

Contents

| | |
|--|-------------|
| List of Plates | <i>ix</i> |
| ✓ Preface | <i>xiii</i> |
| ✓ Introduction | <i>xv</i> |
| 1 A Year of Exile and Entry | <i>1</i> |
| 2 Strindberg's Decision | <i>5</i> |
| 3 Edvard Munch's Childhood and Youth | <i>13</i> |
| 4 Trial, Triumph, and Grez | <i>17</i> |
| 5 New Tendencies in Munch's Paintings | <i>21</i> |
| ✗ 6 Strindberg Returns to Drama | <i>31</i> |
| 7 Significant Munch Canvases of the 1880s | <i>39</i> |
| ✓ 8 Strindberg as Painter | <i>49</i> |
| 9 Munch's Second Retrospective | <i>59</i> |
| ✓ 10 Strindberg and Munch Meet | <i>75</i> |
| 11 Frida Uhl and Dagny Juell | <i>83</i> |
| 12 Marriage, Painting, and Paris | <i>95</i> |
| 13 Munch's Early Graphic Works and Third Retrospective | <i>113</i> |

viii *Contents*

14 Strindberg and Gauguin *125*

15 A Falling-Out *135*

16 The Last Collaboration *143*

Appendix *151*

Plates *159*

Notes *187*

Bibliography *203*

Index *207*