

AN INTRODUCTION TO THE WORK OF WOMEN COMPOSERS



CELEBRATING

WOMEN COMPOSERS



Wise Music *Classical*



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Wise Music Classical

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CELEBRATING WOMEN COMPOSERS

Wise Music Group has long celebrated diversity in its classical catalogues. We are regularly asked for information about music written by women composers, so we have prepared this interactive digital booklet to assist in programming and to provide inspiration.

The guide is laid out by composer in chronological order and focuses mainly on orchestral repertoire written across the centuries – a rich offering of music by women at the top of their compositional game. You will find a brief introduction to each writer alongside repertoire suggestions and links to explore the music further online.

Visit wisemusicclassical.com for more details or contact your local Wise Music Group office or representative for further information about any of the composers or repertoire featured in this booklet.

Gill Graham

Group Head of Promotion & Creative Director UK Rights,
Wise Music Group





Ethel Smyth
1858-1944

Germaine Tailleferre
1892-1983

Peggy Glanville-Hicks
1912-1990

Thea Musgrave
b.1928

Florence Price
1887-1953

Elizabeth Maconchy
1907-1994

Jocelyn Pook
b. 1960

Betsy Jolas
b.1926

Errollyn Wallen
b.1958

Jeanine Tesori
b.1961

Rachel Portman
b.1960

Carola Bauckholt
b.1959

Karen Tanaka
b.1961

Debbie Wiseman
b.1964

CELEBRATING
WOMEN COMPOSERS

TIMELINE

Augusta Read Thomas
b.1964

Roxanna Panufnik
b.1968

Juliana Hodkinson
b.1971

Elena Mendoza
b.1973

Sarah Kirkland Snider
b.1973

Rebecca Saunders
b.1967

Gabriela Lena Frank
b.1972

Maja S K Ratkje
b.1973

**Sofia
Gubaidulina**
b.1931

**Isabelle
Aboulker**
b.1938

**Alison
Bauld**
b.1944

**Nicola
LeFanu**
b.1947

**Gloria
Coates**
1933-2023

**Joan
Tower**
b.1938

**Judith
Bingham**
b.1952

**Sally
Beamish**
b.1956

**Ella
Milch-Sheriff**
b.1954

**Kaija
Saariaho**
1952-2023

**Missy
Mazzoli**
b.1980

**Judith
Weir**
b.1954

**Emily
Howard**
b.1979

Du Yun
b.1977

**Cheryl
Frances-Hoad**
b.1980

**Britta
Byström**
b.1977

**Louise
Alenius**
b.1978

**Helen
Grime**
b.1981

**Anna
Thorvaldsdottir**
b.1977

**Outi
Tarkiainen**
b.1985

**Clara
Iannotta**
b.1983

**Josephine
Stephenson**
b.1990

**Sky
Macklay**
b.1988

**Ellen
Reid**
b.1983

**Anoushka
Shankar**
b.1981






Wise Music *Classical*

Florence Price (1887-1953)

G Schirmer | American | 

In 1933, Florence Price became the first African-American woman to have her work performed by a major American orchestra, when the Chicago Symphony Orchestra gave the world premiere of her *Symphony No 1 in E Minor*. Price's revelatory interpolation of different African American music styles into classical compositions will delight and empower audiences and creators for generations to come.

Key Works

-  **Symphony No 1 in E minor** (1932) 40 mins
2+2pic.2.2.2/4.2.3.1/timp.perc/str
-  **Piano Concerto in One Movement** (1934) 18 mins
piano; 1.1.2.1/2.2.2.0/timp.3perc/str
-  **Colonial Dance** 6 mins
2+pic.2.2.2/4.2.3.1/timp.2perc/str






Ethel Smyth (1858-1944)

Novello & Co; Curwen | British | 

CURWEN  EDITION
NOVELLO

Smyth attained prominence as one of the most accomplished female composers in a male dominated environment, and as a main representative of the suffragette movement. Her *Mass in D* brought her wide public recognition.

Key Works

-  **Mass in D** (1891) 1hr 15 mins
soprano, alto, tenor, bass; SATB chorus; 2(II:pic).2(II:ca).2.2+cbn/4.2.3.1/
timp.2perc/org/str
-  **The March of the Women** (1911) 3 mins
SSA chorus; 1.1.1.1/2.1.2.0/timp.perc(SD,cym)/str
-  **Concerto for Violin and Horn** (1928) 26 mins
Vln, Hn + 2.2.2.2/2.1.0.0/timp.perc/hp/str




Germaine Tailleferre (1892-1983)

Alphonse Leduc | French | 

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The pianistic prodigy with a phenomenal memory for music, Tailleferre was the only female member of the French collective of composers called 'Les Six'.

Key Works

-  **Six French Songs** (1929) 10 mins
high voice; 2.2+ca.2.2/4221/timp.perc/hp/str
-  **Overture for Orchestra** (1931) 4 mins
2.2.1.1/4.3.3.1/timp.3perc/hp.cel.hpd/str
-  **Concerto for Two Pianos, Choir, Saxophones and Orchestra** (1934) 22 mins
2 pianos, 4 saxophones (SATB); SATB chorus; 3.3.0.0/0.3.3.1/timp.4perc/str




Elizabeth Maconchy (1907-1994)

Chester Music | English | 

CHESTER MUSIC

Renowned internationally for her substantial collection of string quartets, Maconchy also wrote compelling orchestral works and was one of the most in-demand post-war British composers.

Key Works

-  **Epyllion** (1975) 14 mins
cello; string orchestra
-  **My Dark Heart** (1982) 19 mins
soprano; 1(af).1(ca).0.0/1.0.0.0/vn.va.vc
-  **Music for Strings** (1983) 20 mins
string orchestra



amp



Peggy Glanville-Hicks (1912-1990) ➔

C. F. Peters Corp; AMP; G Schirmer Australia | Australian |

Glanville-Hicks studied in London with Vaughan Williams, in Vienna with Egon Wellesz and in Paris with Nadia Boulanger. She developed an attractive musical style influenced by non-western music, despite a longterm spell of blindness.

Key Works

➔ **Three Gymnopedies** (1934) 12 mins
oboe, harp, celesta; string orchestra

➔ **Sinfonia da Pacifica** (1953) 12 mins
1.1.1.1/1.1.1.1.0/timp.3perc/str

➔ **Meditation for Orchestra** (1965) 12 mins
2(II:pic).2a(II:bcl).2/4f-hn.3cpt.2+btbn.0/timp.perc(tam,suspcym)/hp/str

Betsy Jolas (b.1926) ➔

Alphonse Leduc | French-American |

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A student of Millhaud and Messiaen, Jolas is the doyenne of French classical music, only now receiving the highest level of attention that her rich music deserves.

Key Works

➔ **Quatre Plages** (1967) 7 mins
string orchestra

➔ **B-Day for Symphony Orchestra** (2006) 16 mins
2.2.2.2/2.0.2.2/timp.2perc/pf/str

➔ **Histoires Vraies** (2015) 20 mins
trumpet, piano; 2(II:pic,af).2(II:ca).2(II:bcl).2(II:cbn)/2.2.2.1/timp.3perc/hp.pf/str

Thea Musgrave (b.1928) ➔

Novello & Co | Scottish-American |

NOVELLO

Musgrave is one of Britain's leading dramatic composers, a master orchestrator and a creator of works adored by the players themselves. Writing music in an advanced diatonic style, she enjoys playing with the theatricality of the concert space.

Key Works

➔ **The Seasons** (1988) 22 mins
2(II:pic).2(II:ca).2(II:bcl).2(II:cbn)/2.2.0.0/timp.perc/pf/str

➔ **Songs for a Winter's Evening** (1995) 21 mins
soprano; 2.2.2.2/3.2.1.0/perc/hp/str

➔ **Turbulent Landscapes** (2003) 26 mins
3(III:pic).2+ca.2+bcl.2+cbn/4.3.3.1/timp.3perc/hp/str

Gloria Coates (1933-2023) ▶

Henry Litolff's Verlag GmbH & Co. KG, Leipzig | American | 

Coates was born in Wausau, Wisconsin, and began composing and experimenting with overtones and clusters from an early age. Both Alexander Tcherepnin and Otto Luening were important mentors alongside her postgraduate studies in composition at Columbia University. She moved to Munich in 1969 and wrote, among other works, 17 symphonies.

Key Works

- ▶ **Symphony No. 4 "Chiaroscuro"** (1984/1989) 30 mins
1(af1)+pic.2(1l:ca).2(1l:bcl).1(cbn)+cbn/4.3.3.1/timp.2perc/hp[pf]/str
- ▶ **Symphony No. 7** (1989/1990) 26 mins
2(1l:fl)+2pic.2(1l:ob)+2ca.2+2bcl.2+2cbn/4.4.4.2/timp.4perc/str
- ▶ **Symphony No. 14 "The American Symphony"** (2001/2002) 23 mins
timp/str

Sofia Gubaidulina (b.1931) ➔

G Schirmer | Tatar-Russian | 



A profound mysticism pervades Gubaidulina's music, as does a fascination with instruments and compositional techniques from both hemispheres. Her music has been championed by world class organisations and artists, to universal acclaim.

Key Works

- ➔ **Concerto for Viola and Orchestra** (1996) 34 mins
viola; 2+2pic(II:afl)+bfl.2.2.2/3(III:Wtba).3.3.1(cbtba)/5perc/2kbd(pf.cel.hpd)/str
- ➔ **The Light of the End** (2003) 26 mins
4fl(III:afl,IV:pic).1+ca+heck.2+bcl.2+cbn/4.3.2+cbtbn.1/5perc/hp/str
- ➔ **Feast During a Plague** (2005) 26 mins
4(III:pic,IV:pic).4.3(III:Ebcl)+bcl.4(IV:cbn)/6.4.3.1/timp.3perc/2hp.pf(cel)/str/electronics

Isabelle Aboulker (b.1938) ➔

Alphonse Leduc | French | 

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Impassioned by literature, Isabelle Aboulker has put the voice at the heart of her creative activity, often turning to texts by Céline, Apollinaire and Cendrars. Her vocal works and operas have helped consecrate her as one of the great French songwriters of our time.

Key Works

- ➔ **Je t'aime** (2003) 3 mins
2.2.2.2/2.0.1.0/perc/str
- ➔ **Les Enfants du Levant** (2003) 70 mins
mezzo soprano, baritone, 3 actors; childrens choir; 1(pic)0.2.1/1.1.1.0/perc/pf/str
- ➔ **1918, L'homme qui titubait dans la guerre** (2015) 51 mins
mezzo soprano, baritone, narrator; childrens choir; 2.2.2.2/2.1.1.0/perc/pf/str




Joan Tower (b.1938)



AMP | American | 

Tower is widely regarded as one of the most important American composers living today, having been commissioned regularly by North America's leading orchestras over more than fifty years as a composer, performer, conductor and educator.

Key Works

-  **Silver Ladders** (1986) 23 mins
2+pic.2+ca.2+bcl.2+cbn/4.3.3.1/timp.4perc/hp.pf(cel)/str
-  **Concerto for Orchestra** (1991) 30 mins
3(III:pic).2+ca.3(II:Ebcl,III:bcl).3/4.3.3.1/timp.3perc/hp.pf/str
-  **Tambor** (1998) 15 mins
2(II:pic).2.2(II:bcl).2/4.3.3.1/timp.4perc/str




Alison Bauld (b.1944)



Novello & Co | Australian

Bauld's compositions gain their dramatic structure by combining elements of theatre with musical forms, drawing on her experience as a professional actor touring Shakespeare productions. Extended vocal technique often plays a significant role in her distinctive music.

Key Works

-  **In a Dead Brown Land** (1971) 25 mins
soprano, tenor, 2 speakers, 2 actors; fl(pic), pipe(=fl), alto melodica, vn, vc
-  **Exiles** (1974) 35 mins
mezzo soprano, tenor, 4 actors; fl/perc/alto melodica/2vn.va.vc
-  **One Pearl II** (1976) 16 mins
soprano; afl/str

Nicola LeFanu (b.1947)






Peters Edition Limited; Novello & Co | British | 



A distinguished composer, writer and teacher, LeFanu's music eschews the harshest elements of modernist aesthetics revealing plenty of heart amidst the angular surface.

Key Works

-  **The Hidden Landscape** (1973) 23 mins
4(III:pic).3(III:ca).4(III:bcl).3(III:cbn)/4.4.3.1/timp.4perc/hp.pf(cel)/gtr/str
-  **The Same Day Dawns** (1974) 18 mins
soprano; fl(afl).cl(bcl)/perc/vn.vc
-  **Dream Hunter** (2010) 50 mins
Libretto: John Fuller
soprano, mezzo soprano, tenor, bass baritone; fl(pic,afl)/cl(bcl).0/tbn/perc/hp/vn.vc

Judith Bingham (b.1952)



Peters Edition Limited | British | 

Judith Bingham's prolific catalogue includes choral and vocal works, alongside church and organ music – she has written seven settings of the *Missa brevis*. In the 1980's she joined the BBC Singers and sang with them for many years before leaving to concentrate fully on her composing career.

Key Works

-  **Epiphany** (1996) 4 mins
SATB; org
-  **The Drowned Lovers** (1998/rev. 2009) 6 mins
alto; SATB
-  **The Darkness is No Darkness** (2010) 4 mins
SATB; org



Ella Milch-Sheriff (b.1954)



Henry Litolf's Verlag GmbH & Co. KG, Leipzig | Israeli | 

Milch-Sheriff began composing at the age of 12 and her experience as a singer combined with her linguistic expertise, sensitivity and innate understanding of the human voice led her to specialise in composing opera, chamber music, orchestral works and vocal music. Her music is performed widely across Israel, Europe and the US.

Key Works

-  **Die Banalität der Liebe (Opera)** (2017) 1hr 30mins
7 solo voices; SATB chorus; 3.2.3.2/4.3.3.1/timp.perc/hp/str
-  **The Eternal Stranger (Der ewige Fremde)** (2019) 19 mins
actor; 2+pic.2+ca.2(II:bcl).2/2.2.0.0/timp.perc/str
-  **Abschied** (2020) 21 mins
soprano; 2(II:pic).2(II:ca).2+bcl.2/2.2.0.0/timp.2perc/hp/str


Sally Beamish (b.1956)



Peters Edition Limited | British | 

Sally Beamish is one of Britain's most treasured and versatile composers. Her orchestral and concerto catalogue is extensive, along with major ballet scores, vocal, choral and operatic works.

Key Works

-  **Hive** (2020) 25 mins
harp; 2+pic.2+ca.2+bcl.2+cbn/4.2.3.1/timp.perc/cel/str
-  **Variations on a Theme of Benjamin Britten** (2013/2016) 18 mins
str(3.3.3.3.2)
-  **DISTANS** (2020) 25 mins
2(II:pic).2(II:ca).2(II:bcl).2(II:cbn)/2.2.0.0/timp.3perc/str

Kaija Saariaho (1952-2023) 🎧

Chester Music | Finnish | 🎧

Saariaho's music follows in the French spectralist tradition and is continually 'varied and wondrously strange'. Her 'pieces unfold with minute and seemingly constant shifts of subtle sounds and colourings... melodic lines escape from sustained, quivering sonorities and spin off, sometimes disappearing into an ether' (The New York Times). She was the first female composer to be programmed at the Metropolitan Opera in over one hundred years, after Ethel Smyth.

Key Works

🎧 **Graal théâtre** (1994) 25 mins
violin; 2.2.3.2/4.2.2.1/4perc/hp.pf/str

🎧 **La Passion de Simone** (2006) 1 hr, 15 mins
soprano; SATB chorus; 3(III:afl.pic).2.2.2(II:cbn)/4.2.2.1/timp.3perc/hp.cel/str/electronics

🎧 **Circle Map** (2012) 26 mins
3(II:pic,III:afl).2.3(III:bcl).2(II:cbn)/4.2.3.1/timp.4perc/pn.hp.cel/str/electronics

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Judith Weir (b.1954) ↻

Chester Music | Scottish | 🇬🇧

Judith Weir has a gift for storytelling, both in her works for the stage and in her orchestral scores. Drawing on folk tales and traditions from the British Isles, Europe and further afield, she combines drama and lyricism with a taste for the unexpected.

Key Works

- 🎧 **woman.life.song** (2000) 45 mins
soprano; 2+afl(pic).0.3(III:bcl).0/3perc/hp.pf/gtr/str(2.0.2.2.1)
- 🎧 **The Welcome Arrival of Rain** (2001) 16 mins
3(III:pic).2+ca.3.3/4.4.0.0/timp.3perc/hp/str
- 🎧 **In the Land of Uz** (2017) 35 mins
narrator; tenor; SATB chorus; sxx/0.1.0.1/org/va.db

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Errollyn Wallen (b.1958)



Peters Edition Limited | British | 

Wallen is an award-winning composer and lyricist with an IVORS Composer Award and an Incorporated Society of Musicians Distinguished Musician Award among her many accolades. Her works include symphonies, ballets, operas, chamber music and now a book 'Becoming a Composer' published by Faber.

Key Works

-  **Mighty River** (2007) 16 mins
2(lI:pic).2.2.2/4.2.3.0/timp.perc/hp/str
-  **Concerto Grosso** (2008) 10 mins
piano, violin, double bass; str
-  **Cautionary Tales** (2011) 50 mins
Libretto: Pia Furtado & Hilaire Belloc
soprano, alto, tenor, bass; perc/pf/db[frtlssbgr]




Carola Bauckholt (b.1959)



Henry Litolf's Verlag GmbH & Co. KG, Leipzig | German | 

A central theme of Bauckholt's work is the examination of the phenomena of perception and understanding. Her compositions often blur the boundaries between visual arts, musical theatre and concert music. She is especially fond of using noisy sounds, which are often produced by unconventional means such as extended instrumental techniques or bringing everyday objects into the concert hall.

Key Works

-  **Brunnen** (2013) 18 mins
cello; 3(lI:pic,II:afI).3.3(III:bcl).3/4.3.3(III:btbn).1/3perc/hp/str
-  **Pacific Time** (2022) 18 mins
2.2.2.2/2.0.0.0/2perc/2pf.hp/2egtr/str(1.0.1.1.1)
-  **Aus dem Geröll** (2023) 21 mins
percussion; 2(l:pic,II:bfI).2.2(II:bcl).2(II:cbn)/2.0.2.1/4perc/pf.hp.acn/str




Jocelyn Pook (b.1960)

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Chester Music | English | 

Jocelyn Pook has written extensively for stage, screen, the opera house and the concert hall. She has won numerous awards and nominations including a BAFTA, Golden Globe, Olivier and two British Composer Awards.

Key Works

-  **The Naval Officer** (1999) 5 mins
cello; str(6.0.2.1.1)
-  **Hearing Voices** (2012) 35 mins
mezzo soprano; 2(l:afI,II:pic).2(II:ca).2(II:bcl).2(II:cbn)/4.2.3.1/timp.2perc/hp/str/electronics
-  **Anxiety Fanfare** (2014) 26 mins
bass, countertenor, mezzo soprano, soprano; 2tpt.2tbn/2vn.2va.2vc

Rachel Portman (b.1960)

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Chester Music | English | 

Internationally known for her numerous acclaimed and Oscar-winning film scores, Portman's beguiling works for stage and concert hall are always an enchanting success.

Key Works

 **The Little Prince** (2003) 95 mins

Libretto: Nicholas Wright

boy soprano, 2 baritones, bass, mezzo-soprano, 2 sopranos, 2 tenors;
2(II:pic).1(ca).2(II:bcl).1(cbn)/1.1.1.0/2perc/cel.hp/str

 **The Water Diviner's Tale** (2007) 54 mins

Libretto: Owen Sheers

solo soprano, mezzo-soprano, tenor, baritone, bass; youth choir;
2.2(II:ca).2(II:bcl).2(II:cbn)/4.1.3.1/2perc.timp/pf/str

 **Tipping Points** (2022) 33 minutes

Text: Nick Drake

violin, narrator [opt]; 2(II:pic).2(II:ca).2(II:bcl).2(II:cbn)/4.3.2+btbn.0/timp.2perc/hp/str

Jeanine Tesori (b.1961)

G Schirmer | American | 

Jeanine Tesori is an Tony and Olivier award-winning composer of musical theatre and opera. As well as being commissioned by The Met, Washington National Opera and Glimmerglass, her music theatre catalogue, including titles such as *Fun Home*; *Caroline, or Change*; and *Thoroughly Modern Millie*, is internationally renowned.



Key Works

 **The Lion the Unicorn and Me** (2012) 90 mins

1(pic).1(bcl,asx).0.0/1.2.0.0/perc/syn.hp/str(1.0.1.1.1)

 **Blue** (2016) 150 mins

2(II:pic).2(II:ca).2(II:bcl).2(II:cbn)/2.2.3.1/timp.2perc/hp.pf(cel)/str

 **Grounded** (2023) 120 mins

treble, soprano, mezzo-soprano, 2 tenors, baritone, bass;

Male chorus; 3(III:pic).2+ca.2+bcl.2+cbn/4.3.3.1/timp.3perc/pf(cel)/str

Karen Tanaka (b.1961)

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Chester Music | Japanese | 

Tanaka studied with Tristan Murail at IRCAM and Luciano Berio in Florence, composing in an incredibly wide range of styles. Several of her chamber works are instant classics yet there is plenty to rediscover for the full forces of the orchestra.

Key Works

 **Anamorphose** (1986) 13 mins

piano; 2(II:pic).1(ca).1(E♭cl,bcl).1(cbn)/2.2.2.0/2perc/2hp/str

 **Rose Absolute** (2002) 10 mins

3.1+ca.3.2/4.3.3.0/3perc/hp.pf/str

 **Urban Prayer** (2004) 20 mins

cello; 2(II:af).1+ca.2(II:bcl)/4.2.2.0/3perc/pf/str

Debbie Wiseman (b.1963)

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Chester Music | English | 

Debbie Wiseman currently serves as Classic FM's Composer-in-Residence. A prolific writer of music for television, she also composes captivating concert and electro-acoustic music.

Key Works

 **The Fairy Tale of the Nightingale and the Rose** (1999) 25 mins

Text: Oscar Wilde

narrator; 2.2.2.2/2.2.2.0/timp.perc/hp.pf/str

 **The Musical Zodiac** (2015) 60 mins

1.1.1.0/1.1.1.0/perc/hp.pf/str

 **The Glorious Garden** (2018) 57 mins

1.1(ca).1.1/4.2.2.0/timp.2perc/hp.pf/str

Augusta Read Thomas (b.1964)

G Schirmer | American | 

A GRAMMY winner and the founder of the Chicago Center for Contemporary Composition, her impressive body of work embodies unbridled passion and fierce poetry.

Key Works

 **Prayer Bells** (2001) 12 mins

3+pic.3.3+bcl.2(2cbn)/4.2+2pictpt.3.1/4perc/hp/str

 **Astral Canticle** (2005) 20 mins

violin, flute; 2+pic.3.3.2(II:cbn)/4.3.3.1/3perc.hp/str

 **Aureole** (2012) 8 mins


2+pic.2.2.2+cbn/4.3(I:pictpt).2.1/4perc/str

Rebecca Saunders (b.1967)

Henry Litolf's Verlag GmbH & Co. KG, Leipzig | British | 

With her distinctive and intensely striking sonic language, Berlin-based British composer Saunders is a leading international representative of her generation. Born in London, Saunders studied composition with Nigel Osborne and Wolfgang Rihm. She has received numerous prizes including the Ernst von Siemens Music Prize in 2019.

Key Works

 **Still** (2011) 21 mins

violin; 4(I:bf.III:pic.IV:pic).1.3(II:bcl.III:bcl).0/4.3.3+btbn.1/4-6perc/hp/acn/str(12.12.10.8.5.3(5strdb))

 **Scar (Triptych II)** (2019) 21 mins

0.1.1(bcl).0/1.1.1.0/2perc/2pf/egtr.acn/str(1.0.1.1.1(5strdb))

 **Wound** (2022) 38 minutes

ob,bcl(cl),tpt,tbn,perc,2pf,egtr,vn,va,vc,5strdb + 2(2pic).2.3(III:cbcl).2(II:contrafort)/4.3.3.1/4perc/hp/acn/str(10.10.8.8.6(5strdb))


Roxanna Panufnik (b.1968)


Peters Edition Limited | British | 

Panufnik has written works for opera, ballet, music theatre, choral works, orchestral and chamber compositions, and music for film and television – which are performed all over the world. Thanks to her hybrid heritage, she has a great love of music from a variety of cultures and different faiths.

Key Works

 **Four World Seasons** (2007-2011) 22 mins
violin; sngngbwl[crot]/str

 **Two Composers, Four Hands** (2013) 15 mins
2 string orchestras(2 x 3.3.2.2.1)

 **Dalia** (2022) 90 mins
Libretto: Jessica Duchon
girl soprano, soprano, mezzo-soprano, counter-tenor,
tenor, baritone; children's chorus, 2 SATB chorus;
1(pic).1.1.1(cbn)/1.1.0+btbn.0/3perc/hp.pf/oud/str



Juliana Hodkinson (b.1971)



Edition Wilhelm Hansen | British-Danish

Hodkinson's music deals with anything but absolute music; it is concerned with the way we act, as listeners, musicians and human beings. This is often manifested in other media such as video, electronics, theatre and film.

Key Works

 **Water like a Stone** (1996) 9 mins
1.0.1.0/0.0.0.0/perc/cel.hpd.gtr/vn.vc

 **I Greet You a Thousand Times** (2005) 30 mins
2.2.2.3/4.2.3.0/2perc/sampler/str

 **can modify completely/in this case/not that it will make any difference...**
(2015) 14 mins
electric guitar; 0.0.0.0/2.2.2.1/2perc/hp/str(0.0.4.4.2)

Gabriela Lena Frank (b.1972)




G Schirmer | American 

Identity and activism lies at the heart of Gabriela Lena Frank's music. Born in Berkeley, USA to a mother of mixed Peruvian/Chinese ancestry and a father of Lithuanian/Jewish descent, she explores her multicultural heritage through her vibrant compositions.

Key Works

 **Three Latin-American Dances for Orchestra** (2003) 17 mins
3(pic).2+ca.2+bcl.3/4.3.3.0/timp.4perc/pf.hp/str

 **Walkabout: Concerto for Orchestra** (2016) 30 mins
3(pic).2+ca.3(E♭cl.bcl)/3/2.3.2.0/timp.3perc/pf.hp/str

 **Pachamama Meets an Ode** (2019) 10 mins (response to Beethoven's 9th)
SATB chorus; 2(pic).2.2.2(cbn)/4.2.3.0/timp.2perc/str


Elena Mendoza (b.1973)



Henry Litolf's Verlag GmbH & Co. KG, Leipzig | Spanish 

Mendoza's music focuses on timbral and dramaturgical questions which explore theatrical concepts of language, space and music. She has held fellowships at Ensemble Modern Akademie in Frankfurt a.M and Akademie Schloß Solitude in Stuttgart. Currently she lives in Berlin, where she is a composition Professor at the Universität der Künste.

Key Works

 **Stilleben mit Orchester** (2021) 16 mins
3.0.3.3/2.2.3.1/3perc/2hp/str(10.8.6.5.4)/everyday life objects

 **Der Fall Babel** (2017/2019) 20 mins
12voc; 2act; 3perc; electronics

 **Inside Metropolis** (2023) 19 mins
3.2.3.2/4.2.3.1/3perc/kbd.2hp/electronics/str

Maja S K Ratkje (b.1973)





Edition Wilhelm Hansen | Norwegian | 

Maja S K Ratkje has been honing her singular, interconnected performing and composing styles for more than twenty years. This process has placed her at the forefront of the musical avant-garde, thanks in part to her incredible exploration of extended vocal technique and the fundamentals of music.

Key Works

 **“And Sing While Thou on Pressed Flowers Dost Sleep”** (2012) 21 mins
fl(afl.rec).cl(bcl)/perc.sampler/2vn.va.vc.db

 **Paragraf 112** (2014) 7 mins
1(pic)+pic.1+ca.1+bcl.1+cbn/4.3.3.1/timp.2perc/hp/str

 **Concerto for Voice (moods IIIc)** (2015) 25 mins
voice; 3(II:pic, III:pic).2+ca.2(II:Ebcl.cbcl)+bcl.2+cbn/4.3.3.1/timp.3perc/hp.pf.cel/str

Sarah Kirkland Snider (b.1973)





G Schirmer | American | 

Sarah Kirkland Snider writes music of sincere expression and hypnotic pacing. A brilliant orchestrator with an ear for the poetic, Snider's music draws upon classical, indie rock, chamber pop and choral styles to render a nuanced command of immersive storytelling.

Key Works

 **Penelope (for voice and orchestra)** (2009) 60 mins
mezzo soprano; 2perc.dms/hp.egtr.bgtr/str/electronics

 **Something for the Dark** (2016) 12 mins
2+pic.2+ca.3.2+cbn/4.4.3.1/timp.3perc/hp.pf(cel)/str

 **Forward Into Light** (2020) 14 mins
2+pic.3(III:ca).3(II:Ebcl.III:bcl).3(III:cbn)/4.3.3.1/timp.2perc/pf(cel).hp/str


Britta Byström (b.1977)




Edition Wilhelm Hansen | Swedish | 

Byström's ear for musical qualities such as instrumentation and timbre mean that her music can best be characterised as impressionistic. One of Sweden's most gifted composing talents.


Key Works

 **Invisible Cities** (2013) 22 mins
1+2pic.3.2+Ebcl.3/4331/timp.2perc/pf/str

 **A Walk After Dark** (2014) 23 mins
viola; 1+pic.2.2.2/2.2.0.0/2perc/str

 **Parallel Universes** (2021) 12 mins
2(II:pic).2.2.2/2.2.0.0/timp.perc/hp/str

Anna Thorvaldsdottir (b.1977)

Chester Music | Icelandic | 

Thorvaldsdottir's work is inspired by the astounding elemental environment of her native Iceland. Performed by the world's leading orchestras, she is one of contemporary music's most sought-after creative minds.

Key Works

-  **AERIALITY** (2011) 13 mins
2+af1.1+ca.2+bcl.2+cbn/4.2.2.1/timp.3perc/hp.pf/str
-  **In the Light of Air** (2014) 40 mins
perc/hp.pf/va.vc/electronics
-  **ARCHORA** (2022) 19 mins
2+af1.0.2+bcl.2+cbn/4.0.1+btbn.1+btba/3perc/[org]/str

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Du Yun (b.1977)


G Schirmer | American | 

Shanghai native and Pulitzer Prize-winner Du Yun works at the intersection of concert music, opera-theatre, performance art, sound installation, activism, and education. Often employing electronics and visuals in her politically charged, omnivorous performances, her style knows no bounds.

Key Works

 **Mantichora** (2010) 19 mins
string orchestra (14.12.10.8.6)

 **Angel's Bone** (2017) 90 mins
soprano[=*mezzo soprano*], *baritone*, *tenor*, *female voice*, *male voice*;
SATB chorus; 1(afl,bfl).1(ca).1.0/0.1.0.1/perc(dms).lute/str(1.0.1.1.0)/electronics

 **Kraken** (2012) 17 mins
2(II:afl)+pic.2(II:kazoo)+ca.2+bcl.2+cbn/4.3.2+btbn.1/timp(kazoo).2perc/hp.cel/str


Louise Alenius (b.1978)

Edition Wilhelm Hansen | Danish



Alenius has written music for several ballets and has worked closely with the Royal Danish Ballet. Her principal concern is pushing the very extremities of the concert experience, tackling the most uncomfortable of subjects in music.

Key Works

 **Elephant Man** (2013) 27 mins
1.0.1+bcl.0/1.0.0.1/3perc/hp.pf/str(1.1.2.2.2)

 **Rouge** (2016) 24 mins
va,vc,composer

 **Silent Zone** (2017) 1hr, 10 mins
soprano, *counter-tenor*, *baritone*; boys choir; perc.pf(cel)/vn.va.vc.db


Emily Howard (b.1979)




Peters Edition Limited | British | 

Howard's distinctive language distils musical elements into their purest form. Working in the liminal space between music and maths the British composer is dedicated to understanding what it means to be human and creative today.

Key Works

 **Four Musical Proofs and a Conjecture** (2017) 10 mins
string quartet

 **Antisphere** (2019) 18 mins
3(III:pic).3(III:ca).3(III:bcl).3(III:cbn)/4.3.2+btbn.1/timp.5perc/str (14.12.10.8.6)

 **The Anvil** (2019) 40 mins
Libretto: Michael Symmons Roberts
soprano, bass-baritone; chamber choir, youth choir, SATB chorus;
3(III:pic).3.3(III:bcl).3(III:cbn)/5.3.2+btbn.1/timp.3perc/str

Cheryl Frances-Hoad (b.1980)


CHESTER MUSIC

Chester Music | English | 

Frances-Hoad's music is admired for its originality, fluency and wit. Her output – widely performed, broadcasted and commercially recorded – encompasses all genres from opera, ballet and concerto to song, chamber and solo music.

Key Works

 **Katharsis** (2013) 25 mins
cello; 1.1.1.1/1.0.0.0/str(1.1.1.1.1)

 **Between the Skies, the River and the Hills** (2018) 25 mins
piano; 2(II:pic).2(II:ca).2(II:bcl).2/2.2.0.0/timp(perc)/pf/str

 **Cello Concerto (Earth, Sea, Air)** (2022) 18 mins
cello; 2+pic.2.2.2+cbn/4.2+pictp.2+btbn.1/timp.2perc/hp/str

Helen Grime (b.1981)


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Chester Music | Scottish | 

A British Composer Award-winner, Grime's music has resonated with international audiences and orchestras alike. In 2017 she was commissioned by the Barbican to write a two-part work for Sir Simon Rattle's inaugural season with the London Symphony Orchestra.

Key Works

 **A Cold Spring** (2009) 10 mins
0.0+ca.2.1/1000/hp/str(1.0.1.1.1)

 **Violin Concerto** (2016) 22 mins
violin; 2(II:pic).2.2(II:Ebcl).2(II:cbn)/2.2.2+btbn.1/2perc/hp.cel/str

 **Limina** (2019) 8 mins
3.3(III:ca).3(III:Ebcl).2+cbn/4.3.2+btbn.1/timp.3perc/hp.pf/str

Missy Mazzoli (b.1980) ▶

G Schirmer | American | 

Mazzoli's *Breaking the Waves* is one of the most acclaimed operas of the 21st Century. Her spellbinding concert music is performed by orchestras all over the world and is noted for its inventiveness and many sources of real-world inspiration.

Key Works

▶ **Sinfonia (for Orbiting Spheres)** (2013) 12 mins
2.2.2.2(2hca)/2(2hca).2(2hca).2(2hca)1/2perc/pf(syn)/str/electronics

▶ **Orpheus Undone** (2019) 12 mins
2(II:pic).2.2.2(II:cbn)/4.2.2+btn.1/2perc/pf.hp/str

▶ **Violin Concerto (Procession)** (2021) 20 mins
vn; 2(II:pic).2.2(II:bcl).2(II:cbn)/4.2.2.1/2perc/hp/str






Anoushka Shankar (b.1981)

CHESTER MUSIC

Chester Music | British-Indian-American | 

Shankar is a composer and producer renowned for bringing her distinct performing and compositional style to a diverse range of musical genres. Among her accolades are nine GRAMMY nominations, an Ivor Novello Award nomination, a House of Commons Shield (for which she was the first female and youngest recipient aged 18), three Eastern Eye ACTA Awards and a Songlines Best Artist Award.

Key Works

-  **Land of Gold (Instrumental)** Anoushka Shakar & Manu Delago (arr. Jules Buckley) (2016) 3 mins
sitar/hang/cb/dms/str
-  **Voice of the Moon** (arr. Tom Trapp) (2005) 9 mins
sitar/perc/str
-  **Chasing Shadows** (arr. Jules Buckley) (2013) 8'30 mins
sitar/cb/dms/str




Clara Iannotta (b.1983)



Henry Litolff's Verlag GmbH & Co. KG, Leipzig | Italian | 

Iannotta is particularly interested in music as an existential, physical experience. She studied at the Milan and Paris Conservatories, IRCAM and Harvard University. She is professor in composition at the University of Music and Performing Arts (mdw) in Vienna since 2023, and artistic director of the Bludenzer Tage zeitgemäßer Musik since 2014.

Key Works

-  **Moult** (2019) 18 mins
2.0.2.2/2.2.2.0/2perc/pf.hp/egtr.acn/str
-  **a stir among the stars, a making way** (2019/2020)
2.0.2.1/1.1.1.1/2perc/hp/egtr.acn/str
-  **Memory jolts. Flashes of pink in the brain.** (2020/2022) 17 mins
group I: 2vln.vla.vlc; group II: 3vln.vla.vlc.db; group III: 2vln.2vla.vlc.db

Ellen Reid (b.1983)

CHESTER MUSIC

Chester Music | American | 

Reid is a composer and sound artist whose breadth of work spans opera, sound design, film scoring, ensemble and choral writing. She was awarded the 2019 Pulitzer Prize in Music for her opera, *p r i s m*. In 2020, she created *Ellen Reid SOUNDWALK*, an ongoing work of public art that reimagines city parks as interactive soundscapes.


Key Works

 **Petrichor** (2018) 15 mins

2.2.2.2/2.2.0.0/timp.perc/pf.hp/str

 **Floodplain** (2022) 15 mins

2(II:pic).1+ca.2.2(II:cbn)/2.2.1.0/perc/pf.hp/str

 **TODAY AND TODAY AND TODAY AND TODAY AND TODAY AND TODAY AND TODAY AND TODAY AND TODAY AND TODAY** (2022) 18 mins

2(II:pic).1+ca.2(II:bcl).2(II:cbn)/3.2.1.1/3perc/pf.hp/str

Sky Macklay (b.1988)

Henmar Press | American | 

The music of Chicago-based composer, oboist, and installation artist Sky Macklay is conceptual yet expressive, exploring extreme contrasts, audible processes, humour, and the physicality of sound.

Key Works

 **Dissolving Bands** (2012) 13'30 mins

2(II:pic).2.2(I:Ebcl.II:bcl).2/4.2.2+btbn.1/timp.2perc/hp/str

 **Many, Many Cadences** (2015) 8'30 mins

string quartet

 **Swarm Collecting** (2019) 11 mins

0.2.2.2/2.2.2.2/2perc/str

Josephine Stephenson (b.1990)

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Alphonse Leduc | French-British | 

Stephenson is a composer, arranger and performer working across different genres and scenes. Described as “a bewitching combination of dissonance and sweet-toned cantabile” (*Bachtrack*), her music has been commissioned by institutions such as the BBC, Radio France, Wigmore Hall, Kings Place, Spitalfields Music, Nonclassical and Arcal Lyrique.

Key Works

 **Abend** (2013) 10 mins

1(afI)+pic.2(I:ca).2(II:bcl).2/2.2.2+btbn.0/timp.perc/hp/str

 **Une saison en enfer** (2019) 20 mins

Tenor; string orchestra

 **Into the Wreck** (2021) 20 mins

SATB chorus; narrator

Outi Tarkiainen (b.1985) ◉

Edition Wilhelm Hansen | Finnish | 

Intensely inspired by the myths and the nature of her native Lapland, Outi Tarkiainen writes music with roots as deep as the mosses and birch trees of the region. Having studied at the Sibelius Academy, the Guildhall School School of Music and Drama and the University of Miami, she has composed for everything from big bands to chamber groups and symphony orchestras, always writing music of depth and beauty.

Key Works

- ◉ **The Earth, Spring's Daughter** (2015) 41 mins
mezzo soprano; 11(pic.af).1(ca).1(bcl).1(cbn)/1.0.0.0/perc/cel(pf)/str
- ◉ **Midnight Sun Variations** (2019) 11 mins
3(III:pic).3(III:ca).3(III:bcl).3(III:cbn)/4.3.2+btbn.1/timp.3perc/hp.cel(pf)/str
- ◉ **Milky Ways** (2022) 21 mins
cor anglais; 2(II:af.pic).2.3(III:bcl).2(II:cbn)/4.2.2.1/timp.3perc/hp.pf(cel)/str



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