-1970." Brochure. Edited draft and final. 1969		
12	8	"New York Painting and Sculpture: 1940-1970." Catalog drafts. 1969		
12	9	"New York Painting and Sculpture: 1940-1970." Clippings (1 of 3). 1969		
12	10	"New York Painting and Sculpture: 1940-1970." Clippings (2 of 3). 1969		
44	17	"New York Painting and Sculpture: 1940-1970." Clippings (3 of 3). 1969		
12	11	"New York Painting and Sculpture: 1940-1970." Clippings. Background on contemporary art. 1962-1963, 1969		
13	1	"New York Painting and Sculpture: 1940-1970." Correspondence. 1970 <i>Note:</i> Oversized materials have been removed to box 44, folder 18.		
44	18	"New York Painting and Sculpture: 1940-1970." Correspondence. Contract with publisher. 1970 <i>Note:</i> Oversized materials removed from box 13, folder 1.		
13	2	"New York Painting and Sculpture: 1940-1970." Correspondence, publicity, sponsorship. 1968		
13	3	"New York Painting and Sculpture: 1940-1970." Correspondence, publicity, sponsorship. 1969		

Series II. Exhibitions

- 13 4 "New York Painting and Sculpture: 1940-1970." Correspondence, sponsorship, events. 1969-1970
- 13 5 "New York Painting and Sculpture: 1940-1970." Film. Emil D'Antonio correspondence. 1969-1970
- 48 1 "New York Painting and Sculpture: 1940-1970." Loan forms (1 of 3). April-May 1969
Access note: Folder contains object-related information and is restricted according to Museum Archives policy.
- 48 2 "New York Painting and Sculpture: 1940-1970." Loan forms (2 of 3). April-May 1969
Access note: Folder contains object-related information and is restricted according to Museum Archives policy.
- 48 3 "New York Painting and Sculpture: 1940-1970." Loan forms (3 of 3). April-May 1969
Access note: Folder contains object-related information and is restricted according to Museum Archives policy.
- 13 6 "New York Painting and Sculpture: 1940-1970." Press conference. Black and white photographs. 1970
- 44 19 "19th-Century America." Attendance figures. 1970
- 13 7 "19th-Century America." Background research, planning. 1967-1970
- 13 8 "19th-Century America." Brochure, fact sheet. 1970
- 13 9 "19th-Century America." Catalog. Draft copy. 1970
- 44 20 "19th-Century America." Clippings. 1970
- 13 10 "19th-Century America." Correspondence, planning. 1968
- 13 11 "19th-Century America." Correspondence, planning. 1969
Access note: Redacted copies of documents with object-related information replace originals in this folder, which are restricted according to Museum Archives access policy.
- Note:* Oversized materials have been removed to box 44, folder 21.
- 44 21 "19th-Century America." Correspondence, planning. Oversized. 1969
Note: Oversized material removed from box 13, folder 11.
- 13 12 "19th-Century America." Correspondence, planning. 1970
- 14 1 "19th-Century America." Exhibition proposal. Undated
- 14 2 "19th-Century America." Film project. Francis Thompson correspondence. December 1969-July 1970
- 14 3 "19th-Century America." Object photographs. Black and white prints. 1970
- 14 4 "19th-Century America." Object selection. 1970
- 14 5 "19th-Century America." Puerto Rican exhibition. Planning, correspondence. March-September 1969, January 1970
- 14 6 "19th-Century America." Symposium. 1969-1970
- 44 22 Planned exhibition. Degas. 1968-1969
- 14 7 Planned exhibition. Loan to Cairo, Egypt. 1969-1970
- 14 8 Planned exhibition. Oklahoma Art Center, Oklahoma City, OK. 1969
- 14 9 Research. American art, in Metropolitan Museum exhibitions. 1969, undated

Series II. Exhibitions

14	10	Research. Animals in art. 1967
14	11	Research. Founding Fathers. 1969
14	12	Research. Spanish Art. [1966-1968]
14	13	Research. Van Gogh (1949). [1966-1968]
14	14	"The Rise of an American Architecture, 1815-1915." Brochure "What you can do." [1970]
14	15	"The Rise of an American Architecture, 1815-1915." Catalog. Correspondence, drafts. 1969
14	16	"The Rise of an American Architecture, 1815-1915." Catalog. Correspondence, drafts. 1970 (1 of 2)
14	17	"The Rise of an American Architecture, 1815-1915." Catalog. Correspondence, drafts. 1970 (2 of 2)
15	1	"The Rise of an American Architecture, 1815-1915." Clippings. 1970
15	2	"The Rise of an American Architecture, 1815-1915." Correspondence, planning. 1969
15	3	"The Rise of an American Architecture, 1815-1915." Correspondence, planning. 1970
15	4	"The Rise of an American Architecture, 1815-1915." Fact sheet, text, background research. [1970]
15	5	"The Rise of an American Architecture, 1815-1915." Planning, design, clippings. July 1969- September 1970
15	6	"The Rise of an American Architecture, 1815-1915." Research images. Postcards, black and white prints. [1969-1970]
15	7	"The Rise of an American Architecture, 1815-1915." Research photographs. Black and white prints. [1970]
15	8	Travelling exhibition. "Prints by Nine New York Painters." Reviews, brochure. February- July 1970
15	9	Various. 1969-1971
15	10	"The Year 1200." Attendance figures. February-May 1970
15	11	"The Year 1200." Brochures, invitation. 1970
15	12	"The Year 1200." Catalog draft, brochure, fact sheet. 1969-1970
15	13	"The Year 1200." Clippings. 1970
15	14	"The Year 1200." Cloisters Committee I. 1967
16	1	"The Year 1200." Cloisters Committee II. 1967-1968
16	2	"The Year 1200." Cloisters Committee III. 1967-1968
16	3	"The Year 1200." Cloisters Committee IV. 1968 <i>Access note:</i> Privileged legal information has been removed from this folder and is restricted according to Museum Archives access policy.
16	4	"The Year 1200." Cloisters Committee IV. 1969
16	5	"The Year 1200." Correspondence, planning. 1969-1970 <i>Note:</i> Oversized materials have been removed to box 44, folder 23.
44	23	"The Year 1200." Correspondence, planning. Oversized materials. <i>Note:</i> Oversized materials removed from box 16, folder 5.
16	6	"The Year 1200." Film project. Francis Thompson. 1969
16	7	"The Year 1200." Film project. Francis Thompson. 1970

Series III. Film and Television Projects

Note: Oversized material has been removed to flat file 19, drawer 1, folder 1.

Flat-file

19/ drawer 1	1	"The Year 1200." Film project. Francis Thompson. Oversized audiovisual facilities plan. November 9, 1969 <i>Note:</i> Oversized material removed from box 16, folder 7.
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Box

17	1	"The Year 1200." Medieval joust. 1970
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Series III. Film and Television Projects 1949, 1967-1970 (bulk 1968-1970)**Historical note**

"Cinémathèque at the Metropolitan Museum," which was jointly sponsored by the Museum and City Center of Music and Drama, showed seventy films dating from the medium's first seventy-five years on thirty-five consecutive evenings from July 29 to September 3, 1970. Individual films were grouped into eleven series, and each film was shown once, with two different screenings each evening. The films were selected by Cinémathèque Française founder and director Henri Langlois, from its archive of more than 50,000 films. Chosen for their significance and contributions to the history of filmmaking, they included work from official film industries as well as current and early avant garde directors. The program was the most diverse film exhibition held in the United States to date, and was the Museum's first major undertaking in film.

Other film projects included Francis Thompson's treatment of "19th Century America," and CBS TV films on that exhibition as well as "Before Cortés: Sculpture of Middle America." Television projects included "Masterpieces of Fifty Centuries" narrated by noted art historian Sir Kenneth Clark, a one-hour NBC program prepared by Aline Saarinen, and a network television report each evening during the week of October 6, 1969 on one of the five centerpiece Centennial exhibitions.

Scope and Contents note

The records include correspondence, planning documents, box office information, posters, and programs from film screenings held at the Museum as well as information on film and television projects undertaken in celebration of the Centennial. Some materials in this series originated in the office of Lucy Geringer, Consultant for Television and Film at the Museum, and from the files of other Centennial Committee staff members.

Arrangement note

The series is arranged alphabetically by subject.

Box	Folder	
17	2	American Can Company. Exhibits program. [1969]
17	3	Background information, clippings. 1968. 1969, 1971
17	4	Background research. 1970 <i>Note:</i> Oversized poster has been removed to flat file 19, drawer 1, folder 2.

Flat-file

Series III. Film and Television Projects

19/ drawer 1	2	Background research. Oversized poster. [1969] <i>Note:</i> Oversized material removed from box 17, folder 4.
Box		
17	5	"Before Cortés." Attendance. September-December 1970
17	6	"Before Cortés." Correspondence. June, September-December 1970
17	7	"Before Cortés." Mexican film treatment. March-April 1970
17	8	"Before Cortés." Orientation, Mexico City. 1970
17	9	"Before Cortés." Press release, clippings. 1970
17	10	"Before Cortés." Production, credits. July-November 1970
17	11	"Before Cortés." Screenings and theater operations. September-December 1970 <i>Access note:</i> Redacted copies of sensitive personnel information replace originals in this folder. Originals may be accessed on or after December 2055, at the discretion of Museum Archives staff.
17	12	Budgets and contracts. June-November 1970
17	13	Cinémathèque. Box office records. August-September 1970
17	14	Cinémathèque. Box office records and expenses. April-July 1970
17	15	Cinémathèque. Budget. May 1970-February 1971
17	16	Cinémathèque. Budget. Notes, Bill Miller. July-August 1970
18	1	Cinémathèque. Budget and expenses. July-December 1970
18	2	Cinémathèque. Correspondence. January, June-September 1970
18	3	Cinémathèque. Film delivery. July-August 1970 <i>Note:</i> Oversized material has been removed to flat file 19, drawer 1, folder 2.
Flat-file		
19/ drawer 1	2	Cinémathèque. Film delivery. Oversized spreadsheet. <i>Note:</i> Oversized material removed from box 18, folder 3.
Box		
18	4	Cinémathèque. General. April-July 1970
18	5	Cinémathèque. General. August 1970
18	6	Cinémathèque. General. [July-August 1970]
18	7	Cinémathèque. Legal and insurance. June-September 1970 <i>Note:</i> Oversized poster has been removed to flat file 19, drawer 1, folder 2. <i>Access note:</i> Privileged legal information has been removed from this folder and is restricted according to Museum Archives access policy.
Flat-file		
19/ drawer 1	1	Cinémathèque. Legal and insurance. Oversized poster. <i>Note:</i> Oversized material removed from box 18, folder 7.
Box		
18	8	Cinémathèque. New York University program. [July 1970]
18	9	Cinémathèque. Planning. May-June 1970

Series IV. Publications

18	10	Cinémathèque. Planning. July 1970
18	11	Cinémathèque. Planning, program note drafts. August 1970
18	12	Cinémathèque. Production. February-September 1970
19	1	Cinémathèque. Production memos. Bill Miller, Gail Cummings. June-September 1970
19	2	Cinémathèque. Program. Complete. [July 1970]
19	3	Cinémathèque. Program drafts. [May-June 1970]
19	4	Cinémathèque. Program drafts, correspondence. May-June 1970
19	5	Cinémathèque. Program notes. [July 1970]
19	6	Cinémathèque. Program notes. Drafts. [May-June 1970]
19	7	Cinémathèque. Program notes. Drafts, background information. July-August 1970
19	8	Cinémathèque. Publicity and advertising. February-July 1970
19	9	Cinémathèque. Schedule drafts. March-June 1970
19	10	Cinémathèque. Technical issues. June-September 1970
19	11	Cinémathèque. Theater manager notes. June-September 1970
19	12	Cinémathèque. Theater operations. August 1970
19	13	Film Library. 1968-1970
19	14	"Future Indefinite." 1968-1969 <i>Access note:</i> Privileged legal information has been removed from this folder and is restricted according to Museum Archives access policy.
19	15	General correspondence. March-October 1971
19	16	General correspondence and background, clippings. 1949, 1952, 1966-1967
20	1	"Masterpieces of Fifty Centuries." Kenneth Clark audiotape transcript. [1970]
20	2	National Educational Television. April, June 1967
20	3	Orientation. May-August 1969
20	4	Orientation Center. 1969
20	5	Suggestion. Partington, Jack S. May-June 1967
20	6	WCBS. May-August 1967; June, July, October 1968
20	7	WCBS. Christmas crèche. November 24-December 30, 1970
20	8	WNET. "The Great American Dream Machine." January 1971
20	9	Wolper Productions. 1968

Series IV. Publications 1964-1970 (bulk 1967-1970)**Scope and Contents note**

The series documents specific books and other publishing projects undertaken in association with the Centennial as well as magazine and newspaper coverage of Centennial activities and the Museum in general during this period. The "Centennial history" refers to planning for what would be published as *Merchants and Masterpieces: The Story of the Metropolitan Museum of Art*, by *New Yorker* staff writer Calvin Tomkins, which serves as an official history of the institution.

Series IV. Publications

Arrangement note

The series is arranged alphabetically by subject.

Box	Folder	
20	10	Harry Abrams. 1970
20	11	American Heritage Publishing Company. 1967-1968
Flat-file		
19/ drawer 1	2	<i>American Home</i> . 1969
Box		
46	1	<i>Apollo</i> Magazine. 1968-1969
20	12	Art book lists. October 1966
20	13	Atheneum. December 1966-May 1969
20	14	Book-of-the-Month Club. June 1967-Summer 1968, June-December 1970
20	15	Book summaries. November 1967, undated
20	16	Books. General (1 of 2). 1953-1968
20	17	Books. General (2 of 2).
21	1	Centennial history. 1967
21	2	Children's books. 1950-1966
46	2	Cloisters flowers book. 1967-1968
21	3	Clown book. 1967
21	4	<i>Connoisseur</i> . 1968 <i>Note:</i> Oversized clippings have been removed to box 46, folder 3 .
46	3	<i>Connoisseur</i> . Oversized clippings. 1969 <i>Note:</i> Oversized clippings removed from box 21, folder 4.
21	5	Cowles Communications. 1968
21	6	Doubleday & Company. <i>The Nativity</i> (1 of 2). 1967-1968 <i>Access note:</i> Privileged legal information has been removed from this folder and is restricted according to Museum Archives policy. <i>Note:</i> Oversized contracts have been removed to flat file 19, drawer 1, folder 2.
21	7	Doubleday & Company. <i>The Nativity</i> (2 of 2). 1969-1970 <i>Note:</i> Includes black and white photographic prints. <i>Note:</i> Oversized contracts have been removed to flat file 19, drawer 1, folder 2.
Flat-file		
19/ drawer 1	2	Doubleday & Company. <i>The Nativity</i> . Oversized contracts. 1967-1968 <i>Note:</i> Oversized contracts removed from box 21, folders 6 and 7.
Box		
21	8	E.P. Dutton. 1969-1970
21	9	Encyclopedia Britannica. 1968
21	10	Facsimile editions. 1967-1968

Series IV. Publications

Note: Includes black and white photographic prints.

21	11	Festschrifts. 1966
21	12	Fêtes book. April-May 1970
21	13	Guide books. November 1966, June 1967-October 1970
21	14	Hearst Magazines. October 26, 1967
21	15	<i>House & Garden</i> . December 1967-January 1970

Note: Oversized materials has been removed to flat file 19, drawer 1, folder 2.

Flat-file

19/ drawer 1	2	<i>House & Garden</i> . Oversized material. [1970]
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Note: Oversized material removed from box 21, folder 15.

Box

21	16	Kodansha Ltd. January-May 1969
46	4	Macmillan Company. 1968-1969
21	17	Magazines. Various. 1967-1968
21	18	McGraw-Hill Book Co. November 1967-October 1969
22	1	<i>Metropolitan Museum Journal</i> (1 of 2). 1967-1968
22	2	<i>Metropolitan Museum Journal</i> (2 of 2). 1969-1970
22	3	<i>National Geographic</i> . 1967, 1968

Note: Oversized material has been removed to box 46, folder 5.

46	5	<i>National Geographic</i> . Oversized clipping. 1970
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Note: Oversized clipping removed from box 22, folder 3.

22	4	New York Graphic Society. 1964, 1966, 1967-1970
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Note: Oversized book layout has been removed to flat file 19, drawer 1, folder 2.

Flat-file

19/ drawer 1	2	New York Graphic Society. Oversized book layout. January 1968
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Note: Oversized book layout removed from box 22, folder 4.

Box

22	5	Outerbridge & Dienstfrey 1969
22	6	Permissions form. 1960
22	7	Frederick A. Praeger, Inc. 1969-1970
22	8	<i>Prints by Nine New York Painters</i> . 1969-1970
22	9	<i>Publishers' Weekly</i> . 1969
22	10	Charles Scribner's Sons. 1967, 1969
22	11	Society for Art Publications. 1967
22	12	Spanish codex. March 12, 1969
22	13	Stegmuller, Francis. <i>Holiday</i> magazine article. 1967
22	14	Viking Press. Lerman, Leo, <i>The Museum</i> . 1967-1969

Note: Oversized materials have been removed to flat file 19, drawer 1, folder 2.

Series V. Centennial Tours

Flat-file

19/ drawer 1 2 Viking Press. Lerman, Leo, *The Museum*. Oversized materials. 1969
Note: Oversized materials removed from box 22, folder 14.

Series V. Centennial Tours 1964-1971 (bulk 1968-1969)**Historical note**

As early as 1966, Museum Trustee and Centennial Committee member Brooke Astor had suggested finding a way for art-minded residents of other cities to visit the Museum during the Centennial to view exhibitions, participate in related activities, and potentially join the Museum as members and/or donors. From October 1969 through January 1971 the Museum organized fifteen three-day tours and fourteen one-day tours of the Museum for groups of members from museums and cultural organizations across the United States. Close to one thousand guests from thirty museums and thirty-five cities participated. While in New York, tour participants met Museum staff members and Trustees, took guided tours of Centennial exhibitions, visited local public institutions and private collections, attended Broadway plays, and were entertained at large and small social gatherings both at the Museum and in private homes.

To promote the tours, tour coordinator Dorothy Bauman visited sixty museums in the southern, midwestern, and far western United States, and in Canada. Director Thomas Hoving hosted a breakfast at the annual American Association of Museums meeting to address staff from those institutions whom Bauman was unable to visit. Trescher and Bauman amassed information on museums and collections in a wide variety of American cities, and organized the details of the individual tours' programming and associated social events.

Scope and Contents note

The records include planning for visits to museums and professional meetings by Metropolitan Museum staff to publicize the Centennial tour program, tour planning documents, information on institutions participating in tours, and correspondence with individual participants including extensive files of thank you notes.

Some materials in this series originated in the office of Dorothy Bauman.

Arrangement note

The series is arranged in two subseries: V.A. Participant Institution Brochures, and V.B. Planning and Correspondence.

Subseries V.A. Participant Institution Brochures 1964-1969 (bulk 1968-1969)**Arrangement note**

The series is arranged alphabetically by name of city.

Box	Folder	
22	15	Atlanta, GA. High Museum. 1964-1969
22	16	Berkeley, CA. University of California Museum. October-December 1968
22	17	Binghamton, NY. Roberson Center for Arts and Sciences. 1969

Subseries V.A. Participant Institution Brochures

	22	18	Buffalo, NY. Albright-Knox Art Gallery 1969
	22	19	Chicago, IL. Art Institute of Chicago; Cincinnati, OH. The Cincinnati Historical Society. 1969
	22	20	Cleveland, OH. 1963-1969
	22	21	Coral Gables, FL. Lowe Art Museum. 1969
	22	22	Fort Worth, TX. Amon Carter Museum. [1969]
	22	23	Fort Worth, TX. Fort Worth Art Center Museum. March 1969
	22	24	Houston, TX. Museum of Fine Art. 1967, 1969
	22	25	Jacksonville, FL. Cummer Gallery of Art. 1968-1969
	23	1	Jacksonville, FL. Jacksonville Art Museum. March 1969
	23	2	Kansas City, MO. Nelson Gallery-Atkins Museum. 1969
	23	3	La Jolla, CA. La Jolla Museum of Art. 1968 <i>Note: Oversized material has been removed to flat file 19, drawer 1, folder 2.</i>
Flat-file			
19/ drawer 1	2		La Jolla, CA. La Jolla Museum of Art. Oversized poster. 1968 <i>Note: Oversized poster removed from box 23, folder 3.</i>
Box			
	23	4	Los Angeles, CA. Los Angeles County Museum of Art. 1967-1968 <i>Note: Oversized poster has been removed to flat file 19, drawer 1, folder 2.</i>
Flat-file			
19/ drawer 1	2		Los Angeles, CA. Los Angeles County Museum of Art. Oversized poster. 1967-1968 <i>Note: Oversized poster removed from box 23, folder 4.</i>
Box			
	23	5	Louisville, KY. J.B. Speed Art Museum. 1969
	23	6	Milwaukee, WI. Milwaukee Art Center. [1969]
	23	7	Oakland, CA. The Oakland Museum. 1968
	46	6	Ottawa, ON, Canada. National Gallery of Canada. 1968-1969
	23	8	Palm Beach, FL. Society of the Four Arts. 1968-1969
	46	7	Palos Verdes, CA. Palos Verdes Community Arts Association. 1968
	23	9	Pasadena, CA. Pasadena Art Museum. 1968
	23	10	Phoenix, AZ. Phoenix Art Museum. 1968-1969
	23	11	Raleigh, NC. North Carolina Museum of Art. 1969
	23	12	Richmond, VA. The Virginia Museum. 1968-1969
	23	13	San Antonio, TX. Witte Memorial Museum. [1969]
	23	14	San Diego, CA. Fine Arts Society of San Diego. 1968-1969
	23	15	San Francisco, CA. California Palace of the Legion of Honor. 1968-1969
	46	8	San Francisco, CA. M. H. de Young Memorial Museum. 1967-1968
Flat-file			
19/ drawer 1	2		San Francisco, CA. San Francisco Museum of Art. 1968
Box			

Subseries V.B. Planning and Correspondence

23	16	Santa Barbara, CA. Santa Barbara Museum of Art. 1968
23	17	St. Louis, MO. City Art Museum of St. Louis. 1966-1969
23	18	Syracuse, NY. Everson Museum of Art. 1969
46	9	Toronto, ON, Canada. Art Gallery of Ontario. May 3, 1969
23	19	Tucson, AZ. Tucson Art Museum. 1968
23	20	Utica, NY. Munson-Williams-Proctor Institute. 1969
24	1	Washington, DC. Corcoran Gallery. 1969
24	2	Washington, DC. National Portrait Gallery. [1969]

Subseries V.B. Planning and Correspondence 1967-1971 (bulk 1970-1971)**Arrangement note**

The series is arranged alphabetically by subject.

Box	Folder	
24	3	Account book. October 1969-January 1970
24	4	Behind-the-scenes tours. January-May 1970
24	5	Centennial tour guests. 1969-1971
24	6	Expenses. September 1969-January 1971
24	7	Handouts and planning documents. 1969-1970
24	8	Individual inquiries. October 1968-September 1970
46	10	Information sheets. October 1969-January 1971
24	9	Junior League. June 1969-March 1970
24	10	Membership information from other museums. Printed. [1967-1969]
24	11	Membership information from other museums. Questionnaire responses. 1967-1968
24	12	Museum directors' form letters. October 1968-July 1969
25	1	Museums visited. September 16, 1968; 1969-1971
25	2	Planning. September 1968, March 1969-March 1970
25	3	Planning. April-December 1970
25	4	Private collections. July 1969-November 1970
25	5	Publicity. March-May 1970 <i>Note: Includes black and white photographic prints.</i>
25	6	Quotes from tour participants. November 1969-March 1970
25	7	Slide program and script. [1969]
25	8	Sponsors. January-February 1969
25	9	Staff tour invitations. December 1968-June 1970
25	10	Thank you letters. Tours VI-XIII. April-December 1970
25	11	Thank you letters. Unidentified tours. 1970
25	12	Tour participants. Akron-Buffalo. December 1968-January 1971
26	1	Tour participants. Charlotte-Duluth. February 1969-January 1971
26	2	Tour participants. Elmira-Knoxville. October 1968-October 1970

Series VI. Centennial Sponsors

26	3	Tour participants. La Jolla-Montreal. November 1968-January 1971
26	4	Tour participants. New Orleans-Providence. January 1968-January 1971
26	5	Tour participants. Raleigh-Syracuse. March 1969-January 1971
27	1	Tour participants. Toledo-Winston-Salem. October 1968-November 1970 <i>Note: Oversized material has been removed to box 46, folder 11.</i>
46	11	Tour participants. Toledo-Winston-Salem. May 3, 1969 <i>Note: Oversized material removed from box 27, folder 1.</i>
27	2	Tour information from other institutions. January 1969-May 1970
27	3	Volunteers. 1968-1971

Series VI. Centennial Sponsors 1968-1972**Historical note**

As well as organizing events and programs, the Centennial Committee was charged with fundraising both for the significant expenses of the Centennial celebration and as the first step in the Museum's master plan of expansion and renovation in the 1970s. Individuals, businesses, and nonprofit organizations termed Centennial Sponsors were identified and solicited for donations of \$1,000 and higher. Benefits of a new Centennial membership level of \$100 included invitations to private exhibition viewings and first editions of Centennial publications. The Museum raised approximately \$4 million for the Centennial, which included a dozen private donors who together gave \$1.6 million and one thousand Centennial sponsors who gave \$1 million. An estimated forty percent of those donating in this period were first-time contributors to the Museum.

Works Consulted

Linda Sipress, *The History of the Centennial of The Metropolitan Museum of Art*. (New York: Metropolitan Museum of Art, 1972).

Scope and Contents note

The series includes background information and correspondence related to identifying and contacting potential Centennial sponsors, daily logs of donations received, and reminders to donors of unfilled pledges. It does not include summary information on total donations or numbers of Centennial Sponsor-level members.

Arrangement note

The series is arranged alphabetically by subject.

Box	Folder	
27	4	Changes of address. 1968-1970
27	5	Contributions. Cinémathèque. July 1970 <i>Access note: Redacted donor-related information replaces original documents in this folder, which are restricted according to Museum Archives access policy.</i>

Series VI. Centennial Sponsors

- | | | |
|----|----|--|
| 27 | 6 | Contributions. Daily records. December 1969-October 1970 |
| 27 | 7 | Contributions. Johnston Room. October 1969-January 1972 |
| 27 | 8 | Contributions. Museums, professional groups. October 1969-July 1970 |
| 27 | 9 | Corporate. Receipt records. 1968-1971 |
| 27 | 10 | Corporate. Receipt records. "Masterpieces of 50 Centuries." 1968-1972 |
| 27 | 11 | Correspondence. August 1967-December 1968
<i>Access note:</i> Redacted documents replace originals containing sensitive Board of Trustees or legal information in this folder, which are restricted according to Museum Archives access policy. |
| 27 | 12 | Correspondence. January 1968-March 1971
<i>Access note:</i> Sensitive donor-related material has been removed from this file and is restricted according to Museum Archives access policy. |
| 28 | 1 | Correspondence. March 1969-January 1971 |
| 28 | 2 | Correspondence. Hoving to corporate donors, participants, staff. January 1971 |
| 28 | 3 | Fifth mailing. December 1968-February 1970 |
| 28 | 4 | Fourth mailing. [1968] |
| 28 | 5 | List of sponsors: individual and corporate. 1969-1971 |
| 28 | 6 | Overdue letters. 1971-1974 |
| 28 | 7 | Party lists. 1968 |
| 28 | 8 | Pending. April 1968-May 1969 |
| 28 | 9 | Receipts. September-November 1967 |
| 28 | 10 | Receipts. December 4-6, 1967 |
| 29 | 1 | Receipts. December 7-15, 1967 |
| 29 | 2 | Receipts. December 18-31, 1967 |
| 29 | 3 | Receipts. January 1968
<i>Access note:</i> Redacted documents replace originals in this folder containing sensitive donor information, which are restricted according to Museum Archives access policy. |
| 29 | 4 | Receipts. February-April 1968 |
| 29 | 5 | Receipts. May-September 1968 |
| 29 | 6 | Receipts. October-November 1968 |
| 29 | 7 | Receipts. December 1-13, 1968 |
| 30 | 1 | Receipts. December 15-31, 1968
<i>Access note:</i> Redacted documents replace originals in this folder containing sensitive donor information, which are restricted according to Museum Archives access policy. |
| 30 | 2 | Receipts [Installments]. December 1968 |
| 30 | 3 | Receipts. January 1969 |
| 30 | 4 | Receipts [Installments]. January 1969 |
| 30 | 5 | Receipts. February-May 1969 |
| 30 | 6 | Receipts. June-August 1969 |
| 30 | 7 | Receipts. September-November 1969 |

Series VII. Background and Research Files

30	8	Receipts. December 1969 (1 of 2)
30	9	Receipts. December 1969 (2 of 2)
31	1	Receipts. January-October 1970
31	2	Receipts. November-December 1970
31	3	Receipts. January 1971-April 1973
31	4	Receipts. Daily records. February-December 1969, June 1970
31	5	Regrets. December 1967-1968
31	6	Regrets. November 1968
31	7	Regrets. November-December 1968
32	1	Regrets. American Association of Museums mailing list. November 1967-January 1968, 1969
32	2	Regrets. Third mailing. May-October 1968
32	3	Sample letters. September 3, 1969
32	4	Staff suggestions. 1967-1968

Series VII. Background and Research Files 1960-1971 (bulk 1966-1970)**Scope and Contents note**

The series documents the extensive research activity that preceded the Museum's organization of its centennial events and programs. It includes research materials used for event and publicity planning, and, in Subseries VII.B., correspondence with and background information on other cultural organizations and the details of their anniversary celebrations.

Arrangement note

The series is arranged in six subseries: VII. A. New York City, VII.B. Museums and Other Cultural Organizations, VII.C. Orientation, VII.D. Photography, VII. E. Press and Clippings, and VII.F. Television

Each subseries is arranged alphabetically by subject.

Subseries VII.A. New York City 1960-1970

Box	Folder	
32	5	Association of the Bar of the City of New York. 1967-1970
46	12	Guggenheimer, Elinor. 1960-1965
32	6	Harlem Cultural Council. 1969
32	7	Mayor's Cultural Committee. Report. November 1966
32	8	New York Convention and Visitors Bureau. 1966-1969
32	9	New York City Cultural Information Center. Undated
32	10	New York Cultural Showcase Foundation. October 1967
32	11	New York Urban Coalition. 1970
32	12	Parks, Recreation and Cultural Affairs Administration. July, August 1970

Subseries VII.B. Museums and Other Cultural Organizations

32	13	Regional Plan Association. 1967
32	14	Theater in the Street. 1966-1968

Subseries VII.B. Museums and Other Cultural Organizations 1959-1970 (bulk 1967-1970)**Scope and Contents note**

The subseries consists predominantly of newspaper clippings that provide general background information, and specific documentation of centennial and other anniversary celebrations at museums and other cultural institutions.

Box	Folder	
32	15	Archaeological Institute of America. 1970-1971
32	16	Art Institute of Chicago. 1966, 1970
32	17	American Council for Learned Societies. March 1968-June 1969
32	18	American Association of Museums (1 of 3). 1964-1968
32	19	American Association of Museums (2 of 3). 1969
33	1	American Association of Museums (3 of 3). 1970, undated
33	2	American Association of Museums. Aspen conference. September-October 1966
33	3	American Museum of Natural History. 1967-1970 <i>Note:</i> Oversized material has been removed to flat file 19, drawer 1, folder 3.

Flat-file

19/ drawer 1	3	American Museum of Natural History. Oversized poster. 1967-1970 <i>Note:</i> Oversized material removed from box 33, folder 3.
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Box

46	13	Anacostia Community Museum. 1970
33	4	Associated Councils of the Arts. 1969
33	5	Association of Art Museum Directors. 1965, 1966, 1970
33	6	Brandeis University Creative Arts Awards. 1964-1968
33	7	British Broadcasting Corporation. August 11, 1969
33	8	British Museum. May 20, 1968
33	9	Brooklyn Institute of Arts and Sciences. October-December 1968
33	10	Brooklyn Museum. 1966-1970
33	11	Business Committee for the Arts. 1963, 1968-1970
33	12	Citizens Committee for Broadcasting. 1968-1970
33	13	City Center of Music and Drama. 1968-1970
33	14	Cleveland Museum of Art. 1966
34	1	College Art Association of America. 1966
34	2	Corcoran Gallery of Art. 1969-1970
34	3	Isaac Delgado Museum of Art. Summer 1968
34	4	Documenta. July 1, 1968
34	5	East Side House. March-May 1969
34	6	Richard L. Feigen Gallery. 1969

Subseries VII.B. Museums and Other Cultural Organizations

34	7	Frick Collection. 1969
34	8	Solomon R. Guggenheim Museum. 1969-1970
34	9	Institute of Fine Arts. April 6, 1970
34	10	International Council of Museums. 1965, 1969-1970
34	11	International Institute for Conservation. 1967-1970
34	12	The Jewish Museum. 1968, 1970
34	13	Lincoln Center for the Performing Arts. 1959, 1966-1970
34	14	Los Angeles County Museum. 1965-1970
34	15	Museum of American Folk Art. 1967
34	16	Museum of the City of New York. June-September 1970
34	17	Museum of Fine Arts Boston. 1967-1970
34	18	Museum of Modern Art. 1962-1970
35	1	National Academy of Design. [1967-1970]
35	2	National Council on the Arts. 1969-1970
35	3	National Foundation on the Arts and Humanities. 1965, 1969
35	4	National Gallery of Art. 1966-1970 <i>Note: Oversized material has been removed to box 46, folder 14.</i>
46	14	National Gallery of Art. Oversized material. March 13, 1966 <i>Note: Oversized material removed from box 35, folder 4.</i>
35	5	National Trust for Historic Preservation. 1970 <i>Note: Oversized material has been removed to box 46, folder 15.</i>
46	15	National Trust for Historic Preservation. Oversized material. [1970] <i>Note: Oversized material removed from box 35, folder 5.</i>
46	16	The Newark Museum. 1969-1970
35	6	New York State Council on the Arts. 1966-1970
35	7	Oakland Museum. 1969 <i>Note: Oversized material has been removed to flat file 19, drawer 1, folder 3.</i>
Flat-file 19/ drawer 1	3	Oakland Museum. Oversized clippings. 1969 <i>Note: Oversized material removed from box 35, folder 7.</i>
Box		
35	8	Pasadena Art Museum. 1968-1969
35	9	Pennsylvania Academy of Fine Arts. 1967-1968
35	10	Philadelphia Museum of Art. 1968-1970
35	11	Queens County Museum. 1967-1970
35	12	Queens Institute of Anthropology. June, August 1970
35	13	San Francisco Museum of Art. 1969
35	14	Skowhegan School of Painting and Sculpture. 1968
35	15	Société des Amis de Sèvres. April 1968, February 1970

Subseries VII.C. Orientation

35	16	State Art Councils. Various. Undated
35	17	Toledo Museum of Art. July 14, 1970
35	18	Virginia Museum of Fine Arts. 1968
35	19	Westchester Arts Council. May 24, 1967
35	20	Whitney Museum of American Art. 1965-1968
35	21	World Museum Fund. 1970

Subseries VII.C. Orientation 1965-1969

Box	Folder	
35	22	Acoustiguide. 1967-1969
35	23	Background information. 1967-1968
35	24	Blume, Robert. 1967
35	25	Dome project. 1967
		<i>Note:</i> Oversized materials have been removed to flat file 19, drawer 1, file 3.
Flat-file 19/ drawer 1	3	Dome project. Oversized material. 1968
		<i>Note:</i> Oversized material removed from box 35, folder 25.
Box		
35	26	Loop projector. [1965-1967]

Subseries VII.D. Photography 1965-1970

Box	Folder	
35	27	Cooke, Jerry. 1967-1968
36	1	General information. 1968-1970
36	2	Permissions. 1967
36	3	Slide library. 1965-1966

Subseries VII.E. Press and Clippings 1966-1970

Box	Folder	
36	4	Constable, Rosalind. "New Trends in Historical Writing." June 27, 1966
36	5	Edwards, Sidney. 1966
36	6	<i>New York Magazine</i> . August 1969-October 1970
36	7	<i>New York Times</i> . 1968, 1970
36	8	Press conference (May 18, 1967). April-August 1967
36	9	Press parties. [1967]
36	10	Public Relations Society of America. 1966
36	11	Various. 1968
36	12	Wire services. [1967-1970]

Subseries VII.F. Television 1966-1970

Box	Folder
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Series VIII. Metropolitan Museum of Art General Files

36	13	ABC. May, October 1968
36	14	CBS. Brochures and promotional material. 1969-1970
36	15	CBS. Correspondence and contracts. 1968-1970
36	16	General information. 1968
36	17	NBC. 1968-1970
36	18	Research. 1966-1970

Series VIII. Metropolitan Museum of Art General Files 1964-1970 (bulk 1967-1970)**Scope and Contents note**

The series includes correspondence, planning material, and other documentation on Centennial events and activities predominantly created by, sent to, or received from Museum departments, committees, and staff members. It also documents some non-Centennial activities during the period 1968-1970. These include information collected in preparation for and response to hearings held by the New York City Council in September 1970 on the Museum's master plan for additional gallery space to accommodate the recently acquired Temple of Dendur and Robert Lehman Collection and other gallery expansion. Some information overlaps with, complements, or expands on that organized by Trescher's office into Series I. Administration.

Arrangement note

The series is arranged alphabetically by subject.

Conditions Governing Access note

Files in this series containing sensitive personnel and Board-related information are restricted, according to Museum Archives access policy.

Box	Folder	
36	19	Annual report. Centennial. 1970
36	20	Appraisers. [1969-1970]
36	21	Art entertainment. Draft script. Undated
37	1	Attendance logs. 1967-1970
37	2	Building. Admission policy change. Letters. October-December 1970
37	3	Building. Architectural plan. C. Douglas Dillon testimony. September 1970
37	4	Building. Art Workers' Coalition, art strike. October 1970
37	5	Building. Building program. 1966-1970
		<i>Note:</i> Oversized material has been removed to flat file 19, drawer 1, folder 3.
Flat-file		
19/ drawer 1	3	Building. Building program. Oversized plans. 1966-1970
		<i>Note:</i> Oversized material removed from box 37, folder 5.

Box

Series VIII. Metropolitan Museum of Art General Files

	37	6	Building. Exhibition admission charges. August 18, 1969
	37	7	Building. General admission. 1967-1969
	37	8	Building. Master plan. 1969, 1970
	37	9	Building. Master plan. [1970]
	38	1	Building. Offices. Equipment, phones. 1967
	38	2	Building. Reconstruction, Great Hall, Fifth Avenue. September 1968-August 1969
	38	3	Building. Restaurant. August-September 1969
	38	4	Building. Visitors Center. March 1967-April 1969
	38	5	Calendar of events. Drafts, correspondence. 1968-1970
	38	6	Calendar of events. Printed copies. 1966-1970
	38	7	Committees. Decentralization and Community Needs. 1968
	38	8	Committees. Long-Range Financial Planning. September 1968
	38	9	Committees. Staff Policy. December 1969, November 1970
	38	10	Departments. Ancient Near Eastern Art. 1968, 1969
	38	11	Departments. Arms and Armor. January 1970
	38	12	Departments. Conservation. 1968, 1969
	38	13	Departments. Contemporary Arts/Twentieth Century Art. 1968-1970 <i>Access note:</i> Sensitive personnel and object-related information has been removed from this folder and is restricted according to Museum Archives access policy.
	38	14	Departments. The Costume Institute. 1963-July 1970
	38	15	Departments. The Costume Institute. August-November 1970
	49	12	Departments. The Costume Institute. Cavallo, Adolph S. 1969 <i>Access note:</i> Folder contains sensitive personnel information and has been restricted. Folder may be accessed on or after December 31, 2054, at the discretion of Archives staff.
	38	16	Departments. Development and Membership/Membership. 1964-1968
	38	17	Departments. Development and Membership. 1964-1968
	39	1	Departments. Development and Membership. Printed calendars, pamphlets. 1965-1966
	39	2	Departments. Development and Membership; Membership. Memos, mailings. 1967, 1969-1970
	39	3	Departments. Development and Promotion. Museum benefactors. 1969-1970 <i>Note:</i> Includes Centennial dinner program signed by staff and guests.
	39	4	Departments. Education. 1964-1967
	39	5	Departments. Education. Spring-July 1968 <i>Note:</i> Oversized material has been removed to flat file 19, drawer 1, folder 3.
Flat-file			
19/ drawer 1		3	Departments. Education. Oversized posters. May 1968 <i>Note:</i> Oversized material removed from box 39, folder 5.
Box			
	39	6	Departments. Education. August-December 1968
	39	7	Departments. Education. 1969

Series VIII. Metropolitan Museum of Art General Files

	39	8	Departments. Egyptian Art. Temple of Dendur. 1966-1968 <i>Note:</i> Includes black and white photographic prints.
	40	1	Departments. European Paintings. 1969
	40	2	Departments. Exhibition Design. October 1970
	40	3	Departments. Far Eastern Art. 1969 <i>Access note:</i> Object-related information has been removed from this folder and is restricted according to Museum Archives access policy.
	40	4	Departments. Greek and Roman Art. January 9, 1970
	40	5	Departments. Interdepartmental memos. Incoming. 1966-1970 <i>Note:</i> Oversized material has been removed to flat file 19, drawer 1, folder 3.
Flat-file			
19/ drawer 1		3	Departments. Interdepartmental memos. Incoming. Oversized organizational chart. January 1, 1969 <i>Note:</i> Oversized material removed from box 40, folder 5.
Box			
	40	6	Departments. Interdepartmental memos. Outgoing. 1965-1970
	40	7	Departments. Islamic Art. 1967-1969
	40	8	Departments. Junior Museum. Brochures, fact sheet. 1966, undated
	40	9	Departments. Lehman Wing. 1969-1970 <i>Note:</i> Sensitive legal information has been removed from this folder and is restricted according to Museum Archives policy.
	51	1	Departments. Lehman Wing. Oversized agreement. December 1969
	40	10	Departments. Library. Slide Library. October 1969, November 1970
	40	11	Departments. Medieval Art and The Cloisters. 1968, 1970
	40	12	Departments. Membership. Joint membership project. 1970
	40	13	Departments. Membership. Operation Neighborhood. [July 1970]
	40	14	Departments. Membership. Year End Appeal. 1968-1970
	40	15	Departments. Musical Instruments. 1952, 1967, undated
	40	16	Departments. Primitive Art. March 31, 1969
	40	17	Departments. Prints. 1968-1970 <i>Note:</i> Includes black and white photographic prints.
	40	18	Departments. Public Relations. 1969
	40	19	Departments. Western European Arts. January-March 1970
	41	1	Departments. Western European Arts. Wrightsman Rooms. 1969-1970
	41	2	Engagement calendar. 1969
	41	3	Events. Guest lists, parties and benefits. 1966-1969
	41	4	Events. Lotos Club state dinner. April 29, 1970
	41	5	Events. Outside group receptions. 1967, 1969
	41	6	Events. Party of the Year. 1967-1970

Series VIII. Metropolitan Museum of Art General Files

41	7	Fellowships. Candidates. April 1, 1969
41	8	Film projects. June-November 1968
41	9	Fragile arts. Undated
41	10	General information. 1964, 1966 <i>Note:</i> Oversized material has been removed to flat file 19, drawer 1, folder 3.

Flat-file

19/ drawer 1	3	General information. Oversized building plan with utilities. 1964 <i>Note:</i> Oversized material removed from box 41, folder 10.
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Box

41	11	Grace Rainey Rogers auditorium 1969-1970
41	12	Industrial design. September 16, 1968
41	13	Loans. 1956, 1968-1969 <i>Note:</i> Includes black and white photographic prints.
41	14	Management consultants. September 19, 1969; undated
41	15	Outreach and education. Advertising. 1968, 1970
41	16	Outreach and education. Apprentice program. 1968
41	17	Outreach and education. Art forgery seminars. June-December 1967
41	18	Outreach and education. "Civilization" television series. 1965, 1969-1970
41	19	Outreach and education. Committee for the Rescue of Italian Art. 1966-1968
41	20	Outreach and education. Community relations. 1967, 1969-1970
41	21	Outreach and education. Computer conference. 1967-1968 <i>Note:</i> Oversized material has been removed to flat file 19, drawer 1, folder 3.

Flat-file

19/ drawer 1	3	Outreach and education. Computer conference. Oversized program. [1968] <i>Note:</i> Oversized material removed from box 41, folder 21.
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Box

41	22	Outreach and education. Consulate of France. November 1969
41	23	Outreach and education. Ford Fellowship program. 1966
41	24	Outreach and education. Senate Finance Committee. August-September 1969
41	25	Performances. Berkshire Boys Choir. 1967-1969
41	26	Performances. Contemporary Brass. July-September 1970
41	27	Performances. Theater. April 1967
41	28	Plimpton, Russell. Memo. Undated
42	1	Press and publicity. American Newspaper Publishers Association. October 1970, undated
42	2	Press and publicity. Museum Press. 1968-1970
42	3	Press and publicity. Press releases. May-December 1966
42	4	Press and publicity. Press releases. 1967
42	5	Press and publicity. Press releases. December 1967-April 1970
42	6	Press and publicity. Press releases. 1969-1970
42	7	Special events. May 1966-October 1970

Series VIII. Metropolitan Museum of Art General Files

49	14	Staff. Centennial personnel. 1966, 1968 <i>Access note:</i> Folder contains sensitive personnel-related information and is restricted. Folder may be accessed on or after December 31, 2054, at the discretion of Museum Archives staff.
49	15	Staff. Centennial personnel. 1969 <i>Access note:</i> Folder contains sensitive personnel-related information and is restricted. Folder may be accessed on or after December 31, 2054, at the discretion of Museum Archives staff.
50	1	Staff. Centennial personnel. 1970 <i>Access note:</i> Folder contains sensitive personnel-related information and is restricted. Folder may be accessed on or after December 31, 2055, at the discretion of Museum Archives staff.
50	2	Staff. Centennial personnel. 1970 <i>Access note:</i> Folder contains sensitive personnel-related information and is restricted. Folder may be accessed on or after December 31, 2055, at the discretion of Museum Archives staff.
50	3	Staff. Centennial personnel. Applicants. 1967-1970 <i>Access note:</i> Folder contains sensitive personnel-related information and is restricted. Folder may be accessed on or after December 31, 2055, at the discretion of Museum Archives staff.
50	4	Staff. Centennial personnel. Applicants. 1968 <i>Access note:</i> Folder contains sensitive personnel-related information and is restricted. Folder may be accessed on or after December 31, 2053, at the discretion of Museum Archives staff.
50	5	Staff. Centennial personnel. Applicants. 1969-1970 <i>Access note:</i> Folder contains sensitive personnel-related information and is restricted. Folder may be accessed on or after December 31, 2055, at the discretion of Museum Archives staff.
50	6	Staff. Centennial personnel. Applicants and hires. 1966-1968 <i>Access note:</i> Folder contains sensitive personnel-related information and is restricted. Folder may be accessed on or after December 31, 2053, at the discretion of Museum Archives staff.
42	8	Staff. Hoving, Thomas. 1966-1967
42	9	Staff. Hoving, Thomas. 1968 <i>Access note:</i> Sensitive personnel-related information has been removed from this folder. Materials may be accessed on or after May 31, 2053, at the discretion of Museum Archives staff.
42	10	Staff. Hoving, Thomas. 1969
42	11	Staff. Hoving, Thomas. Appointment, schedule. 1966-1969 <i>Note:</i> includes black and white photographic prints.
43	1	Staff. Hoving, Thomas. Clippings. 1966-1969 <i>Note:</i> Oversized material has been removed to flat file 19, drawer 1, folder 3.
Flat-file 19/ drawer 1	3	Staff. Hoving, Thomas. Clippings. Oversize. 1966-1969 <i>Note:</i> Oversized material removed from box 43, folder 1.

Box

Series VIII. Metropolitan Museum of Art General Files

43	2	Staff. Meetings. All departments. February-June 1970
43	3	Staff. Meetings. Gilpatric, Houghton, Hoving, Trescher. January-March 1967
43	4	Staff. Meetings. Gilpatric, Houghton, Hoving, Trescher. February 6, 1967
43	5	Staff. Rorimer, James. Presentation, obituaries. 1958, 1968
43	6	Staff, Rousseau, Theodore. Undated
43	7	Staff. Ruesing, Edward A., information. February-March 1969
43	8	Survey. Photocopied reference citation. 1963
43	9	Surveys. February 1967-June 1970
43	10	Visits. American Institute of Mining. July 1970
43	11	Volunteers. 1965-1967