

SHAKESPEARE'S DOMESTIC TRAGEDIES

Violence in the Early Modern Home

EMMA WHIPDAY
Newcastle University



CAMBRIDGE
UNIVERSITY PRESS

Contents

<i>List of Figures</i>	page vi
<i>Acknowledgements</i>	vii
<i>Note on the Text</i>	ix
<i>List of Abbreviations</i>	xi
Introduction: Shakespeare's Domestic Tragedies	I
1 Home: Contesting Domestic Order in <i>The Taming of the Shrew</i>	30
2 Household: Performing Domestic Relationships in <i>Hamlet</i>	65
3 House: Staging Domestic Space in <i>Othello</i>	109
4 Neighbourhood: Crossing Domestic Boundaries in <i>Macbeth</i>	156
Afterword: Homeless: Outside Domestic Tragedy in <i>King Lear</i>	203
<i>Bibliography</i>	223
<i>Index</i>	259