Contents

```
List of Figures
                [page viii]
  List of Tables [x]
  List of Musical Examples [xi]
  Acknowledgements [xiii]
  Note on Music Examples
                          [xvi]
  List of Manuscript Sigla [xvii]
  List of Abbreviations [xx]
  List of Abbreviations for Anonymous Music Treatises [xxi]
1 Introduction [1]
2 Subtilitas and the ars nova
3 Jean des Murs, Quadrivial Scientist [70]
4 Arts Old and New [115]
5 From Trees to Degrees [160]
6 Notational Dots and the Line of Musical Time
                                                  [198]
  Epilogue [237]
  Appendices
  1 List of Transitional ars nova Motets and Concordances [241]
  2 Key Dates in the Biography of Jean des Murs [246]
  3 Key Dates in the Biography of Philippe de Vitry [248]
  4 Sources of Jean des Murs's Notitia and Conclusiones [250]
  5 Edition of Apta/Flos for Three Voices [251]
  6 Works List for Jean des Murs [259]
  Bibliography [262]
  Index of Compositions
                        [284]
  General Index [286]
```