



Recording of Dance, Drama and Music Visiting Assessment

Centres can record performances on the day of the visiting assessor's visit to allow their candidates to fully enter the appeals service. This is not mandatory, but we recommend recording so that centres can engage fully with the service.

The eligible components for appeals are listed in the table below. Without a recording, a review would likely consist of a clerical check of the candidate mark sheet.

Level and subject	Component
National 5 Dance	question paper
Higher Dance	question paper
National 5 Drama	question paper
Higher Drama	question paper
Advanced Higher Drama	assignment and project — dissertation
National 5 Music	assignment and question paper
Higher Music	assignment and question paper
Advanced Higher Music (C850 77)	assignment and question paper
Advanced Higher Music: Portfolio (C878 77)	assignment, portfolio and question paper

If a candidate's performance is recorded, they must feel comfortable about the process. It should be as unobtrusive as possible, and must not delay or disrupt the visiting assessment process. Centre staff are best placed to carry out the recording because of their familiarity with their recording equipment and the candidates.

Centres can choose how to make the recording process work efficiently and effectively with their equipment. We do not specify the type of equipment or the recording formats to be used, and we accept a wide range of audio or video formats. Our aim is to make the recording process as flexible as possible for centres. The recording will not be used to re-mark the performances. It will only be used to review the marking applied during the visiting assessment.

Centres must securely store any recordings they make of the performances. Recordings are made for the sole purpose of entering into post-certification services.

Subject-specific requirements

For Dance, centres must submit a copy of the choreography review for the practical activity component for each candidate, and the recordings of their performances.

For Drama National 5 and Higher, centres must submit a copy of the Preparation for Performance for the performance component for each candidate, and the recordings of their performances. For National 5, Higher and Advanced Higher, candidates who have been assessed in Design centres should submit their design materials to support the recording.

For Music, centres must submit a copy of the sheet music performed by each candidate, and the recordings of their performances.