

BOOK AWARDS

SUBMIT YOUR ENTRY HERE

ELIGIBILITY CRITERIA

Anyone can submit an entry for consideration during the online open call for entries from October 4 through November 30, 2022.

What can be entered?

Cookbooks and other non-fiction food or beverage-related books that were published in the U.S. in 2022, are eligible to enter the 2023 James Beard Book Awards. Books from foreign publishers must bear a 2022 U.S. copyright date and/or was distributed in the U.S. during 2022.

Format

Books may be hardcover, softcover, or digital. Digital books must be viewable across all devices, using freely downloadable software.

Language

Books must be published in English.

Content

All content must be original. Any quoted or compiled material must be properly attributed to the original source.

Revised Editions

Revised editions of previously published books must contain at least 50 percent new material. (When entering, please include a statement describing new content.)

ENTRY DEADLINE:

**11.30.2022
11:59:00 PM
Eastern Time**

To enter work published between December 1-31 email awards@jamesbeard.org before the deadline to enter.

BOOK AWARDS

Which category should I enter?

View the category descriptions below and enter whichever category you believe best fits the work. The Book Committee reserves the right to reassign any submitted entry to a more appropriate category.

Can I enter more than one category?

The only category where it is permissible to enter material that is also entered in another category is Visuals.

Can my entry be disqualified?

Books that are too commercial, fiction books, cards, and other novelties are not eligible. An entry is too commercial and therefore not eligible for entry if the purpose of the piece is to market a product or service. The committee reserves the right to remove, combine, or separate categories when appropriate, re-assign categories as appropriate and may disqualify entries due to ineligibility, conflicts of interest or other ethical violations. Additionally, all entries must include an alignment statement.

Who receives the award?

See the medallion and certificate policy below.

Alignment Statement

Equity, transparency, respect, and integrity drive our work at the James Beard Foundation. Through the alignment statement, we require all Awards entrants to provide a short write-up or audio/visual recording reflecting on the James Beard Awards **Mission** and the James Beard Foundation's **values**. **New this year for the Book program, we require the entrant (author/writer that is being considered for an award) to submit an alignment statement. We will not accept alignment statements from publishers or publications that are not specific to the work being submitted.** The statement will be reviewed for content and alignment, and not for language fluency, video quality, or production value. **More information is available on the entry form and on the [Awards FAQs page](#).**

BOOK AWARDS

ENTRY SUBMISSION GUIDELINES

Print

Send eight copies of each book. Books cannot be returned.

Digital

Upload the final PDF of the book to the Dropbox folder linked in online entry form. Electronic files must not exceed 500 MB in size. An electronic copy of the book must be submitted to be considered for all categories.

Entry Form

Print your online entry confirmation and include with your book shipment.

Entry Deadline

Entries must be submitted by Nov. 30, 2022. Book shipments must arrive by Dec. 6, 2022. Please contact Foundation staff at awards@jamesbeard.org if your book was published in 2022 but unavailable for shipping until after Dec. 6, 2022. All requests for late shipment must be received by Nov. 30, 2022.

Entry Fee

- \$75 per entry
- If you are not able to pay this application fee, you may request to have the fee waived with your online application.

Shipping Address:

Quick International Courier
C/O James Beard Books
200 Robbins Lane, Suite E, Jericho, NY 11753
Attn: Kathy Canarte

BOOK AWARDS

CATEGORIES

Baking and Desserts

Books with recipes focused on the art and craft of baking, pastries and desserts, both sweet and savory items, including ingredients, techniques, equipment, and traditions.

Beverage with Recipes

Books with recipes focused on beverages, such as cocktails, beer, wine, spirits, coffee, tea or juices.

Beverage without Recipes

Books without recipes that focus on beverages, such as cocktails, beer, wine, spirits, coffee, tea, or juices; or books that cover these subject areas where recipes are not the focus of cooking, not just a single topic, technique, or region.

Bread

Books with recipes focused on the art and craft of making bread, including ingredients, techniques, equipment, and traditions.

Food Issues and Advocacy

Books that include investigative journalism, food policy, deep dives and critical analysis of the changing social landscape.

General

Books with recipes that address a broad scope of cooking, not just a single topic, technique, or region.

International

Books with recipes focused on food or cooking traditions of countries, regions, or communities outside of the United States.

Literary Writing

Narrative nonfiction books, including memoirs, culinary tourism, investigative journalism, food advocacy, and critical analysis of food and foodways for a general audience. Includes memoir, biography, personal essays, culinary travel, and culture—no more than 20 percent recipes

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Reference, History, and Scholarship

Includes manuals, guides, encyclopedias, and books that present research related to food or foodways.

Restaurant and Professional

Books written by a culinary professional or restaurant chef with recipes that may include advanced cooking techniques, the use of specialty ingredients and professional equipment, including culinary arts textbooks.

Single Subject

Books with recipes focused on a single ingredient, dish, or method of cooking. Examples include seafood, grains, pasta, burgers, or canning. Exceptions are baking and desserts books, vegetable-focused books, restaurant and professional books, and beverage books – which should be entered in their respective categories.

U.S. Foodways

Books with recipes focused on the cooking or foodways of regions or communities in the United States.

Vegetable-Focused Cooking

Books on vegetable cookery with recipes that are meatless, vegetarian, or vegan.

Visuals

Books on food or beverage with exceptional graphic design, art, or photography.

Cookbook Hall of Fame

The Book Committee selects the honoree for this category. No entries will be accepted for this category. Books that have significantly influenced the way we think about food and honored authors who possess an exceptional ability to communicate their gastronomic vision via the printed page.

Emerging Voice

The Book Committee selects the Emerging Voice award winner and the winner does not have to come from entries. This award recognizes the work of immediate impact and lasting significance by a first-time published author whose unique perspective expands the reach of the subject matter. The medallion and a certificate are given to the winning author.

BOOK AWARDS

MEDALLION AND CERTIFICATE POLICY

Each winning author receives a medallion, inscribed with the award category, and a certificate.

- A book with multiple authors may receive up to three medallions for those listed in the entry form.
- Up to six authors and contributors may be listed on a certificate.
- Contributors can only receive a certificate. Authors and contributors are determined by the entrant and specified on the online entry form.
- The medallion and a certificate for the Visuals category are given to the winning designer, photographer or, in the case of a team collaboration, up to three authors or editors at the discretion of the publication. This must be specified in the entry form.
- *Additional certificates may be ordered after the awards ceremony. No additional Medallions will be given.