## Contents

List of Plates	11
Introduction	15
Chapter One	
Through the traveller's gaze	21
Picturesque views	25
The Italian South	30
Italian women's Mezzogiorno	34
Chapter Two	
Women's voice and their gaze on the South	39
Women's self-representations	43
Women's pictorial production	47
The female 'eye' and 'I'	52
Chapter Three	
Between travel and expatriation: epistolary boundaries in	
Letters from Sicily by Mary Charlton Pasqualino	61
The choice of a Victorian lady: from roaming to marriage	63
Transition letters	66
The art of relating 'here' to 'there'	73
Accessing society and politics through correspondence	79
'I', 'you', and the 'Others'	82
Political and social voice	84
Persuasive constructions	88
Views of the South	92
Views of the revolution	94
As the reader likes it	98
Conclusions: filling gaps	104

## Chapter Four

Unsealing the inland: ethnographic performances in	
Sicilian Ways and Days by Louise Hamilton Caico	109
Moving off the beaten track	111
Ethnographic vogue	113
Inscribing 'my village'	123
The world at home and the world outside	125
Visual proofs: Montedoro through the lens	131
Transcribing and translating life	140
Fragments of ego	145
Beyond and behind Sicilian Ways and Days	155
Sicilian Ways and Days in Italy	162
Conclusions: a microcosm on its own	167
Chapter Five	
Writing the familial past: historical and personal memoir in Sicily	
and England: Political and Social Reminiscences, 1848–1870	
by Tina Whitaker Scalia	183
From Italy to England and return	186
Re-drawing political boundaries: women and the	
Risorgimento	192
Writing history as a need to live life	196
A journey in time	200
Constructing public and private past	205
Sicily and England in Britain and in Italy	214
Beyond and behind Sicily and England	222
Eruptions from private life	$22\epsilon$
Framing memories	232
Conclusion: journeys through the past and through the Self	234
Conclusion: beyond the traveller's gaze	249
Bibliography	253
Index	277

## List of Plates

Plate 2.1:	Elizabeth Frances Batty, Remains of the Temple of Nerva, in Views of Italian Scenery (London: Rodwell & Martin, 1820). © British Library Board. All Rights Reserved (C.155.a.6)	56
Plate 2.2:	'An old woman, with her head encased in a fine yellow kerchief', a photograph by Wilhelm von Gloeden, in Norma Lorimer, <i>By the Waters of Sicily</i> (London: Hutchinson & Co., 1901). By permission of Archivi Alinari, Florence	57
Plate 2.3:	Ethel Brilliana Alec-Tweedie, 'A Yard in Palermo', in Sunny Sicily. Its Rustics and its Ruins (London: Hutchinson & Co., 1904). © British Library Board All Rights Reserved (10151.d.28)	57
Plate 2.4:	Ethel Brilliana Alec-Tweedie, 'A modern well and ancient jars', in <i>Sunny Sicily</i> . © British Library Board	58
Plate 2.5:	Ethel Brilliana Alec-Tweedie, 'An old man', in Sunny Sicily. © British Library Board	58
Plate 2.6:	Eliza Putnam Heaton, 'A straw hut', in <i>By-Paths in Sicily</i> (New York: E.P. Dutton & Co., 1920). © British Library Board. All Rights Reserved (010151.df.6)	59
Plate 2.7:	Eliza Putnam Heaton, 'Door charms for evil eye', in <i>By-Paths in Sicily</i> . © British Library Board	60

Plate 3.1:	Frontispiece of Letters from Sicily, Containing Some Account of the Political Events in that Island During the Spring of 1849 by Mary Charlton Pasqualino (London: Charles Dolman, 1850)	107
Plate 3.2:	The 1848 Sicilian Revolution in Palermo. Engraving, c.1851. By permission of Istituto per la Storia del Risorgimento Italiano, Rome	108
Plate 4.1:	Louise Hamilton Caico with her husband and children in Montedoro, n.d. Courtesy of Giovanni Petix	169
Plate 4.2:	Louise Hamilton Caico in the courtyard of her house in Montedoro, n.d. Courtesy of Giovanni Petix	170
Plate 4.3:	Louise Hamilton Caico working at a lace pillow in Montedoro, n.d. Courtesy of Giovanni Petix	171
Plate 4.4:	Alessandro gives a copy of the Sicilian journal <i>L'Ora</i> to Louise Hamilton Caico. Montedoro, n.d. Courtesy of Giovanni Petix	172
Plate 4.5:	Louise Hamilton Caico with her husband and one of her daughters, in Montedoro, n.d. Courtesy of Giovanni Petix	173
Plate 4.6:	Louise Hamilton Caico walking on stilts. n.d. Courtesy of Giovanni Petix	174
Plate 4.7:	Louise Hamilton Caico walking with her children and an escort in Montedoro, n.d. Courtesy of Giovanni Petix	175
Plate 4.8:	L. Hamilton Caico, 'I campieri', in Sicilian Ways and Days (London: John Long, 1910)	176

Plate 4.9:	L. Hamilton Caico, 'Donkeys with panniers on either side', in Sicilian Ways and Days	177
Plate 4.10:	L. Hamilton Caico, 'A dismally small canary- yellow box', in <i>Sicilian Ways and Days</i>	177
Plate 4.11:	L. Hamilton Caico, 'A little maid of fifteen', in Sicilian Ways and Days	178
Plate 4.12:	L. Hamilton Caico, 'Coming up in sad procession', in Sicilian Ways and Days	178
Plate 4.13:	L. Hamilton Caico, 'Re-entering the mine', in Sicilian Ways and Days	179
Plate 4.14:	L. Hamilton Caico, 'He filled the measure', in Sicilian Ways and Days	179
Plate 4.15:	Cover of the pamphlet <i>Per un nuovo costume</i> della donna in Sicilia, by Luisa Caico (Palermo: Sciarrino, 1906). Courtesy of Giovanni Petix	180
Plate 4.16:	Cover of <i>Vicende e costumi siciliani</i> (Caltanissetta: Lussografica, 1983). By permission of Tipografia Lussografica, Caltanissetta	181
Plate 5.1:	Tina Whitaker as a young woman, n.d. By permission of Joseph Whitaker Foundation, Palermo	237
Plate 5.2:	Tina Whitaker wearing a stage costume, n.d. By permission of Joseph Whitaker Foundation, Palermo	238
Plate 5.3:	Tina Whitaker in 1887. By permission of Joseph Whitaker Foundation, Palermo	239

Plate 5.4:	The Whitaker family with Edward VII, on the occasion of the King's visit to Palermo in 1907. By permission of Joseph Whitaker Foundation, Palermo	240
Plate 5.5:	Norina and Delia Whitaker with their dog Tuffy-too, n.d. By permission of Joseph Whitaker Foundation, Palermo	241
Plate 5.6:	Joseph Whitaker. Oil on canvas. Photograph courtesy of Joseph Whitaker Foundation, Palermo	242
Plate 5.7:	Tina Whitaker. Oil on canvas. Photograph courtesy of Joseph Whitaker Foundation, Palermo	243
Plate 5.8:	Cover of Sicilia e Inghilterra. Ricordi politici. La vita degli esuli italiani in Inghilterra, 1848–1870 (Palermo: Mazara, 1948). By permission of Joseph Whitaker Foundation, Palermo	244
Plate 5.9:	Giulietta Anichini. Illustration in Sicilia e Inghilterra. By permission of Joseph Whitaker Foundation, Palermo	245
Plate 5.10:	Alfonso Scalia. Illustration in Sicilia e Inghilterra. By permission of Joseph Whitaker Foundation, Palermo	246
Plate 5.11:	Luigi Scalia. Illustration in Sicilia e Inghilterra. By permission of Joseph Whitaker Foundation, Palermo	247