Conference and Exhibition Programme 2023

13 April–15 April 2023
Scottish Event Campus (SEC), Glasgow
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BIG BREAKFAST

Welcome to Glasgow

Welcome to Glasgow, and to UKSG's first fully in-person conference since 2019! We know from feedback that this vibrant city and the fabulous surroundings of the Scottish Events Campus make this a favourite location for conference delegates.

We've made some changes this year to make the programme even more interactive and relevant: a debate-style plenary with leaders in our industry on Saturday morning to discuss some of the challenging issues facing the sector, and a lively final session with Andy Cope which we hope will inspire and motivate you before you start the journey home. Our breakout sessions and lightning talks are packed with the issues of the day so that there is something relevant for everyone, whichever part of the sector you are involved in.

We are also revamping our gala reception, which will be held in the wonderful surroundings of the Kelvingrove Art Gallery and Museum and accompanied by magicians and an organ recital. Our Exhibition is bigger and better than ever this year, with spaces selling out months before the conference. We are grateful for the support of all our sponsors and exhibitors, so please make sure that you stop by to speak to them in the exhibition hall.

The Scottish Events Campus is a sector leader in terms of sustainability and we've worked closely with them to make the conference as environmentally friendly as possible. We're also teaming up with a local charity, Fareshare, that works with young homeless people and will be donating all unused lunch bags or unwanted items from the lunch bags to them every day after service.

The Annual Conference is the perfect example of what makes UKSG so special – bringing together the different elements in our sector to exchange ideas and share expertise, solutions and best practice. Whether this is your first or your 46th UKSG conference, all of us who either work for, or volunteer with, UKSG hope you enjoy this year's event. We want you to go home full of inspiration and ideas, which you then implement and bring back to Glasgow to share at UKSG 2024!

Joanna Ball, Chair, UKSG

From the *Insights* Editors

It is great to be back in Glasgow once again, on the banks of the mighty River Clyde. Let's hope the weather is kind to us! Glasgow is quite beautiful, but, like most cities, looks so much better in the sunshine.

As Scotland looks towards its new leadership, we too look forward to being led into pastures new by our esteemed panel of speakers and breakout session leaders. The world has been through a period of massive change over the last few years, and particularly the last two years throughout the pandemic, and *Insights* has been fortunate in having a dedicated pool of authors who have helped us navigate those changes and keep us abreast of new developments and initiatives.

Again, we've been able to bring you articles which present more practical applications of those developments. *Insights* continues to be hugely grateful to the continued efforts of our editorial board, our peer reviewers, and, above all, our authors, who have continued to write informative and occasionally challenging articles for us.

If you'd like to number yourself among our authors, please do consider submitting your articles for publication in *Insights*. Even if you don't feel able to write an article, there is always a wide range of articles which you can read and comment on, and which, we hope, will bring you new ideas and practical solutions to your work day challenges.

Steve and Lorraine

Timetable

Thursday 13th April

Time		Details
08.00		**Registration Opens**, refreshments and exhibition viewing, Hall 1
10.00		**Opening of the conference**, Lomond Suite Joanna Ball, Chair, *UKSG* **Welcome address** Bailie of the City of Glasgow **Greetings from NASIG** Dana M. Sinclair, *SUNY Old Westbury* **Presentation of the John Merriman Joint UKSG / NASIG award** by Carolyn Kirby, *Taylor & Francis* **UKSG Award** SPONSORED BY TAYLOR & FRANCIS **Presentation to the sponsored students and early career professionals** AWARDS SPONSORED BY AIP, ROYAL SOCIETY OF CHEMISTRY, UKSG AND WILEY
10.30-12.00	**Plenary Session 1** Lomond Auditorium **Chair:** Joanna Ball Chair, *UKSG*	10.30 Global equity in scholarly journal publishing: collaborating toward practical mechanisms to remove barriers for readers and authors Colleen Campbell, *Max Planck Digital Library* 11.00 Increasing the visibility of African sustainable research: The potential of Open Science Mac-Anthony Cobblah, *University of Cape Coast* 11.30 Indigenous Knowledge Preservation as a sign of respect for culture: Concerns of libraries, archives and museums Adetoun Oyelude, *University of Ibadan*
12.00		Lunch and exhibition viewing, Hall 1 / Hall 2 SPONSORED BY JAMA NETWORK
13.30		**Breakout sessions (Group A)**
14.30		**Breakout sessions (Group B)**
15.30		Refreshments and exhibition viewing, Hall 1 / Hall 2
16.00		**Breakout sessions (Group C)**
17.00-17.30	**Lightning Talks Session 1** Lomond Auditorium **Chair:** Rob Johnson *Research Consulting*	17.00 Open Publishing UK: Introducing a new community of practice Kate Petherbridge, *White Rose University Press* / Dominique Walker, *Scottish Universities Press* 17.10 Guiding students through a shifting landscape: integrating Open Research topics into information literacy training at the University of Strathclyde Karen Veitch, *University of Strathclyde* 17.20 Where are we with operationalising DEIA within the scholarly ecosystem post-pandemic? Rebecca Moakes, *Maverick Publishing Specialists*
17.30		Exhibition viewing and reception, Hall 1 / Hall 2
19.00	Crowne Plaza Hotel	**Supper and quiz *or* free evening** *(pre-booking required - numbers limited)* SPONSORED BY BIBLIU

Friday 14th April

Time	Session	Content
08.00		**Registration**, Hall 1
09.00-10.30	**Plenary Session 2** Lomond Auditorium **Chair:** Josh Sendall *University of Leeds*	**Black and Minority Ethnic experiences in higher education: social justice, inclusion and white privilege** Kalwant Bhopal, *University of Birmingham* **A post-pandemic leadership model in a fractured world** Masud Khokhar, *University of Leeds*
10.30		Refreshments and exhibition viewing, Hall 1 / Hall 2
11.00		**Breakout sessions (Group A)**
12.00-12.30	**Lightning Talks Session 2** Lomond Auditorium **Chair:** Dominic Broadhurst *University of Salford*	**12.00 The Role of Digital Publishing in Inclusive Practice** Laura Pacey, *McGraw Hill* **12.10 Leveraging an open infrastructure and tapping into an open service: examples of established workflows and approaches for open access books** Tom Mosterd, *DOAB & OAPEN* **12.20 Four Years of ROR: The Current State of the Research Organization Registry** Amanda French, *Research Organization Registry*
12.30		Lunch & exhibition viewing, Hall 1 / Hall 2
14.00-15.00	**Plenary Session 3** Lomond Auditorium **Chair:** Charlie Rapple *Kudos*	**The impact of Plan S for scholcomm stakeholders in 2025 and beyond** Christopher Pym, *ACS* / Robert Kiley, *cOAlition S* / Anna Vernon, *Jisc* / Roheena Anard, *PLOS*
15.00		**Breakout Sessions (Group B)**
16.00		Refreshments and exhibition viewing, Hall 1 / Hall 2
16.30		**Breakout Sessions (Group D)**
17.30		Exhibition viewing, Hall 1 / Hall 2
19.00-21.30	Kelvingrove Museum, Glasgow	**Gala Reception** SPONSORED BY ACS PUBLICATIONS

Timetable

Saturday 15th April

Time	Session	Details
08.00		**Registration**, refreshments and exhibition viewing, Hall 1
09.00-09.45	**Plenary Session 4** Lomond Auditorium **Chair:** Joanna Ball Chair, *UKSG*	**Panel Session: Tackling the fault lines in our sector - a thought provoking panel discussion with sector leaders from the UKSG community** Chris Burghardt, *Clarivate* / Cary Bruce, *Elsevier* / Gwen Evans, *Elsevier* / Masud Khokhar, *University of Leeds* / Jane Harvell, *University of Sussex*
09.45		**Breakout sessions (Group C)**
10.45		Refreshments and exhibition viewing, Hall 1 / Hall 2
11.15		**Breakout sessions (Group D)**
12.15-13.00	**Plenary Session 5** Lomond Auditorium **Chair:** Joanna Ball Chair, *UKSG*	Shift Happens: Be the change Andy Cope
13.00		**Summary and Close,** Lomond Auditorium Joanna Ball, *UKSG Chair / DOAJ (Directory of Open Access Journals)*

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Photography	Photographer Simon Williams will be operating throughout the conference and some of the images will be used for future publicity purposes. Please lodge any concerns at the Registration Desk.

10.30

Global equity in scholarly journal publishing: collaborating toward practical mechanisms to remove barriers for readers and authors

Colleen Campbell
Max Planck Digital Library

Through transformative agreements and other open access publishing frameworks, libraries and consortia worldwide are repurposing their former investments in subscription paywalls to enable immediate open access publication of hundreds of thousands of peer-reviewed research articles, so that no reader is excluded from access based on their financial status, and researchers everywhere can freely build on the new knowledge. But how can we equally ensure that authors do not encounter financial barriers as journals transition to OA business models and open access becomes the default in scholarly publishing? OA2020 has partnered with UNESCO, the International Science Council, cOAlition S, EIFL and other international organizations on a series of regional workshops to identify the financial barriers that authors encounter and hear the challenges they face, particularly in resource-limited contexts, in order to develop actionable plans and practical mechanisms that ensure no author is limited in their opportunity to publish their accepted articles open access in the journals of their choice. In this talk, Colleen Campbell, Strategic Advisor to the Max Planck Digital Library and coordinator of the Open Access 2020 Initiative (OA2020), will share insights gained in the workshops and the proposals that emerged.

11.00

Increasing the visibility of African sustainable research: The potential of Open Science

Mac-Anthony Cobblah
University of Cape Coast

This paper will explore the new approaches to research and innovations in Africa and focus on the potential of open science in sustainable and innovative research. The talk will further evaluate notable open science initiatives in Africa including the EIFL/CARLIGH open access project in Ghana and make suggestions on how to address the implementation challenges of open science practices, particularly how to equip researchers and scientists with skills and incentives to practice open science.

Mac-Anthony Cobblah is an Information Scientist and Academic Librarian with 23 years working experience in a Research and Academic environment. He is currently the University Librarian of the University of Cape Coast (UCC), Ghana, Chairperson of the Consortium of Academic and Research Libraries in Ghana (CARLIGH) and Chairperson of the Academic Libraries and Library Consortia Section, African Library and Information Associations and Institutions (AfLIA). As the Licensing Coordinator for EIFL, he is leading EIFL/CARLIGH Project on promoting open access through the establishment of Institutional Repositories (IR) and Online Journal System (OJS) for Universities and Research institutions in Ghana.

11.30

Indigenous Knowledge Preservation as a sign of respect for culture: Concerns of libraries, archives and museums

Adetoun Oyelude
University of Ibadan

Indigenous or traditional knowledge (IK) holders face a lack of respect and appreciation for such knowledge. Respect for culture means following protocols, accepting diversity, and recognizing indigenous cultures as living and continuously evolving. This talk advances understandings to allow libraries, archives and museums to respect, affirm, and recognize indigenous ownership of traditional and living indigenous knowledges and respect protocols for their use. Preserving IK in academic libraries, using new technologies and how to respect indigenous culture in the preservation process will be explored. Intellectual property rights of knowledge holders, respect for the rights and adopted procedures will be described, with IK preservation activities assessed. Recommendations for more efficiently handling IK preservation as respect for culture are made.

Adetoun Adebisi Oyelude has 22 years' experience working in an academic library. She is currently a Deputy University Librarian in charge of the Reader's Services Division of the Kenneth Dike Library, University of Ibadan, Nigeria. A member of the Nigerian Library Association, the American Library Association and several others, she is well published nationally and internationally. She is a Member, Standing Committee of the Academic and Research Libraries Section of the International Federation of Libraries and Associated Institutions (IFLA) and a fellow of the International Association for Social Science Information Services and Technology (IASSIST).

Plenary Session 2

Lomond Auditorium
Chair: Josh Sendall, University of Leeds

09.00

Black and Minority Ethnic experiences in higher education: social justice, inclusion and white privilege

Kalwant Bhopal
University of Birmingham

This lecture will examine how Black and minority ethnic staff and students remain marginalised in higher education. It will provide statistical data on the inequalities experienced by staff and students, followed by empirical research on Black and minority ethnic academics in UK and US higher education. By drawing on empirical research, the lecture will also explore how processes of whiteness and white privilege work to perpetuate the white space of higher education. The lecture will conclude by examining possible ways forward for higher education to engage with a socially just agenda for the inclusion of all groups.

Kalwant Bhopal is Professor of Education and Social Justice and Director at the Centre for Research in Race and Education, University of Birmingham. She was appointed Professorial Research Fellow from 2017-2020. In January 2020 she became Director of the Centre for Research in Race and Education (CRRE) in the School of Education. Prior to that she was Professor of Education and Social Justice at the University of Southampton. She was Director of Post Graduate Research Degrees and chaired the faculty Equality and Diversity Committee. Previously, she worked at the Institute of Education.

09.30

A post-pandemic leadership model in a fractured world

Masud Khokhar
University of Leeds

The pandemic has had a significant impact on the motivation and health of organisations. Individuals and teams are tired, unsure, fatigued, and increasingly more polarised than ever before. The complexity and severity of the events unfolding around us is further perpetuating the feeling of learned helplessness. A systemic rebuild process is needed for organisations to move towards learned optimism, to return back to a steady and ultimately a thriving state. This presentation will focus on the observations and systems analysis of the current state, and will discuss recovery and rebuild approaches that can help us reach our goals and be optimistic about our future together.

Masud is the University Librarian and Keeper of the Brotherton Collection at the University of Leeds. A computer scientist by education, and with libraries in his DNA, Masud is passionate about digital leadership and innovation in the changing library and archive environments. His core interests include strategic development, digital transformation, open research, and inclusive leadership. Masud is also the Vice-Chair of Research Libraries UK (RLUK) and a firm supporter of diversity embedded in our thinking and practice within libraries and collections.

10.00

Q&A

14.00
So... what next? The impact of Plan S for scholcomm stakeholders in 2025 and beyond

Christopher Pym
ACS

Chris Pym is responsible for ensuring that ACS Publications provides funders, institutions, and researchers with a smooth path through the Open Science transition. This involves working with funders to ensure that both infrastructural support and administrative processes are developed to reduce the burden of the shift between the old and the new.

Prior to this he has over 20 years of experience in research publishing across both commercial and editorial roles for a variety of corporate and not-for-profit publishers including Oxford University Press and BioMed Central.

Robert Kiley
cOAlition S

Robert Kiley is Head of Strategy at cOAlition S, working to accelerate the transition to full and immediate Open Access. Prior to this he was Head of Open Research at the Wellcome Trust where he was responsible for developing and implementing their open research strategy. Over the past decade Robert has played a leading role in the implementation of Wellcome's open access policy and overseeing the development of the Europe PubMed Central repository. He also led the development - in partnership with Howard Hughes Medical Institute, the Max Planck Society - of eLife, the open-access research journal, launched in 2012. More recently he championed the work to create a new open publishing platform for Wellcome researchers – Wellcome Open Research. Robert is a qualified librarian, a Board member of Open Research Central and served for 6 years on the ORCID Board of Directors.

Anna Vernon
Jisc

Head of Research licensing at Jisc. She is responsible for the strategic development and delivery of Jisc's research content and software portfolio and leads the open access negotiations on behalf of UK institutions. Prior to working at Jisc Anna worked at the British Library on a range of copyright and licensing initiatives.

Roheena Anard
PLOS

Roheena is an Executive Director at PLOS, with responsibility for Global Publishing Development strategy. She has over 20 years' experience from across the STM publishing industry, including strategic leadership of global teams and diverse portfolios at both commercial and society publishers. Prior to PLOS, she was Head of Open Access Journals at the Royal Society of Chemistry (RSC), with responsibility for the Open Access programme and policy for the organisation. She has a Masters degree in Chemistry from the University of Oxford.

Plenary Session 4

Lomond Auditorium
Chair: Joanna Ball, Chair, *UKSG*

09.00

Panel Session: Tackling the fault lines in our sector - a thought provoking panel discussion with sector leaders from the UKSG community

Chris Burghardt
Clarivate

Chris Burghardt is Senior Vice President, Product Management at Clarivate. Chris has spent his professional career focusing on new product development and delivering solutions for academic and research markets. He joined Clarivate from ProQuest in 2021, where he was SVP and General Manager for ProQuest Information Solutions. Prior to ProQuest, he held several leadership roles at Clarivate, Thomson Reuters and Wolters Kluwer. Chris holds a BA in Political Science and Government from Villanova University and an MBA from Fox School of Business at Temple University. He is based in Philadelphia.

Cary Bruce
Elsevier

Cary Bruce is senior vice president and managing director of EBSCO Information Services Europe and Sub-Saharan Africa and has held that position since 2018. In this role, he is responsible for the operational EBSCO units in eleven countries as well profit responsibility for EBSCO Subscription and Book selling activities in the region. He is based primarily in Berlin and has been living in Germany for over 35 years.

Cary Bruce joined EBSCO in October 2002 and, along with his European teams of over 500 employees, has extensive national and international experience in the agency business as well as in consortia and licensing of electronic journal packages. Prior to joining EBSCO, Bruce held several management positions in publishing and media companies, including Bertelsmann Professional Publishing, Burda and a joint venture between Holtzbrinck and the Langenscheidt Group. Since 2004, Cary Bruce has been an active member of the advisory board of GESIG, the German Serials Working Group. Cary Bruce's academic career includes the following degrees: + BSFS in International Economics, Georgetown University, Washington D.C./USA. + MBA, INSEAD Business School, Fontainebleau/France.

Gwen Evans
Elsevier

Gwen Evans is VP of Global Library Relations at Elsevier. Previously, Gwen spent seven years as Executive Director of the state agency/library consortium OhioLINK. She held the position of Associate Professor and the Coordinator of Library Information Technologies at Bowling Green State University until 2012. She has extensive experience with all types of academic libraries including consortia. Her recent publications include an Ithaka S+R issue brief co-authored with Roger Schonfeld, It's Not What Libraries Hold; It's Who Libraries Serve: Seeking a User-Centered Future for Academic Libraries" and "Creating Diversity in Libraries: Management Perspectives" in Library Leadership & Management with Mihoko Hosoi and Nancy S. Kirkpatrick.

Masud Khokhar
University of Leeds

Masud is the University Librarian and Keeper of the Brotherton Collection at the University of Leeds. A computer scientist by education, and with libraries in his DNA, Masud is passionate about digital leadership and innovation in the changing library and archive environments. His core interests include strategic development, digital transformation, open research, and inclusive leadership. Masud is also the Vice-Chair of Research Libraries UK (RLUK) and a firm supporter of diversity embedded in our thinking and practice within libraries and collections.

12.15

Shift Happens: Be the Change

Best-selling author and wellbeing expert Dr Andy Cope will deliver a lively, fun and interactive session on maintaining positively and motivation in your professional and personal life. Andy promises no bull or psychobabble. Instead, you can expect to be entertained, informed and enthused. SHIFT HAPPENS changes everything, starting with you. It's a Saturday morning that might change your life!

Jane Harvell
University of Sussex

Jane is Librarian at Sussex University and currently a member of the UUK/ Jisc Content Negotiation Strategy Group and the SCONUL Content Strategy Group as well as Vice-Chair of RLUK (Research Libraries UK). She is also the Chair of the Mass Observation Archive Trust whose collections are held at Sussex and a member of the Jisc Library Strategy Advisory Board. She has spent a number of years associated with UKSG in an executive role on its Main Committee and leading its Education Committee.

Andy Cope

Dr Andy Cope is a keynote speaker, best-selling author and wellbeing expert. A self-confessed 'learning junkie', Andy has spent two decades studying positive psychology and human flourishing.

The reward for grinding out his Loughborough University PhD is that he gets to call himself a 'Dr of Happiness'.

Chill! Andy gets that it's a cheesy title but it affords him an important media platform. He's a sought after wellbeing expert on

news and radio channels. In times of rising depression and an epidemic of anxiety, Andy believes there has never been a more appropriate time to raise the happiness agenda.

Andy has been described as a 'wellbeing revolutionary'. His mission is to change the narrative and re-focus psychology away from what's wrong with people to what's right. His messages act as a gentle nudge towards people taking charge of their own mental health.

17.00

Open Publishing UK: Introducing a new community of practice

Dominique Walker
Scottish Universities Press
Kate Petherbridge
White Rose University Press

This talk will update UKSG on the establishment of a new association for UK-based institutional publishers ('new' university presses, library-led publishing ventures etc) who are either fully or partly open access. We will set out why the association is being set up, its aims and next steps in its development. Institutional publishers face specific challenges and coming together will ensure the success and continued growth of this fast-emerging new sector within scholarly publishing. We will invite input from attendees about what is needed in this space and look to raise awareness amongst those who might find membership beneficial in developing their own publishing ventures.

17.10

Guiding students through a shifting landscape: integrating Open Research topics into information literacy training at the University of Strathclyde

Karen Veitch
University of Strathclyde

As a member of the Scholarly Publications and Research Data team, I have worked collaboratively with colleagues in Research and Learning Support to integrate key concepts and information about developments within Open Research into an online Academic Library Skills course. I will speak about my experience of working on this project, which sits at the intersection of information literacy instruction and scholarly communications, bringing together aspects of librarianship which often remain distinct. The themes of the intersection of information literacy instruction and scholarly communications and collaborative working across teams are what I will focus on during this lightning talk

17.20

Where are we with operationalising DEIA within the scholarly ecosystem post-pandemic?

Rebecca Moakes
Maverick Publishing Specialists

Exploring the journey from submission through to publication (the blockers and enhances), we will be conducting quantitative and qualitative research to gain a high-level understanding of the current landscape, including examples of innovation in this space, positive impact on students and researchers and improvements to the diversity, equity and accessibility of the research output. Reviewing what the adoption curve looks like and practical recommendations for moving the pendulum in the right direction. Research conducted by Maverick Publishing Specialists.

Friday 14th April
Lightning Talks Session 2
Lomond Auditorium
Chair: Dominic Broadhurst, *University of Salford*

UKSG

12.00

The Role of Digital Publishing in Inclusive Practice

Laura Pacey
McGraw Hill

There is more content and more ways to access content than ever before, but the way disciplines are taught, and knowledge is held is not neutral. We need to reconnect, reorder and reclaim knowledges and teaching methodologies that have been submerged, hidden or marginalised. In this lightning talk, we explore ways to curate literature that reflects the global majority, while recognising that leading franchises are still dominated by senior, white, male academics. What role can digital publishing play in showcasing the voices of marginalised academics? Where can multimedia and simulations highlight relevancy for all those who want to engage?

12.10

Leveraging an open infrastructure and tapping into an open service: examples of established workflows and approaches for open access books

Tom Mosterd
DOAB & OAPEN

Scholarly communications is amidst a transition to Open Science – resulting in the more widespread availability of open content, data and infrastructure - the scientific community itself becoming increasingly adept at engaging with 'open'.

Two examples of 'open infrastructure services' are the Directory of Open Access Books (DOAB) and the OAPEN Library – both running on an open source version of DSpace with its metadata freely available under CC0. The Directory of Open Access Books (DOAB) indexes over 60,000 open access books, whereas the OAPEN Library provides a structured and premium hosting environment for over 25,000 OA books. In practice, how are these open infrastructures being used? What workflows, services and use-cases have been built on top of these open platforms by its community? In this Lighting Talk we will highlight several practical examples of workflows that have been established by librarians, service providers and other stakeholders that tap into this open service: how they use this to their local benefit, how having an open infrastructure service enables this, and invite others to think creatively about how to make the most use of these types of services – now and in future as they continue to grow.

12.20

Four Years of ROR: The Current State of the Research Organization Registry

Amanda French
Research Organization Registry

ROR, the Research Organization Registry, does for organizations what ORCIDs do for scholars and DOIs do for research outputs: it identifies unique entities in an open, standard, and machine-readable way. Many repository and publishing systems allow the authors of articles and other research outputs to enter their university affiliations and funders as text strings, which makes for very messy data even within systems, let alone between systems. By producing clean, consistent affiliation information, ROR IDs can not only make it easier for universities and research institutes to track their impact in the context of the Research Excellence Framework, but can also create greater interoperability between and better affiliation searches within all manner of discovery systems. In this lightning talk, Amanda French, Technical Community Manager for ROR, will go over the value proposition of ROR; describe the initiative's history, governance, and plans; explain ROR's community-driven metadata curation process; and highlight some key implementations of ROR.

5 Things to do

at the Oxford University Press booth

Find us at Stand 8

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Breakout Sessions

The breakout sessions will be split into 4 Groups

The **Group A** sessions will run concurrently for one hour on: **Thursday 13 April at 13.30 and Friday 14 April at 11.00**

The **Group B** sessions will run concurrently for one hour on: **Thursday 13 April at 14.30 and Friday 14 April at 15.00**

The **Group C** sessions will run concurrently for one hour on: **Thursday 13 April at 16.00 and Saturday 15 April at 09.45**

The **Group D** sessions will run concurrently for one hour on: **Friday 14 April at 16.30 and Saturday 15 April at 11.15**

Group A

What role should journal publications play in research evaluation?

Elizabeth Gadd
Loughborough University

Journal publications currently play a significant role in research assessment: in rankings, REF and recruitment. They are assessed by quantity, citedness, the journal they appear in, or peer review. However, assessing journal publications can be difficult and can drive wider system failures such as questionable research practices, rising publication costs, and delays. Increasingly there are calls to evaluate a broader diversity of roles, inputs, processes, and outputs through our research assessments but it's not clear to what extent these approaches truly value a wider range of research 'qualities'.

This participative session will explore the appropriate place of journal publications in research and researcher assessment with the assistance of the INORMS SCOPE framework.

Increasing Collections Engagement at UoB – identifying and promoting purchased but underused resources

Catherine Robertson
University of Birmingham

University of Birmingham has always worked closely with academics to identify and purchase key databases outright, to own the content and avoid the risk of rising recurring costs. However, what happens when interest in the resource starts to fade, and when it is no longer new and exciting?

In this talk I will cover the different ways we have been tackling the issue of less visible, owned-outright electronic resources, and how we have worked to reposition them with the aim of higher usage and greater academic engagement. I will explain how we identified our under-used resources, and will use case studies to demonstrate the different routes we used to spark interest in these resources, and to raise their usage – such as engaging academics in curriculum mapping and asking for short story submissions for National Storytelling Week. I will also discuss how we are measuring impact, along with lessons learned so far, and planned next steps.

Innovation vs Onboarding for the Future of Academic Publishing: Status of the Dynamica Pilot with Stockholm University

Abeni Wickham
SciFree

Dynamica is a modern university infrastructure software for the future of Open Access publishing. No paying to publish or read, and all the automated workflow management for researchers, libraries, and funders in one tool. Stockholm University launched a pilot of this software during Open Access week in 2022. In this session, we will be honestly going through what didn't work, what happened over the months, what we learned, and what the status of this pilot will be as of April 2023.

Certain in our uncertainty: Acknowledging, addressing and achieving in an unequal scholarly communications landscape

Katherine Stephan
Liverpool John Moores University
Lucinda May
University of Manchester
Steve Carlton
University of Manchester

This breakout session will scrutinise two very different scholarly communications teams and identify the similarities, differences and chasms within. Each team represents a 'side' of this inequality:
When you 'have' - what do you focus on? When you 'have not' - how to achieve when you resources are very limited?

We will share our different experiences of challenges we have in common, such as grappling with Transformative Agreements; establishing processes to support data-driven decision-making; and advocacy and securing buy-in from senior leaders. We'll also consider some challenges which are specific to our local context; how we have addressed these; and identify future issues on the horizon. Using our own institutional perspectives, we hope to invite discussion on how we can do better, for and by each other, recognising that by acknowledging similar uncertainties, we may find solutions that can benefit all of the academy.

New approaches to resource sharing - reassessing library collections, resetting the power balance in support of the open research agenda

Ken Chad
Ken Chad Consulting
Anna Clements
University of Sheffield

A new generation of library resource sharing solutions is helping libraries transform legacy ILL practices and systems. Solutions such as Project Reshare, RapidILL from Ex Libris and Tipasa from OCLC are helping to build peer-to-peer resource sharing communities such as the N8+, improve the user experience and reduce costs and complexity. They are also challenging assumptions about library collections and the value of big deals, helping to drive forward a more open and equitable research environment.

Perspectives on DEI in academic publishing

Gender and ethnicity productivity patterns in the scientific literature

Gali Halevi
Clarivate

Evidence shows that women in academia are more likely to publish sole-authored papers than men and our findings add the additional insight that this occurs predominantly early in a woman's career. There are several possible explanations. Earlier in their careers, women often seek tenure, and sole-authored publications are very important for promotion. Moreover, younger women may also have young children: family obligations can impede collaboration or travel. Women have been shown to have smaller networks than male counterparts, and this may reduce possible partnership opportunities. Further, collaboration

can result in second or third authorship, which would reduce the impact of women's contribution; women may be unwilling to receive less credit. Other reasons may be discrimination and bias, but these are less likely than the reasons suggested above.

Advancing DEI in research publishing – putting strategy into practice

Thea Sherer
Springer Nature Group

In September 2021, we made our formal commitment to Diversity, Equity & Inclusion (DEI) across our external Research & Solutions activities. Since then, our journals, books and magazines are elevating issues of diversity, representation, equity, justice and much more in both their content and their processes. From launching the industry's first guide to content that may be harmful to human population groups, a new approach to ethics dumping and helicopter research, a transgender name change policy and Nature's first ever guest edition on racism in science: we've taken steps to integrate DEI into the way we work and the content we create. In this session, we'll talk about our experience so far turning strategy into practice, and the projects we're planning for the near future from language guides to data collection.

Joint Session

The [in]discoverability of open access books, taking action to improve the OA ebook supply chain

Tom Mosterd
*DOAB Foundation /
Open Access Books Network*
Rupert Gatti
OpenBook Publishers, Thoth

The transition to open access for scholarly content such as books and journals enables research to be widely and freely available to readers

worldwide. As publishers, funders, libraries and researchers are increasingly engaged in making scholarly books available open access (OA), how do these OA versions find their way through the supply chain for scholarly books? Which, for a large part, is built around print and digital (non-OA) books.

As part of this session we will hear from the OAPEN & Thoth team – two service providers open metadata and increasing discoverability for open access books. Jointly, we'll take a closer look at the OA ebook supply chain and how these solutions contribute to bringing OA books to their readers, the challenges along the way and how we can ensure, collectively, that OA books are as (or more) discoverable compared to their closed counterparts.

Streamlining monograph metadata supply with BDS

Heather Sherman
Bibliographic Data Services

The 2020 NAG Quality of Shelf Ready Metadata report and Jisc's work on Plan M both highlighted that the monograph metadata supply chain is costly, inefficient, and not fit for purpose. To address this, BDS consulted with the entire monograph supply chain – publishers, suppliers, purchasing consortia, system providers and libraries to create a radically new service - the BDS Academic Library Licence.

The Breakout session will explore how BDS and libraries such as Imperial College have partnered on a cost-effective, completely hands-off solution for the creation, curation, supply and sharing of high quality records that realises the aims of Jisc's Plan M and brings about much needed change to the metadata marketplace which is resulting in service improvements and cost savings.

Breakout Sessions

Group B

Archiving Brain Fruits: Research Data Management for The Arts

Joanne Fitzpatrick
Lancaster University

Arts scholarship is tough in the current landscape, working under a government that increasingly values STEM and in a culture that has increasing requirements in open research. Research data management, born of engineering disciplines, is not easily applicable to visual or performing arts and nor should it be. Significant changes in the language, approach, infrastructure and drivers or goals need to happen in any research data management intervention in order to provide arts research with the support it needs, not for it's data to yield maximum impact, but for it's compost to turn into the brightest blooms.

Lancaster University has a small but impactful research output in this discipline, and it can be difficult to engage researchers in the sharing and publishing of research data when they are incredibly unfamiliar with the process and in most cases do not consider themselves creators of data at all. In this talk, 5 key challenges are presented as a way of articulating the complexity in this area, and arguments are presented that maintain that research data management is entirely relevant for the arts. This contextual understanding combined with upskilling has begun to develop relationships at Lancaster, resulting in effective publishing of the following dataset in our institutional repository: https://www.lancaster.ac.uk/news/life-survey-helping-shape-the-future-of-our-region

Supporting AfricArXiv and broadening our universities' research audience

Liam Bullingham
Edge Hill University
Sally Dalton
University of Leeds
Joanna Havemann
AfricArXiv
Nicholas Outa
AfricArXiv
Keletso Masisi
AfricArXiv

AfricArXiv is an award-winning, community-led digital archive for African research. In addition to African researchers, it is open to submissions from 'scientists who report on research relevant to African affairs'.

This presents an opportunity for many UK-based authors, who by depositing their eligible papers will make them more accessible to African research users and broaden their readership. Use of Creative Commons licences (whereby authors retain copyright) has made this possible, but some barriers remain. We submitted an initial batch of papers and assessed engagement by research users. We maintained regular dialogue with AfricArXiv to ensure the scholarship is relevant and beneficial, so its potential can be realised.

UN Sustainable Development Goals (SDGs): Mapping Institutional Research / National Open Reach Analytics

Nicola Wylie
Lancaster University

Nicola will talk about how Lancaster has mapped scholarly output onto the United Nations Sustainable Development Goals (SDGs) using SciVal and Altmetric Explorer data. She will present an overview of Lancaster's research, exploring subject differences and areas of strengths/for improvement. She will also detail how this information has been used across the University, including at different levels of seniority. Attendees will leave with an understanding of how Lancaster has contributed to the SDGs, as well as potential methodology to use at their own university.

SDG's in Research Portal Denmark – providing insights on a national level

Karen Hytteballe Ibanez
Technical University Denmark, DTU
Mogens Sandfaer
National Open Research Analytics

Research Portal Denmark collects and exhibits data from global, national, and institutional sources for Danish research in four parallel databases, including publications which have been mapped to one or more of the 17 SDGs. Unsurprisingly, the portal's databases show that due to the sources' SDG mapping methods, there is a big difference in the number of SDG tagged publications from different sources, as well as which- and how many SDGs the respective publications have been mapped to. The presentation will discuss how – and whether you can handle this inconsistency in an analytical context in a responsible way.

Cold comfort or hot potato: who's responsible for publication ethics?

Matt Hodgkinson
UKRIO
Elizabeth Gadd
Loughborough University
Sabina Alam
Taylor & Francis
Lisa Debruine
University of Glasgow
Catherine Winchester
Cancer Research UK Beatson Institute

The evolving world of academic publication can give rise to complex questions around publication ethics involving multiple stakeholders: researchers, journal editors, publishers, and different teams within an academic institution. Publication ethics may be covered by institutional policies, by research group codes of conduct, by journal and publisher policies, or collaborative agreements. If an issue arises, this may be complex, leading to delays and extra work for all those involved. In this panel session we will explore publication ethics issues from a wide range of stakeholder perspectives to consider where the various responsibilities lie and more effective ways to resolve issues.

A TDM journey: understanding user needs and developing library support

Alex Fenlon
University of Birmingham
Lisa Bird
University of Birmingham

In this session we look at how Library Services at Birmingham responded to researchers wanting to leverage the UK's copyright rules around text and data mining (TDM) for non-commercial research purposes.

Our talk will cover our journey from initial engagement with researchers, to exploring infrastructure issues with IT colleagues, and encountering skills gaps as we look to develop new services and activities that meet the needs of those using TDM, artificial intelligence (AI), machine learning (ML) or Big Data methodologies in teaching and research. Contributions from others just starting their journey or travelling a well-trodden path, are most welcome.

Minimising environmental impact and improving sustainability, Cambridge University Press's journey to becoming greener

Vicky Evans
Cambridge University Press & Assessment
Andri Johnston
Cambridge University Press & Assessment
Annie Harvey
Cambridge University Press & Assessment

As a department of the University of Cambridge, Cambridge University Press and Assessment shares the University's aim of contributing to a sustainable future for all. Setting a target of reducing our energy-related carbon emissions to zero by 2048 is one way in which we aim to add social and environmental value to the world and minimise impact on the environment and the communities where we operate.

Many other universities represented at UKSG will have similar targets and we have much to learn from each other about how to achieve them. Working collaboratively with our partners, suppliers and stakeholders is essential to scale up global progress.

Find out how we are addressing the challenge of environmental sustainability at CUP&A, including how we are decarbonising buildings, analysing our own Scope 3 data and tackling the knotty problems of reducing emissions associated with both print and the digital hosting of publications.

The read & publish user journey: delivering a unified reader & author experience

Romy Beard
ChronosHub
Suzanne Atkins
University of Birmingham
Robert Scaysbrook
Open Athens
Shelley Allen
Emerald

Institutions and publishers have been signing read & publish agreements to combine the cost of reading and publishing under one agreement. However, the user experience for both is still treated as two separate journeys. In this breakout session, we will discuss what a more unified 'read & publish' user experience could look like by allowing authors to use the same login with a publisher to read their paywalled content and publish in a publisher's journals. We will discuss examples, challenges and implications for publishers and librarie.

Open Access Monographs: reading, writing & arithmetic

Jennifer Bayjoo
University of Salford
Dominic Broadhurst
University of Salford

Open Access Monographs simultaneously represent a challenge and opportunity for both researchers, academic libraries and publishers Firstly in supporting academics to navigate the changing monograph landscape and achieving a wider readership, whilst also complying with funder policies. Secondly in terms of libraries working in dialogue with publishers to support the wider development of the OA monograph sector, as well as ensuring students and researchers have continued access to optimum content. Thirdly for publishers in terms of financial sustainability.

This session will focus on how the University of Salford Library is developing a strategy to achieve these joint goals of maximising the opportunities of OA monographs whilst combating the challenges.

Breakout Sessions

Group C

Amplifying hidden voices in primary source collections

Clare Mence
Adam Matthew
Emily Manktelow
Royal Holloway University of London
Farzana Qureshi
School of Oriental and African Studies (SOAS)

To empower students and researchers to challenge, analyse and debate critically, it is essential to find, digitise and amplify content created by and for underrepresented communities and reveal perspectives that have been historically silenced. Of equal importance is maintaining an open dialogue with individuals who can speak to the experiences of marginalised communities, and engaging with those facing similar challenges: archives, customers, curators, subject experts and publishers. By asking questions, interrogating decision-making, sharing experiences and enlisting advice, we can continue to improve editorial processes and produce more diverse and equitable resources and research. In this session we have invited speakers who have worked with AM to share their vital work in these areas, including:

- how students and researchers are being supported to find marginalised voices in archival collections for their research
- how primary source publishers are collaborating with and learning from the academic and library community to produce more diverse resources

The development of a Staff Accessibility Network

Andrew Billington
Edge Hill University

This session will explore our accessibility journey and how the development of a Staff Accessibility Network has supported a community of practice to explore and develop our practices in at Edge Hill University. Accessibility Champions can be a catalyst to developing accessible cultures and thinking within organisations and enable colleagues to explore the emergent technologies supporting people with disabilities, driving positive user experiences for all.

It's in the Data: Improving student outcomes with digital content

Phil Brabban
Coventry University
Dave Sherwood
BibilU

This session explores survey findings from a campus-wide study from Coventry University and its Flying Start programme launched collaboratively with a Learning Enablement Platform - BibliU. It focuses on improving the student learning experience with digital content. Attendees will gain insight into what role digital content plays in the students' journey, how deeply content is integrated within the students' learning experience, and how to analyse students' knowledge, usage, and outcomes. Attendees will take away actionable tips for using digital content and associated data to improve retention rates and outcomes.

Libraries as hubs for innovation and co-creation: How to get started!

Thomas Kaarsted
SDU Citizen Science
Anne Kathrine Overgaard
University of Southern Denmark (SDU)
Kirsty Wallis
UCL

The role and place of universities in society are shifting and various initiatives seem to bridge the gap between science and citizens. The last couple of years a number of Open Science and Citizen Science Hubs have emerged in Europe including the UK. But how can this be relevant for my library or institution? What are the successes and pitfalls? And what is the added value? In this breakout session three seasoned Open Science and Citizen Science entrepreneurs engage participants on how to get started.

Mandates, policies, and collaboration for the success of Open Access monographs

Frances Pinter
Central European University Press (CEU)

UKRI's policy statement mandating OA monographs will be implemented on January 1st, 2024. In less than a year we will see a shift from a hypothetical future for OA books to a concrete policy with a hard deadline. How will the sector get there successfully and sustainably? This session will discuss what is needed from libraries, publishers, policy-makers and research funders in order to meet the imminent OA monograph mandates not only from UKRI but also, in Europe, cOAlition S and the PALOMERA project's ambitious alignment of OA book policies. In the UK there are also potential implications of the next REF.

A new role for COUNTER usage data in open access agreements

Laura Wong
Jisc

In the UK, the increase in transitional agreements (TAs) has prompted us to ask new questions about how we measure the impact of the transition to OA, the performance of agreements, and the metrics we need. With COUNTER usage reports, we expect to see a shift in interest to global usage for individual research outputs. In this presentation, we cover:

- Drivers, opportunities and challenges in open access usage reporting for libraries and consortia such as Jisc
- Roles of publisher and institutional repository usage statistics
- How COUNTER 5.1 supports this work
- Next steps, lessons learned and the practical takeaways

#dataSOS: What's going on with Library data & what can we do about it?

Caroline Ball
University of Derby
Anthony Sinnott
University of York

With the growth of E-Books and online learning platforms, more data is generated by libraries every day. We want to start a discussion that increases awareness and knowledge of the varied kinds of data that libraries and users are generating and uncover the benefits and the harms that unregulated, unknown, data processing can lead to. This is an opportunity to develop cross-sector knowledge about publisher/supplier requirements whilst also learning how to prioritise data security and protection for our users. The generation of data has largely been taken for granted and as a sector we have failed to engage critically with the implications of large-scale sets of non-GDPR data and how this can affect the adoption of learning resources. We are concerned that information about our users and their activities are being increasingly used in ways that disadvantage libraries and want to expand our collective knowledge to ensure that we are not being taken advantage of. This session seeks to bring together participants from across the sector to explore ways we can all benefit from data use.

Challenges of moving to new publishing models

Judith Barnsby
DOAJ
James Rice
White Horse Press
Leila Ward
Wiley
Liz Dunn
Cambridge University

Now that many publishers are moving to open access models, this panel will look at the experience of 3 very different publishers and the challenges they face. We will discuss how decisions are made to move to OA, how to decide on the right model for each journal, and the measures of success for the transitions.

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CONNECTING THE KNOWLEDGE COMMUNITY

Breakout Sessions

Group D

Cybersecurity 101: What Every Librarian Needs to Know about Protecting Networks, Data, and Access

Rick Anderson
Brigham Young University
Gwen Evans
Elsevier
Susie Winter
Springer Nature
David Lowe-Robertson
HEFESTIS

In today's world, it's not a question of if your institution will be hit by a cyberattack, but when. With higher education experiencing digital transformation and universities increasingly vulnerable to cyberthreats, it is imperative that institutions take proactive measures to mitigate the risks – and as stewards of access to campus networks, libraries are in a position to make that mitigation more effective. In this session, we will get advice on library-based network security strategies from a university chief information security officer, a librarian, and a cybersecurity expert.

Old prices are old: New evaluation methods and price redistribution in Swedish transformative agreements

Niklas Willén
National Library of Sweden / Bibsam Consortium

The Bibsam Consortium consists of 90 Swedish research institutions that has agreements with all major academic publishers. Bibsam has been on the Open Access frontlines and has under the last 10 years completely moved away from read-only agreements, and has now a portfolio of over 25 transformative agreements. With this transition follows new ways to evaluate agreement performance. This presentation focuses on some of the challenges that the Bibsam Consortium is facing with transformative agreements. New evaluation methods is one aspect, but also the effort to move from legacy price models to a new price redistribution based on publishing output.

Early career scientists. Their attitudes to and practices in scholarly communication and the impact of the pandemic on them.

Anthony Watkinson
CIBER Research

Early career researchers in science and social sciences are both the senior researchers of the future but as doctoral candidates and post-doctoral researchers are responsible for a significant part of the actual work represented in the ever-increasing number of scientific research outputs. As part of a team from 2016- 2021 across eight countries we researched the findings from questions to the same cohort of ECRs over this period. This both included the millennial attitudes and practices of the cohorts plus also the impact of the pandemic on their behaviour. This session shall concentrate on our findings in particular from UK and US ECRs, highlighting the elements of most relevance interest to publishers and librarians.

Will artificial intelligence change how readers use the research literature?

Jake Lever
University of Glasgow

Huge advances in machine learning and natural language processing are set to upend how researchers search and consume research articles as well as change how articles are written. These new approaches are becoming adept at summarising and rewriting text, answering questions about it and extracting key information. These abilities will enable humans to search for information in new ways, such as the new ChatGPT system. They are valuable tools for researchers who curate the research literature to build knowledge bases particularly in biomedicine. Nevertheless, these approaches suffer from large problems including their computational cost and that they can confidently output incorrect information. This session will provide background on how these new methods work and discuss their benefits, challenges and potential impact.

Reducing the Risk of Propagating Retracted Research

Todd Carpenter
NISO
Rachael Lammey
CrossRef

Retracted research is published work that is withdrawn, removed, or otherwise invalidated from the scientific and scholarly record. While relatively rare, this has been a growing and problematic area in scholarly communications. The NISO CREC (Communication of Retractions, Removals, and Expressions of Concern) Recommended Practice is intended to help address this problem, by clearly identifying parties involved in the retraction process, along with their responsibilities, actions, notifications, and the metadata necessary to communicate retracted research. This session will describe the progress in developing this best practice and outline the project's role in the community.

Rights Retention for Open Research: the experience at Sheffield Hallam University

Nick Woolley
Sheffield Hallam University

In October 2022, as part of a strategic commitment to Open Research, Sheffield Hallam University's new institutional policy for research publication and copyright, based on rights retention, came into effect.

As part of its role to provide access to knowledge, Hallam's library led a partnership between the University's research community and professional services to develop this new policy and implement rights retention as a new practice.

This transformation in Hallam's approach to copyright and scholarly communication took place alongside the development of UK HE sector requirements for transitional agreements and negotiation with publishers.

In this presentation, Nick Woolley (Director of Library and Campus Services) will share how the policy was developed and implemented and what the experience has been so far, including insight from the first six months of activity and data. Nick will show how Hallam's policy is already making a positive impact on scholarly communication and argue why rights retention as disruptive innovation is relevant for all institutions who create knowledge.

Working with usage metrics: hands on with COUNTER reports

Tasha Mellins-Cohen
Project COUNTER

COUNTER staff and volunteers are frequently told that manipulating and interpreting usage statistics presents a challenge to both librarians and publishers. In this highly interactive, practical session, I'll how you easy ways to work with industry-standard usage reports in Excel to derive answers to important questions. Other essential information covered in the session will be: the benefits of using Reports instead of Standard Views; which metrics matter most for books, journals, and databases; and why standardised usage metrics matter to all of us.

Exhibition
Guide

13 – 15 April 2023
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AAAS/Science

Stand No: 63 & 65

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Accucoms

Stand No: 91

Contact: Rob Turner

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Website: www.accucoms.com

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ACS Publications

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AM

Stand No: 17 & 18

Contact: Dione Telling

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AM's digital collections and technology platforms enrich the study, research and teaching of primary sources. With over 30 years' experience working with librarians, educators and archivists, AM is inspired by archival materials and passionate about the technology that brings them to life. AM partners with libraries, archives and heritage institutions to digitise the world's historical and cultural knowledge. With AM, customers can discover award-winning archival collections, learn how to use them, or create their own.

American Economic Association

Stand No: 3

Contact: Theresa Wertz

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Website: https://www.aeaweb.org/

The AEA has encouraged economic research, publication, and freedom of economic discussion since 1885. With 20,000 members, it publishes nine highly ranked journals. Libraries worldwide subscribe to its journals and to EconLit, the foremost bibliographic database of economic research, using JEL Code search, keywords and full text linking options, with coverage since 1886.

The AEAweb (https://www.aeaweb.org), is a portal for economics research, education and careers in economics.

Brands: EconLit, American Economic Review, Journal of Economic Literature, Journal of Economic Perspectives, AEJ: Applied, AEJ: Policy, AEJ: Macro, AEJ: Micro, AEA: Papers and Proceedings, AER: Insights.

American Mathematical Society

Stand No: 20 & 22

Contact: Paul Calow

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American Psychological Association

Stand No: 85

Contact: Roohana Khan

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Annual Reviews

Stand No: 7

Contact: Mark Greene

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Annual Reviews is a nonprofit publisher dedicated to synthesizing and integrating knowledge for the progress of science and the benefit of society. Annual Reviews journals promote the sharing of relevant research through in-depth, highly cited reviews written by invited authors. 51 disciplines are covered within Biomedical, Life, Physical, and Social Sciences, and a variety of content collections for institutions and consortia are available.

Bentham Science Publishers

Stand No: 64

Contact: July Kim

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BioOne

Stand No: 20 & 22

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Bloomsbury Digital Resources

Stand No: 87 & 88

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Bloomsbury Digital Resources is committed to serving a global community of students, scholars, instructors, and librarians by providing creative online research and learning environments that deliver excellence and originality.

Whether it be primary documents, critical texts, historical archives, or the latest in video and audio resources, we are committed to enhancing the research experience with innovative, engaging, and dynamic digital resources of the highest quality. Our team is here to support all users whether you are a librarian looking for a free trial, a researcher interested in recommending products to your library, or a student looking for more information.

BMJ

Stand No: 61

Contact: Simon Neilson

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British Online Archives

Stand No: 40

Contact: David Sarsfield

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Website: https://microform.digital/boa/collections

British Online Archives (BOA) is home to over five million digitised images spread across over one hundred primary source collections geared towards teaching and research within the Humanities and Social Sciences worldwide. Collectively, BOA's collections offer unique insights into global historical events through a British lens, informing not only our understanding of history, but our current social, cultural, economic and political landscape.

Browns Books

Stand No: 4

Contact: Garry Barber

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Burgundy Information Services

Stand No: 20 & 22

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Website: www.burgundyservices.com

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Cabells

Stand No: 76

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Website: www.cabells.com

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Cambridge University Press

Stand No: 23 & 24

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to connect users to full text, plus informing them if an article has been retracted. LibKey may be used anywhere a researcher starts, including discovery services, databases, and sites on the open web like PubMed and Wikipedia. Our companion BrowZine service presents your ejournal collection visually and arranged by subject, enabling users to quickly find journals of interest. Researchers may then use a personal account to follow titles and be notified when new content is available.

VitalSource Technologies

Stand No: 10

Contact: Karen Coles

Email: karen.coles@vitalsource.com

Website: https://get.vitalsource.com/intl

Founded in 1994, VitalSource is the leading education technology solutions provider committed to helping partners create, deliver, and distribute affordable, accessible, and impactful learning experiences worldwide. As a recognised innovator in the digital course materials market, VitalSource is best known for partnering with thousands of publishers and institutions to deliver extraordinary learning experiences to millions of active users globally. Today, we're committed to powering new, cutting-edge technologies designed to optimise teaching and learning for the 21st century.

Wiley

Stand No: 49 & 51

Contact: Alex Gould

Email: agould@wiley.com

Website: www.wiley.com

Wiley is one of the world's largest publishers and a global leader in scientific research and career-connected education. Founded in 1807, Wiley enables discovery, powers education, and shapes workforces. Through its industry-leading content, digital platforms, and knowledge networks, the company delivers on its timeless mission to unlock human potential. Visit us at Wiley.com

Wolters Kluwer

Stand No: 62

Contact: Honor Penman

Email: honor.penman@wolterskluwer.com

Website: https://www.wolterskluwer.com/en/solutions/ovid

Wolters Kluwer Health: Providing trusted clinical technology and evidence-based solutions that engage clinicians, patients, researchers, and the next generation of healthcare providers in effective decision-making and outcomes across healthcare. We specialize in clinical effectiveness, learning, research, compliance, and data solutions.

Wolters Kluwer Health is now exclusive digital distributor of subscriptions to the New England Journal of Medicine, NEJM Evidence, NEJM Catalyst and NEJM Journal Watch for research and medical institutions across the globe.
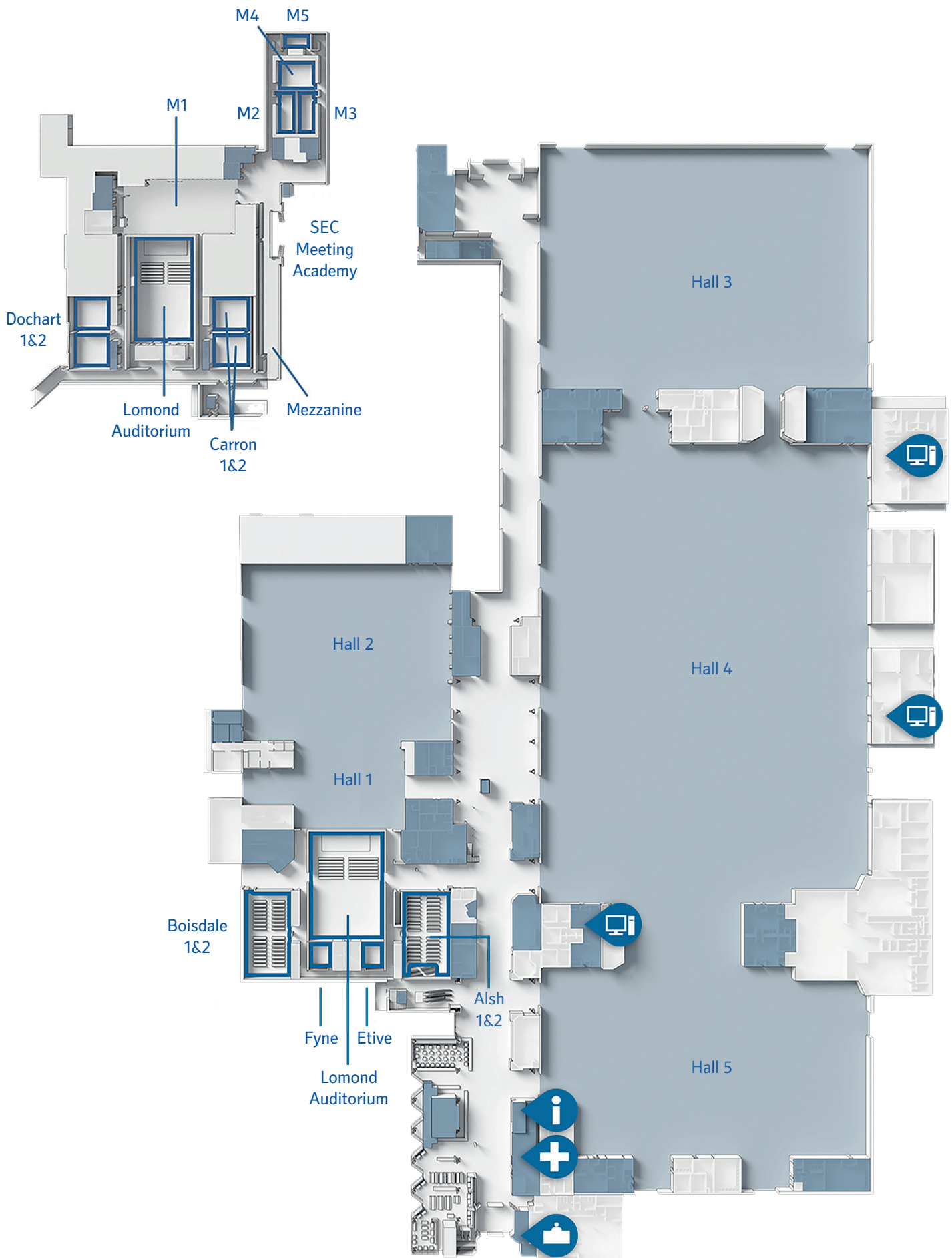
Zendy

Stand No: 78

Contact: Sara Crowley Vigneau

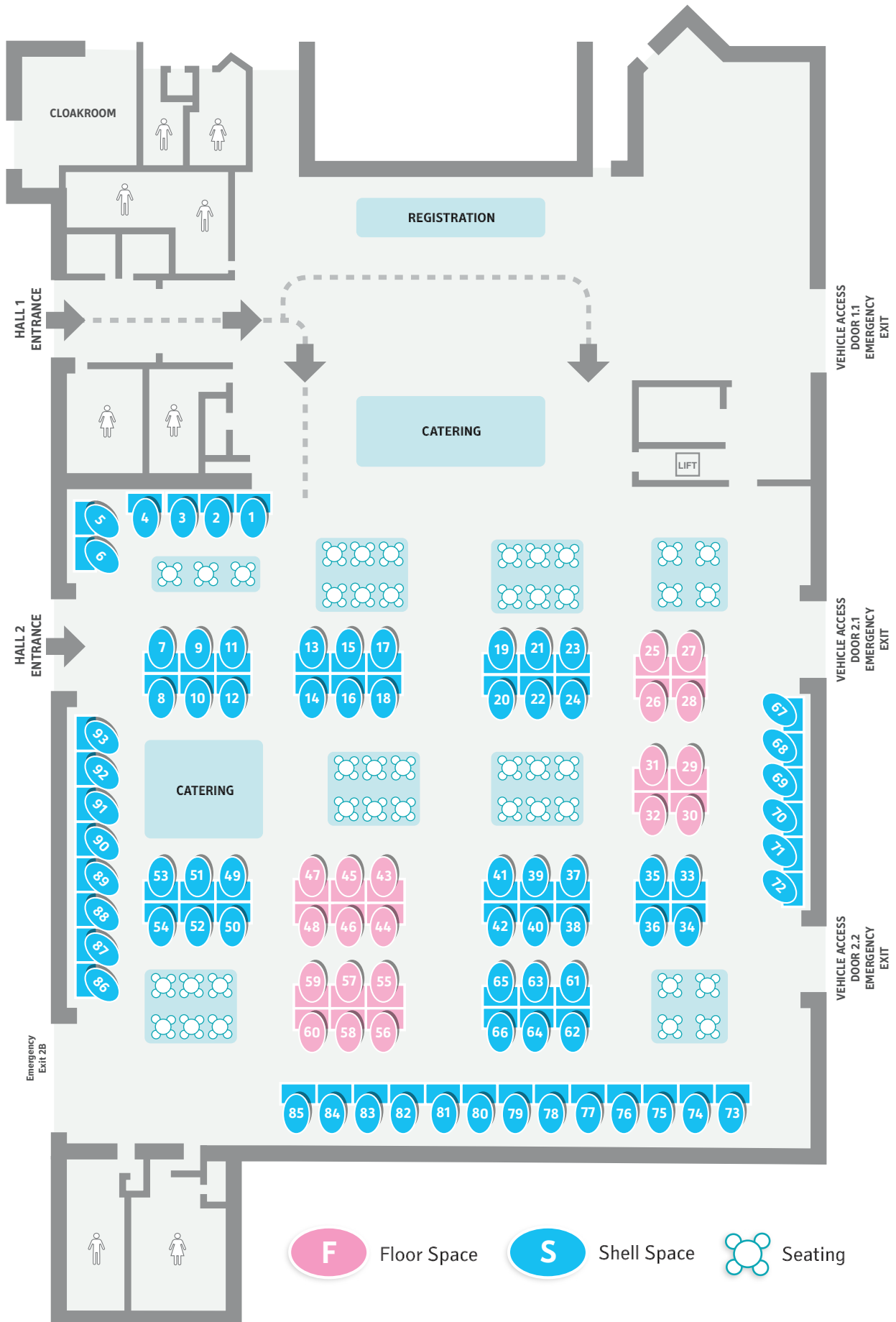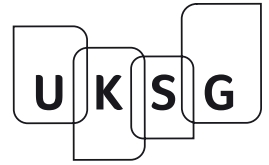**Email:** s.crowleyvigneau@zendy.io

Website: www.zendy.io

Zendy is an easy-to-use AI-powered platform where you can find research across all major disciplines. Zendy was born from a simple vision: to make academic content more affordable and accessible for everyone. The platform is developed by Knowledge E in a growing collaboration with researchers, students, institutions, & publishers to facilitate the democratisation of knowledge. Zendy offers a monthly subscription access model for top publisher content and a free Open Access platform available worldwide. Zendy has a fast-growing user base with over 65,000 users from over 130 countries. Find out more: www.zendy.io

SEC layout

M4 M5

M1 M2 M3

SEC
Meeting
Academy

Dochart
1&2

Lomond
Auditorium

Mezzanine

Carron
1&2

Hall 3

Hall 2

Hall 4

Hall 1

Boisdale
1&2

Fyne   Etive

Alsh
1&2

Lomond
Auditorium

Hall 5

UKSG 2023 Exhibition Floor Plan

SEC, Hall 2

CLOAKROOM

REGISTRATION

CATERING

HALL 1 ENTRANCE

VEHICLE ACCESS DOOR 1.1 EMERGENCY EXIT

5 4 3 2 1

6

HALL 2 ENTRANCE

7 9 11 13 15 17 19 21 23 25 27

8 10 12 14 16 18 20 22 24 26 28

VEHICLE ACCESS DOOR 2.1 EMERGENCY EXIT

93 67

92 68

91 CATERING 31 29 69

90 32 30 70

89 71

88 53 51 49 47 45 43 41 39 37 35 33 72

87 54 52 50 48 46 44 42 40 38 36 34

86

VEHICLE ACCESS DOOR 2.2 EMERGENCY EXIT

59 57 55 65 63 61

60 58 56 66 64 62

Emergency Exit 2B

85 84 83 82 81 80 79 78 77 76 75 74 73

LIFT

F Floor Space   S Shell Space   Seating

43

UKSG exists to connect the information community and encourage the exchange of ideas on scholarly communication. It is the only organisation spanning the wide range of interests and activities across the scholarly information community of librarians, publishers, intermediaries and technology vendors.

In a dynamic environment, **UKSG** works to:

Facilitate community integration, networking, discussion and exchange of ideas

Improve members' knowledge of the scholarly information sector and support skills development

Stimulate research and collaborative initiatives, encourage innovation and promote standards for good practice

Disseminate news, information and publications, and raise awareness of services that support the scholarly information sector

UKSG reserves the right to alter or vary the programme due to events or circumstances beyond its reasonable control without being obliged to refund monies.