

1
00:00:00,270 --> 00:00:07,850
From the Alex Trebek Stage at Sony
Pictures Studios, this is Inside Jeopardy!

2
00:00:08,420 --> 00:00:13,960
Yes, there he is, producer Sarah,
moving her shoulders to Johnny

3
00:00:13,960 --> 00:00:17,689
on his axe, and his wonderful
version of the Jeopardy! theme.

4
00:00:17,699 --> 00:00:20,660
Hello, welcome back to Inside
Jeopardy!, your exclusive and official

5
00:00:20,980 --> 00:00:24,250
podcast destination for all things
happening in the world of Jeopardy.

6
00:00:24,250 --> 00:00:27,170
I'm Michael Davies, and I'm
joined today by the, uh, shoulder

7
00:00:27,200 --> 00:00:28,899
gyrating producer Sarah Foss.

8
00:00:29,230 --> 00:00:31,920
Yeah, Johnny, Johnny makes me get dancing.

9
00:00:31,970 --> 00:00:32,450
I can't help myself.

10
00:00:32,450 --> 00:00:32,830
He does it to

11
00:00:32,830 --> 00:00:33,410
all of us.

12
00:00:33,440 --> 00:00:34,490
He does it to all of us.

13

00:00:34,800 --> 00:00:35,230
Yeah.

14

00:00:35,240 --> 00:00:36,470
Happy Monday, Michael.

15

00:00:36,890 --> 00:00:37,280
Yes.

16

00:00:37,290 --> 00:00:38,089
Happy Monday to you.

17

00:00:38,199 --> 00:00:41,289
Coming fresh off a Mother's
Day, which, uh, you know.

18

00:00:41,920 --> 00:00:42,929
Happy Mother's Day.

19

00:00:42,980 --> 00:00:43,620
I should say this.

20

00:00:44,240 --> 00:00:44,490
Yeah.

21

00:00:44,490 --> 00:00:45,459
You say happy Monday.

22

00:00:45,460 --> 00:00:46,239
Of course we are.

23

00:00:46,270 --> 00:00:47,669
We are not recording this on a Monday.

24

00:00:47,669 --> 00:00:49,089
So I temporarily forgotten.

25

00:00:49,440 --> 00:00:49,720
Um.

26

00:00:50,309 --> 00:00:52,970
This is a, uh, yeah, big day.

27
00:00:53,030 --> 00:00:54,339
I don't know how.

28
00:00:54,764 --> 00:01:01,754
You managed to combine, uh, motherhood
of those two beautiful girls, um, and

29
00:01:01,754 --> 00:01:04,965
doing everything you do at Jeopardy
and everything else you do in your

30
00:01:04,965 --> 00:01:06,675
life, but, uh, happy Mother's Day.

31
00:01:06,935 --> 00:01:07,764
Well, thanks, Michael.

32
00:01:07,785 --> 00:01:11,274
You know, my daughters have a way of
celebrating me on that day, but it

33
00:01:11,275 --> 00:01:14,514
ends up being more work for me, if I
can say that, because it's often like,

34
00:01:14,814 --> 00:01:18,425
Hey, Mom, we're gonna s Set up a spa
in your bathroom and give you a, you

35
00:01:18,425 --> 00:01:21,895
know, a spa day, but really it's just
another thing for me to clean up.

36
00:01:21,895 --> 00:01:25,335
So I know they mean well,
but yes, lovely day.

37
00:01:25,435 --> 00:01:30,655
Another thing to clean up is basically,
um, that should be in the job description

38
00:01:30,695 --> 00:01:33,615
of mother and also producer at Jeopardy.

39
00:01:33,960 --> 00:01:34,429
Very often.

40
00:01:34,479 --> 00:01:35,429
It's exactly the same thing.

41
00:01:35,440 --> 00:01:36,979
Welcome to television, as you always

42
00:01:37,210 --> 00:01:37,780
Absolutely.

43
00:01:37,820 --> 00:01:39,130
Always tell me, Michael.

44
00:01:39,179 --> 00:01:39,920
That is my line.

45
00:01:40,460 --> 00:01:42,330
Um, lots going on in
the world of Jeopardy!

46
00:01:42,440 --> 00:01:45,210
Yes, Michael, an exciting
Monday on Jeopardy!

47
00:01:45,500 --> 00:01:46,529
On Masters!

48
00:01:46,560 --> 00:01:49,580
We had three episodes there
last week in the quarterfinals,

49
00:01:49,600 --> 00:01:51,679
Monday, Wednesday, and Friday.

50
00:01:51,920 --> 00:01:54,850

Of course, we're going to be back
tonight with a new episode and close

51

00:01:54,850 --> 00:01:58,830
out those quarterfinals on Wednesday,
kicking off the semifinals Friday.

52

00:01:59,120 --> 00:02:02,680
We'll be talking about all of those
games, but James Holzhauer, we

53

00:02:02,680 --> 00:02:04,550
know he's a big Golden Knights fan.

54

00:02:04,560 --> 00:02:09,579
I don't know if you saw Michael, he got
to ring the siren at a Golden Knights game

55

00:02:09,590 --> 00:02:12,419
and wow, he really, he really got into it.

56

00:02:12,469 --> 00:02:13,409
He rang it hard.

57

00:02:13,499 --> 00:02:14,149
He rang it hard.

58

00:02:14,149 --> 00:02:14,319
Yeah.

59

00:02:14,319 --> 00:02:16,599
Huge Golden Knights fan, huge sports fan.

60

00:02:17,329 --> 00:02:18,539
In general, Jeopardy!

61

00:02:18,539 --> 00:02:24,495
Masters is airing With the NHL
and NBA playoffs in full swing.

62

00:02:24,565 --> 00:02:28,885
And, um, you know, for me, uh, even

as the former, the artist formerly

63

00:02:28,885 --> 00:02:32,054
known as Devo, still a lot of Champions
League going on, getting to the end

64

00:02:32,055 --> 00:02:33,605
of the, of the Premier League season.

65

00:02:33,775 --> 00:02:37,484
So, um, yes, there is a
lot of sports out there.

66

00:02:37,484 --> 00:02:39,674
It was great to see James
participating in it.

67

00:02:39,674 --> 00:02:40,684
So, so heavily.

68

00:02:41,340 --> 00:02:45,110
Well, and speaking of soccer fans,
of course, our director, Russell

69

00:02:45,110 --> 00:02:48,230
Norman, coming up a little later
on the pod, he's, he's a bit

70

00:02:48,230 --> 00:02:49,970
invested right now as well, Michael.

71

00:02:50,080 --> 00:02:50,550
Yes.

72

00:02:50,600 --> 00:02:54,319
Tune out if you're not interested in
hearing sort of heavy Crystal Palace talk,

73

00:02:54,459 --> 00:02:56,219
uh, for the, for the rest of the pod.

74

00:02:56,670 --> 00:03:00,050

Before we get into all things
Masters and regular Jeopardy, we're

75

00:03:00,050 --> 00:03:02,850
going to take a quick look back
at this week in Jeopardy history.

76

00:03:12,985 --> 00:03:16,597
Here is the host of Jeopardy, Alex Trebek!

77

00:03:16,597 --> 00:03:17,029
Johnny.

78

00:03:17,029 --> 00:03:20,488
all, ladies and gentlemen,
for that warm welcome.

79

00:03:20,488 --> 00:03:25,244
We are delighted to be able
to spend another week with

80

00:03:30,685 --> 00:03:32,745
all of you here in Washington, D.

81

00:03:32,795 --> 00:03:33,125
C.

82

00:03:33,545 --> 00:03:37,495
All of this week, our contestants
are going to be people who report

83

00:03:37,495 --> 00:03:42,685
the news, comment on the news, and
sometimes even make the news themselves.

84

00:03:42,895 --> 00:03:45,845
You've met our three power
players for today's game.

85

00:03:46,220 --> 00:03:48,110
Now, let's put them to work.

86

00:03:48,370 --> 00:03:48,720
Good luck.

87
00:03:52,020 --> 00:03:57,589
It was this week, back in season 32,
when we headed to DC for the 2016 Power

88
00:03:57,589 --> 00:04:00,709
Players Week from DAR Constitution Hall.

89
00:04:01,060 --> 00:04:03,450
This was actually the last time
Power Players Week was held.

90
00:04:03,730 --> 00:04:07,330
Originally it aired in 1997,
then again in 2004 and 2012.

91
00:04:08,190 --> 00:04:11,780
Over the years, we saw everyone from
Anderson Cooper to Bill Maher, Kareem

92
00:04:11,780 --> 00:04:15,500
Abdul Jabbar, so many celebrities
playing for charities of their choice.

93
00:04:15,919 --> 00:04:19,550
And because we taped it in DC, You
know, we had to break down our whole

94
00:04:19,560 --> 00:04:23,990
game board, truck it off to DC,
rebuild it at Constitution Hall.

95
00:04:24,190 --> 00:04:27,990
There's a really cool time lapse
video, um, about how that, you

96
00:04:27,990 --> 00:04:29,450
know, happened on Jeopardy.

97
00:04:29,650 --> 00:04:30,870
com if you want to take a look.

98

00:04:31,269 --> 00:04:34,020

Certainly some fun memories for me.

99

00:04:34,309 --> 00:04:38,960

We got to have a cool White House tour,
just getting the whole staff and crew.

100

00:04:39,970 --> 00:04:42,110

uprooting them and
plopping them down in D.

101

00:04:42,110 --> 00:04:44,370

C., some of the best memories made.

102

00:04:44,380 --> 00:04:47,250

Not even just taping the show,
Michael, but just the camaraderie that

103

00:04:47,260 --> 00:04:49,060

happened, you know, in and around D.

104

00:04:49,060 --> 00:04:49,350

C.

105

00:04:49,350 --> 00:04:50,449

on the days while we were there.

106

00:04:50,499 --> 00:04:54,169

Yeah, we've started traveling inside
Jeopardy and we're going to continue

107

00:04:54,169 --> 00:04:55,769

that for the rest of the year.

108

00:04:56,230 --> 00:05:00,810

Um, but I would love a chance
to travel Jeopardy again, the

109

00:05:00,810 --> 00:05:02,280

real show, and take that out.

110
00:05:02,290 --> 00:05:03,880
Obviously, you know, you
went to Washington, D.

111
00:05:03,880 --> 00:05:04,330
C.

112
00:05:04,650 --> 00:05:09,965
There was the famous Radio City version
of the show, which, uh, Yeah, I'm jealous.

113
00:05:10,055 --> 00:05:11,165
I would love to do these.

114
00:05:11,165 --> 00:05:13,845
I've got an opportunity to travel some
shows over the course of my career.

115
00:05:13,845 --> 00:05:15,755
We did Politically Incorrect in London,

116
00:05:16,255 --> 00:05:16,885
and I believe

117
00:05:16,885 --> 00:05:19,155
that was 1998 or 1999.

118
00:05:19,485 --> 00:05:22,575
Um, and then, you know,
working in DC is special.

119
00:05:22,645 --> 00:05:26,074
I did, uh, the gala for the president
of Ford's theater a couple of times

120
00:05:26,074 --> 00:05:28,505
when I was at ABC and got to go
to the White House and do that.

121
00:05:28,505 --> 00:05:29,935
And those were highlights for me as well.

122
00:05:30,185 --> 00:05:34,224
So I look forward to, yes, we would love
to have a more portable jeopardy set.

123
00:05:34,224 --> 00:05:36,155
Actually, it's something that
we're working on so that we

124
00:05:36,155 --> 00:05:37,914
could, uh, conceivably do that.

125
00:05:38,530 --> 00:05:42,100
Yeah, good times, and hopefully some
more ahead as we do our city tour.

126
00:05:42,500 --> 00:05:45,520
Well, in Masters, we returned last Monday.

127
00:05:45,520 --> 00:05:48,680
James, Matea, and Matt up in
the first game of the night.

128
00:05:48,969 --> 00:05:52,080
Matt and James were neck and neck
until James responded correctly to

129
00:05:52,090 --> 00:05:55,940
both of the Daily Doubles in Double
Jeopardy, the second of which, oh,

130
00:05:55,940 --> 00:05:57,539
you know, he earned a mere 20 points.

131
00:05:57,640 --> 00:05:59,480
Thousand points on that one alone.

132
00:05:59,850 --> 00:06:02,760
And from there, he
locked up a runaway win.

133
00:06:03,130 --> 00:06:06,850
You might notice this was kind of

a rematch of last year's finals.

134

00:06:06,880 --> 00:06:10,229

These were the three people that we saw at the end of it all.

135

00:06:10,580 --> 00:06:15,470

And after the game, Matt did right on X, hanging toe to toe with James Holzhauer

136

00:06:15,470 --> 00:06:17,320

is one of the best feelings in Jeopardy.

137

00:06:17,320 --> 00:06:21,200

I mean, beating him last year is a better feeling, but still good.

138

00:06:22,090 --> 00:06:23,590

Yeah, uh, without a doubt.

139

00:06:23,620 --> 00:06:23,800

Yeah.

140

00:06:23,860 --> 00:06:25,530

This was the episode where James.

141

00:06:26,145 --> 00:06:30,965

really announced for me that, you know, there's been a lot of speculation about

142

00:06:30,974 --> 00:06:35,664

how strong Victoria and Yogesh are, and they both are really strong, but a

143

00:06:35,664 --> 00:06:39,225

lot of speculation, you know, leading into this episode that, you know,

144

00:06:39,244 --> 00:06:40,905

wow, were they at a level above James?

145

00:06:40,905 --> 00:06:41,984

And it's like, nope.

146

00:06:42,245 --> 00:06:45,804

James is, uh, is, is pretty amazing.

147

00:06:45,864 --> 00:06:49,905

Still pretty amazing at this game and, uh, really proved it.

148

00:06:50,465 --> 00:06:52,405

Well, I have to brag a little bit.

149

00:06:52,424 --> 00:06:54,934

I got to have my kitchen on Jeopardy, Michael.

150

00:06:55,455 --> 00:06:55,674

You did.

151

00:06:56,224 --> 00:06:57,885

Yeah, we shot a category.

152

00:06:57,885 --> 00:06:57,934

it

153

00:06:58,205 --> 00:06:59,994

to me about 15 times during this category.

154

00:07:00,534 --> 00:07:01,794

It was going to be my kitchen.

155

00:07:01,955 --> 00:07:04,354

My kitchen ended up on the cutting room floor, I believe.

156

00:07:04,534 --> 00:07:07,184

No, your kitchen, you had guests in town.

157

00:07:07,194 --> 00:07:07,474

Oh.

158

00:07:07,554 --> 00:07:11,155
And so I couldn't use your kitchen because
I absolutely wanted to use yours first.

159
00:07:12,265 --> 00:07:16,265
But yes, Giada De Laurentiis needed a
kitchen to shoot this at the last minute.

160
00:07:16,275 --> 00:07:19,615
She was about to head out on spring break
and so we were trying to make it happen.

161
00:07:19,615 --> 00:07:21,765
I said, okay, we can use my kitchen.

162
00:07:22,095 --> 00:07:27,105
It all went well until, uh, the
all male crew, um, someone left my

163
00:07:27,105 --> 00:07:30,275
toilet seat up and I had to come
out and give them a scolding too.

164
00:07:30,275 --> 00:07:33,185
I was like, you're in my home,
put down the seat, gentlemen.

165
00:07:33,650 --> 00:07:38,120
Yes, very rare to have an all male
crew or anything all male at Jeopardy.

166
00:07:38,170 --> 00:07:38,490
Yeah,

167
00:07:38,490 --> 00:07:42,119
there was Giada, me, and Alexa,
producer Alexa, and we, we did some set

168
00:07:42,119 --> 00:07:44,050
dressing with our best Italian cooking.

169
00:07:44,050 --> 00:07:47,110
We were doing all the jobs that day,

Michael, but not putting the seat down.

170

00:07:47,590 --> 00:07:48,640

Anyway, I digress.

171

00:07:48,680 --> 00:07:51,560

Uh, Ken spoke with James after the game about the big Daily Double

172

00:07:51,560 --> 00:07:54,930

wager and how he was feeling after notching that first win of the season.

173

00:07:56,550 --> 00:07:58,490

James, congratulations on the big win.

174

00:07:58,700 --> 00:07:59,780

You needed those Daily Doubles.

175

00:07:59,780 --> 00:08:00,860

Matt was hot on your heels.

176

00:08:00,920 --> 00:08:01,710

Yeah, absolutely.

177

00:08:01,710 --> 00:08:04,310

It's It's uh, you know, a little bit of luck, a little bit of skill,

178

00:08:04,310 --> 00:08:05,940

but uh, it's a tough game out there.

179

00:08:05,940 --> 00:08:07,740

You gotta press your edges whenever you can.

180

00:08:07,990 --> 00:08:11,140

Is there any world where you don't go all in on the final daily battle?

181

00:08:11,320 --> 00:08:12,679

I'm telling you, I saw it in his eyes.

182
00:08:13,799 --> 00:08:18,390
What exactly about Matt Amodio
conveyed that deadly killer instinct?

183
00:08:18,390 --> 00:08:19,179
Is that what you saw?

184
00:08:19,534 --> 00:08:20,955
I don't want to talk too loud.

185
00:08:20,955 --> 00:08:21,965
He's looking at me.

186
00:08:24,094 --> 00:08:27,224
I just try to think of a, of a
less scary face than that one.

187
00:08:27,705 --> 00:08:28,745
Have you seen a mirror?

188
00:08:32,385 --> 00:08:33,005
Don't get me wrong.

189
00:08:33,154 --> 00:08:33,905
It's a compliment.

190
00:08:33,914 --> 00:08:35,444
You're a very, I mean it the same way.

191
00:08:35,444 --> 00:08:37,934
You're a very formidable opponent,
but I can't really see James

192
00:08:37,934 --> 00:08:41,784
looking over and seeing the eye of
the tiger from podium three there.

193
00:08:42,054 --> 00:08:43,824
Congratulations on the one match point.

194

00:08:43,855 --> 00:08:45,045
That was a very strong showing for you.

195
00:08:45,255 --> 00:08:45,585
Thank you.

196
00:08:45,635 --> 00:08:49,285
I think, uh, my puns using your name
in the interview segments are gonna

197
00:08:49,285 --> 00:08:52,895
get worse and worse, and less funny
and less funny, and I, I should maybe

198
00:08:52,895 --> 00:08:54,865
devote more mental energy on the game.

199
00:08:54,875 --> 00:08:55,414
That's the, uh, huh.

200
00:08:56,135 --> 00:09:00,454
How many hours went into trying to think
of rappers whose names sound like Ken?

201
00:09:00,645 --> 00:09:02,004
It's because Sam Buttry's not here.

202
00:09:02,035 --> 00:09:02,354
I know.

203
00:09:02,375 --> 00:09:03,875
I have to channel him as best as I

204
00:09:03,875 --> 00:09:04,224
can.

205
00:09:04,265 --> 00:09:05,694
James, you got your first win.

206
00:09:05,704 --> 00:09:06,444
Is that a relief?

207

00:09:07,564 --> 00:09:08,944
No, I'm the final boss.

208

00:09:08,954 --> 00:09:09,665
This is what I do.

209

00:09:12,024 --> 00:09:15,045
I don't want you to break character,
but, uh, that was an impressive one.

210

00:09:15,045 --> 00:09:17,274
I think that reminded everybody
of your play last year.

211

00:09:17,655 --> 00:09:20,935
Congratulations, uh, Matt, you got a
one match point when you needed it.

212

00:09:20,974 --> 00:09:21,574
Well done.

213

00:09:21,655 --> 00:09:22,045
Thank you.

214

00:09:22,194 --> 00:09:25,994
And we will see all three of you in our
next show in some different configuration.

215

00:09:27,165 --> 00:09:27,634
Okay.

216

00:09:27,764 --> 00:09:32,504
Second, uh, game in Monday's show,
Victoria, Yogesh and Amy took the stage.

217

00:09:32,854 --> 00:09:33,574
And this.

218

00:09:33,954 --> 00:09:36,944
game was all Victoria really.

219

00:09:37,015 --> 00:09:39,515
She had a dominant start heading
into double jeopardy with over

220
00:09:39,515 --> 00:09:45,304
12, 000 points and from there she
hit a 13, 000 point daily double

221
00:09:45,545 --> 00:09:47,424
and cruised into a runaway win.

222
00:09:48,080 --> 00:09:51,960
Yeah, in that Daily Double, the
category, we out here trying to

223
00:09:51,960 --> 00:09:54,700
mine in a 1909 book on mining.

224
00:09:54,710 --> 00:09:58,750
This man who got more famous 20
years later noted that overproduction

225
00:09:58,770 --> 00:10:01,039
of mined metal can depress prices.

226
00:10:01,450 --> 00:10:02,350
Correct response, Hoover.

227
00:10:02,350 --> 00:10:07,050
But my favorite part of this was
watching Victoria quickly calculating

228
00:10:07,059 --> 00:10:11,000
exactly how many points were left on
the board and how big she needed to go.

229
00:10:11,490 --> 00:10:15,340
She obviously chose to go
very big with 13, 000 points.

230
00:10:16,030 --> 00:10:16,330
Yeah.

231

00:10:16,460 --> 00:10:20,280
Uh, one of my, uh, favorite
named categories of all time

232

00:10:20,790 --> 00:10:21,469
out here, trying to mine.

233

00:10:21,469 --> 00:10:21,980
I loved it.

234

00:10:22,070 --> 00:10:22,570
I love it.

235

00:10:22,599 --> 00:10:23,020
I love it.

236

00:10:23,020 --> 00:10:24,150
Love a little Marcus Brown.

237

00:10:24,599 --> 00:10:28,479
Well, on Wednesday, Yogesh, Matt,
and Amy competed in game number

238

00:10:28,480 --> 00:10:33,510
one, 26 correct responses, 15,
400 points on a daily double.

239

00:10:33,520 --> 00:10:35,990
This was Yogesh all the way.

240

00:10:36,060 --> 00:10:37,039
He could not be beat.

241

00:10:37,040 --> 00:10:41,890
be caught and he seems to be carrying
on the Masters season tradition

242

00:10:41,890 --> 00:10:46,670
so far that is win with a runaway,
our fifth of the tournament so far.

243

00:10:47,009 --> 00:10:47,429
Yeah.

244
00:10:47,530 --> 00:10:51,219
I mean, usually runaways, you know,
on a regular game, we would say, Oh,

245
00:10:51,219 --> 00:10:52,969
a runaway is really a great game.

246
00:10:53,089 --> 00:10:54,999
That's not something which
we really want to watch.

247
00:10:55,030 --> 00:10:59,830
I think the difference is a Masters
runaway is such an achievement.

248
00:10:59,950 --> 00:11:02,700
It's sort of fascinating to watch.

249
00:11:03,145 --> 00:11:05,824
Well, and to think, it's
the same group of players.

250
00:11:05,834 --> 00:11:10,145
So in one game, that, you know, one player
can have such a dominant runaway and then

251
00:11:10,145 --> 00:11:11,925
come back again and play the same people.

252
00:11:11,935 --> 00:11:15,594
And then the other person, it just
really speaks to how good these

253
00:11:15,604 --> 00:11:20,624
players are, but also how important
the daily doubles are, and that buzzer

254
00:11:20,624 --> 00:11:23,084
rhythm, just getting into that zone.

255

00:11:23,104 --> 00:11:25,224

And if you get into it at
the right moment, boy, the

256

00:11:25,224 --> 00:11:27,464

momentum can shift so, so much.

257

00:11:27,814 --> 00:11:29,824

Yeah, Matt, uh, joked on X afterwards.

258

00:11:29,834 --> 00:11:32,215

Sometimes you lose a Jeopardy
game and think, that was bad

259

00:11:32,215 --> 00:11:33,564

luck, I deserve to win this one.

260

00:11:33,715 --> 00:11:35,715

Other times you lose a
Jeopardy game to Yogesh.

261

00:11:35,834 --> 00:11:36,564

Well played.

262

00:11:36,755 --> 00:11:37,675

Very impressive.

263

00:11:37,805 --> 00:11:42,285

Well, Yogesh did very well in the country
music history category in that game.

264

00:11:42,574 --> 00:11:44,704

Let's hear how he was
feeling after the big win.

265

00:11:46,695 --> 00:11:48,075

Amy and Matt, are you like me?

266

00:11:48,075 --> 00:11:51,405

Were you wondering if Yogesh
had O'Brien on the Daily Double?

267

00:11:51,585 --> 00:11:51,785
Yes.

268

00:11:51,795 --> 00:11:52,105
Yes.

269

00:11:52,835 --> 00:11:53,835
You sold it, Yogesh.

270

00:11:53,855 --> 00:11:56,174
Was that showmanship or
were you genuinely not sure?

271

00:11:56,530 --> 00:11:57,440
Yeah, no, I was still thinking.

272

00:11:57,440 --> 00:11:58,230
I was thinking it through.

273

00:11:58,550 --> 00:12:00,830
Am I thinking too much about
tonight's quiz at O'Brien?

274

00:12:02,950 --> 00:12:04,310
You're going to go play
more trivia tonight.

275

00:12:04,320 --> 00:12:04,959
You can't get enough.

276

00:12:05,440 --> 00:12:07,720
Is everybody here headed to Santa
Monica after the show, except for me?

277

00:12:07,770 --> 00:12:08,189
Oh, no.

278

00:12:09,060 --> 00:12:11,029
I have had enough trivia for today.

279

00:12:11,710 --> 00:12:12,759

You're already burned out.

280

00:12:13,905 --> 00:12:15,495

Uh, Yogesh, that was a
very impressive game.

281

00:12:15,535 --> 00:12:16,405

Congratulations.

282

00:12:16,415 --> 00:12:16,715

Thank you.

283

00:12:16,765 --> 00:12:18,845

You impressed me with Arawak.

284

00:12:18,865 --> 00:12:20,295

I didn't know if anybody
was gonna get that.

285

00:12:20,385 --> 00:12:21,215

Is that from Quizbowl?

286

00:12:21,225 --> 00:12:22,585

Is that from studying for this show?

287

00:12:22,594 --> 00:12:22,725

I think

288

00:12:22,725 --> 00:12:25,065

I just, you know, I've been
part of writing my blog.

289

00:12:25,065 --> 00:12:28,794

I've been making an effort to focus
on indigenous people, and I think

290

00:12:28,794 --> 00:12:31,175

it's more surprising that I knew
all those country music things.

291

00:12:31,185 --> 00:12:31,854

That was my next

292

00:12:31,854 --> 00:12:32,314
question.

293

00:12:33,075 --> 00:12:34,415
When you knew Heads, uh, what is it?

294

00:12:34,415 --> 00:12:35,125
Heads, California.

295

00:12:35,125 --> 00:12:35,855
Tails, Carolina.

296

00:12:35,865 --> 00:12:38,725
I thought, is Yogesh a
secret 90s country buff?

297

00:12:39,125 --> 00:12:40,094
Or maybe not so secret.

298

00:12:40,094 --> 00:12:40,734
Tell us about it.

299

00:12:40,765 --> 00:12:45,190
Uh, no, that, I mean, you know, in I
collect facts for my blog, and that Cole

300

00:12:45,190 --> 00:12:47,790
Swindell song, you know, came up, someone
mentioned it, and I was like, that seems

301

00:12:47,790 --> 00:12:52,340
like a good tidbit for my blog, especially
because it's so outside of my typical,

302

00:12:52,340 --> 00:12:56,220
like, you know, folk way, that I should
make an effort to learn about it, because

303

00:12:56,220 --> 00:12:59,519
it's, you know, part of American culture,
but not a part that I'm really familiar

304

00:12:59,519 --> 00:13:01,710
with, so I should make an effort, and
of course you can't learn about that.

305

00:13:02,010 --> 00:13:03,560
Without learning the Jodie Messina songs.

306

00:13:03,930 --> 00:13:04,450
There you go.

307

00:13:04,700 --> 00:13:08,490
I have told everybody who has asked me in
the last few years when they ask, Oh, what

308

00:13:08,490 --> 00:13:09,680
would be your least favorite category?

309

00:13:09,680 --> 00:13:10,979
I say country music every time.

310

00:13:10,979 --> 00:13:12,880
So, delighted to see that come up.

311

00:13:14,389 --> 00:13:18,349
We did not listen, but that's, I get asked
that question often by studio audiences,

312

00:13:18,349 --> 00:13:21,975
and that's often my go to answer, because
I had a lot of country when I was on the

313

00:13:21,975 --> 00:13:24,015
show and I'm not a little bit country.

314

00:13:24,785 --> 00:13:26,605
I'm a little bit rock and roll.

315

00:13:27,074 --> 00:13:33,094
Yeah, it's interesting that from Yogesh,
because a lot of the time with popular

316
00:13:33,094 --> 00:13:37,314
culture, what we've all come to learn
about Yogesh is he really knows his stuff.

317
00:13:37,314 --> 00:13:41,305
It's not just, hey, he's just gone in
and learned it for learning its sake.

318
00:13:41,375 --> 00:13:42,474
He really knows it.

319
00:13:42,495 --> 00:13:46,185
I doubt that anyone, I mean,
on that stage, it's so amazing.

320
00:13:46,185 --> 00:13:47,135
Classic movies.

321
00:13:47,464 --> 00:13:50,865
It's really just Ken and Yogesh geeking
out over their favorite films the

322
00:13:50,865 --> 00:13:53,655
entire time and favorite directors
and favorite silent movie stars.

323
00:13:53,655 --> 00:13:54,135
I love it.

324
00:13:54,334 --> 00:13:55,275
Yeah, I love Ken.

325
00:13:55,504 --> 00:13:57,574
You know, I'm not a little bit country.

326
00:13:57,624 --> 00:13:59,005
I'm a little bit rock and roll.

327
00:13:59,225 --> 00:14:01,834
I don't think he's really that
rock and roll, but there you go.

328

00:14:01,964 --> 00:14:02,714
A little bit is fine.

329

00:14:02,715 --> 00:14:02,883
A

330

00:14:02,883 --> 00:14:03,219
little bit.

331

00:14:03,219 --> 00:14:03,724
A little bit.

332

00:14:03,725 --> 00:14:04,454
Yeah, a little bit.

333

00:14:04,635 --> 00:14:07,474
I did see him reading a book about
the dead Kennedys the other day.

334

00:14:07,864 --> 00:14:09,494
So he's a little bit punk,
which is what I love.

335

00:14:09,714 --> 00:14:13,105
Uh, in the second game of the night,
we saw the matchup that perhaps fans

336

00:14:13,305 --> 00:14:14,995
have been anticipating the most.

337

00:14:15,004 --> 00:14:15,744
Victoria.

338

00:14:16,064 --> 00:14:20,854
James and Matea, Victoria got
out to an early lead, but James

339

00:14:20,864 --> 00:14:23,694
found the first daily double in
double jeopardy to close the gap.

340

00:14:23,694 --> 00:14:29,074
And despite Victoria's 14, 000 point daily
double, he was able to stay in contention

341
00:14:29,084 --> 00:14:34,664
heading into final, but final was a
triple stumper and Victoria with a minimal

342
00:14:34,665 --> 00:14:37,454
wager from first place secured the win.

343
00:14:37,944 --> 00:14:38,255
Yeah.

344
00:14:38,255 --> 00:14:41,334
I think one of my highlights
from this game was when Victoria

345
00:14:41,594 --> 00:14:44,804
was going to do the all in wager
of 14, 000 points and kind of.

346
00:14:45,155 --> 00:14:47,275
Look to James like, is this how it goes?

347
00:14:47,275 --> 00:14:50,995
I just do kind of two hands
like this and it worked for her.

348
00:14:51,125 --> 00:14:54,695
Well moving into Friday's game,
first up, Matt, Amy, and Matea.

349
00:14:54,735 --> 00:14:57,554
Amy started off strong and continued
to build on her lead with the help

350
00:14:57,554 --> 00:15:00,174
of a 10, 600 point daily double.

351
00:15:00,554 --> 00:15:04,615
Matea then went on a tear and was
able to work their way up to second

352

00:15:04,635 --> 00:15:10,365
place behind Amy's impressive 26,
400 points heading into final.

353

00:15:10,435 --> 00:15:13,709
All three of our players were
correct, but Amy wagering very little.

354

00:15:13,860 --> 00:15:19,250
Big from the lead, secures her
first ever, even from last season,

355

00:15:19,260 --> 00:15:21,640
her first ever Masters win.

356

00:15:21,720 --> 00:15:27,219
Yeah, and uh, really, really
meant a lot to her at this point.

357

00:15:27,410 --> 00:15:31,109
Um, something that she really needed at
this stage of the competition for sure.

358

00:15:31,595 --> 00:15:37,085
Yeah, Amy's known for doing her, you
know, she posts about her experience on

359

00:15:37,105 --> 00:15:41,835
X and last week she had posted, I did
feel like I had to prove that I belonged.

360

00:15:41,835 --> 00:15:45,324
I knew that my choices would face some
justifiable criticism and that the only

361

00:15:45,324 --> 00:15:49,174
way for me to answer it was on the court,
if you will, which would be tough, but

362

00:15:49,174 --> 00:15:51,005
my confidence was riding high after JIT.

363
00:15:51,265 --> 00:15:54,335
I was ready to go there and test myself
against the best in the world and I

364
00:15:54,335 --> 00:15:59,005
intended to show everyone that the best
in the world included Amy Schneider.

365
00:15:59,325 --> 00:16:04,855
We also learned in that game that
Matea attended Tyler Rhoades wedding.

366
00:16:05,305 --> 00:16:06,785
Did you get the invitation, Michael?

367
00:16:06,785 --> 00:16:08,354
I think mine got lost in the mail.

368
00:16:08,395 --> 00:16:09,074
I did not.

369
00:16:09,125 --> 00:16:09,694
I did not.

370
00:16:09,895 --> 00:16:11,714
Oh, I bet that was a fun time.

371
00:16:12,044 --> 00:16:15,235
Yes, I'm sure that was a great wedding,
knowing, uh, knowing, knowing Tyler.

372
00:16:15,635 --> 00:16:16,115
Yeah.

373
00:16:16,185 --> 00:16:19,564
And there was a Billie Jean
King category in that game.

374
00:16:20,025 --> 00:16:23,905
And Amy actually got to meet
Billie Jean King at the U.

375

00:16:23,905 --> 00:16:24,065
S.

376

00:16:24,125 --> 00:16:25,205
Open last year.

377

00:16:25,205 --> 00:16:28,345
Of course, not at a time when Billie
Jean knew she would be presenting a

378

00:16:28,345 --> 00:16:33,094
category on trailblazing women in sports,
but just kind of cool to see, you know,

379

00:16:33,125 --> 00:16:35,265
Amy's run getting to meet Billie Jean.

380

00:16:35,265 --> 00:16:36,745
Here she is on the master stage.

381

00:16:36,745 --> 00:16:38,025
It's just, it's just all happening.

382

00:16:38,775 --> 00:16:39,135
Yeah.

383

00:16:39,185 --> 00:16:40,635
That was a really wonderful moment.

384

00:16:40,635 --> 00:16:44,245
And, um, Billie Jean, such a hero of mine.

385

00:16:44,590 --> 00:16:45,920
You know, I'm a big tennis fan.

386

00:16:46,400 --> 00:16:46,520
Uh,

387

00:16:46,530 --> 00:16:51,090
first time I went to Wimbledon, the first
match I ever saw was Billie Jean King.

388

00:16:51,130 --> 00:16:51,600

Oh my goodness.

389

00:16:51,610 --> 00:16:52,330

Um,

390

00:16:52,550 --> 00:16:56,570

uh, and followed by Rosie
Casals, two of my real heroes.

391

00:16:56,570 --> 00:16:58,189

So, uh, it was just great to see that.

392

00:16:58,595 --> 00:17:00,345

It couldn't have been
that long ago, Michael.

393

00:17:00,345 --> 00:17:00,835

You're not old

394

00:17:01,065 --> 00:17:01,365

enough.

395

00:17:01,925 --> 00:17:02,125

Diane,

396

00:17:02,415 --> 00:17:03,735

I'm 58 years young.

397

00:17:04,005 --> 00:17:04,895

Sarah, as you well know.

398

00:17:05,045 --> 00:17:05,835

Yes, very young.

399

00:17:05,865 --> 00:17:09,524

Well, let's see how Amy was feeling
after her first Masters win.

400

00:17:10,494 --> 00:17:13,375

Well played game by all three of you,
but Amy, that's got to be a relief.

401

00:17:13,494 --> 00:17:14,205

Oh, yeah.

402

00:17:14,244 --> 00:17:18,475

Nine games in a row without a win, so
nobody beats Victor Garulaitis, you know,

403

00:17:18,475 --> 00:17:20,095

ten times in a row or whatever it is.

404

00:17:20,355 --> 00:17:20,985

Now, you've had other

405

00:17:20,985 --> 00:17:21,945

wins, but you mean in Masters.

406

00:17:21,955 --> 00:17:22,465

In Masters.

407

00:17:22,495 --> 00:17:24,885

You were looking for that win
against It's the best of the best.

408

00:17:24,905 --> 00:17:25,464

Exactly.

409

00:17:25,474 --> 00:17:25,974

And you got it.

410

00:17:25,974 --> 00:17:26,575

Congratulations.

411

00:17:26,575 --> 00:17:28,175

I mean, Matt and Mateo both played well.

412

00:17:28,284 --> 00:17:31,725

Obviously, three match points is
pretty good news, but our executive

413
00:17:31,725 --> 00:17:34,394
producer, Michael Davies, tells me
that at this point we have already

414
00:17:34,394 --> 00:17:38,105
been on the phone to Andy Cohen
asking about your Top Chef prospect.

415
00:17:38,115 --> 00:17:40,444
So I don't know, not impossible.

416
00:17:41,195 --> 00:17:41,984
Not impossible.

417
00:17:42,105 --> 00:17:42,464
All right.

418
00:17:42,664 --> 00:17:44,325
And I'm not saying you would
have had to win that game,

419
00:17:44,325 --> 00:17:45,925
but it doesn't hurt, honestly.

420
00:17:45,925 --> 00:17:49,025
Like a lot on the line for you on
two different TV shows right now.

421
00:17:49,515 --> 00:17:51,095
Congratulations on the three points.

422
00:17:51,115 --> 00:17:52,174
We'll see if you can keep it going.

423
00:17:52,225 --> 00:17:52,395
Yeah.

424
00:17:52,395 --> 00:17:52,489
Matt.

425
00:17:53,370 --> 00:17:57,250

Yeah, we always struggle, by the way, on how exactly to cover Top

426

00:17:57,250 --> 00:18:00,370
Chef, uh, on Watch What Happens Live.

427

00:18:00,400 --> 00:18:02,870
Top Chef is a little bit of an outlier in the Bravoverse.

428

00:18:03,445 --> 00:18:08,145
Um, and, uh, now we know that Amy is just, is, is, is ready to

429

00:18:08,145 --> 00:18:09,395
sort of go in at a deep level.

430

00:18:09,405 --> 00:18:12,514
So, uh, she can expect her phone to ring shortly.

431

00:18:13,055 --> 00:18:16,115
I don't know which will be more exciting, Masters or Top Chef.

432

00:18:16,124 --> 00:18:18,295
I think it's gonna be, it's gonna be a tough, tough draw.

433

00:18:18,345 --> 00:18:19,254
Well, they're all Masters.

434

00:18:19,294 --> 00:18:22,115
Okay, game two, Victoria, Yogesh, and James.

435

00:18:22,115 --> 00:18:24,814
This was a close game.

436

00:18:24,834 --> 00:18:28,064
Yogesh had a big lead heading into Double Jeopardy, but Victoria and James

437
00:18:28,064 --> 00:18:30,304
caught fire, each finding a Daily Double.

438
00:18:30,314 --> 00:18:32,115
All three players went
into Final Jeopardy.

439
00:18:32,370 --> 00:18:34,770
Within 2, 800 points of each other.

440
00:18:34,770 --> 00:18:38,730
But Yogesh from second place
nearly went all in and was

441
00:18:38,730 --> 00:18:40,580
correct in final to take the win.

442
00:18:41,000 --> 00:18:46,169
Yeah, this was a game that really lived
up to the hype, evenly matched, great

443
00:18:46,169 --> 00:18:50,609
stats by all three, only seven triple
stumpers, all three players found and

444
00:18:50,609 --> 00:18:55,700
responded correctly to a daily double,
and all three had over 40 attempts.

445
00:18:55,899 --> 00:18:56,899
Yeah, amazing.

446
00:18:56,899 --> 00:19:00,980
Seventeen correct answers for Victoria,
nineteen for Yogesh, seventeen for James,

447
00:19:01,010 --> 00:19:07,090
um, uh, Koryak scores off the charts,
um, just a really, really great game.

448
00:19:07,385 --> 00:19:11,235
Victoria shared some insight

into that final Jeopardy wager

449

00:19:11,235 --> 00:19:12,595
that she made after the game.

450

00:19:12,665 --> 00:19:13,425
Let's take a listen.

451

00:19:13,985 --> 00:19:17,565
First of all, phenomenal game
from all three of you, like boy,

452

00:19:17,565 --> 00:19:21,204
a three way, what was it, 17, 000
point tie that late in the game.

453

00:19:21,434 --> 00:19:24,075
Uh, Victoria, I have to ask you
about the wager in the final.

454

00:19:24,225 --> 00:19:28,725
I figured that A, the most likely outcomes
are everyone gets it, everyone misses it.

455

00:19:29,615 --> 00:19:32,935
I also figured that they had
two, you know, they, they kind

456

00:19:32,935 --> 00:19:34,145
of had two choices of wagering.

457

00:19:34,165 --> 00:19:36,645
They could either wager
just above my score.

458

00:19:37,205 --> 00:19:40,365
Or they could wager, you
know, very large wagers.

459

00:19:40,835 --> 00:19:45,120
Um, I figured that I would bet enough
that if I got it right, I would be

460
00:19:45,120 --> 00:19:50,880
above them if they made the smaller
wagers that seemed like rational wagers

461
00:19:50,900 --> 00:19:54,530
from them, but little enough that if
they made the big wagers and everybody

462
00:19:54,530 --> 00:19:55,780
missed it, I would probably win.

463
00:19:55,960 --> 00:19:58,560
I mean, the downside is you can
be right and still finish second.

464
00:19:58,560 --> 00:19:59,429
You can be right and finish

465
00:19:59,440 --> 00:20:02,179
second, but you know, given the,
given where the standings were going

466
00:20:02,179 --> 00:20:04,270
into this match, I figured that was
an acceptable trade off to make.

467
00:20:04,270 --> 00:20:05,050
That's what I wanted to ask.

468
00:20:05,050 --> 00:20:07,770
There wasn't a really obvious
like, oh yeah, I definitely

469
00:20:07,770 --> 00:20:09,400
ought to go for, for this here.

470
00:20:09,880 --> 00:20:14,340
The big wager seemed like it was higher
risk for potentially lower rewards.

471
00:20:14,689 --> 00:20:17,320
It is kind of an interesting bit of

Master's Calculus that sometimes you

472

00:20:17,320 --> 00:20:20,280
might be playing for second, you know,
you're undefeated so far, Victoria, and

473

00:20:20,905 --> 00:20:23,825
You had a comfortable lead, but right
now it's 10 match points for each of you.

474

00:20:23,855 --> 00:20:24,945
Congratulations, Yogesh.

475

00:20:25,015 --> 00:20:25,625
Well played.

476

00:20:25,645 --> 00:20:26,365
That was a great game.

477

00:20:26,365 --> 00:20:27,615
All three of you fun to watch.

478

00:20:27,645 --> 00:20:27,915
Well done.

479

00:20:30,635 --> 00:20:33,825
So at the end of the first four episodes
of Jeopardy Masters, the first eight

480

00:20:33,825 --> 00:20:39,355
games, uh, Victoria Gross, uh, tops
the masters league table with, uh,

481

00:20:39,605 --> 00:20:43,715
10 points just over Yogesh, just on
the tiebreaker of correct responses.

482

00:20:43,715 --> 00:20:44,725
He also has 10 points.

483

00:20:45,024 --> 00:20:47,745
James, uh, in third

place with five points.

484

00:20:47,804 --> 00:20:50,735

Amy in fourth place with four points.

485

00:20:50,735 --> 00:20:54,925

And bringing up the rear, Matea Roche with two and Matamodio with one.

486

00:20:55,220 --> 00:20:59,460

Well, we will get into more games tonight, but taking a look back at last week in

487

00:20:59,530 --> 00:21:05,030

regular Jeopardy, we had WakeyEyeRanala returning for her fourth game and was

488

00:21:05,040 --> 00:21:09,210

on fire in the Jeopardy round, but then Matthew Smith battled to get within

489

00:21:09,210 --> 00:21:10,950

striking distance heading into final.

490

00:21:11,515 --> 00:21:14,525

He was the only player to come up with a correct response, and caps

491

00:21:14,525 --> 00:21:16,845

off an exciting come from behind win.

492

00:21:17,085 --> 00:21:21,715

In the post game, Wakey Eye recalled Ken talking to another contestant this

493

00:21:21,715 --> 00:21:25,375

season about how they bought an electric vehicle with their Jeopardy winnings.

494

00:21:25,375 --> 00:21:26,905

So Wakey Eye says, you know what?

495

00:21:27,165 --> 00:21:31,425
She's going to join that illustrious
club of owners of an electric car

496
00:21:31,605 --> 00:21:33,115
bought with Jeopardy winnings.

497
00:21:33,295 --> 00:21:35,855
Wow, I'm sure there are many that
we don't even know about as well.

498
00:21:36,045 --> 00:21:37,555
I know, but they've got a club.

499
00:21:38,035 --> 00:21:41,485
On Tuesday, Matthew went for his
second win, but it was Allison Gross.

500
00:21:41,800 --> 00:21:45,040
Who's strong play gave her a big enough
lead that even when she couldn't come up

501
00:21:45,040 --> 00:21:48,770
with the correct response in final, she
was still able to secure the victory.

502
00:21:49,020 --> 00:21:52,419
Yeah, Allison's buzzer accuracy
is one of the highest we've seen

503
00:21:52,710 --> 00:21:53,899
since we've started tracking it.

504
00:21:53,900 --> 00:21:55,159
81%.

505
00:21:55,159 --> 00:21:59,929
So, even though her attempts are
on the lower side, just 27, so

506
00:21:59,929 --> 00:22:04,355
impressive that she's successfully
ringing in, on 22 of the 27.

507

00:22:04,365 --> 00:22:07,035

So that's something that,
you know, we had to ask.

508

00:22:07,055 --> 00:22:10,264

Ken was talking to her about it in
the postgame and she says that, you

509

00:22:10,264 --> 00:22:13,555

know, she actually used one of those
online buzzer simulators that tracks

510

00:22:13,555 --> 00:22:15,585

reaction time by the millisecond.

511

00:22:15,605 --> 00:22:18,404

So I guess there's, um, something to that.

512

00:22:18,934 --> 00:22:19,164

Yeah.

513

00:22:19,225 --> 00:22:22,864

You can also win just like in
many sports by being efficient.

514

00:22:23,135 --> 00:22:23,825

On Jeopardy.

515

00:22:24,135 --> 00:22:26,574

Uh, you don't need all of the
attempts if you're really good

516

00:22:26,575 --> 00:22:27,565

on the buzzer at getting in.

517

00:22:27,955 --> 00:22:31,165

Yeah, and then Ken asked, you know,
how does it feel being a Jeopardy!

518

00:22:31,175 --> 00:22:34,545

champion and she said it feels

really good and I just quit my job.

519

00:22:34,865 --> 00:22:37,724

Ken said, wow, when you say
just, do you mean like in the two

520

00:22:37,724 --> 00:22:39,115

minutes since you won on Jeopardy!

521

00:22:39,115 --> 00:22:41,095

but of course, she meant
before her appearance.

522

00:22:41,104 --> 00:22:43,325

So I think that win
was well timed for her.

523

00:22:43,595 --> 00:22:46,635

In Wednesday's game, played
similar to Tuesday's, Allison

524

00:22:46,635 --> 00:22:50,745

again took the lead into final,
was incorrect, but still manages to

525

00:22:50,820 --> 00:22:53,040

Eek out a win with a minimal wager.

526

00:22:53,870 --> 00:22:55,140

This was a tough final.

527

00:22:55,160 --> 00:22:57,290

Uh, people are talking about it on Reddit.

528

00:22:57,370 --> 00:23:02,620

A Rhyme Time opera version
telling the story of a Duke, a

529

00:23:02,620 --> 00:23:05,089

jester and the jester's daughter.

530

00:23:05,109 --> 00:23:08,589

It was written by poet
Francesco Maria Piave.

531
00:23:09,209 --> 00:23:10,159
Correct response.

532
00:23:10,170 --> 00:23:13,210
What is Rigoletto Libero?

533
00:23:13,460 --> 00:23:14,180
It's tough.

534
00:23:14,540 --> 00:23:19,230
You know, we don't have a lot
of wordplay Final Jeopardies.

535
00:23:19,230 --> 00:23:23,660
This is actually the first time that we've
ever had a rhyme time Final Jeopardy.

536
00:23:23,960 --> 00:23:27,920
We've only had anagrams
about a handful of times.

537
00:23:27,920 --> 00:23:29,980
We once had opera anagrams.

538
00:23:30,009 --> 00:23:31,389
Uh, that went over a little better.

539
00:23:31,390 --> 00:23:35,660
But I think if we've learned anything,
it's that maybe there's a reason why

540
00:23:35,660 --> 00:23:37,950
we don't have a lot of wordplay finals.

541
00:23:37,990 --> 00:23:39,300
And we're gonna take note.

542
00:23:39,810 --> 00:23:44,370
Well, I think it's, uh, amazing that

we did this in the opera, the dreaded

543

00:23:44,370 --> 00:23:46,180
opera category at the same time.

544

00:23:46,430 --> 00:23:50,855
Uh, my opera singer sister Uh, I think
would have found this to be like,

545

00:23:50,865 --> 00:23:52,385
you know, about as easy as you get.

546

00:23:52,765 --> 00:23:55,985
Um, but you know, not everybody
is, is, uh, is an opera

547

00:23:55,995 --> 00:23:57,165
singer or a huge opera fan.

548

00:23:57,364 --> 00:24:02,685
I think the one thing I'd say is we are
trying to push the material on Jeopardy!

549

00:24:02,734 --> 00:24:04,775
across a greater range.

550

00:24:05,385 --> 00:24:09,595
And, you know, the sort of the
word games gives us the ability

551

00:24:09,595 --> 00:24:13,275
to reward people for, for thought.

552

00:24:14,205 --> 00:24:21,225
And puzzle slash riddle solving ability
in addition to just pure factual.

553

00:24:22,029 --> 00:24:26,790
Potential flashcard or
jarchive based knowledge.

554

00:24:27,220 --> 00:24:30,110

And in doing that, we're sometimes going to make mistakes with the material and

555

00:24:30,110 --> 00:24:33,970
pushing every time you push something,
you are going to learn that maybe

556

00:24:33,970 --> 00:24:37,669
this was not exactly the right thing
to do, but we're trying to push.

557

00:24:38,200 --> 00:24:42,090
Uh, our contestants and, and, and,
and figure out how to get smarter

558

00:24:42,090 --> 00:24:46,000
and smarter and smarter people to win
the game and, but, and to become less

559

00:24:46,020 --> 00:24:50,760
predictable and less obvious in what
we're doing and, you know, that will

560

00:24:50,789 --> 00:24:53,799
mean that occasionally we'll do things
that when we look back, think, yeah,

561

00:24:53,799 --> 00:24:58,200
maybe this wasn't the greatest idea,
but we have to continue to like move

562

00:24:58,210 --> 00:24:59,750
forward with our writing of the program.

563

00:24:59,750 --> 00:25:03,200
And, and now headwriters, Billy and
Michelle and their entire team are

564

00:25:03,200 --> 00:25:06,710
really, you know, pushing the material,
which I think is a really strong thing.

565

00:25:07,085 --> 00:25:11,315

Well, on Thursday, Allison met
a tough match in Isabella Dowis.

566

00:25:11,345 --> 00:25:14,465
Isabella was on fire in the
Jeopardy round until she missed

567

00:25:14,485 --> 00:25:16,045
a huge 8, 000 daily double.

568

00:25:16,045 --> 00:25:19,870
From there, Allison
Cruises into a runaway win.

569

00:25:19,880 --> 00:25:23,090
So not having to worry about it in final.

570

00:25:23,300 --> 00:25:26,200
Um, she also found both daily
doubles in double Jeopardy.

571

00:25:26,200 --> 00:25:30,229
So this was a nice win for her
and her, her strong buzzer game is

572

00:25:30,260 --> 00:25:35,160
continuing in this one, 31 attempts,
but successful on 21 of them.

573

00:25:35,170 --> 00:25:38,970
So, you know, when she was asked about
it, she said, she's really just came in

574

00:25:38,970 --> 00:25:42,990
knowing that she was only going to ring
in if she felt 90 percent confident.

575

00:25:43,364 --> 00:25:47,174
that she knew the response and
this is a tactic not everyone uses.

576

00:25:47,174 --> 00:25:50,154
Some people say just try to get

in and then it may come to you

577

00:25:50,154 --> 00:25:53,955
after, you know, the host calls on
you, but this is working for her.

578

00:25:54,095 --> 00:25:57,294
It's actually a strategy we
see more in Celebrity Jeopardy

579

00:25:57,355 --> 00:25:59,035
than we do in regular Jeopardy.

580

00:25:59,044 --> 00:26:01,605
Some of our best Celebrity Jeopardy
players play a bit more like this.

581

00:26:02,034 --> 00:26:05,835
Uh, well, on Friday, Will Stewart
actually ended Allison's three game

582

00:26:05,835 --> 00:26:08,274
streak with a strong performance
that gave him a big lead heading

583

00:26:08,274 --> 00:26:09,985
into final where he was correct.

584

00:26:09,985 --> 00:26:13,970
And winning by just 1 and heading
into the weekend as a new champion.

585

00:26:14,210 --> 00:26:18,370
Well, and in the audience for this
game, we had Ken's brother, Nathan.

586

00:26:18,380 --> 00:26:23,170
We found out Nathan has not
visited since Ken's first game

587

00:26:23,400 --> 00:26:26,079
in his original run 20 years ago.

588

00:26:26,080 --> 00:26:28,810

So then the audience, you know,
someone asked Ken a question.

589

00:26:28,810 --> 00:26:32,660

They said, is it making you nervous
that your brother is watching?

590

00:26:32,660 --> 00:26:34,390

And then Ken said, well,
he does look a bit nervous.

591

00:26:34,405 --> 00:26:40,975

I don't know if he can look too
judgy, but Ken basically said

592

00:26:40,975 --> 00:26:42,534

his brother comes every 20 years.

593

00:26:42,544 --> 00:26:46,954

So then they asked Nathan if he
has plane tickets booked for 2044.

594

00:26:47,235 --> 00:26:50,094

Nathan responded, I will be dead by then.

595

00:26:50,175 --> 00:26:50,875

So no,

596

00:26:50,905 --> 00:26:52,544

he will not be still a young man.

597

00:26:52,804 --> 00:26:53,334

He's very young.

598

00:26:53,335 --> 00:26:54,184

Yes.

599

00:26:54,185 --> 00:26:54,625

All right.

600

00:26:54,655 --> 00:26:58,534
Well, speaking of Ken and his, uh,
Lovely banter with the audience.

601
00:26:58,564 --> 00:27:01,014
Let's head into this week's host chat.

602
00:27:01,334 --> 00:27:06,464
Someone asked Ken, were you more nervous
to host or compete for the first time?

603
00:27:06,854 --> 00:27:09,524
I mean, it was very nerve
wracking following Alex because

604
00:27:09,525 --> 00:27:10,765
those are very big shoes.

605
00:27:10,835 --> 00:27:12,834
I didn't particularly want to be here.

606
00:27:12,834 --> 00:27:15,505
Like, like the audience,
I just wanted Alex back.

607
00:27:15,815 --> 00:27:19,575
But I have to say nothing compares
to the first day playing on the show.

608
00:27:19,605 --> 00:27:22,235
It's, it's just such a
weird, surreal experience.

609
00:27:22,275 --> 00:27:23,095
At home, Jeopardy!

610
00:27:23,104 --> 00:27:26,915
is kind of a very calm, Kind of
familiar cozy part of your day and

611
00:27:26,915 --> 00:27:33,324
then you get here and it's a real
mind Bender it's a real mind bender.

612
00:27:33,405 --> 00:27:38,475
It's uh, it's a surreal experience how
fast it moves and how intense it is and

613
00:27:39,320 --> 00:27:42,650
Everybody's kind of somewhere between
terrified and you know, whatever the nice

614
00:27:42,660 --> 00:27:45,710
side of terrified is But you're looking
at players who survived that first game

615
00:27:45,710 --> 00:27:50,050
and and went on to play another day And
we're happy to have them all back with us,

616
00:27:50,080 --> 00:27:51,850
and we're delighted to have you as well

617
00:27:52,509 --> 00:27:56,789
And now Michael it is time to
welcome to the pod our director

618
00:27:56,819 --> 00:27:59,829
darling Russell Norman darling

619
00:27:59,899 --> 00:28:01,269
welcome to inside jeopardy.

620
00:28:01,279 --> 00:28:01,539
Thank

621
00:28:01,539 --> 00:28:01,649
you

622
00:28:01,649 --> 00:28:01,779
so

623
00:28:01,779 --> 00:28:02,419
much darling.

624
00:28:02,429 --> 00:28:02,519
It's

625
00:28:02,549 --> 00:28:02,829
lovely

626
00:28:02,859 --> 00:28:03,919
to be here with you, too

627
00:28:03,949 --> 00:28:07,710
We should say Russell and I are
Uh, go back quite a long way.

628
00:28:07,770 --> 00:28:11,120
We are from we're from a
similar part of London.

629
00:28:11,590 --> 00:28:15,710
And, uh, like a lot of people who
work in showbiz in Britain, we call

630
00:28:15,710 --> 00:28:17,190
each other darling all the time.

631
00:28:17,220 --> 00:28:20,269
And we fought that into jeopardy
and people have got had to get

632
00:28:20,270 --> 00:28:21,280
used to that darling haven't they?

633
00:28:21,619 --> 00:28:22,750
We call each other darling.

634
00:28:22,759 --> 00:28:24,000
And I just want to be part of the club.

635
00:28:24,000 --> 00:28:24,440
So I do it too.

636
00:28:25,220 --> 00:28:25,340

Hello

637

00:28:25,340 --> 00:28:26,180
darling.

638

00:28:26,220 --> 00:28:28,930
I mean, I've got to tell you, the reason
I a lot of the time I call people darling

639

00:28:28,940 --> 00:28:30,019
because I don't remember the name.

640

00:28:31,649 --> 00:28:33,259
Men, women, whatever on my crew.

641

00:28:33,259 --> 00:28:34,239
I just go, thank you, darling.

642

00:28:34,249 --> 00:28:34,959
It's lovely, darling.

643

00:28:35,320 --> 00:28:35,910
And that's why.

644

00:28:36,150 --> 00:28:38,900
But, uh, yeah, Michael and
I go back a long, long way.

645

00:28:39,010 --> 00:28:39,320
Yeah.

646

00:28:39,320 --> 00:28:40,710
I remember Michael

647

00:28:40,710 --> 00:28:43,579
when you first wanted to bring
Russell on and he said, I've

648

00:28:43,579 --> 00:28:45,289
got a big time director friend.

649

00:28:45,289 --> 00:28:46,839
Oh, you might know of him.

650
00:28:46,849 --> 00:28:49,709
He does all of America's Got Talent.

651
00:28:49,759 --> 00:28:50,029
Yeah.

652
00:28:50,619 --> 00:28:50,909
Many,

653
00:28:50,909 --> 00:28:51,739
many other things.

654
00:28:51,819 --> 00:28:52,109
Yeah.

655
00:28:52,189 --> 00:28:53,369
And we've worked for a long time.

656
00:28:53,605 --> 00:28:57,535
Talking dead, talking dead for years
and, you know, followed your careers.

657
00:28:57,535 --> 00:28:59,035
You moved to the US after I did.

658
00:28:59,035 --> 00:28:59,525
I moved here in 1989.

659
00:29:00,275 --> 00:29:01,035
You moved here what?

660
00:29:01,045 --> 00:29:01,865
The beginning of the 2000s?

661
00:29:01,915 --> 00:29:02,595
18

662
00:29:02,595 --> 00:29:03,035

years ago.

663

00:29:03,084 --> 00:29:04,094

Uh, yeah, 18.

664

00:29:04,095 --> 00:29:05,225

My daughter was three.

665

00:29:05,595 --> 00:29:08,965

Uh, had to, had a phone call from Fremantle literally middle of the

666

00:29:08,965 --> 00:29:13,315

night saying, look, we want you to do a pilot called America's Got Talent.

667

00:29:13,445 --> 00:29:13,755

Yeah.

668

00:29:13,865 --> 00:29:14,445

And I thought this

669

00:29:14,445 --> 00:29:16,785

is somebody winding me up at home, obviously, in the middle of the night.

670

00:29:16,785 --> 00:29:19,770

And, and no, and literally, They phoned me.

671

00:29:19,770 --> 00:29:22,140

I went to see Simon Cow at his house.

672

00:29:22,590 --> 00:29:25,470

Uh, we eventually did the pilot in London.

673

00:29:26,220 --> 00:29:30,060

Um, and England didn't pick it up, but Simon brought it to America

674

00:29:30,500 --> 00:29:32,545

and NBC picked it up and that's it.

675

00:29:32,550 --> 00:29:35,510
They called me out and I thought,
A month, two months top whack.

676

00:29:35,540 --> 00:29:38,540
But how wonderful for me
to be in Hollywood going

677

00:29:38,540 --> 00:29:40,280
to America doing this show.

678

00:29:40,280 --> 00:29:41,060
I thought, that'll be it.

679

00:29:41,360 --> 00:29:41,750
You are?

680

00:29:41,930 --> 00:29:42,230
18

681

00:29:42,230 --> 00:29:42,740
years later.

682

00:29:42,740 --> 00:29:43,190
I'm still here.

683

00:29:43,250 --> 00:29:43,520
Yeah.

684

00:29:43,550 --> 00:29:44,990
Luckiest, luckiest boy in the world.

685

00:29:44,990 --> 00:29:45,590
Hey, crazy.

686

00:29:45,650 --> 00:29:46,100
So.

687

00:29:46,525 --> 00:29:50,075
Russ, I want to go, I want, I want to talk

about, we're going to talk about Jeopardy.

688

00:29:50,075 --> 00:29:52,125

We're going to get to where
we are on Jeopardy right now.

689

00:29:52,125 --> 00:29:53,635

We're in the middle of Jeopardy Masters.

690

00:29:53,675 --> 00:29:53,955

Yeah.

691

00:29:54,005 --> 00:29:56,395

Um, and we're going to talk
about everything you've brought

692

00:29:56,395 --> 00:29:58,395

to Jeopardy since you've, since,
since you've been with us.

693

00:29:58,395 --> 00:29:59,735

But I want to go back earlier.

694

00:30:00,725 --> 00:30:02,355

I don't think I've ever
asked you this question.

695

00:30:02,545 --> 00:30:04,395

How did you end up becoming Jeopardy?

696

00:30:04,550 --> 00:30:07,510

A multi camera director, which is
what we call it because we have

697

00:30:07,650 --> 00:30:11,600

multiple cameras in the studio and
you're calling camera one, take

698

00:30:11,600 --> 00:30:13,440

four, three, take two, take five.

699

00:30:13,460 --> 00:30:17,390

I started back in England in a Thames television, which you would know.

700

00:30:17,390 --> 00:30:17,810

Yes.

701

00:30:18,235 --> 00:30:23,525

I was at college at Dulwich and it was in summer holidays and basically I went

702

00:30:23,525 --> 00:30:25,305

down there and I started as the post boy.

703

00:30:25,635 --> 00:30:29,315

I literally delivered the mail around the studios, but at the same time

704

00:30:29,315 --> 00:30:33,045

looking around to see, you know, what the jobs were and what I could do.

705

00:30:33,515 --> 00:30:36,355

And I was there for a few weeks and they offered me a temporary job for what,

706

00:30:36,355 --> 00:30:38,275

17, 18 years old, 16,

707

00:30:38,355 --> 00:30:39,315

16, 16, 17.

708

00:30:40,145 --> 00:30:43,675

And I remember the day and they offered me a job for three months.

709

00:30:44,200 --> 00:30:48,340

And I went back to my mom and dad and I said, look, they've offered

710

00:30:48,340 --> 00:30:49,370

me this job for three months.

711

00:30:49,650 --> 00:30:51,850
If I don't take it, there's a
chance I'll never be asked again.

712
00:30:52,250 --> 00:30:54,260
And my dad said, just do it, just do it.

713
00:30:54,430 --> 00:30:58,210
So I didn't go to university or
anything, and I literally went back

714
00:30:58,210 --> 00:31:01,500
for three months, had another three
months, had another three months,

715
00:31:01,910 --> 00:31:03,350
and they offered me a permanent job.

716
00:31:03,350 --> 00:31:07,770
So then I became a call boy, which,
you know, has different, we all

717
00:31:07,770 --> 00:31:09,360
know, they're slightly different.

718
00:31:09,360 --> 00:31:09,890
For those of us

719
00:31:09,890 --> 00:31:12,999
who grew up in America,
give us a bit more on that.

720
00:31:13,000 --> 00:31:13,990
So it's a runner.

721
00:31:14,020 --> 00:31:14,250
It's a PA.

722
00:31:14,250 --> 00:31:14,960
Okay.

723
00:31:14,960 --> 00:31:17,680

So I did that job for a little while.

724

00:31:17,960 --> 00:31:22,475

It's Um, and within sort of on the peripherals of the studio, so then

725

00:31:22,475 --> 00:31:24,395

I was got myself into the studios.

726

00:31:24,635 --> 00:31:29,695

I became assistant floor manager, which is the assistant of running the studio floor.

727

00:31:30,215 --> 00:31:33,535

Few years later, I became the floor manager, was running that side

728

00:31:33,605 --> 00:31:36,765

stage manager, like a stage manager does today, who, by the way, can

729

00:31:36,765 --> 00:31:39,735

I just say Jimmy boy is fantastic.

730

00:31:41,795 --> 00:31:48,215

So, so, so well, then I became a stage manager and I was on a show, a variety

731

00:31:48,215 --> 00:31:53,235

show, a very, very famous guy called Michael Barrymore and he, I wasn't

732

00:31:53,285 --> 00:31:56,695

really looking at directing and he went to the head of London Weekend,

733

00:31:56,885 --> 00:31:58,405

which was the TV company in England.

734

00:31:58,855 --> 00:32:03,644

And said, I think Russ can direct my shows and he, and he was huge, huge.

735

00:32:03,645 --> 00:32:05,635
And I thought, well, my, you
know, I didn't really look for it.

736

00:32:05,725 --> 00:32:06,655
That's the honest truth.

737

00:32:06,935 --> 00:32:11,725
Went in there, started doing
his show and I thought I've made

738

00:32:11,725 --> 00:32:12,815
the biggest mistake of my life.

739

00:32:12,845 --> 00:32:15,875
You know, the editing and people
coming back saying, that's not good.

740

00:32:15,955 --> 00:32:16,555
That's not good.

741

00:32:16,555 --> 00:32:17,125
That's not fun.

742

00:32:17,125 --> 00:32:20,545
I thought, Oh my God, you
know, anyway, got through that.

743

00:32:21,025 --> 00:32:25,245
Then went into multi camera
directing, um, and then was doing.

744

00:32:25,785 --> 00:32:30,265
Raw variety shows in England, award
shows, you know, a variation of stuff.

745

00:32:31,060 --> 00:32:35,090
And then I say, got this call out of the
blue, would you like to come to Hollywood?

746

00:32:35,430 --> 00:32:38,460
And it was just, I've got to tell you,

Adam, I've done a Michael with you when

747

00:32:38,460 --> 00:32:40,610
you came here, it was just incredible.

748

00:32:41,030 --> 00:32:44,340
I'd be staying in 3rd Street at the
Palazzo and I'd walk across the road

749

00:32:44,620 --> 00:32:48,150
and this sounds so ridiculous, but
I'd look at the Hollywood sign and

750

00:32:48,150 --> 00:32:49,580
thought, how the hell did I get here?

751

00:32:49,630 --> 00:32:50,550
Yeah, from South London.

752

00:32:51,010 --> 00:32:52,960
From South, Wallington in South London.

753

00:32:53,010 --> 00:32:53,300
Yeah.

754

00:32:53,400 --> 00:32:55,140
And I literally could not believe it.

755

00:32:55,180 --> 00:32:56,540
I thought, you know, the
bubble's going to burst.

756

00:32:57,225 --> 00:32:59,785
The timing was great because my
daughter was, you know, three

757

00:33:00,205 --> 00:33:03,305
and now here our life is here

758

00:33:03,455 --> 00:33:04,265
and you've done games.

759

00:33:04,265 --> 00:33:06,875
You've done some game shows because
I know you did who wants to be a

760

00:33:06,875 --> 00:33:08,565
millionaire early in its run in the UK.

761

00:33:08,605 --> 00:33:08,765
I

762

00:33:08,765 --> 00:33:11,245
did and here for people here.

763

00:33:11,285 --> 00:33:12,985
I did beat Shazam.

764

00:33:13,535 --> 00:33:14,825
Yeah, Jamie Foxx.

765

00:33:15,155 --> 00:33:19,855
I did Ellen's Game of Games, uh,
which was, was done here with Ellen.

766

00:33:20,285 --> 00:33:24,175
Um, so yeah, I've done a few
game shows, but obviously not

767

00:33:24,185 --> 00:33:25,755
in the nostalgic Jeopardy.

768

00:33:25,955 --> 00:33:30,055
And I remember the, I remember to this
day, Michael phoned me on the Sunday

769

00:33:30,105 --> 00:33:31,365
and he said, Russ, I said, hi Michael.

770

00:33:31,875 --> 00:33:34,845
He said, uh, how about, you know,
I've got some jeopardies for you.

771

00:33:35,195 --> 00:33:38,379
And I thought, he said, but 200 off them.

772
00:33:38,560 --> 00:33:39,090
And I said, what?

773
00:33:39,520 --> 00:33:43,460
I remember the call and then,
but then, you know, he came down

774
00:33:43,460 --> 00:33:47,990
here and I've got to tell you, I
really, really, really mean this.

775
00:33:48,110 --> 00:33:52,370
It is the nicest production
team I've ever worked with.

776
00:33:52,730 --> 00:33:54,910
And I talk about it to
other, when I do other shows.

777
00:33:55,310 --> 00:33:59,800
It really, really is from the
front row, from the Lucinda and

778
00:33:59,800 --> 00:34:01,330
Chloe and Jimmy and everybody.

779
00:34:01,870 --> 00:34:04,665
It's just a delight for me to do the show.

780
00:34:04,665 --> 00:34:04,990
Well, and I'd say

781
00:34:04,995 --> 00:34:08,320
to you, and all honestly true, as we've
all said, is the support you've given to

782
00:34:08,325 --> 00:34:13,110
everyone here and like, you know, raising
Lucinda and Chloe, who, Lucinda, who steps

783
00:34:13,110 --> 00:34:14,640
in and directs when you are not available.

784
00:34:14,670 --> 00:34:15,000
Perfect.

785
00:34:15,000 --> 00:34:16,560
Chloe, who we are raising to be.

786
00:34:16,560 --> 00:34:16,800
Yeah.

787
00:34:16,860 --> 00:34:17,465
A future director.

788
00:34:17,470 --> 00:34:18,390
Director of the show.

789
00:34:18,390 --> 00:34:18,720
Exactly.

790
00:34:18,720 --> 00:34:21,420
Like you've been amazing in, in
a leadership position of that.

791
00:34:21,420 --> 00:34:23,220
And you know, the reason I brought you in.

792
00:34:23,340 --> 00:34:28,100
Russ is that, you know, I think it's
one of the, a lot of tiny little

793
00:34:28,100 --> 00:34:29,350
changes get a lot of publicity.

794
00:34:29,350 --> 00:34:32,610
A lot of the stuff behind the
scenes, you know, I think a lot of

795
00:34:32,610 --> 00:34:35,540
people aren't interested in it or

it just doesn't get written about.

796

00:34:35,910 --> 00:34:39,450

But I think that visually what we've been trying to do on

797

00:34:39,450 --> 00:34:41,230

Jeopardy, which is keep it the same.

798

00:34:41,360 --> 00:34:41,590

Yeah.

799

00:34:41,600 --> 00:34:43,250

We've got 61 clues.

800

00:34:43,360 --> 00:34:43,580

Yeah.

801

00:34:43,580 --> 00:34:45,150

Every what, 22 minutes.

802

00:34:45,220 --> 00:34:45,450

Yeah.

803

00:34:45,450 --> 00:34:46,280

That we've got to get through.

804

00:34:46,280 --> 00:34:48,750

So there isn't a lot of departure from the game.

805

00:34:48,940 --> 00:34:52,400

But in the small moments we have where we can just.

806

00:34:53,245 --> 00:34:57,835

Take the magic of the Alex Trebek stage and just give people a little glimpse of

807

00:34:57,835 --> 00:35:01,545

that Totally, you know, and that's what you've really bought to the show Hopefully

808

00:35:01,545 --> 00:35:05,265
so because I've respected the show
but if people notice the opening

809

00:35:05,265 --> 00:35:07,985
shots of the show now I've tried
to make a little bit bigger where

810

00:35:07,985 --> 00:35:10,215
we include now see post kovat.

811

00:35:10,565 --> 00:35:13,035
We include the audience in
it I've tried to get the show

812

00:35:13,035 --> 00:35:13,735
a little bit bigger Bigger.

813

00:35:13,735 --> 00:35:15,545
We changed a lot of Sarah in the open.

814

00:35:16,435 --> 00:35:20,475
There is a lot of Sarah, which I've got
to say to you, Michael, I think was,

815

00:35:20,675 --> 00:35:22,435
you know, I had a few emails about that.

816

00:35:22,435 --> 00:35:24,335
It's, it's, it's contractual.

817

00:35:24,935 --> 00:35:26,115
It's contractual too

818

00:35:26,115 --> 00:35:26,555
much.

819

00:35:27,775 --> 00:35:29,015
There is, there is, there is a

820

00:35:29,015 --> 00:35:31,965
contractually demanded
number of frames of Sarah.

821
00:35:32,935 --> 00:35:35,475
But yeah, and you can't go crazy.

822
00:35:35,525 --> 00:35:39,385
You and I discussed, but, but
we want to move things along.

823
00:35:39,405 --> 00:35:42,555
And I'm sure, hopefully, you
know, the viewers understand

824
00:35:42,555 --> 00:35:44,095
that, but without going crazy.

825
00:35:44,165 --> 00:35:44,435
Yeah.

826
00:35:44,465 --> 00:35:48,795
Um, so changed a few shots, changed a
few camera positions, changed a bit of

827
00:35:48,795 --> 00:35:53,705
lighting on the masters, which people will
see, I'm sure coming up for the final.

828
00:35:53,705 --> 00:35:53,904
Didn't we?

829
00:35:53,905 --> 00:35:58,525
We added some little bit more zhuzh at
the end of the show without going crazy.

830
00:35:58,525 --> 00:36:00,195
You know, this isn't a big variety.

831
00:36:00,815 --> 00:36:05,185
show and we have to respect that
as well and respect, you know, the

832
00:36:05,185 --> 00:36:08,135
9, 000 episodes that has happened
in the history of the show.

833
00:36:08,575 --> 00:36:11,585
Well, even today we're coming
off of a syndicated tape day.

834
00:36:11,635 --> 00:36:12,035
Yeah.

835
00:36:12,115 --> 00:36:14,495
I never, it never ceases to amaze me.

836
00:36:14,495 --> 00:36:16,905
Russell came up with yet another new shot.

837
00:36:16,975 --> 00:36:17,535
It's today.

838
00:36:18,005 --> 00:36:20,185
Well, I think sometimes it's the new shot.

839
00:36:21,185 --> 00:36:22,050
I wasn't in the studio today.

840
00:36:22,050 --> 00:36:22,864
I don't see what's going on.

841
00:36:23,015 --> 00:36:23,505
What's the new shot?

842
00:36:24,175 --> 00:36:24,955
Is it of Sarah?

843
00:36:26,055 --> 00:36:29,145
Yeah, big close up of Sarah
and pull out, which she loved.

844
00:36:29,415 --> 00:36:31,125
No, I mean, it's just,

it just comes to you.

845

00:36:31,135 --> 00:36:31,745

It's ridiculous.

846

00:36:31,755 --> 00:36:32,335

Silly, really.

847

00:36:32,335 --> 00:36:35,925

But yeah, no, there's a new shot coming off a monitor, um, pulling back.

848

00:36:35,995 --> 00:36:40,205

And, but I think also I'm a great believer in all the shows I do.

849

00:36:40,465 --> 00:36:44,135

It's good to, as you and I know, to change things up, not just for it.

850

00:36:44,400 --> 00:36:47,910

Uh, certainly for the show, but for everybody, the crew, you know, these guys

851

00:36:47,910 --> 00:36:53,380

on this crew as you know, I've been maybe some of them 30 odd years or whatever, you

852

00:36:53,380 --> 00:36:58,670

know, and I respect that, but at the same time, you know, you need to keep going and

853

00:36:58,670 --> 00:37:04,610

moving around without, without going crazy where we think, hang on, I don't recognize

854

00:37:04,610 --> 00:37:06,270

this, it's all from Jeopardy and that's

855

00:37:07,040 --> 00:37:08,880

just looking at it from a different perspective.

856

00:37:08,895 --> 00:37:09,695
point of view.

857

00:37:09,915 --> 00:37:12,495
And I think that's what you have brought,
a different point of view that those of

858

00:37:12,495 --> 00:37:15,385
us who have looked at it from one angle
for too long may not be able to see.

859

00:37:15,385 --> 00:37:16,635
So I love it.

860

00:37:16,635 --> 00:37:20,565
And I think you do such a beautiful
job of honoring the show, not trying

861

00:37:20,565 --> 00:37:23,805
to change it, but just enhance it
and allow people to see more of it.

862

00:37:23,825 --> 00:37:26,585
Because I think that's something
that our fans and viewers,

863

00:37:26,585 --> 00:37:28,035
they just, they want more.

864

00:37:28,035 --> 00:37:30,065
They want to get another
look of what that stage is.

865

00:37:30,065 --> 00:37:32,425
If they don't get to visit, they
want to know what Ken's seeing.

866

00:37:32,435 --> 00:37:33,245
They love it all.

867

00:37:33,275 --> 00:37:35,935
You know, as I say, I'm

so happy to be here.

868

00:37:36,225 --> 00:37:40,985

You know, I've been in this business a long time, but I'm always happy to

869

00:37:40,985 --> 00:37:44,505

go to work and excited and thinking how lucky we are in this business.

870

00:37:44,975 --> 00:37:47,785

And I don't think, honestly, we should, we should forget that there's a lot of

871

00:37:47,785 --> 00:37:52,255

things, you know, we're not on a freeway digging roads in the middle of the night.

872

00:37:52,255 --> 00:37:52,815

You know, this is.

873

00:37:53,035 --> 00:37:54,555

And the other thing is, this is driving

874

00:37:54,555 --> 00:37:55,345

a Bentley to work.

875

00:37:55,355 --> 00:37:57,854

Well, I was just going to bring up the Bentley

876

00:37:57,855 --> 00:38:01,155

because we can't make it through the interview without a little bit.

877

00:38:01,730 --> 00:38:05,460

Everybody asks, you know, people in the audience, they always ask Ken, they always

878

00:38:05,460 --> 00:38:07,140

ask Ken, Ken, when did you get the Bentley?

879
00:38:07,140 --> 00:38:07,780
You're driving to work.

880
00:38:07,810 --> 00:38:10,180
They go, no, that's how dark
he's like, I drive a Hyundai.

881
00:38:10,180 --> 00:38:10,789
I would

882
00:38:10,790 --> 00:38:12,130
tell you one little story.

883
00:38:12,260 --> 00:38:14,550
It is, you know, yes, I drive a Bentley.

884
00:38:14,580 --> 00:38:17,980
And the reality is it took a
long time for me to buy it.

885
00:38:17,990 --> 00:38:18,920
That's the first thing.

886
00:38:18,920 --> 00:38:21,210
And I got, as I say, got very
fortunate with all the shows and

887
00:38:21,210 --> 00:38:22,210
the work and everything else.

888
00:38:22,560 --> 00:38:26,910
And it is British, but I tell you
for the first year, this is a true,

889
00:38:26,910 --> 00:38:28,900
true story for the first year.

890
00:38:29,225 --> 00:38:30,475
I never brought it to work.

891
00:38:30,595 --> 00:38:35,015

I left it in the garage because, you know, it's a very tricky thing of

892

00:38:35,015 --> 00:38:36,805
being, oh, flash and all the rest of it.

893

00:38:37,055 --> 00:38:38,795
And I never, ever brought it to work.

894

00:38:38,805 --> 00:38:43,045
And, and literally, eventually
I think I need to, my wife said,

895

00:38:43,045 --> 00:38:44,195
well, why have we got this car?

896

00:38:45,445 --> 00:38:47,455
We're sitting, sitting in a garage.

897

00:38:47,455 --> 00:38:48,505
Don't be so ridiculous.

898

00:38:48,505 --> 00:38:49,795
You, you know, you've got to go out.

899

00:38:50,445 --> 00:38:52,505
But, uh, and the other
times You've earned it,

900

00:38:52,505 --> 00:38:52,815
Russ.

901

00:38:52,825 --> 00:38:53,615
You've earned it.

902

00:38:53,615 --> 00:38:53,718
Well,

903

00:38:53,718 --> 00:38:57,015
there's a line of, you know, I have been
doing it since I was 16, you know, and,

904
00:38:57,065 --> 00:38:59,005
and that, if that's more For about 30

905
00:38:59,325 --> 00:38:59,555
years now.

906
00:38:59,555 --> 00:39:00,595
Yeah, yeah, Yeah,

907
00:39:00,635 --> 00:39:01,265
not that long.

908
00:39:01,465 --> 00:39:05,445
No, but the, no, no, it is, it's
a, it's a, it's a fine line.

909
00:39:05,505 --> 00:39:08,925
And, you know, what you do,
if you enjoy it, why not?

910
00:39:09,025 --> 00:39:11,705
You know, it's there and I
like, you know, but I don't want

911
00:39:11,705 --> 00:39:13,265
to push it in people's faces.

912
00:39:13,345 --> 00:39:13,695
Yeah.

913
00:39:13,825 --> 00:39:16,005
Um, so again, you know.

914
00:39:16,340 --> 00:39:19,200
Very, very fortunate, but it was
always the car I wanted, you know,

915
00:39:19,200 --> 00:39:20,320
and never dreamt I'd have it.

916
00:39:20,340 --> 00:39:22,020

That's the God's honest
truth about the car, so.

917

00:39:22,450 --> 00:39:24,430
But it is funny when the
audience remembers, don't they?

918

00:39:24,500 --> 00:39:25,590
Yeah, they always think it's Ken's.

919

00:39:25,650 --> 00:39:28,320
Any questions, Ken says,
and they say, yeah, yeah, is

920

00:39:28,320 --> 00:39:29,050
that your Bentley out there?

921

00:39:30,010 --> 00:39:30,870
Which of course it's not.

922

00:39:31,330 --> 00:39:33,340
Well, a wonderful life you've created.

923

00:39:33,340 --> 00:39:34,760
I've met your beautiful wife.

924

00:39:34,760 --> 00:39:37,740
I haven't had a chance to meet your
daughter, but just the stories I

925

00:39:37,760 --> 00:39:41,940
hear of how close your family is and
just this wonderful unit and this

926

00:39:41,940 --> 00:39:44,040
life you've created here in America.

927

00:39:44,050 --> 00:39:44,380
I mean.

928

00:39:44,920 --> 00:39:47,350
There's no question they're my

life, you know, I do it for them.

929

00:39:47,380 --> 00:39:48,340

It's as simple as that.

930

00:39:48,370 --> 00:39:52,110

You know, my daughter's 21 now
and just finishing LMU, um, and

931

00:39:52,110 --> 00:39:53,100

she'll go off and do, that's why

932

00:39:53,400 --> 00:39:55,740

Mary Mount for those not in the LA area.

933

00:39:56,100 --> 00:39:59,880

Um, and you know, I treasure
that all, all the time with them.

934

00:39:59,885 --> 00:40:02,370

So, no, that is, that's
very, very important to me.

935

00:40:02,400 --> 00:40:04,320

Otherwise, you know, what
are we all doing it for?

936

00:40:04,350 --> 00:40:05,790

My personal opinion for that.

937

00:40:05,790 --> 00:40:06,780

So where is

938

00:40:06,780 --> 00:40:08,460

Multi-camera directing going?

939

00:40:08,580 --> 00:40:13,840

Russ been so many technological changes
in the business, you know, in, in, in

940

00:40:13,840 --> 00:40:18,720

our career, we've moved from four, three

to 16, nine bigger pictures, HD, all

941

00:40:18,720 --> 00:40:24,440

this led lighting screens, projections
all over the place, all of this stuff.

942

00:40:24,440 --> 00:40:26,140

It's become a more
complicated job, hasn't it?

943

00:40:26,140 --> 00:40:26,299

It

944

00:40:26,300 --> 00:40:30,010

has, it has, it's a much more
technical job as we know.

945

00:40:30,410 --> 00:40:33,720

Um, and I've got to be honest
with you, you know, it's costly.

946

00:40:33,720 --> 00:40:33,734

Yeah.

947

00:40:33,975 --> 00:40:34,795

It's costly.

948

00:40:34,955 --> 00:40:38,095

You know, most of the shows now,
Michael, you know, better than me

949

00:40:38,255 --> 00:40:42,285

and you, Sarah, you know, a lot
of the shows now, um, are reality

950

00:40:42,285 --> 00:40:44,605

shows there, you know, less cameras.

951

00:40:44,835 --> 00:40:48,215

I can do a show with, well,
we use seven cameras here.

952

00:40:48,215 --> 00:40:53,355
I do a show with 13, 14, 15 cameras,
and every single time we have a

953
00:40:53,355 --> 00:40:56,545
production meeting beforehand, it's
literally, I know it's coming every time.

954
00:40:56,545 --> 00:40:59,730
The question is, Russ, Can
we do it with less cameras?

955
00:41:00,130 --> 00:41:03,030
Because, you know, the multi
camera system is very expensive,

956
00:41:03,430 --> 00:41:03,610
you

957
00:41:03,610 --> 00:41:07,200
know, and TV, as we all know, has
changed massively since Covid and

958
00:41:07,500 --> 00:41:10,120
all, you know, not so many shows
being made, whatever, whatever.

959
00:41:10,450 --> 00:41:14,160
So the answer to your question is, I
think multi camera, obviously, especially

960
00:41:14,180 --> 00:41:19,850
live that I do, it will go on and on
and on, but maybe not as big as it was.

961
00:41:20,185 --> 00:41:23,295
You know, I think it has to
be, you know, the budgets and

962
00:41:23,295 --> 00:41:25,765
everything have to be relatable.

963
00:41:26,065 --> 00:41:26,375

Yeah,

964

00:41:26,445 --> 00:41:27,445
you know, that's the thing.

965

00:41:27,475 --> 00:41:28,885
And it is much more technical.

966

00:41:29,275 --> 00:41:33,005
We, when we, when we do America's Got
Talent, when I did America's Got Talent

967

00:41:33,055 --> 00:41:37,015
earlier, like five years ago, we would
have sets, you can probably name the

968

00:41:37,015 --> 00:41:42,475
theatres, and we'd have trees and hanging,
and it would take an hour for the scenery

969

00:41:42,475 --> 00:41:44,725
guys and all the crew to get all this on.

970

00:41:45,635 --> 00:41:50,005
Now, on those kind of shows, and this is
on America's Got Talent, it's all video.

971

00:41:50,715 --> 00:41:54,625
Four wall video and
literally hits a button.

972

00:41:54,895 --> 00:41:55,675
It's a palace.

973

00:41:56,135 --> 00:41:59,725
Hits another button because you
know, that's the way shows are made.

974

00:41:59,755 --> 00:42:01,015
Look at all the award shows now.

975

00:42:01,095 --> 00:42:01,255

Yeah.

976

00:42:01,820 --> 00:42:06,530

Video is because, you know, although video itself is expensive, overall

977

00:42:06,540 --> 00:42:12,370

on a production, it saves, saves a lot of hours and time and budget.

978

00:42:12,380 --> 00:42:16,610

So you have to be aware of that as a director and be aware and go with it.

979

00:42:16,640 --> 00:42:17,080

What are the

980

00:42:17,080 --> 00:42:20,270

unique challenges of of directing Jeopardy.

981

00:42:21,020 --> 00:42:22,520

It's very fast paced.

982

00:42:22,720 --> 00:42:25,370

Yeah, it's very fast paced and we do it.

983

00:42:25,470 --> 00:42:28,680

I'm not sure how many people know this, but we do on average, don't we

984

00:42:28,680 --> 00:42:34,730

five a day and we start, we have one rehearsal in the morning, um, a lot

985

00:42:34,740 --> 00:42:36,420

to do obviously for the contestants.

986

00:42:36,770 --> 00:42:40,920

Um, and then we do five a day and it's fast paced and you really want as a

987

00:42:40,920 --> 00:42:45,990
director, I won't be able to give the
edit as close as they can to have it.

988
00:42:46,595 --> 00:42:50,195
You know, and it is as close they can to
putting it out on air because I know they

989
00:42:50,205 --> 00:42:54,955
haven't got the time or whatever, but the
pacing is, as you say, it's very fast,

990
00:42:55,265 --> 00:42:57,565
as in answers, questions and all that.

991
00:42:57,565 --> 00:43:00,195
And there's a routine, of course.

992
00:43:00,475 --> 00:43:04,910
Um, but I have sitting next to me Lucinda,
who I will, you know, Make the, you

993
00:43:04,910 --> 00:43:08,290
know, who is not only a wonderful person,
but she's been doing it a long time.

994
00:43:08,290 --> 00:43:11,890
So she knows all her
technical side is all set up.

995
00:43:11,890 --> 00:43:15,490
So it sort of runs pretty well, as
you know, as a machine, but you've

996
00:43:15,490 --> 00:43:16,440
got to, you know, you've got it.

997
00:43:16,470 --> 00:43:17,000
It's fast.

998
00:43:17,000 --> 00:43:18,620
It's very, very fast show to do.

999

00:43:19,960 --> 00:43:24,290
What is the most challenging
episode or project that you've

1000

00:43:24,290 --> 00:43:25,760
ever been presented with?

1001

00:43:25,790 --> 00:43:26,710
If you look back.

1002

00:43:26,760 --> 00:43:27,800
Any show at all.

1003

00:43:27,890 --> 00:43:28,430
Yeah.

1004

00:43:29,280 --> 00:43:32,550
I thought it was challenging and it
was quite recent, but just before

1005

00:43:32,550 --> 00:43:39,285
Christmas, CBS asked me to do, um, Uh,
Dick Van Dyke special and I was like,

1006

00:43:39,455 --> 00:43:44,115
I adore he was my hero and I, and the
challenging thing was he's 98 years old,

1007

00:43:44,115 --> 00:43:44,914
you

1008

00:43:44,915 --> 00:43:48,935
know, and, and the challenging thing
for that show was we had 20 musical

1009

00:43:48,975 --> 00:43:53,285
performances of all the, you know, Chitty
Chitty Bang Bang, Mary Poppins and lots.

1010

00:43:53,325 --> 00:43:55,855
And again, done in one
day, very, very fast.

1011

00:43:55,855 --> 00:44:00,595

But the challenge was for me and for the whole show was how long was Dick

1012

00:44:00,605 --> 00:44:04,325

going to be able to sit there in his, you know, Chitty Chitty Bang Bang car.

1013

00:44:04,865 --> 00:44:06,325

And literally they thought an hour.

1014

00:44:06,730 --> 00:44:08,030

And we thought, are we going to be able to get the show?

1015

00:44:08,030 --> 00:44:11,700

So it was, it was a tough, um, but God bless him.

1016

00:44:11,710 --> 00:44:13,940

He sat there for two and a half hours and he was the last one out of the studio.

1017

00:44:14,420 --> 00:44:15,190

You know, he loved it.

1018

00:44:15,190 --> 00:44:17,940

So that was a different kind of challenge, but are we going to be

1019

00:44:17,940 --> 00:44:19,870

able to make the show in the time?

1020

00:44:19,880 --> 00:44:21,860

So, so that was a fairly recent

1021

00:44:21,860 --> 00:44:22,560

one.

1022

00:44:22,670 --> 00:44:26,990

Um, you wait till I pitch you

Jeopardy Island or Jeopardy Mountain.

1023

00:44:27,170 --> 00:44:28,440

Like deal or no deal island.

1024

00:44:28,440 --> 00:44:29,740

Oh no, yes.

1025

00:44:29,740 --> 00:44:30,720

No, there's no danger of it.

1026

00:44:30,850 --> 00:44:31,250

Don't worry.

1027

00:44:31,570 --> 00:44:31,930

Oh yes.

1028

00:44:31,940 --> 00:44:32,290

That's purely a joke.

1029

00:44:32,300 --> 00:44:34,195

That's just a joke to everybody out there.

1030

00:44:34,195 --> 00:44:35,246

That would be a death stare.

1031

00:44:35,246 --> 00:44:35,947

We're not doing Jeopardy.

1032

00:44:35,947 --> 00:44:38,190

We're not doing Jeopardy on
an island or on a mountain.

1033

00:44:38,350 --> 00:44:39,040

Yeah, don't worry.

1034

00:44:39,110 --> 00:44:42,320

But, yeah, Michael's continually, every
time I see Michael, what about this?

1035

00:44:42,320 --> 00:44:42,900

What about that?

1036

00:44:42,900 --> 00:44:45,080

Which is, he's the
master of it, literally.

1037

00:44:46,240 --> 00:44:46,934

The Tinker Man.

1038

00:44:47,085 --> 00:44:47,525

Yes.

1039

00:44:48,205 --> 00:44:48,695

Well, Amazing.

1040

00:44:48,755 --> 00:44:50,095

We haven't talked about football yet.

1041

00:44:50,205 --> 00:44:50,798

Well, I knew that was coming.

1042

00:44:50,798 --> 00:44:53,305

That was a mild, that was a mild
football reference for the very,

1043

00:44:53,305 --> 00:44:54,755

very inside football people.

1044

00:44:54,755 --> 00:44:55,325

This is impressive, you two.

1045

00:44:55,325 --> 00:44:57,485

The Tinker Man, but nobody,
uh, nobody knew that.

1046

00:44:57,495 --> 00:44:59,605

We, Russ is, has got a spring
in his step today because of

1047

00:44:59,615 --> 00:45:00,995

his beloved Crystal Palace.

1048

00:45:01,535 --> 00:45:01,585
Eagles!

1049

00:45:01,735 --> 00:45:04,925
They, they beat Manchester United
today, may or may not have been a

1050

00:45:04,925 --> 00:45:06,625
monitor in the control room.

1051

00:45:07,405 --> 00:45:07,975
It's hilarious.

1052

00:45:07,975 --> 00:45:08,525
Yes, yes.

1053

00:45:08,555 --> 00:45:09,145
It's hilarious.

1054

00:45:09,250 --> 00:45:11,530
Because Michael and I continually,
and they all look at us, don't they?

1055

00:45:11,540 --> 00:45:11,910
Yeah, I know.

1056

00:45:11,960 --> 00:45:15,380
I go, you know, and today was a, was a,
I support a team called Crystal Palace,

1057

00:45:15,380 --> 00:45:17,300
who perhaps a lot of people haven't
heard of, but they're in the premiership.

1058

00:45:17,910 --> 00:45:20,580
And literally, they're, they're, they're
hitting, I'm sure a lot of people have

1059

00:45:20,580 --> 00:45:22,120
heard of Man United, Manchester United.

1060

00:45:22,470 --> 00:45:25,150
And literally, and I'll, I'll
tell you, this is the truth.

1061
00:45:25,150 --> 00:45:27,250
It's literally, I'm directing the
show, and I have a tiny little

1062
00:45:27,250 --> 00:45:29,469
monitor, like, miles around the corner.

1063
00:45:29,750 --> 00:45:32,190
And literally, ooh, you know,
and I'm making these sort of

1064
00:45:32,190 --> 00:45:33,620
noises, but, uh, in rehearsals.

1065
00:45:33,620 --> 00:45:34,170
Crystal Palace

1066
00:45:34,230 --> 00:45:35,910
beat them by four, four goals to nil.

1067
00:45:35,940 --> 00:45:36,770
I know, it's amazing.

1068
00:45:36,920 --> 00:45:37,960
It's never, will never happen again.

1069
00:45:38,235 --> 00:45:39,715
And was just the most amazing result ever.

1070
00:45:39,795 --> 00:45:43,225
So yeah, but that's, you know,
British thing that we are very,

1071
00:45:43,225 --> 00:45:44,965
very passionate about, aren't we?

1072
00:45:45,305 --> 00:45:45,595
Without a doubt.

1073

00:45:45,595 --> 00:45:46,525

Especially when I go back.

1074

00:45:47,115 --> 00:45:50,665

Well, as our listeners now know, we are in good hands with

1075

00:45:50,665 --> 00:45:52,405

Russell Norman at the helm.

1076

00:45:52,405 --> 00:45:54,855

So happy to have you as a part of our, our Jeopardy

1077

00:45:54,855 --> 00:45:55,255

team.

1078

00:45:55,295 --> 00:45:57,195

It's been, you know, a long way at last.

1079

00:45:57,195 --> 00:46:01,165

It's a wonderful, wonderful experience for me to be involved

1080

00:46:01,165 --> 00:46:02,495

with Jeopardy and thank you both.

1081

00:46:03,120 --> 00:46:05,890

Yeah, look, this whole interview, let's face it, is just Sarah's way of

1082

00:46:05,890 --> 00:46:07,660

protecting her frames in the opening shot.

1083

00:46:07,790 --> 00:46:07,950

Yes.

1084

00:46:09,250 --> 00:46:10,180

My secret's out.

1085

00:46:10,180 --> 00:46:13,590
And Michael, maybe, maybe we
should change that from tomorrow.

1086
00:46:13,590 --> 00:46:14,519
I'm on

1087
00:46:14,520 --> 00:46:15,340
the cutting room floor.

1088
00:46:15,390 --> 00:46:15,830
Yes, exactly.

1089
00:46:16,650 --> 00:46:18,470
But no, it's an absolute delight.

1090
00:46:19,540 --> 00:46:20,910
And that wraps up today's show.

1091
00:46:20,920 --> 00:46:23,300
Join us next week as we
highlight the remaining Jeopardy!

1092
00:46:23,300 --> 00:46:27,960
Masters quarterfinals, the first two
semifinal matchups, and we will be

1093
00:46:27,960 --> 00:46:31,400
speaking with last year's Masters,
the only two who didn't return this

1094
00:46:31,400 --> 00:46:34,650
year, but they returned to join
for all the semifinal and final

1095
00:46:34,650 --> 00:46:38,150
fun, Andrew He and Sam Buttrey.

1096
00:46:38,220 --> 00:46:40,630
Yeah, and I've just got to tell
you the one note that I, uh, that

1097

00:46:40,630 --> 00:46:43,760
I wrote down during this podcast
is that I would love to get a

1098
00:46:43,760 --> 00:46:45,980
contestant actually quit their job.

1099
00:46:46,340 --> 00:46:49,160
Um, During a taping of Jeopardy.

1100
00:46:49,190 --> 00:46:50,140
I think that would be wonderful.

1101
00:46:50,300 --> 00:46:53,850
If they're going into final with a
runaway and they've maybe won like three

1102
00:46:53,850 --> 00:46:57,410
or four games that they do the math
and they realize, Hey, you know what?

1103
00:46:57,480 --> 00:46:59,640
I can just pick up the phone right now.

1104
00:46:59,650 --> 00:47:01,070
We'll get you a phone.

1105
00:47:01,190 --> 00:47:03,830
You can call your boss right
at that point and say, you

1106
00:47:03,830 --> 00:47:04,880
know, I'm a Jeopardy champion.

1107
00:47:04,890 --> 00:47:06,940
I'm a multi day Jeopardy champion now.

1108
00:47:07,110 --> 00:47:09,990
I don't need to strain another
day in front of this computer.

1109
00:47:09,990 --> 00:47:11,100

I don't need to commute anymore.

1110

00:47:11,515 --> 00:47:11,935

I love it.

1111

00:47:11,945 --> 00:47:14,855

Maybe it's a runaway and they can just say, what is I quit?

1112

00:47:15,075 --> 00:47:18,625

You know, and then we just announce it right then and there do it

1113

00:47:18,625 --> 00:47:19,285

within the game.

1114

00:47:19,285 --> 00:47:19,945

That's so good.

1115

00:47:20,225 --> 00:47:20,925

Uh, okay.

1116

00:47:21,135 --> 00:47:23,115

Uh, we'll be back with inside jeopardy next week.

1117

00:47:23,115 --> 00:47:23,695

See you all then.

1118

00:47:24,135 --> 00:47:24,635

See you then.

1119

00:50:00,835 --> 00:50:06,135

Jeopardy viewers will have the chance to win the adventure Lindblad expeditions,

1120

00:50:06,135 --> 00:50:10,385

national geographic, no purchase necessary void where prohibited.

1121

00:50:10,525 --> 00:50:12,365

See official rules for details.

