

| Contents

List of Tables	xvii
List of Figures	xix
Introduction	1
0.01. <i>The Value of Inscriptions in the Study of Antiquity</i>	1
0.02. <i>The Interpretation of Inscriptions</i>	2
0.03. <i>The Scope of This Introduction</i>	3
0.04. <i>The Making of Inscriptions</i>	4
0.05. <i>The Quarrying of the Stone</i>	5
0.06. <i>The Manufacture of the Monument</i>	7
0.07. <i>The Drafting of the Text</i>	9
0.08. <i>The Transcription of the Text</i>	11
0.09. <i>The Engraving of the Text</i>	12
0.10. <i>The Cost of Engraving</i>	13
0.11. <i>Errors in the Exemplar or Draft</i>	14
0.12. <i>Errors in the Act of Transcribing</i>	15
0.13. <i>Errors in the Act of Engraving</i>	17
0.14. <i>Ancient Corrections and Additions</i>	17
0.15. <i>The Fate of Inscriptions</i>	18
0.16. <i>Forgeries</i>	21
0.17. <i>Bibliographic References and Searches</i>	21
0.18. <i>Standard Epigraphical Series</i>	22
0.19. <i>Overview of This Introduction</i>	23

Part 1. General Matters

1	Editorial Sigla	27
	1.01. <i>The Numbering of Lines and the Vertical Bar ()</i>	28
	1.02. <i>Lacunae: Dashes and Dots ([---], [. . .])</i>	29
	1.03. <i>Spaces Left Blank by the Inscriber: Superscript V, Vac., or Vacat</i>	30
	1.04. <i>Doubtful Readings: Subscript Dots (α, β, etc.)</i>	30
	1.05. <i>Additions and Substitutions by the Editor: The Use of Angular Brackets (< >)</i>	32
	1.06. <i>Suppressions by the Editor: Brace Brackets ({ })</i>	34
	1.07. <i>Resolutions of Abbreviations and Ligatures: Parentheses ()</i>	34
	1.08. <i>Rasures: Double Square Brackets (⌑ ⌒)</i>	35
	1.09. <i>Reading Clear, Interpretation Unknown: Capital Letters</i>	35
	1.10. <i>Parts Read Earlier Now Missing: Underlining</i>	35
	1.11. <i>Restorations: Square Brackets ([])</i>	35
	1.12. <i>Other Editorial Abbreviations</i>	39
2	Paleography, Punctuation, Abbreviations, and Numerals	40
	2.01. <i>Historical Overview of Letter Forms</i>	40
	2.02. <i>Dating Inscriptions according to Paleography</i>	42
	2.03. <i>The Stoichedon Style</i>	45
	2.04. <i>Punctuation</i>	48
	2.05. <i>The Development of Abbreviations</i>	49
	2.06. <i>Methods of Abbreviation</i>	51
	2.07. <i>Numerals</i>	58
	2.08. <i>Acrophonic Numerals</i>	58
	2.09. <i>Alphabetic Numerals</i>	61
3	Inscriptions as Archaeological Artifacts	65
	3.01. <i>The Role of Squeezes and Photographs</i>	67
	3.02. <i>Making Epigraphical Squeezes</i>	69
	3.03. <i>Equipment</i>	70
	3.04. <i>Technique</i>	71
	3.05. <i>Reading Squeezes</i>	72
	3.06. <i>Scanning and Digitizing Squeezes</i>	73
4	The Onomastics and Prosopography of Greek Names	74
	4.01. <i>Inventories of Greek Names</i>	74

4.02. <i>The Giving of Names</i>	75
4.03. <i>The Classification of Names</i>	76
4.04. <i>Theophoric Names</i>	77
4.05. <i>Simple Theophoric Names: Primitive and Derived</i>	79
4.06. <i>Compound Theophoric Names</i>	80
4.07. <i>Theophoric Names Terminating in -δωρος</i>	81
4.08. <i>Nontheophoric Names</i>	82
4.09. <i>Simple Nontheophoric Names: Primitive and Derived</i>	82
4.10. <i>Compound Nontheophoric Names</i>	85
4.11. <i>Nontheophoric Names Terminating in -δωρος</i>	86
4.12. <i>Geographical Specificity of Names</i>	87
4.13. <i>Names Attested in Colonies</i>	89
4.14. <i>Jewish Names</i>	90
4.15. <i>Ethnics Used as Names</i>	92
4.16. <i>Chronology and Names</i>	92
4.17. <i>The Patronymic, Papponymic, and Matronymic</i>	93
4.18. <i>The Ethnic</i>	96
4.19. <i>The Demotic</i>	97
4.20. <i>Surnames</i>	99
4.21. <i>Greek Names of Women</i>	100
4.22. <i>Slaves of Greek Masters</i>	102
4.23. <i>Methodological Considerations</i>	103
4.24. <i>Prosopography</i>	105
5 <i>The Onomastics and Prosopography of Roman Names in Greek Inscriptions</i>	112
5.01. <i>Overview</i>	112
5.02. <i>The Nomen Gentilicium</i>	114
5.03. <i>The Praenomen</i>	117
5.04. <i>The Cognomen</i>	120
5.05. <i>The Decline of the Praenomen and the Return to a Binominal System</i>	123
5.06. <i>The Agnomen</i>	124
5.07. <i>Roman Names of Women</i>	125
5.08. <i>Slaves of Roman Masters</i>	127
5.09. <i>Roman Names of Freedmen</i>	128
5.10. <i>Distinguishing between Free Men, Freedmen, and Slaves</i>	129

5.11. <i>The Transliteration of Latin Names into Greek</i>	131
5.12. <i>The Abbreviation of Praenomina</i>	132
5.13. <i>Naming and Titular Conventions of Roman Emperors</i>	133
6 Calendars, Eras, and the Dating of Inscriptions	149
6.01. <i>Eponymous Dating</i>	150
6.02. <i>Lunar and Lunisolar Calendars</i>	159
6.03. <i>The Naming of the Months</i>	159
6.04. <i>The Counting of the Days</i>	161
6.05. <i>Roman Calendars</i>	163
6.06. <i>The Syro-Macedonian, Egyptian, and Ptolemaic Calendars</i>	166
6.07. <i>Calendars of the Hellenistic Kingdoms and Eastern Roman Provinces</i>	169
6.08. <i>Dating according to Eras</i>	170
6.09. <i>Dating Inscriptions That Are Not Self-Dated</i>	176
Part 2. The Nature of Greek Inscriptions	
7 The Classification of Greek Inscriptions	181
7.01. <i>Decrees, Laws, Treaties, and Official Letters</i>	183
7.02. <i>Honorific Decrees, Proxeny Decrees, and Honorific Inscriptions</i>	183
7.03. <i>Dedications and Ex-votos</i>	184
7.04. <i>Prose and Metrical Funerary Inscriptions</i>	184
7.05. <i>Manumission Inscriptions</i>	184
7.06. <i>Other Legal Instruments of Common Law</i>	185
7.07. <i>Boundary Stones</i>	186
7.08. <i>Milestones</i>	187
7.09. <i>Herms</i>	189
7.10. <i>Sacred Laws</i>	189
7.11. <i>Other Sacred Inscriptions</i>	192
7.12. <i>Inscriptions on Public and Private Works and Buildings</i>	196
7.13. <i>Accounts and Catalogues</i>	198
7.14. <i>Inscriptions on Portable Objects</i>	200
7.15. <i>Quarry and Masons' Marks</i>	204
7.16. <i>Inscriptions in Metal</i>	205
7.17. <i>Graffiti</i>	207
7.18. <i>Artists' Signatures</i>	208

8	Decrees	215
	8.01. <i>The Passage of Decrees</i>	216
	8.02. <i>The Structure of Decrees</i>	218
	8.03. <i>Invocation: ΘEOI</i>	219
	8.04. <i>The Dating of the Decree</i>	219
	8.05. <i>Formal Mover of the Motion</i>	220
	8.06. <i>Preamble</i>	220
	8.07. <i>Enactment Formulae</i>	222
	8.08. <i>Citation of Formal Motion</i>	223
	8.09. <i>Amendments</i>	224
	8.10. <i>Directions concerning Engraving</i>	224
	8.11. <i>Abbreviated Decrees</i>	225
	8.12. <i>Treaties</i>	225
9	Honorific Decrees, Proxeny Decrees, and Honorific Inscriptions	228
	9.01. <i>The General Structure of Honorific Decrees</i>	229
	9.02. <i>Consolation Decrees and Indirect Honorary Inscriptions</i>	232
	9.03. <i>Proxeny Decrees</i>	233
	9.04. <i>Honorific Inscriptions</i>	236
	9.05. <i>Crowns</i>	239
	9.06. <i>The Erection of Statues</i>	242
10	Dedications and Ex-votos	246
	10.01. <i>The Form</i>	246
	10.02. <i>The Dedicator</i>	247
	10.03. <i>The Deity</i>	248
	10.04. <i>The Object of Dedication</i>	250
	10.05. <i>Ex-votos</i>	254
11	Funerary Inscriptions	260
	11.01. <i>Formulae Used in Funerary Inscriptions</i>	262
	11.02. <i>The Preparation of Epitaphs, Sarcophagi, Tombs, and Funerary Altars</i>	266
	11.03. <i>Motive and Expressions of Endearment</i>	268
	11.04. <i>Encouragement and Consolation</i>	270
	11.05. <i>Curses on Tomb Violators</i>	271
	11.06. <i>Fines for Tomb Violators</i>	275
	11.07. <i>Annual Commemorative Rites</i>	276

11.08. <i>Jewish Epitaphs</i>	278
11.09. <i>Christian Epitaphs</i>	279
12 <i>Manumission Inscriptions</i>	289
12.01. <i>Manumission in the Hellenistic World</i>	290
12.02. <i>Manumission by Last Will and Testament</i>	292
12.03. <i>Manumission by Dedication to a God</i>	292
12.04. <i>Manumission by Fictive Sale to a Third Party</i>	293
12.05. <i>Sacral Manumission</i>	294
12.06. <i>Conditional and Unconditional Manumission</i>	297
Part 3. Selected Topics	
13 <i>Magistrates, Other Functionaries, and the Government of the Hellenistic City</i>	303
13.01. <i>The Assembly</i>	304
13.02. <i>The Council</i>	305
13.03. <i>Eponymous Magistrates</i>	309
13.04. <i>Magistracies and Magisterial Boards</i>	310
13.05. <i>Archons</i>	311
13.06. <i>Strategoí</i>	312
13.07. <i>Prytaneis</i>	313
13.08. <i>Other Magisterial Boards, Offices, and Titles</i>	314
13.09. <i>Liturgies</i>	316
13.10. <i>Societies</i>	317
13.11. <i>Greek Magistracies, Titles, and Offices</i>	318
14 <i>Roman Administration and Functionaries</i>	326
14.01. <i>The Senatorial Cursus Honorum</i>	326
14.02. <i>Equestrian Careers</i>	328
14.03. <i>Offices Open to Persons below Senatorial and Equestrian Rank</i>	330
14.04. <i>The Roman Army</i>	330
14.05. <i>Roman Rule in the Provinces</i>	331
14.06. <i>Provincial Finances</i>	334
14.07. <i>The Colonies, Roman Cities, and Free Cities</i>	335
14.08. <i>The Cult of the Emperor</i>	336
14.09. <i>Greek Terms for Roman Officials and Offices</i>	339
15 <i>Orthography</i>	346
15.01. <i>Language: The Development of Koine Greek</i>	346
15.02. <i>Diphthongs in -ι</i>	347

15.03. <i>Diphthongs in -v</i>	348
15.04. <i>The Convergence of Diphthongs in -t with Simple Vowels</i>	349
15.05. <i>The Convergence of Simple Vowels</i>	350
15.06. <i>Stops, Fricatives, and Aspirates</i>	350
15.07. <i>Assimilation of Medial and Final v</i>	352
15.08. <i>Omission and Addition of Nasals</i>	352
15.09. <i>Use of Movable v</i>	352
15.10. <i>Assimilation of the Preposition ἐκ</i>	353
15.11. <i>Liquids, Sibilants, and Single and Double Consonants</i>	353
15.12. <i>Psilosis</i>	354
16 Epigrams	358
16.01. <i>The Nature of Greek Meter</i>	358
16.02. <i>The Rules of Prosody</i>	361
16.03. <i>Dactylic Hexameter</i>	362
16.04. <i>The Elegiac Distich</i>	363
16.05. <i>Iambic Trimeter</i>	364
16.06. <i>Irregularities of Meter</i>	365
17 Currency and Its Commodity Value	369
17.01. <i>The Denominations of Greek Currency</i>	369
17.02. <i>The Denominations of Roman Currency</i>	370
17.03. <i>Regional Currencies</i>	371
17.04. <i>The Commodity Value of Roman Currency and Military Pay</i>	373
Appendix: Electronic Tools for Research in Greek Epigraphy	383
Abbreviations of Epigraphical and Related Classical Publications	387
Index of Greek Terms	473
Index of Greek Personal Names	489
Index of Latin Terms	497
Index of Roman Personal Names	501
General Index	505