

"The greatest living composer"

BBC MUSIC MAGAZINE COMPOSER POLL

KAIJA SAARIAHO AT 70

SELECTED WORKS



Wise Music *Classical*



ORCHESTRA

> FULL CATALOGUE

courtesy of Kaija Saariaho



SOLOIST(S)/ CHORUS AND ORCHESTRA

> FULL CATALOGUE

© Julien Foucher

Du Cristal

(1989) 19 MINS

4(4pic,3af).3.3(E|cl) + bcl(cbcl).2(cbn)/4321/
timp.4perc/hp.pf+syn/str/electronics

Nymphéa Reflection

(2001) 27 MINS

String Orchestra (minimum 66442)

Orion

(2002) 22 MINS

4(af),pic:pic).4(ca).4.4(cbn)/6431/2timp.4perc/
2hp.pf.org/str

Laterna Magica

(2008) 20 MINS

3(af).3.3.2/6431/2timp.3perc/hp.pf.cel/str

Lumière et Pesanteur

(2009) 6 MINS

3(3pic).2.2.2(2cbn)/4221/timp.3perc/hp.cel/str

Circle Map

(2012) 30 MINS

2(picc,af).2.3(bcl).2(cbn)/4231/timp.4perc/
pn.hp.cel/str/electronics

Oltra Mar

(1999) 22 MINS

SATB chorus; 4(pic,af).4.4.4/4441/3perc.timp/
hp.pf/str

Graal théâtre

(1994) 25 MINS

Violin; 2232/4221/4perc/hp.pf/str

Notes on Light

(2006) 30 MINS

Cello; 4(3&4=pic&af).2.2 + bcl.2(2=cbn)/4000/
timp.4perc/hp.cel.pf/str

Chamber Version: 1111/1111/timp.2perc/hp.pf.cel/
str(11111)

La Passion de Simone

(2006) 75 MINS

Soprano; SATB chorus; 3(af),pic).2.2.2(cbn)/4221/
timp+3perc/hp.cel/str/electronics

Chamber version: 2(af),pic).1.1.1(cbn)/2110/
timp.2perc/hp.cel/str

D'OM LE VRAI SENS

(2010) 35 MINS

Clarinet; 2(picc,af).2(ca).2 + bcl.1(cbn)/4100/
timp.4perc/hp.cel/str

True Fire

(2014) 27 MINS

Baritone; 3(pic,af).2.3(bcl).2(cbn)/4331/
timp.3perc/hp/str



OPERA

> FULL CATALOGUE

courtesy of Santa Fe Opera



LARGE ENSEMBLE

> FULL CATALOGUE

courtesy of Kaija Saariaho

L'Amour de Loin

(2000) 120 MINS

Soprano, mezzo soprano, baritone + chorus
4(2af1,2pic).3(ca).3(bcl).3(cbn)/4231/timp.4perc/
hp.pf(kbd)/str

L'Amour de Loin ("Love from afar") is based on Jaufré Rudel's La Vida Breve. Jaufré learns from a travelling Pilgrim of Clémence, Countess of Tripoli and, dreaming of an idealised love, becomes obsessed with her. He journeys to meet her. Clémence has heard of the devotion of this Prince from a faraway land. Initially suspicious, she soon is haunted by dreams of her distant lover.

Emilie

(2008) 80 MINS

Soprano
1(pic:af1).1.1.0.1/2110/2perc/harpsichord/str/
electronics

A monodrama composed in nine, titled scenes. *Emilie* explores the life and work of Marquise Émilie du Châtelet (1706–1749), the mathematician, physicist, mistress of Voltaire and first woman to establish an international scientific reputation.

Innocence

(2018) 105 MINS

Soprano, tenor, baritone + chorus
3(2pic:af1,pic).3.3(bcl).3(cbn)/4231/timp.4perc/
hp.pf.cel/strings

Ten years after a school shooting in Helsinki, the shooter's younger brother is about to get married. A mother of one victim just happens to be serving at the wedding and confronts the parents, revealing the tragic story to the bride to be.

Lichtbogen

(1986) 17 MINS

1(pic,af1)/perc/hp.pf/str(11111)/electronics

Amers

(1992) 20 MINS

0+pic.1.1+ bcl.0/2000/2perc/hp.2kbd/electronics

Solar

(1993) 18 MINS

1(pic).1.1.0/0100/2perc/hp.2kbd(pf)/10101/
electronics

Neiges

(1998) 15 MINS

8 or 12 Cellos

Tempest Songbook

(2004) 21 MINS

Soprano, baritone; 1010/0000/hp/gtr.man/
str(10111)

Vers toi qui es si loin

(2018) 7 MINS

Soprano or violin; pic/hp/str(minimum 11111)



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Nymphéa

(1987) 18 MINS

String quartet and electronics

Cendres

(1998) 10 MINS

Alto flute, piano and cello

Terrestre

(2002) 10 MINS

Percussion, harp, violin, cello and flute

Sombre

(2012) 18 MINS

Voice, bass flute, percussion, harp and double bass

Figura

(2016) 14 MINS

Piano quartet

Saarikoski Songs

(2017) 11 MINS

Soprano and piano

Nuits, adieux

(1991) 10 MINS

SATB with electronics

Reconnaissance

(2020) 20 MINS

SATB chorus with percussion and double bass

"Saariaho's score is a beautiful thing, her ability to create diaphanous textures (every word of the sung text can be heard) matched by the alluring quality of her harmonic and orchestral worlds."

OPERA NEWS

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