

Contents

Foreword.....	vii
SABINE COELSCH-FOISNER	
Why Puppets Matter: Ten Concepts to Approach Puppets on Stage and Beyond, with a Focus on the Salzburg Marionette Theatre Productions <i>Pùnkítítítí!</i> (2020) and <i>Bastien and Bastienne</i> (2006/07, revived 2019).....	1
ESTHER FERNÁNDEZ	
Rebellious Silhouettes: From Arabic Shadows to Optical Illusions in Iberia.....	27
FRANCESCA CECCONI	
The Legacy of Commedia dell'arte in Nino Pozzo's Puppetry.....	41
ERWIN POKORNY	
The Magician as a Puppeteer.....	57
EMILY LEQUESNE	
A Hall of Mirrors: Why Use a Puppet?.....	75
WOLFGANG BÜCHEL	
Zum literarischen Kleinphänomen der Apostrophierung von Dramen als Puppenspiel: Pareidolie, Gesichtsmetapher und anthropomorphe Gestalt.....	91
CATERINA PAN	
Kasperl's Genesis: Intercultural Heritage of the Popular Matrix.....	105
ALISA RAKUL	
Maeterlinck's Plays for Marionettes: Making Voice and Silence Sound Simultaneously.....	121
DAVID KRYCH	
"Die zehnte Muse": Jan Sztudyngers <i>Marionetki</i> (1938).....	139

SARAH PLUMMER	
The Puppet 'Other': Bread and Puppet Theater's Depiction of Racialised People in Anti-War Circuses.....	159
SAHEREH ASTANEH	
The Transformation of the Puppet Theatre in Iran after the Revolution of 1979.....	173
GEORGIA CHRYSOULI	
Jan Švankmajer: The Uncanny Life of a Puppet.....	179
PIERO CORBELLA	
Carlo Colla & Figli: A Marionette Company Blending Tradition and Innovation.....	203
ANTONIA NAPP, SILKE TECHNAU, ANNIKA SCHULTE	
Scenic Spaces in Museum Spaces – A Work-in-Progress-Report from the Museum of Theatre Puppets in Lübeck.....	217
LIST OF CONTRIBUTORS.....	235