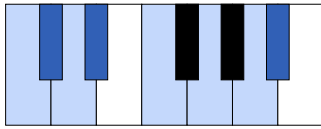
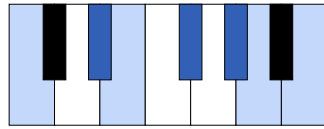


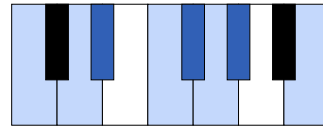
# Scales



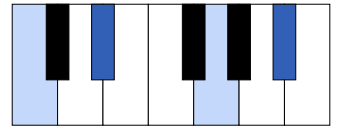
Adonai Malakh (Israel)



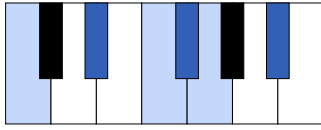
Aeolian Flat 1



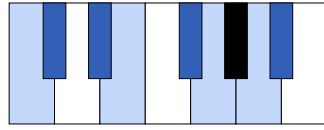
Algerian



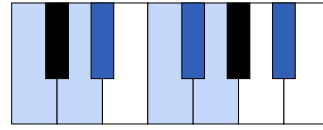
Bi Yu (China)



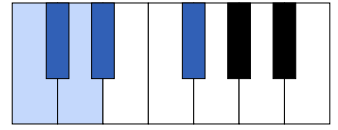
Blues



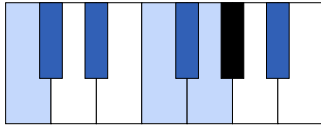
Blues Diminished



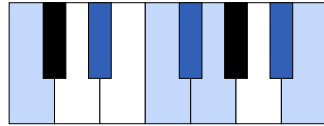
Blues Modified



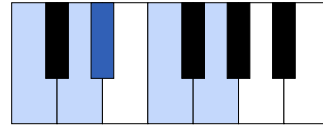
Blues Pentacenter



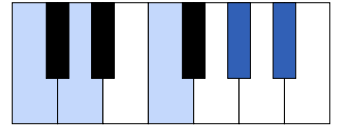
Blues Phrygian



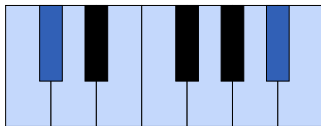
Blues With Leading Tone



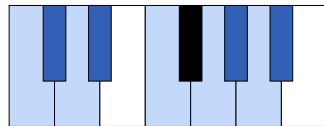
Chad Gadyo (Israel)



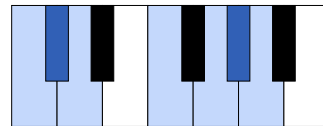
Chaio (China)



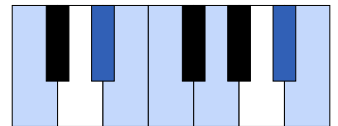
Chromatic Bebop



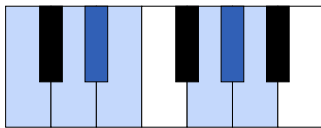
Chromatic Diatonic Dorian



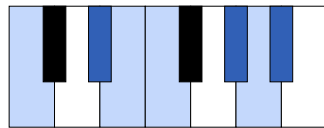
Chromatic Dorian



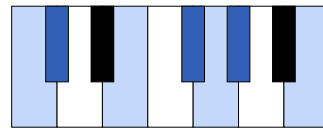
Chromatic Dorian Inverse



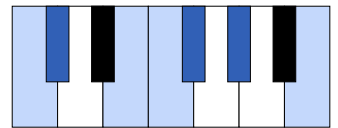
Chromatic Hypodorian



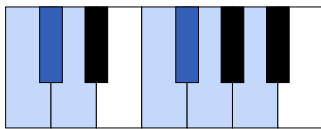
Chromatic Hypodorian Inverse



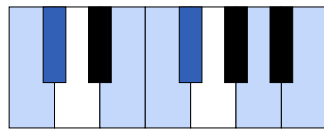
Chromatic Hypolydian



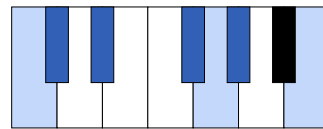
Chromatic Hypolydian Inverse



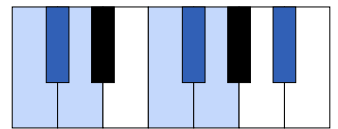
Chromatic Hypophrygian Inverse



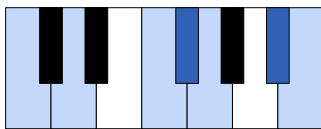
Chromatic Lydian



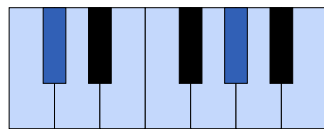
Chromatic Lydian Inverse



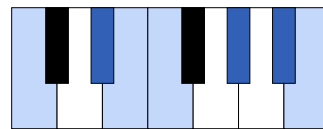
Chromatic Mixolydian



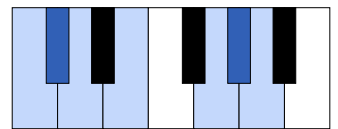
Chromatic Mixolydian Inverse



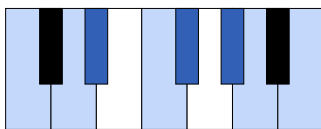
Chromatic Permuted Diatonic Dorian



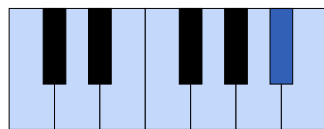
Chromatic Phrygian



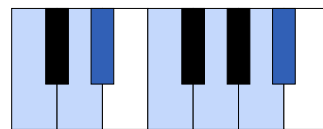
Chromatic Phrygian Inverse



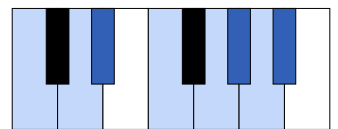
Diminished Scale



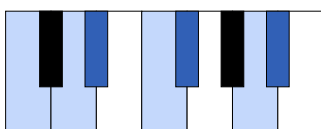
Dominant Bebop



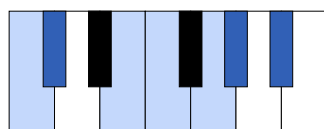
Dorian



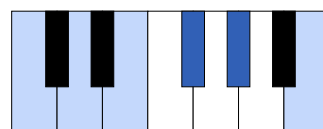
Dorian Aeolian



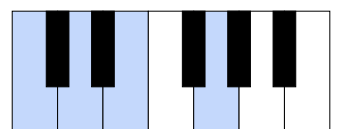
Dorian Flat 5



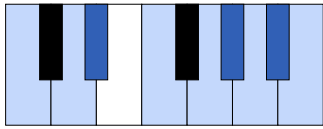
Dorico Flamenco



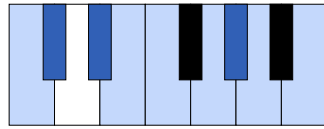
Eskimo Hexatonic 2 (North America)



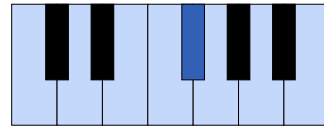
Eskimo Tetratonic (North America)



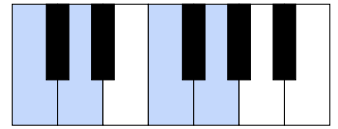
Full Minor



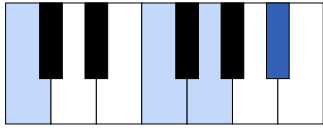
Genus Chromaticum



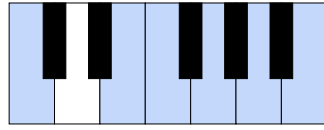
Genus Diatonicum Veterum Correctum



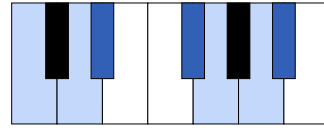
Genus Primum



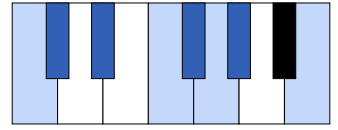
Genus Primum Inverse



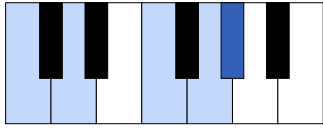
Genus Secundum



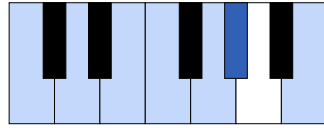
Gnessiennes



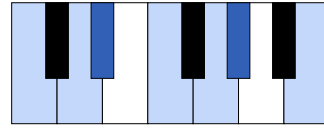
Half-Diminished Bebop



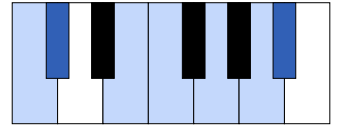
Han-kumoi (Japan)



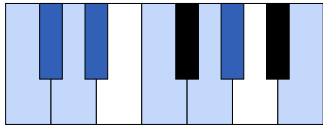
Harmonic Major



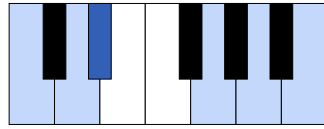
Harmonic Minor



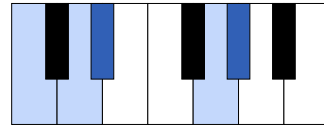
Harmonic Minor Inverse



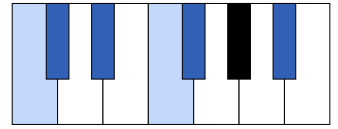
Harmonic Neapolitan Minor



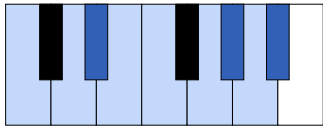
Hawaiian



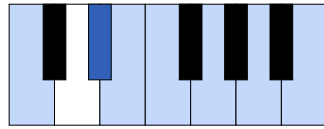
Hira-joshi (Japan)



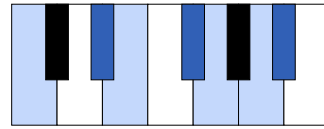
Honchoshi Plagal Form (Japan)



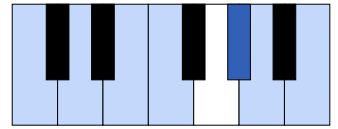
Houseini (Greece)



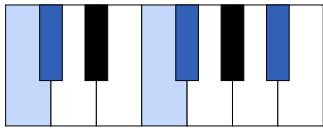
Houzam (Greece)



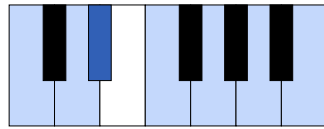
Hungarian Major



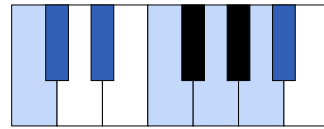
Ionian Sharp 5



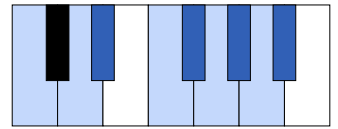
Iwato (Japan)



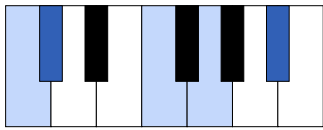
Jazz Minor



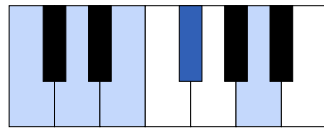
Jazz Minor Inverse



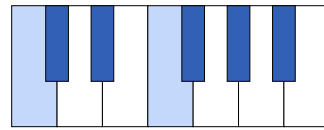
Kiourdi (Greece)



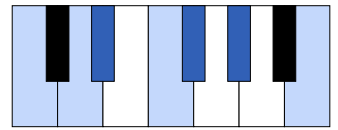
Kokin-joshi, Miyakobushi (Japan)



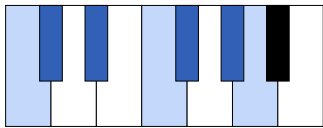
Kung (China)



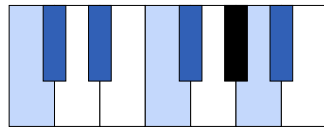
Locrian



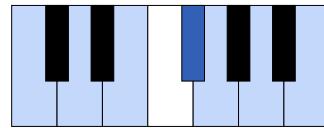
Locrian 2



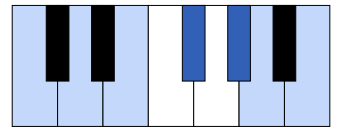
Locrian Double-Flat 7



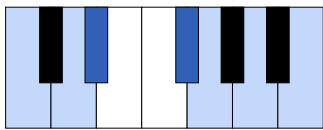
Locrian Natural 6



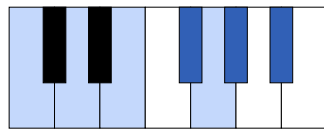
Lydian



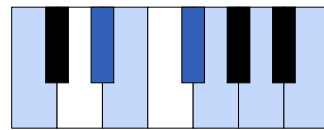
Lydian Augmented



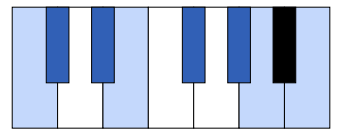
Lydian Diminished



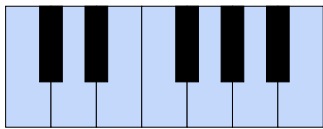
Lydian Minor



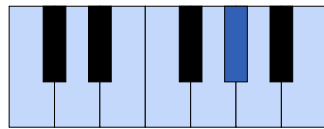
Lydian Sharp 2



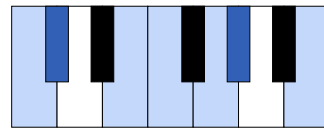
Magen Abot (Israel)



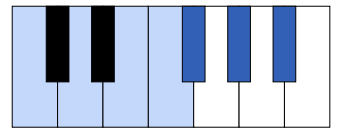
Major



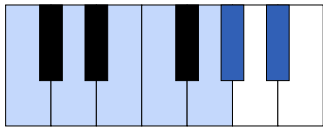
Major Bebop



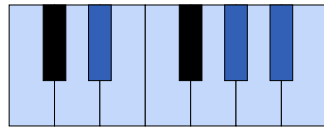
Major Gipsy



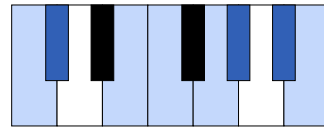
Major Locrian



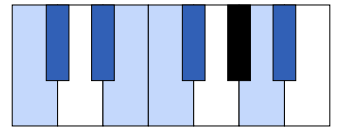
Major Minor



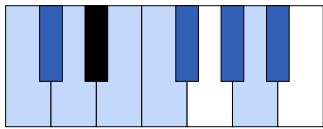
Major and Minor Mixed



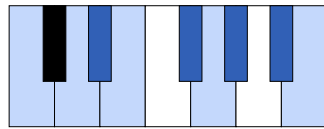
Maqam Hijaz (Arabia)



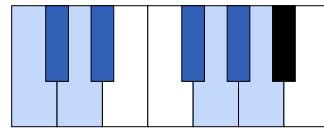
Maqam Shadd'araban (Arabia)



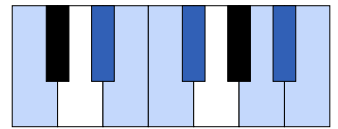
Messiaen Mode 3



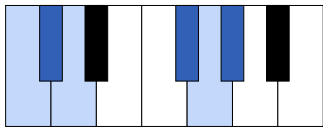
Messiaen Mode 3 Inverse



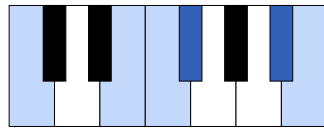
Messiaen Mode 4



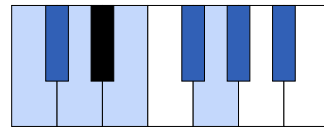
Messiaen Mode 4 Inverse



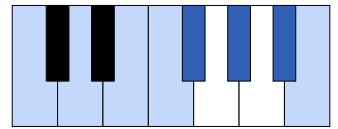
Messiaen Mode 5



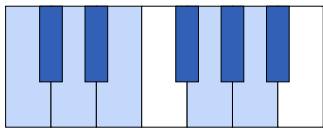
Messiaen Mode 5 Inverse



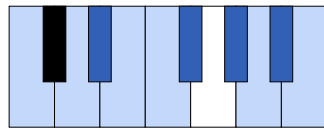
Messiaen Mode 6



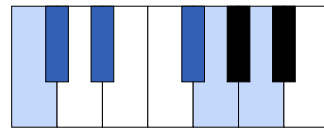
Messiaen Mode 6 Inverse



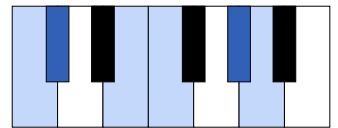
Messiaen Mode 7



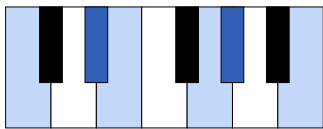
Messiaen Mode 7 Inverse



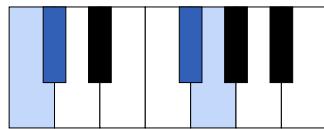
Messiaen Truncated Mode 2



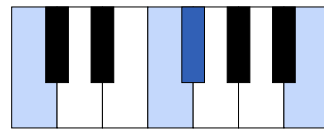
Messiaen Truncated Mode 3



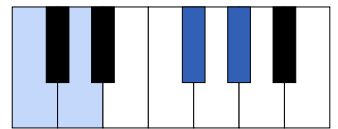
Messiaen Truncated Mode 3 Inverse



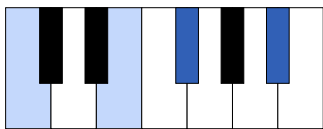
Messiaen Truncated Mode 5



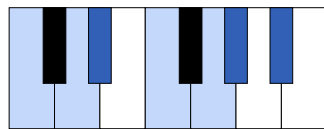
Messiaen Truncated Mode 5 Inverse



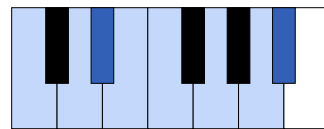
Messiaen Truncated Mode 6



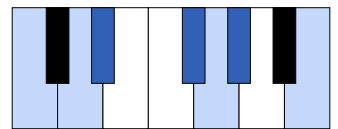
Messiaen Truncated Mode 6 Inverse



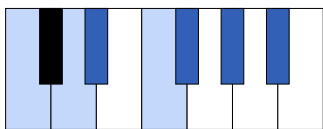
Minor



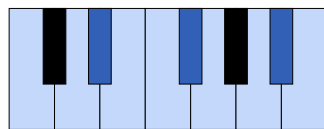
Minor Bebop



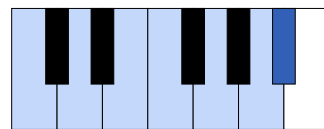
Minor Gipsy



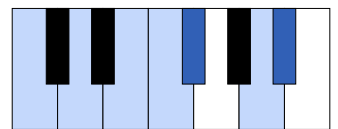
Minor Locrian



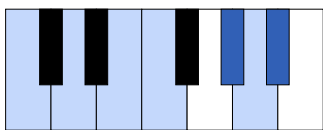
Minor Pentatonic With Leading Tones



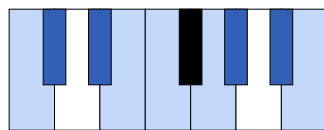
Mixolydian



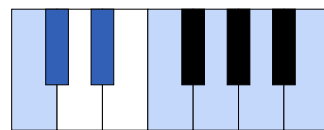
Mixolydian Flat 5



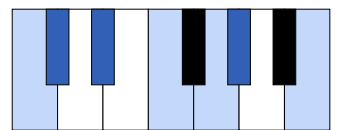
Mixolydian Sharp 5



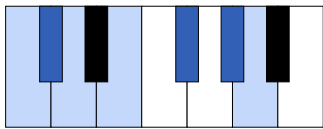
Moorish Phrygian



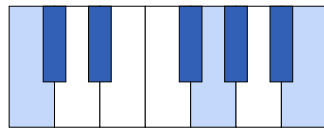
Neapolitan Major



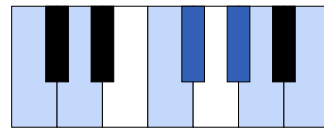
Neapolitan Minor



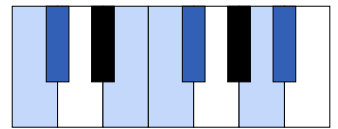
Neapolitan Minor Mode



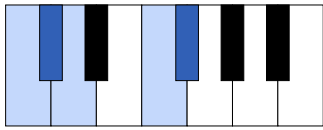
Neveseri (Greece)



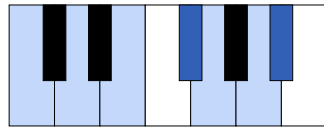
Nohkan (Japan)



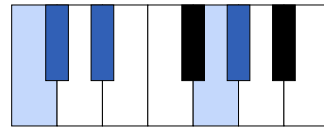
Oriental



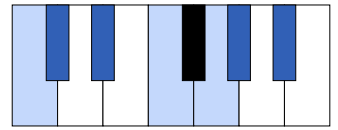
Oriental Pentacluster



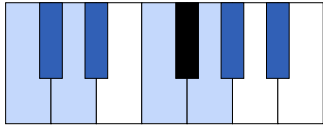
Overtone



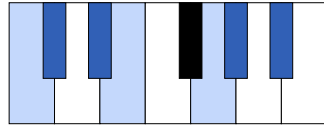
Pelog (Bali)



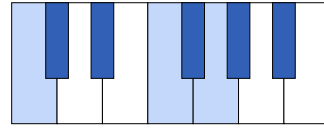
Phrygian



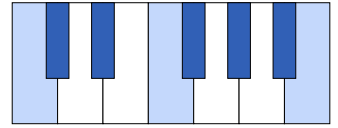
Phrygian Aeolian



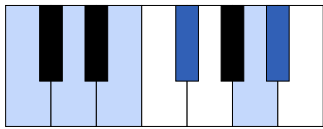
Phrygian Flat 4



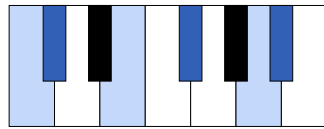
Phrygian Locrian



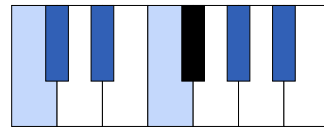
Prokofiev Scale



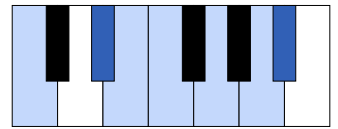
Prometheus



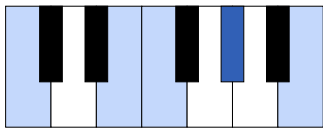
Prometheus Neapolitan



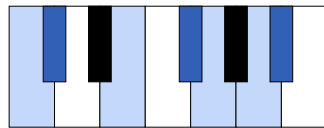
Ritsu (Japan)



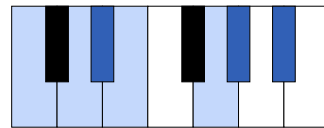
Rock 'n' Roll



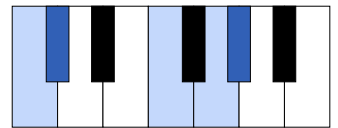
Romanian Bacovia



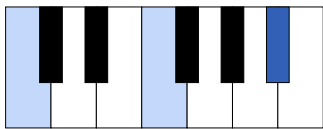
Romanian Major



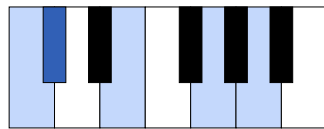
Sabach (Greece)



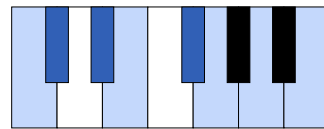
Sakura Pentatonic (Japan)



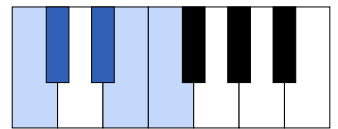
Sansagari (Japan)



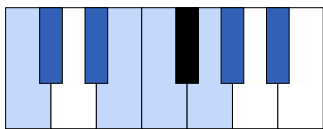
Scriabin



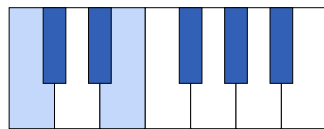
Shostakovich Scale



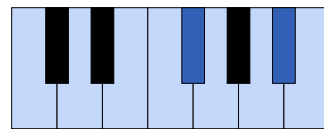
Spanish Pentacluster



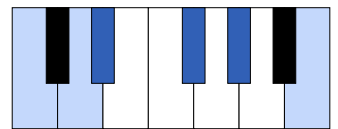
Spanish Phrygian



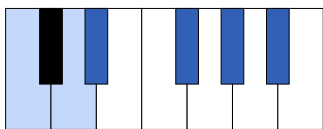
Super Locrian



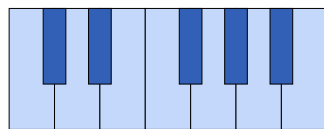
Taishikicho, Ryo (Japan)



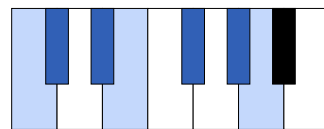
Takemitsu Tree Line Mode 1



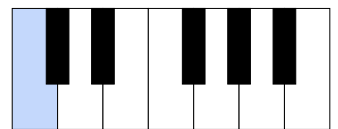
Takemitsu Tree Line Mode 2



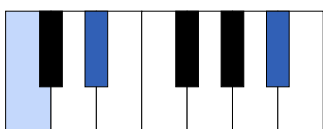
Twelve-Tone Chromatic



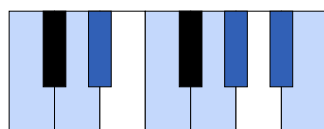
Ultra Locrian



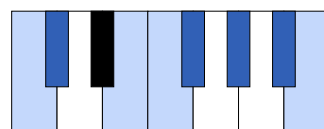
Unison



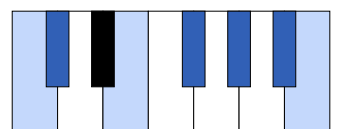
Ute Tritonic (North America)



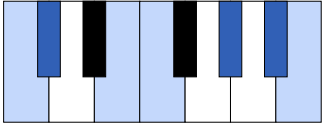
Utility Minor



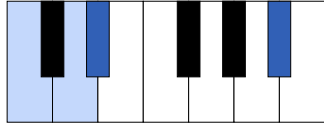
Verdi Enigmatic



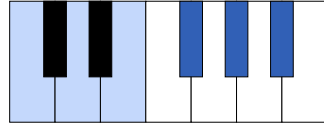
Verdi Enigmatic Ascending



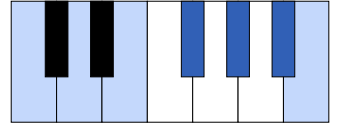
Verdi Enigmatic Descending



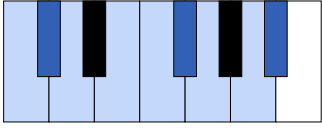
Warao Tetratonic (South America)



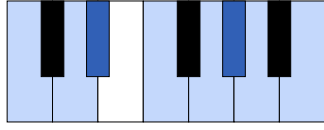
Wholetone Scale



Wholetone Scale With Leading Tone

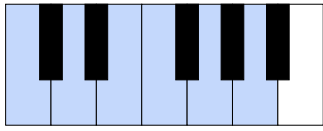


Youlan Scale (China)

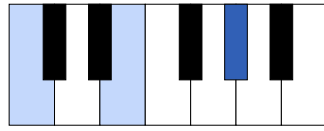


Zirafkend (Arabia)

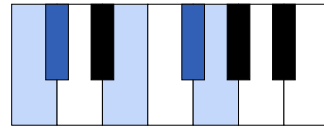
# Chords



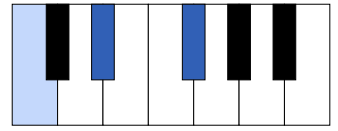
Arezzo Major Diatonic Hexachord



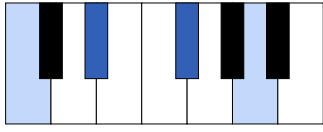
Augmented Chord



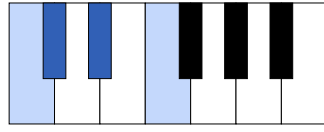
Balinese Pentachord



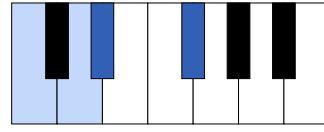
Diminished Chord



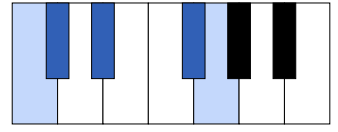
Diminished Seventh Chord



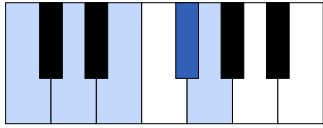
Dorian Tetrachord



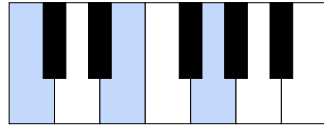
Harmonic Minor Tetrachord



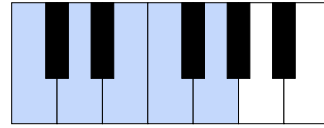
Javanese Pentachord



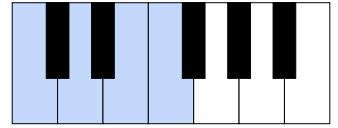
Lydian Pentachord



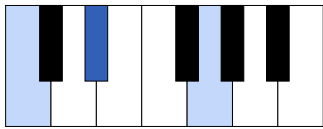
Major Chord



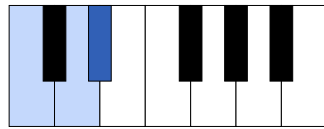
Major Pentachord



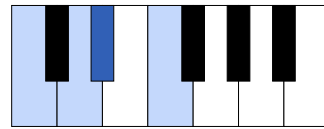
Major Tetrachord



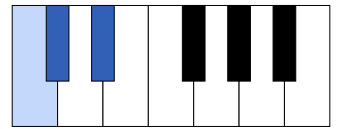
Minor Chord



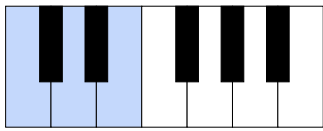
Minor Trichord



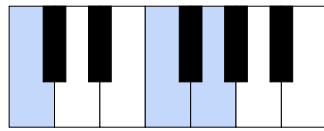
Phrygian Tetrachord



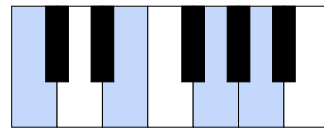
Phrygian Trichord



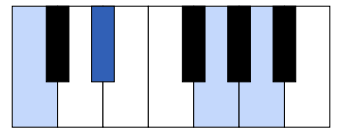
Wholetone Trichord



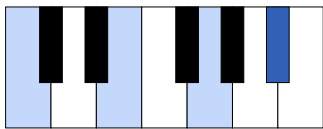
Suspended 4 Chord



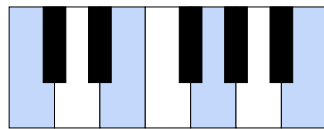
Major 6 Tetrachord



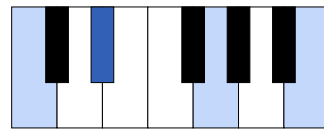
Minor 6 Tetrachord



Dominant 7 Tetrachord

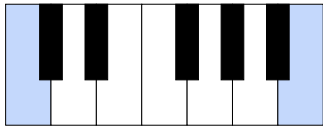


Major 7 Tetrachord

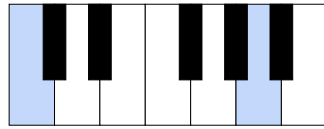


Minor 7 Tetrachord

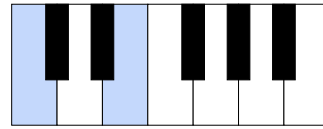
# Intervals



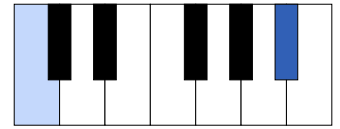
Major Seventh Interval



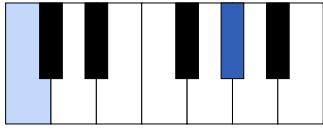
Major Sixth Interval



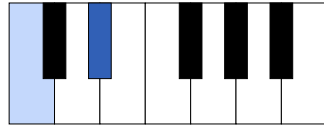
Major Third Interval



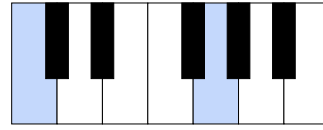
Minor Seventh Interval



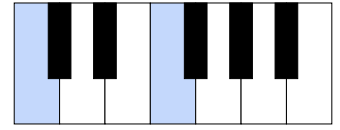
Minor Sixth Interval



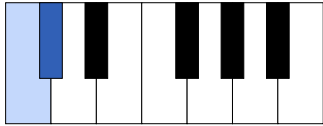
Minor Third Interval



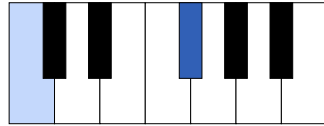
Perfect Fifth Interval



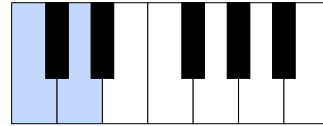
Perfect Fourth Interval



Semitone Interval



Tritone Interval



Wholetone Interval