

Contents

Translator's Preface.....	vii
Preface: Books in the Life of Calvin.....	ix
Acknowledgments.....	xvii
Abbreviations.....	xix

Chapter One: Introductory Remarks

1. Three Prefatory Anecdotes.....	1
2. The Journey of the Reformer.....	9
3. His Context—People, Ideas, and Institutions.....	18
4. Oral Instruction.....	26
5. On the Usefulness of the Pen.....	32

Chapter Two: Printed Works

1. The <i>Institutes of the Christian Religion</i>	39
2. The Scripture Commentaries.....	45
3. Ecclesiastical Writings.....	63
4. Polemical Works.....	69
5. The Sermons in Print.....	73

Chapter Three: Writing

1. Choosing to Write.....	83
2. Selecting a Language.....	113
3. Brevity and Ease of Writing.....	121
4. Calvin's Work Environment.....	127

Chapter Four: Reading Practices

1. Calvin's Library	135
2. The Biblical Text.....	143
3. Patristic and Classical Sources.....	156
4. Contemporary Authors.....	167
5. An Ordinary Christian's Books	177

Chapter Five: Printing

1. Choosing a Printer.....	179
2. The Art of Dedications.....	195
3. Calvin's Knowledge of the Book World.....	212

Chapter Six: Censorship

1. The Censor in Geneva—the Legal Foundations of Genevan Censorship.....	245
2. Censored by the Genevan Council	265
3. Censorship Outside Geneva—Calvin as a Censor.....	270

Chapter Seven: Conclusion.....

Appendix 1: Calvin's Productivity	293
Appendix 2: Exegetical Commentaries and Oral Teaching	296
Appendix 3: Polemical Treatises in Chronological Order.....	299
Appendix 4: The Structure of the <i>Tractatus omnes</i> (1576).....	301
Appendix 5: French and Latin Translations.....	303
Appendix 6: Calvin's Dedications.....	307
Bibliography	309
Index	323