Contents

Acknowledgments	ix
Note on Transliteration and Pseudonyms	xii
Abbreviations	xiii
1. Making the Past in a Global Present: Chennai's New Heritage	1
Part 1. The Formal City and Its Pasts	
2. Governing the Past: Chennai's Histories	19
3. Memory, Mourning, and Politics	56
4. Modernity Remembered: Temples, Publicity, and Heritage	82
Part 2. Restructured Memories	
5. Consuming the Past: Tourism's Cultural Economies	121
6. Recollecting the Rural in Suburban Chennai	147
7. The Village as Vernacular Cosmopolis	179
8. Conclusion: "How Many Museums Can One Have?"	204
Notes	213
Bibliography	257
Index	271