

CONTENTS

<i>List of Figures</i>	ix
<i>Acknowledgments</i>	xiii
<i>Foreword</i>	xv
<i>Note on Translations and Transliterations</i>	xvii
1. Ways of Seeing the Palestinian Visual Archive	1
2. The Archival and Narrative Nature of the Photographic Albums of Wasif Jawhariyyeh <i>Issam Nassar</i>	20
3. Visual Interlude: Photographic Images from Ottoman and Mandate Palestine	45
4. Patronage and Photography: Hussein Hashim's Melancholic Journey <i>Salim Tamari</i>	78
5. Our Photography: Refusing the 1948 Partition of the Sensible <i>Stephen Sheehi</i>	109
6. Epilogue: The Presence and Potential of Palestine	154
<i>Notes</i>	165
<i>Index</i>	179