## Contents

| List of Illustrations |                                    | ix    |
|-----------------------|------------------------------------|-------|
| Acknowledgments       |                                    | X     |
| Introduction          |                                    | ]     |
| Part 1: Primitiv      | rist Aesthetics                    |       |
| 1. The Primiti        | ve and the Civilized in            |       |
| Friedrich N           | ietzsche's <i>Birth of Tragedy</i> | 29    |
| 2. The Dionysi        | ian Aesthetics of Myth             | 51    |
| 3. The Primitiv       | ve and the Barbaric                | 66    |
| Part 2: Primitiv      | rism in Art                        |       |
| 4. The Primitiv       | ve Dimension in                    |       |
| Sigmund Fr            | eud's Totem and Taboo              | 83    |
| 5. Abstract Art       | and the Primitive Spirit           | -     |
|                       | of Wassily Kandinsky               | 98    |
|                       | n and Mimesis in                   | •     |
| Carl Einstein         | n's Theory of Art                  | 121   |
| Part 3: Primitiv      | ism in Prose                       |       |
| 7. Narrative Fo       | orm and Experience in              |       |
|                       | n's Prose Theory                   | 149   |
| 8. From Fantas        | •                                  | • • • |
|                       | The Dilettantes of Wonder          | 161   |
| 9. Expressionis       | •                                  |       |
| African Lege          | end                                | 173   |
| Notes                 |                                    | 189   |
| Index                 |                                    | 227   |