



This is Jeopardy: The Story of America's Favorite Quiz Show

Episode Ten: The Clue Crew

A Production of Sony Music Entertainment, and Sony Pictures TV

Sarah Foss: I remember a coworker coming into my office one morning and we got this report, it was called the [unknown] Morning. And they had kind of the news happenings, job opportunities.

Buzzy Cohen: In 2001, Sarah Whitcomb–future Sarah Whitcomb Foss–was an anchor at a local tv station in northern Michigan. But...

Sarah Foss: My coworker said, *did you see this job opportunity? Jeopardy! is looking for these, these people! They're gonna travel the world and they're gonna be on Jeopardy!* And I thought this was the coolest thing I had ever heard of.

Archival:

Alex Trebek: *Who would've thought your dream job is open on Jeopardy!?* No, you can't have my job.

Johnny Gilbert: *No, it's not Alex's job, but it's the next best thing. It's the Jeopardy! Clue Crew. Four lucky people can quit their day jobs and join the Jeopardy! team, and this job has perks like you won't believe....*

MUSIC: Whimsical space music begins

Sarah Foss: It really wasn't the time to be looking for a new job.

Buzzy Cohen: Sarah had only recently started working at the 9 and 10 news in Traverse City.

Sarah Foss: I kind of secretly took that paper. I went online. I found out more about it.

Buzzy Cohen: Sarah had already worked her way up from a smaller market in Texas to her current job in Michigan.

Her future looked bright, but this was too good an opportunity not to give it a try.

Sarah Foss: What you had to do was create a three minute VHS–yes, VHS video–explaining why you would be a good clue crew member.

Archival: *Good morning. I'm Sarah Whittcomb and welcome to the show. Topping our News at this hour, Alex Trebek and the staff of Jeopardy! are on the lookout for four adventurous people to travel the globe as on-air correspondent for the new Jeopardy! Clue Crew,*

Buzzy Cohen: In her audition video with its nostalgic VHS quality, you see Sarah in a cobalt blazer at the news desk, not a single flyaway.

She is the picture of professionalism – so much so you might actually confuse it with a newscast, until....

Archival: *Trebek and his team are searching for a select few who possess an inquisitive nature, intelligence, lots of enthusiasm, and a great on-air presence.*

Cut, cut, cut, cut. Wait a minute. Intelligence? Inquisitive nature? Lots of enthusiasm and a great on-air presence? Why am I sitting here reporting about the search for Jeopardy!'s new Clue Crew? I think I've got what it takes to be a part of the crew. I gotta get going!

Sarah Foss: You had to deliver three sample clues. They wanted to make sure that you could speak clearly, that you would know how to pronounce things correctly.

ARCHIVAL

Clue number one. Here I am at the Champs Elysees at the Arc de Triomphe, which this man planned to celebrate his military victories.

Moving on now to clue number two, static electricity is generated when an object becomes positively charged by losing these negatively charged particles.

Clue number three, it's a structure designed to record the passage of people. Don't try to jump it.

And now for one final clue. This Northern Michigan anchor woman proved in a three minute video, she has exactly what it takes to be a member of the Jeopardy! Clue Crew.

THEME MUSIC BEGINS

Buzzy Cohen: I'm your host, Buzzy Cohen, and from Sony Music Entertainment and Sony Pictures TV. This is Jeopardy!: The Story of America's Favorite Quiz Show.

On today's episode, the Clue Crew: the intrepid team that brought Jeopardy! viewers to all reaches of the globe.

ACT 1 - MEET THE CREW

Buzzy Cohen: When Sarah sent in her audition tape, her submission was just one of about 5,000 that *Jeopardy!* received for the four clue crew positions.

Jimmy McGuire was another one of the applicants.

Jimmy McGuire: I had heard about the Clue Crew way before it was even officially announced.

Buzzy Cohen: That was in 1998. Jimmy was living in Secaucus, New Jersey, just outside of New York City, auditioning for game shows with the hope of becoming a tv host.

Jimmy McGuire: I had gone through the *Jeopardy!* doors and I had auditioned for a children's version of the show that was called Jep. And one of the producers at the time said, *you know what? If this doesn't work out, we're considering doing a traveling correspondent team, but it's in the works right now. Keep your eyes out for it.* And, you know, I, I gave it a thought, but I never really dwelled on it.

Buzzy Cohen: About three years later, Jimmy was still going on auditions and not landing gigs. He had a day job, but he wanted out.

Jimmy McGuire: I was working with General Motors and I was working as part of the, um, auto show, uh, staff. I was a product presenter, and I happened to be in Kansas City at the time. And after a very long shift of, uh, describing a Buick Rendezvous, I put on the, uh, hotel television in my room.

And sure enough, *Jeopardy!* was on. And it was during one of the commercial breaks, Alex Trebek came on.

Johnny Gilbert: *It's the job of a lifetime. So join me and be part of the Jeopardy! team.*

Alex Trebek: *You'll travel around the country. Visit exciting places and get paid for it. For information on how to audition for the Jeopardy! clue crew, go to jeopardy.com.*

Jimmy McGuire: And all of a sudden, a, you know, a light went off in my head. I ran down to the business center of the hotel. I downloaded the application. When I went home, I, I put together, uh, I guess my best effort of a videotape. And, um, subsequently I sent this tape in.

Archival: *What, what a surprise. I'm Jimmy McGuire. And, and as you can see, you caught me. Uh, this is what I normally do on the weekends. I sort of just sit around the old homestead, catch up on the old classics, and do a bit of reading. As you can*

see, I'm doing the new book of knowledge. I'm now on volume C, so I, I have a, a ways to go.

Buzzy Cohen: The vibe of Jimmy's audition tape is laid back, which is also kind of like Jimmy. He's sitting on an armchair in his living room...confident and comfortable.

Archival: *Everybody in the room, I need you to close your eyes. Okay. Now that your eyes are closed, I'll tell you when to open them. Hold on. And, okay. You may open them.*

Buzzy Cohen: He puts on a beret and coaxes his dog over to his side.

Archival:

This is Jimmy McGuire. I'm at the Champs Elysees at the Arc de Triomphe where which military man wanted to celebrate his victories? Here we are at the Arc de Triomphe, with my doggy.

Buzzy Cohen: After sending in their tapes, both Sarah and Jimmy received callbacks to audition in person.

Sarah Foss: *It was one of the most, ahhhhh, I was so relieved in that moment and so excited. My closest callback was in Chicago, and that day I still had to record the newscast, but I had to make it to the secret audition.*

So I come running into the hotel. I, I see this guy with a camera and I say, which way are the Jeopardy! auditions? I make it to the room. They're like, come this way. Here I am in front of Harry Friedman and all of the Sony executives for Jeopardy!. I had prepared this little song to leaving on a jet plane, you know, oh, my bags are packed on, ready to go to be a part of the Jeopardy! Show a Clue Crew member. I was meant to be...

You get the gist. Anyway, I'm singing my song and doing my dance, and I exit. I go back into this room with hundreds of people. You know, moments later they came and they did the next group of callbacks and they announced my name last. You could tell, everyone looked around like, who's that? Where'd she come from?

Buzzy Cohen: Jimmy did his callback in New York. But his experience was a *little* different from Sarah's.

Jimmy McGuire: *I looked around the room and I thought to myself, what am I doing here? You know, I, I all of a sudden fell into this imposter syndrome. This one guy in particular had a duffle bag. It was filled with hats. There was another guy that was a juggler. It seemed like there was another person who was a standup comic, and I thought to myself, what am I going to do?*

Buzzy Cohen: Without any bells and whistles, Jimmy decided his best option was to speak from the heart.

Jimmy McGuire: I looked at the producers and the first thing that came to my mind was, you know what? What I bring to this opportunity is something you can't put in a duffel bag.

I bring an enthusiasm. I bring an innate curiosity. And, uh, I think it's that authentic approach that came across.

ARCHIVAL:

Johnny Gilbert: *After watching thousands of tapes and hundreds of auditions, the producers made their decision.*

Alex Trebek: *Meet the new Jeopardy Clue Crew....*

Buzzy Cohen: Jimmy and Sarah were chosen along with two others. Cheryl Farrell, a mom of two with degrees in economics and communications, and Sophia Lidskog, a Harvard grad who was fresh out of college.

Sarah Foss: **From the moment we arrived in Los Angeles, it really was a whirlwind.**

MUSIC: Fun upbeat drum beat

Buzzy Cohen: Sarah, Jimmy, and the others were thrust into work when they landed in LA. There were photo shoots, media training, and even lessons on how to do their own makeup.

They also got to check out their new wardrobes.

Sarah Foss: **Our wardrobe man for Jeopardy! had picked out all of these items for each of us. And you know, I never thought there would come a day when I would have a rack of clothes that I would get to try on, that someone else bought for me that I would get to wear on television.**

Buzzy Cohen: After a week of prep, they were sent out on their first trip. It wasn't far flung – it was around California, hitting some major landmarks like San Diego's sea world and the La Brea Tar Pits.

The Clue Crew members were excited to be trying something different. But the question on everyone's minds was — how would the viewers feel about the new material?

Jimmy McGuire: **Change is not something that the fans, especially of Jeopardy! were really into. And my biggest fear was that we would be looked upon as some sort of, uh, you know, gimmick. Even for Alex, I believe we were an acquired taste.**

Buzzy Cohen: More on that after the break.

ACT II

Harry Friedman: The idea behind the Clue Crew was really quite simple.

Buzzy Cohen: This is Harry Friedman, former Executive Producer of *Jeopardy!*.

Harry Friedman: That was one of the things I pitched to Alex when I joined the show. I said, we want to have this group of roving reporters, and send them out all over the world to bring back clues. So if we have a clue about the bridge in Italy, or we have a clue about the Taj Mahal could we put a picture of it up? Of course. But it's not the same as being there.

You don't get the sense of scale or size and you only get superficial information. So when we started dispatching the Clue Crew all over the country and then all over the world, we were able to get absolutely wonderful high quality content for the show.

Buzzy Cohen: The clues were meant to elevate the show, and the crew themselves were soon to be a critical part of *Jeopardy!*'s brand. They were to serve as ambassadors expanding *Jeopardy!*'s reach.

Harry Friedman: So if we sent the clue crew to Philadelphia, we could not only get a bunch of wonderful clues about Philadelphia about American history but also have a representative of *Jeopardy!* on local stations, talk shows or on the news. You know, from the *Jeopardy!* Clue Crew, Jimmy McGuire is here with us today in Philadelphia. It really paid off in every respect.

MUSIC: Slow building reflective beat begins

Buzzy Cohen: Slowly, the clues were introduced to the *Jeopardy!* board.

Harry Friedman: We did the Clue Crew sort of, uh, a little bit at a time. We didn't wanna scare anybody off, and we kept it pretty simple. And, uh, in the beginning it was just, let's take something that's familiar to people that they may have heard of and how do we bring it to life?.

Archival:

Alex Trebek: *Jana, time for round golf.*

Contestant: 500.

Alex Trebek: *All right. Back to Jimmy. He had a good swing.*

Jimmy McGuire: *Ah, well, technically illegal. The retaking of a lousy shot is known by this last name.*

Alex Trebek: *Rohan*

Contestant: *What's a Mulligan?*

Alex Trebek: *Mulligan? Yes.*

Buzzy Cohen: As a contestant, you can typically expect the host to deliver your clue, but every once in a while, Jimmy, Sarah, or another Clue Crew member would pop up, usually for less than 10 seconds. If they don't do their job well, it could throw off the rhythm of the game.

So it's imperative they get it right. And they have to deliver their clue often while multitasking. Here's Sarah recreating an iconic moment from one of my favorite movies, *Big*, while presenting a clue from one of New York's most beloved toy stores.

Archival:

Sarah Foss: *a major attraction at F A O Schwarz, is piano dancing just like Tom Hanks and Robert Lojka did in this 1988 film*

Alex Trebek: *Sarah,*

Contestant: *What is Big?*

Alex Trebek: *Yes, she got to do that and I didn't. I am ticked. Go again.*

Buzzy Cohen: Playing a 16-foot piano while also delivering lines on camera? What was being asked of Sarah and Jimmy and the others just hadn't been done before, and there was definitely a learning curve.

Sarah Foss: **I remember one of the first shoots, we were at the San Diego Zoo and we just had a cameraman at the time. No audio.**

And then there were flex-fill... these big reflectors that you try to hold up to get the light. And I remember , our original camera operator giving Sophia Liska and I a flex fill and we were supposed to find the light, you know, to, to light up Jimmy. And he just kept looking at us like, oh, they do not know what they are doing.

I can find the light now so many years later, but I couldn't find the light then. And I don't think we put the microphones on particularly well, so it wasn't long after that we did start having, you know, a proper audio man.

Russ Fisher: My name is Russ Fisher. And I've been with the Clue Crew for 22 years.

Buzzy Cohen: Russ was a TV veteran when he joined the Clue Crew, and he was brought on to handle the sound. He had previously done work for new shows like 60 minutes and 48 hours

Russ Fisher: I started in this industry as a gaffer, as a lighter, and I kind of got out of that and started doing audio. And, uh, I was asked if I would be interested in participating in this new venture that was trying to start up, which would be the Clue Crew.

And I said, *whatever you need, that was it.*

Buzzy Cohen: Along with Russ, there were a few more additions to the team.

Here's Jimmy again.

Jimmy McGuire: We had our field producer, Brett Schneider. We would have, uh, a camera operator. We'd also have, uh, what's called a grip, who would, you know, set up lighting and any sorts of, uh, uh, you know, handle any sorts of necessary things on set.

Buzzy Cohen: In the process of establishing this configuration, there was another factor.

Sarah Foss: We needed to not bring a lot of attention to what we were doing because it was game materials. So we didn't want some big TV crew out on location. It was small, you know, one light. One cameraman.

Buzzy Cohen: They operated with the utmost discretion. Say they were taping a clue at the liberty bell in Philadelphia. The off chance that they were seen there taping could potentially compromise a clue. Any guides they worked with often signed non-disclosure agreements. It was a serious consideration for the team that informed a lot of their production decisions.

While keeping a low profile, they had ironed out some of the basic questions. How do they do these shoots? How many people does it take? Who does what? But at the same time, they had to figure out how to work together.

And effective teamwork only became more imperative once they started raising the stakes.

Russ Fisher: He assured me that she would not get wet. And I was looking at the situation, just wanted to make sure, cause I'll change the mic out. And he said, no, no, no, we're good. We're good. And dang it, she didn't smash into the water as hard and as wet as she could get. And he looks to me and he says, ah, my bad.

Buzzy Cohen: That's after the break.

MUX OUT

ACT 3 - ON THE ROAD

Buzzy Cohen: Anyone that's ever played sports or worked in creative fields knows that you're only as strong as the weakest member of your team.

Each member of the Clue Crew had their strengths and their weaknesses. While the rest of the Clue Crew rotated out, Sarah and Jimmy stayed the course, which meant they did a lot of their Clue Crew trips together.

Sarah Foss: *My first impression of Jimmy, I met him at the audition, we were all trying to get to know each other and sharing, uh, email addresses. And I remember going to Jimmy, he's like, yeah, I'm, I'm not really trying to make friends.*

I mean, he didn't say it in so many words, but he was like, you know, he was all business. He was very focused on getting this job . And it's so ironic to know him now because I have gone through the world with Jimmy McGuire and he is one of my best friends.

Jimmy McGuire: Sarah, was just, uh, a person who paid every attention to every little detail. And, you know, she's that teammate who when you're working with just kind of levels, or excuse me, she is that teammate that really elevates your game because, you know, she's bringing her best and, you know, she, she brings out the best in everybody that she's around.

Buzzy Cohen: They each brought something to the table, but they were best when they leaned on one another.

Here's Russ, the crew's sound guy again.

Russ Fisher: Sarah, um, took to the Clue Crew, like she had been born into it, and never looked back.

Buzzy Cohen: Although Jimmy didn't come from broadcasting, he had an on air presence.

Jimmy McGuire: In a spectacular chase scene Double O Seven skis off a cliff near the beginning of this 1977 James Bond film.

Alex Trebek: Liz

Contestant: What is the spy who loved me?

Alex Trebek: The spy who loved me is correct. And if you're wondering, Jimmy never, ever skied off the edge of that cliff.

Russ Fisher: He came to this, um, wanting to learn and it showed, and he got better every day.

Buzzy Cohen: Sarah was polished and a daredevil. She never got her feathers ruffled, still doesn't. But there was something endearing about Jimmy because he wasn't that way. They complemented each other beautifully.

Sarah Foss: Jimmy, he made it known pretty early, not a big animal guy.

Jimmy McGuire: Just really was never comfortable and for some reason it just seemed to be, um, I guess, uh, for our producer a funny sort of moment for him, to, to put me in situations with animals.

Sarah Foss: And so one of our first trips, he was in a tank and he was holding a nurse shark.

Archival:

Okay actually time out for two seconds. Yeah. If you feel her freak out, get tense, drop her and we'll pick her up again. Okay. Okay. You're okay. Just tighten up. Here we go. Smile.

Buzzy Cohen: In this behind the scenes footage, you see Jimmy in a shallow tank with a trainer and a nurse shark, and he's less than enthusiastic

Jimmy McGuire: I was in waist high water. And the clue was for me to hold a nurse shark, which is about three feet long.

Sarah Foss: And you know, the shark was kind of moving.

Buzzy Cohen: The shark was moving and so was Jimmy. He was struggling to get his lines down while also holding onto this shark.

Archival:

Nurse sharks don't have to keep moving to breathe. They get oxygen. Oh boy. Nurse sharks don't have to keep moving to breathe. They get oxygen by pumping water over these organs.

Jimmy McGuire: The nurse shark just seemed to have a little bit of a, you know, irritation with me and I was nervous. And, um, the trainer had told me that if the nurse shark was, you know, giving me any issues, I could just drop the nurse shark

right back into the water. But mind you, I'm in waist high deep, dropping a nurse shark right at the man zone. And I just felt so terribly petrified.

Archival:

Jimmy McGuire: Please take her. You wanna do this? One sec? I'm serious. Yeah, please.

Sarah Foss: Jimmy put that shark right down in the pool and he was like, Sarah, you're gonna have to do the shark.

Archival:

Contestant: On a princess cruise for 800

Sarah Foss: Nurse sharks don't need to keep moving to breathe. They get oxygen by pumping water over these organs.

Alex Trebek: Andrew,

Contestant: what are their gills?

Alex Trebek: The gills is right.

Buzzy Cohen: *Jeopardy!* viewers would never be the wiser.

With this knowledge of one another and a few trips under their belt, travel picked up and took them all over the world. They put together this promo once they hit the benchmark of traveling to all seven continents.

Jimmy McGuire: Are you keeping up with the Clue Crew

Sarah Whitcomb Foss: Then you've been with us too? Antarctica,

Jimmy McGuire: North America,

Sarah Whitcomb Foss: Australia,

Jimmy McGuire: Asia,

Sarah Whitcomb Foss: Africa,

Jimmy McGuire: South America,

Sarah Whitcomb Foss: and Europe.

Jimmy McGuire: We've been all over the world and we're just getting started. Whatever we do...

Sarah Whitcomb Foss: There's always a *Jeopardy!* clue waiting to be shared.

Jimmy McGuire: The Jeopardy Clue Crew. Check us out.

Buzzy Cohen: With each trip together the team melded. Here's Russ again.

Russ Fisher: When we weren't rolling, we would explore. No matter where we would go, we would get bikes because that was the best way to maximize your time and see as much of the local area as you could.

You know, we're being sent there to see the most beautiful landscapes, the backdrops, the, you know, the postcard pictures.

Buzzy Cohen: Alex Trebek started to catch wind of all the fun adventures this Clue Crew was having, and it peaked his interest.

Sarah Foss: It became kind of a running joke. Alex was like, *why do they get to go and I don't get to go? And so of course the producers were like, Alex, if you wanna go along, you know, you pick the destination.*

Buzzy Cohen: Alex Trebek traveling with the Clue Crew?

Sarah Foss: The first place that I ever was able to travel internationally with Alex was Machu Picchu.

ARCHIVE:

Contestant: *Let's go to Machu Picchu for 400.*

All right, here I am in that scenic location. The temple of the sun just below us was used for calendar purposes. That large ledge in the middle of the room aligns directly with sunlight at sunrise on June 21st in the winter. One of these in Peru.

Alex Trebek: Celeste,

Contestant: *What's the solstice?*

Alex Trebek: Correct

Sarah Foss: And I remember the first thing I learned is that Alex, he doesn't carry more than a carry-on suitcase on any of his travels, even if it's a two week trip. So, you know, we show up to go to South America and he's got a roller bag and he brought his wife Jean with him as well. And she was only allowed to bring a roller bag.

When we would travel internationally, we wouldn't bring Alex's hair and makeup team. So I was appointed to be the hair and makeup team, which Alex wanted no part of.

You know, he was a simple guy, but we would be in the middle of Petra and I'm gussying Alex Trebek up among the beautiful rock formations. Alex was good about it, but didn't really need any of that glitz and glam. And so I would just apply the minimal amount of powder to get it done. The littlest amount, and he would be ready to do his clues.

ARCHIVAL:

Contestant: Petra 200.

Alex Trebek: Alright, here we go. Petra is built on a terrace overlooking Wadi Musa. The valley of this man who tradition says, struck a rock here and made it gush with water. Buddy,

Contestant: Who is Moses?

Alex Trebek: Yes.

MUSIC: Sentimental beat begins

Buzzy Cohen: Getting to travel with alex, allowed them to see another side of him and he opened up with them.

Sarah Foss: On a particular evening in Israel, it was Shabbat.

Jimmy McGuire: Pretty much the entire city is shut down and there are just a few restaurants that are open.

Sarah Foss: But we had found a restaurant and it was really just Alex, Jimmy, and myself sitting at the bar of this restaurant in Jerusalem. And I remember Alex turned to the two of us and he said, *Why aren't you guys married?* And we both reacted. *Oh gosh. Oh no. I mean, we are like friends. We are like brothers, like, oh no, Alex.*

I mean, we really like each other, but oh, no, no, no, no, no. He was always really concerned, you know, he knew we loved our job, but family was such a priority for Alex. He really wanted to make sure that we weren't missing out on what was most important.

Buzzy Cohen: By the way Sarah and Jimmy did go on to start families.

Everyone involved with the Clue Crew felt that it was likely too good a gig to last for long. In fact, when they started, they all thought it was a one year jaunt.

Sarah Foss: **The initial plan for the Clue Crew was that each year, it would be a promotional event. They would find four new roving correspondents. It would be a nationwide search once again, but what the producers realized was that maybe a better idea would be to keep the same faces, the same people, and have our *Jeopardy!* viewers get to know us instead of changing it out every year.**

Buzzy Cohen: But still they continued to work with one year contracts. Never knowing how long their time on the show would be.

Jimmy McGuire: **I enjoyed what I was doing and never really thought about, you know, this is going to be the end.**

Sarah Foss: **At one point we said, let's get to 10, and then, you know, let's get to 15, and our final goal was let's make it to 20, which seemed inconceivable.**

Buzzy Cohen: They worked as a crew for 21 seasons.

In March of 2019, Alex announced that he was battling pancreatic cancer. He later passed in November of 2020 with his last episode airing in January of 2021.

While the institution of *Jeopardy!* was reeling from the loss, the rest of the world was turned on its head.

Sarah Foss: **And I remember for the third week of March in 2020, we were coming out to New York and Boston.**

We had several locations and I remember around, you know, March 10th, Hmm. There's this thing called Covid, you know, but, oh, it's fine. We're gonna keep plugging ahead. And it wasn't until the next week, you know, right before the world really did shut down that Harry said, I, I think we should, uh, postpone that trip.

Buzzy Cohen: Here's Harry again.

Harry Friedman: Uh, I'm not sure that we had been everywhere or done everything or asked everything of the Clue Crew, but a combination of economic factors plus Covid, uh, kind of brought it to a screeching halt.

Buzzy Cohen: Finally in August of 2022. The decision was made to hang up those frequent flier miles, and after 300 cities, 46 countries, all 50 states and seven continents, the Clue Crew came to an end.

Sarah Foss: We went to the Academy of Motion Pictures Museum in Los Angeles and we did our clue shoot. And we kind of knew, Jimmy and I kind of knew like, you know what, this is probably the last one, but what a ride have we had?

Jimmy McGuire: We have cried together. We have laughed together. We have yelled at each other. Um, we've been in vans together, we've been on ships together, we've been on planes together.

Buzzy Cohen: And luckily, even after the Clue Crew disbanded, Jimmy and Sarah were able to continue working together — only this time on the *Jeopardy!* set.

Today Sarah is the producer of the show, and oversees everything from episode tapings to post-production.

Jimmy is the stage manager which means he's pretty much the point man for all things on set. Fun fact: he also hosts the rehearsal games.

Next week on This Is Jeopardy: The smartest trivia players in the country get together and write their own pub quiz.

Pam Mueller: O'Brien's has a reputation of being the place that *Jeopardy!* alums go. Or if you're in town to tape *Jeopardy!*, you should come to this because it's, you know, the toughest pub quiz in town.

This Is Jeopardy! The Story of America's Favorite Quiz Show is a production of Sony Music Entertainment, and Sony Pictures TV.

It's hosted by me, Buzzy Cohen.

This episode was produced by Rob Dozier.

The series producers are Julia Doyle, Rob Dozier, Sylvie Lubow, and Mia Warren.

Associate producer is Serena Chow.

Our series editor is Sarah Kramer. Executive producers are Lizzie Jacobs, Tom Koenig, Sarah Kramer, Michael Davies, and Suzanne Preté.

Production management help from Susonya Davenport and Tameeka Ballance-Kolasny.

Our theme song was composed by Hannis Brown. Cedric Wilson is our engineer.

Special thanks to Charlie Yedor and Steve Ackerman.

And a big thank you to the *Jeopardy!* staff and crew for all of their time and help on this. Shout out to Alexa Macchia.

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