

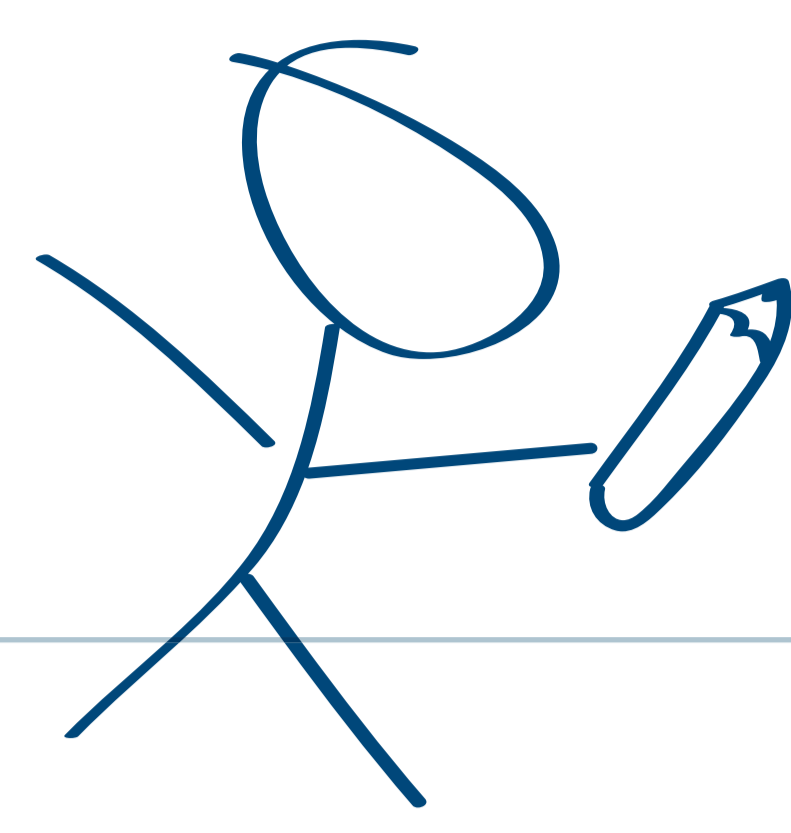
#MarbacherAlphabet

Von Theodor W. Adorno, Hannah Arendt, Ingeborg Bachmann, Walter Benjamin, Gottfried Benn, Rolf Dieter Brinkmann, Hermann Broch, Paul Celan, Alfred Döblin, Heimito von Doderer, Hans Magnus Enzensberger, Theodor Fontane, Sigmund Freud, Robert Gernhardt, Johann Wolfgang Goethe, Günter Grass, Peter Handke, Hermann Hesse, Jakob van Hoddis, Friedrich Hölderlin, E.T.A. Hoffmann, Ernst Jandl, Erich Kästner, Franz Kafka, Gottfried Keller, Justinus Kerner, Heinrich von Kleist, Friedrich Georg Klopstock, Else Lasker-Schüler, Thomas Mann, Eduard Mörike, Friedrich Nietzsche, Rainer Maria Rilke, Nelly Sachs, Friedrich Schiller, Friedrich Schlegel, W.G. Sebald und Adalbert Stifter.

Wenn wir sprechen, so verwandelt sich jeder Buchstabe in einen Laut, dessen Klang von dem bestimmt wird, was vor ihm steht und nach ihm kommt. Das A in „Anfang“ klingt anders als das A in „Alphabet“, weil das L eine andere Bewegung der Lippen und der Zunge fordert als das N. Beim Schreiben ist es ähnlich. Die Buchstaben unserer Handschrift verändern allein durch den Buchstabenkontext ihre Gestalt. Nach einem O muss man zu einem E neu ansetzen – anders als nach einem U. Das Schreibgerät und die Schreibfläche, die Zeit, die wir zum Schreiben haben, der Ort, an dem wir schreiben, die Stimmung und der Zweck des Schreibens tun ein Weiteres. Ein Gedicht schreiben wir anders als einen Brief, eine Notiz für uns selbst anders als eine Nachricht für andere.

Für das Marbacher Alphabet haben wir Buchstaben von A bis Z (kleine und große, in deutscher Kurrent und in lateinischer Schrift) aus ihrem Zusammenhang gelöst: von Ilse Aichinger bis Stefan Zweig. *Hands on! und nachmalen.*





Three horizontal lines for handwriting practice.

A

A Franz Kafka

A

A Hermann Hesse

a

a Franz Kafka

a

a Hermann Hesse

a

a Friedrich Schiller

B

B Hermann Hesse

B

B Franz Kafka

B

B W.G. Sebald

C

C Sarah Kirsch

c

c Franz Kafka

Three horizontal lines for handwriting practice.

Three horizontal lines for handwriting practice.



Blank handwriting practice lines.



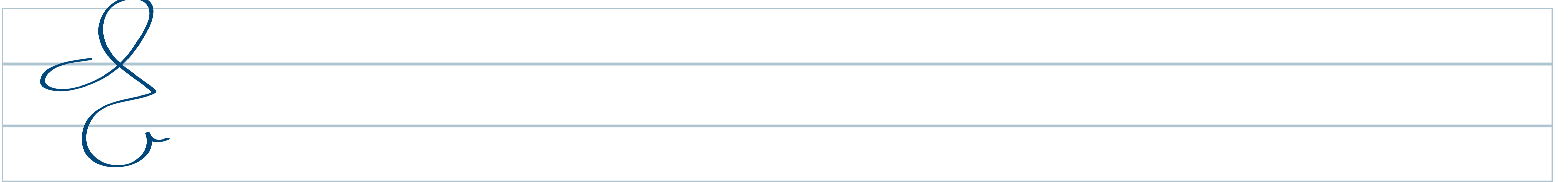
D Theodor Fontane



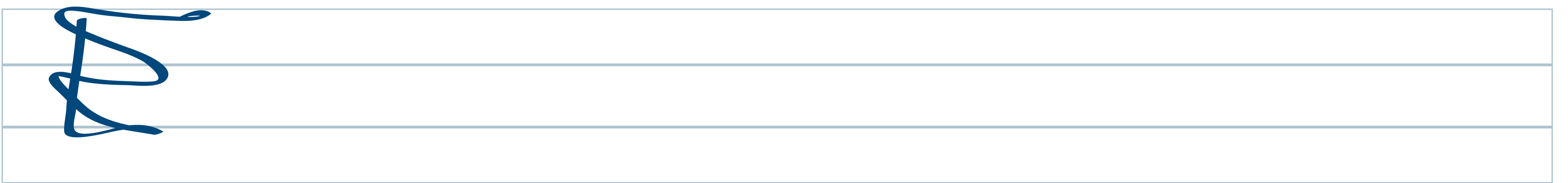
D Heinrich von Kleist



d Friedrich Hölderlin



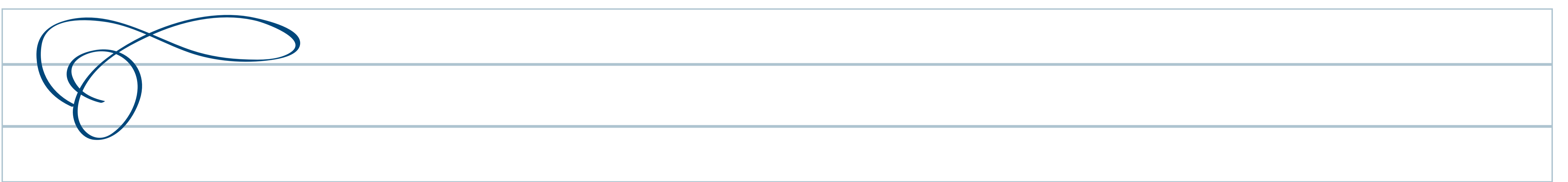
E Franz Kafka



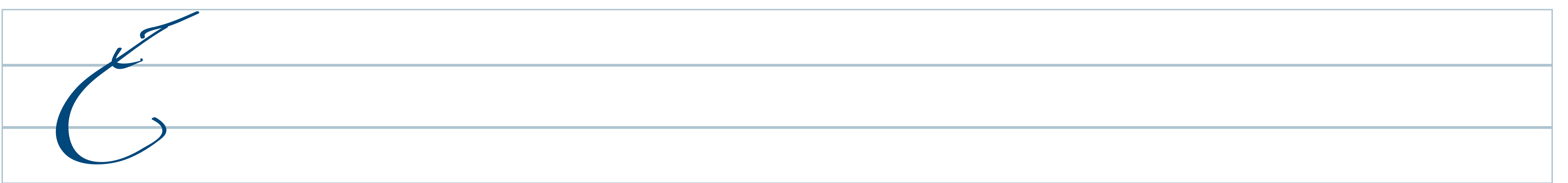
E Erich Kästner



e Hermann Hesse



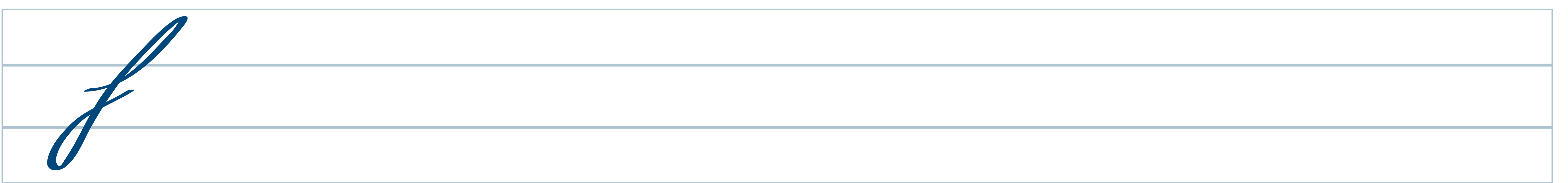
F Theodor Fontane



F Friedrich Hölderlin

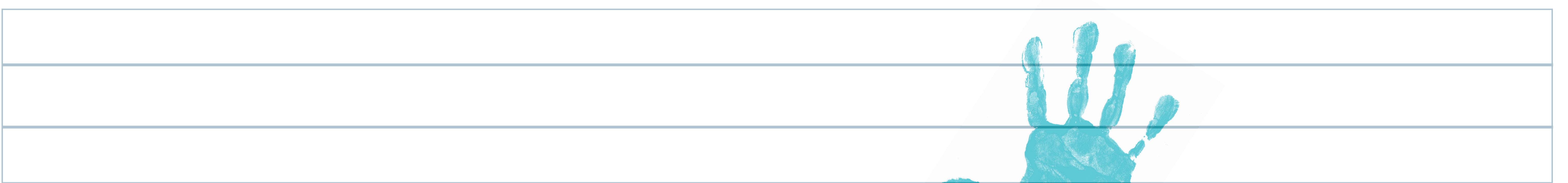


f Robert Gernhardt

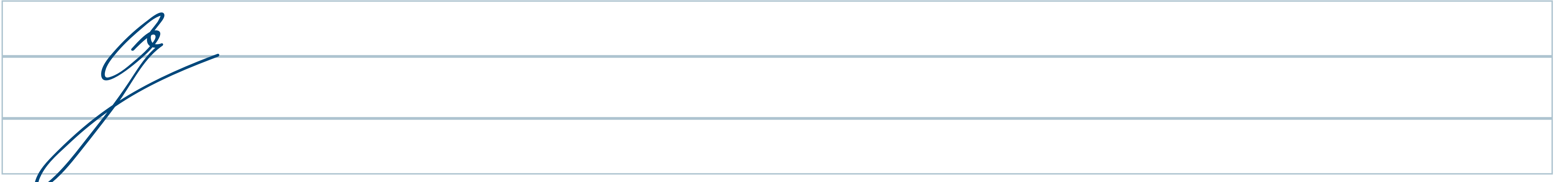


f Friedrich Schiller

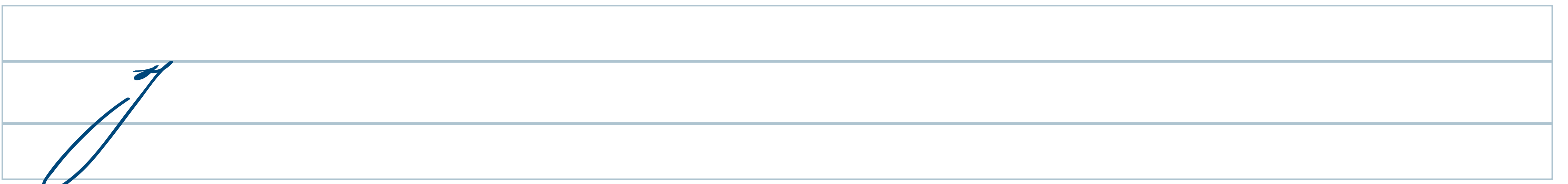
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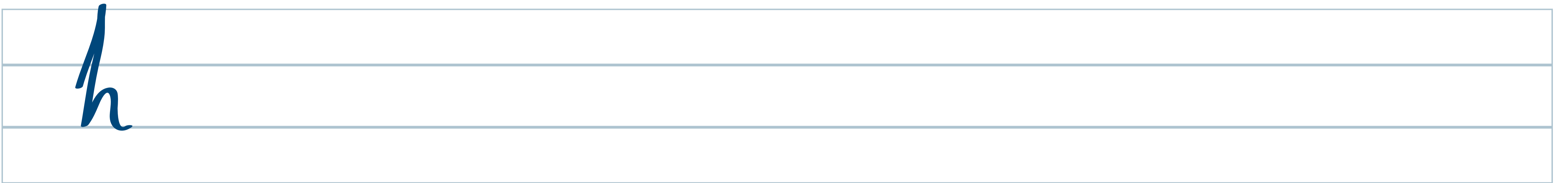
Blank handwriting practice lines.



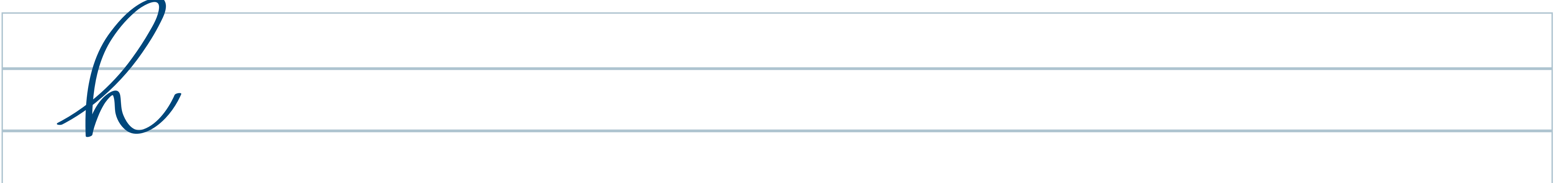
g Johann Wolfgang von Goethe



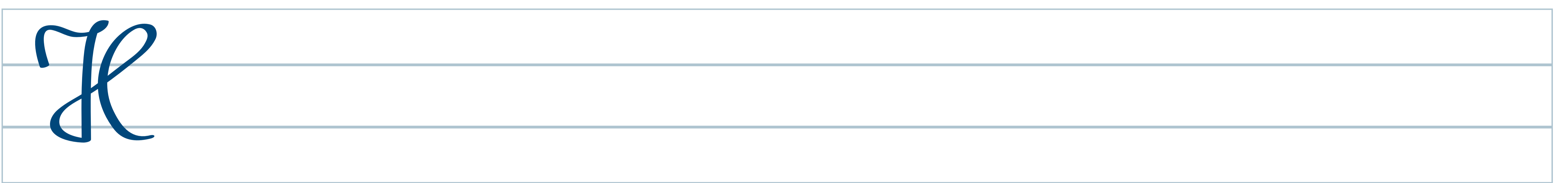
g Alfred Döblin



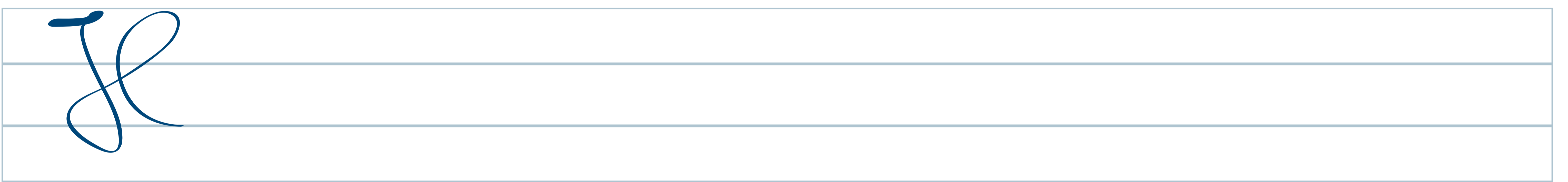
d Eduard Mörike



E Erich Kästner



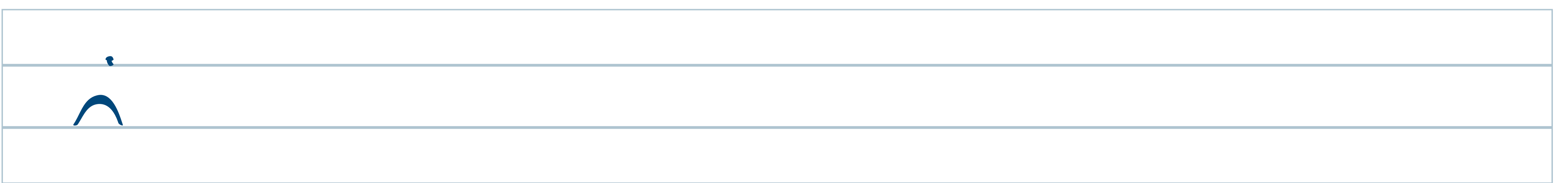
E Hermann Hesse



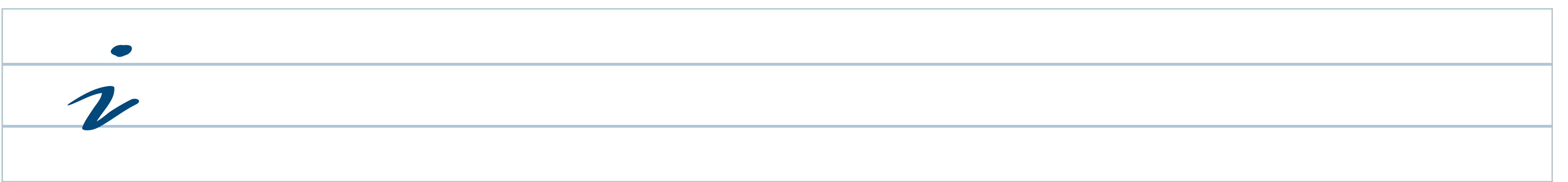
H Franz Kafka



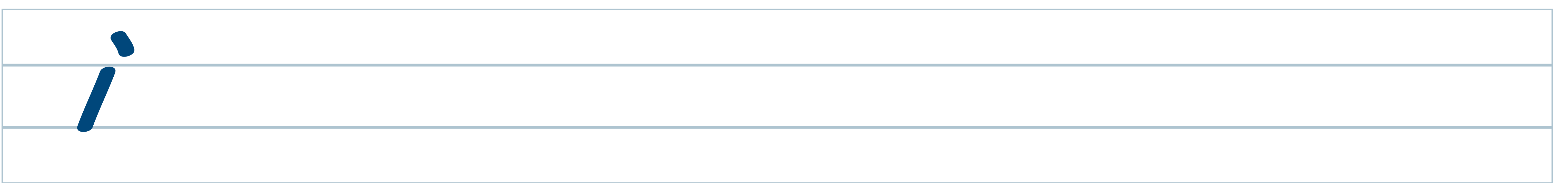
I Franz Kafka



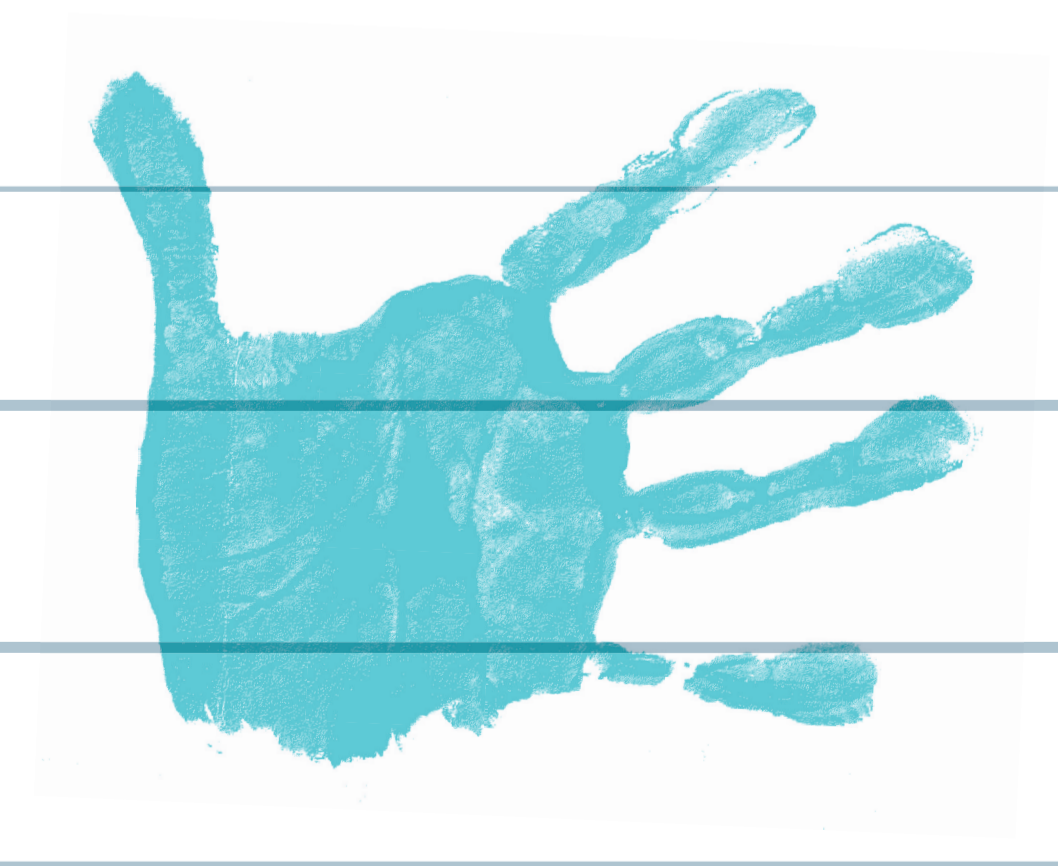
i Franz Kafka



i Friedrich Schiller



f Paul Celan

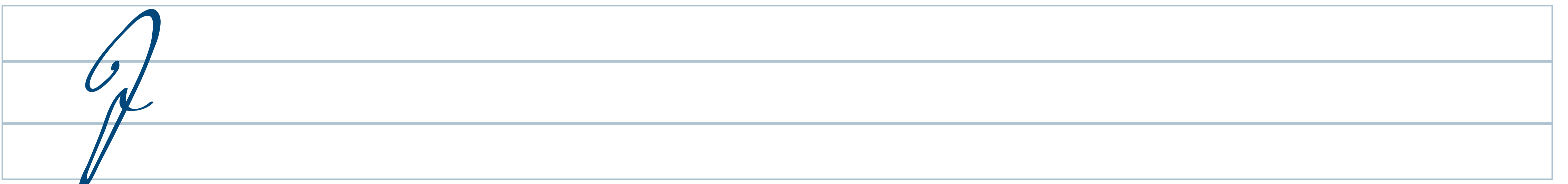


Blank handwriting practice lines.

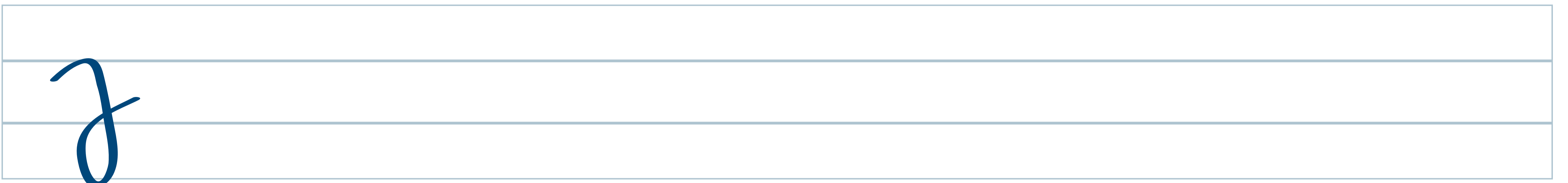
Blank handwriting practice lines.



J Heinrich von Kleist



J Adalbert Stifter



j Max Bense



K Heinrich von Kleist



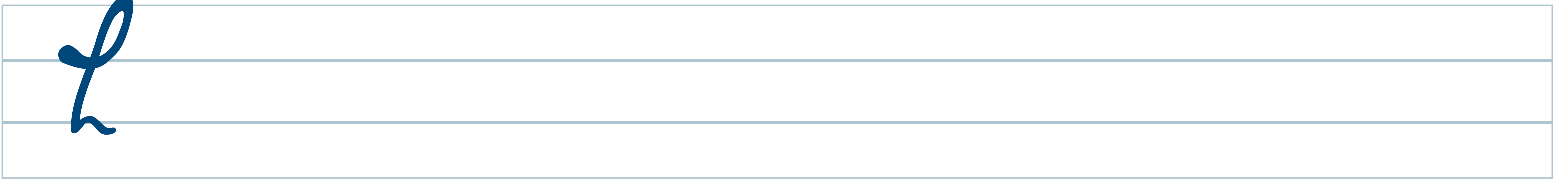
K Hermann Hesse



k Franz Kafka



k Rainer Maria Rilke



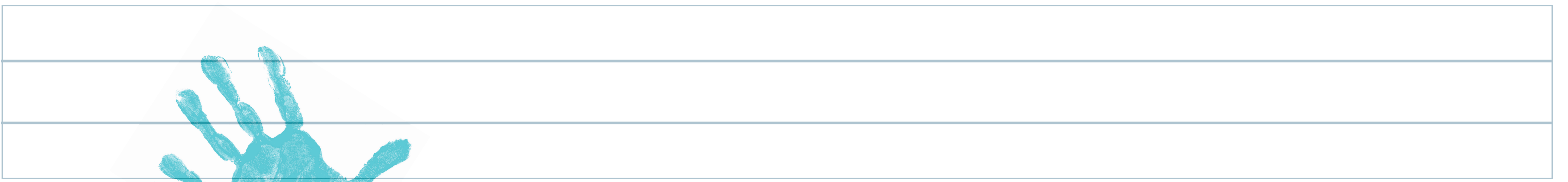
L Hermann Hesse



L Gottfried Keller

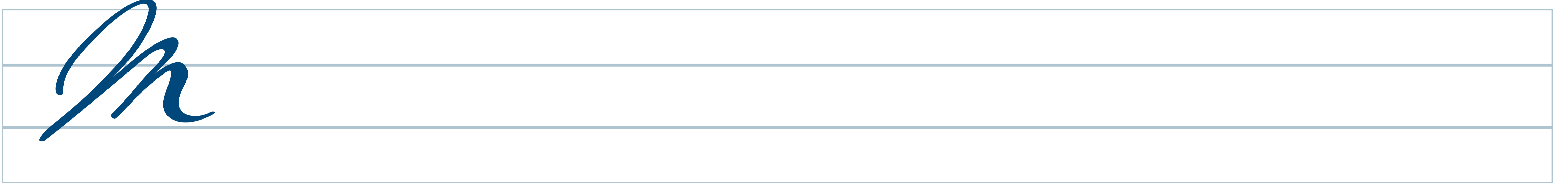


l Robert Gernhardt



Blank handwriting practice lines.

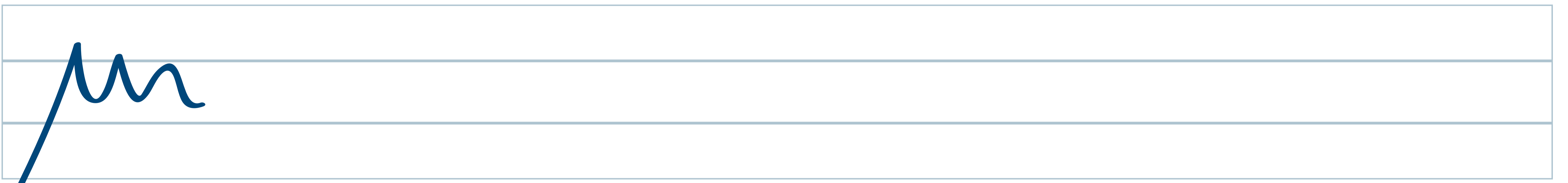
Blank handwriting practice lines.



M Friedrich Hölderlin



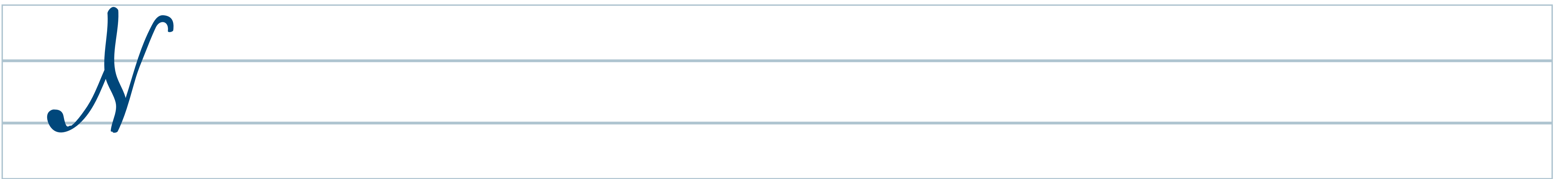
M Hermann Hesse



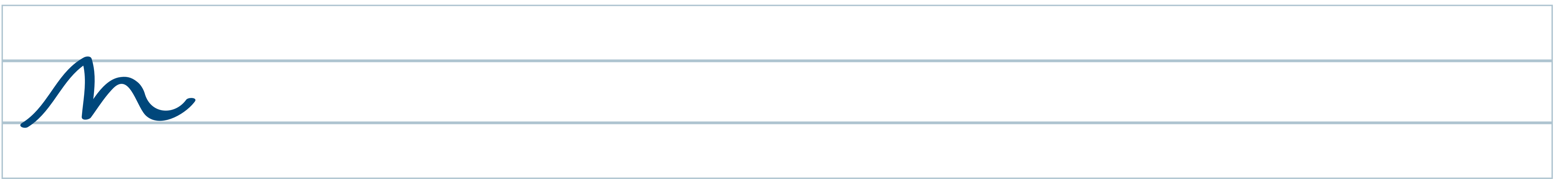
m Franz Kafka



N Sarah Kirsch



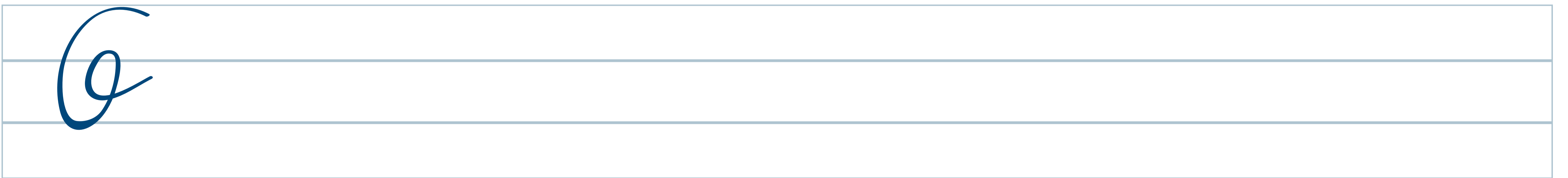
N Eduard Mörike



n Rainer Maria Rilke



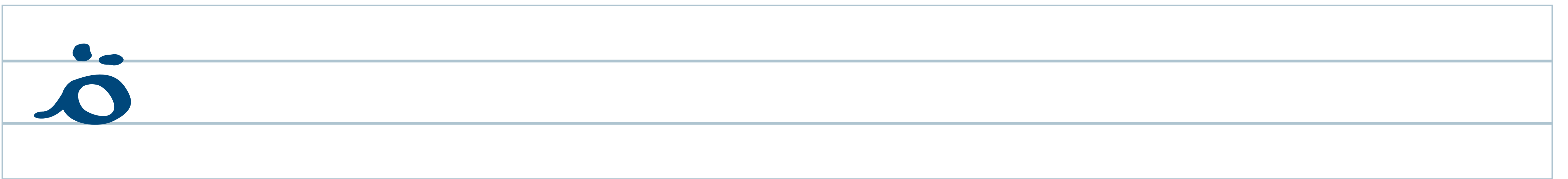
O Heinrich von Kleist



O Franz Kafka



o Franz Kafka



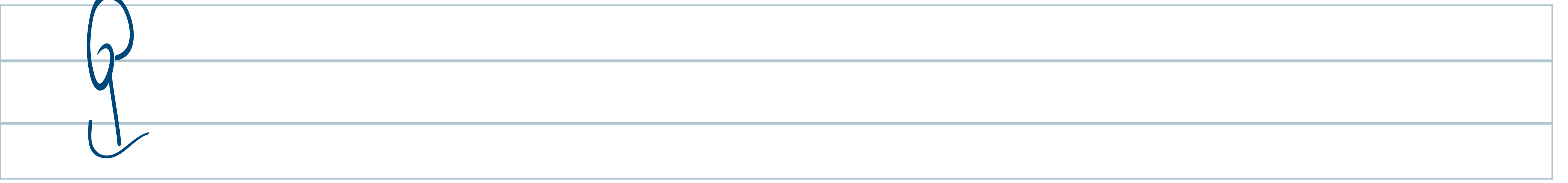
ö Sarah Kirsch

Blank handwriting practice lines.

Blank handwriting practice lines.



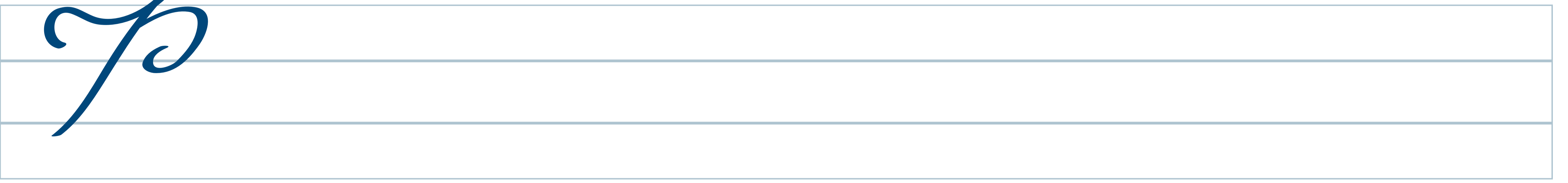
Blank handwriting practice lines.



P Franz Kafka



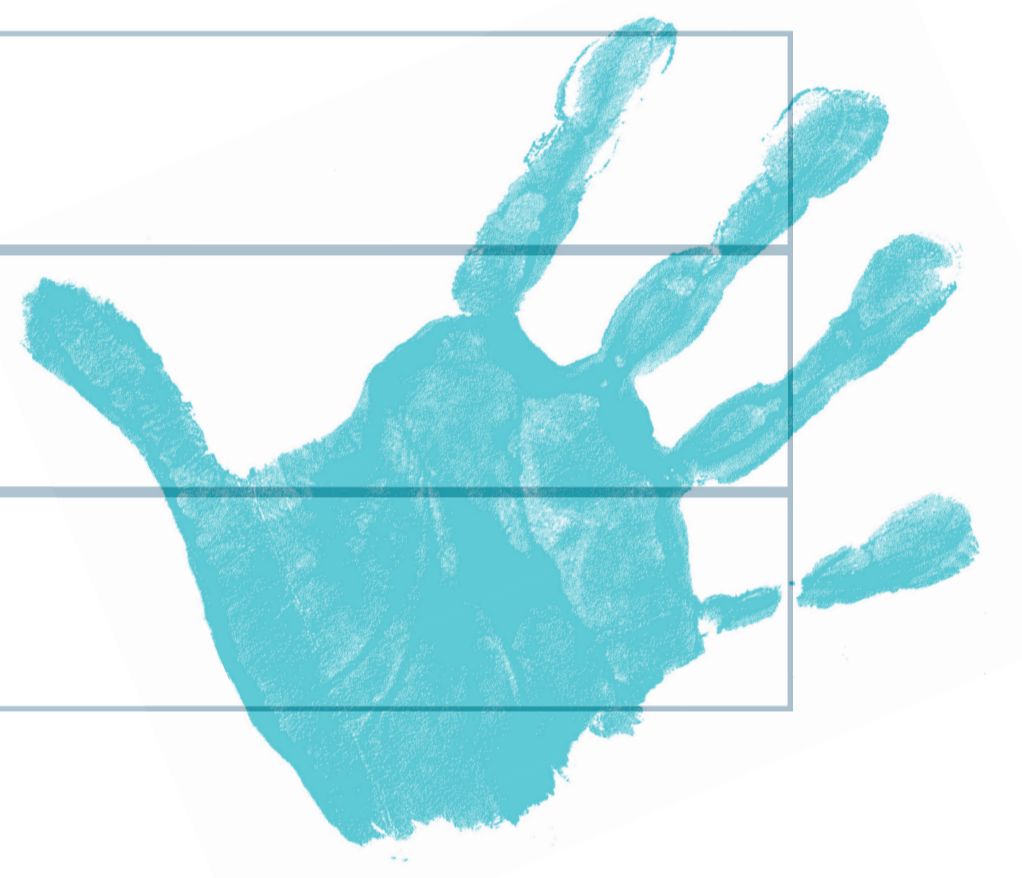
P Gottfried Keller



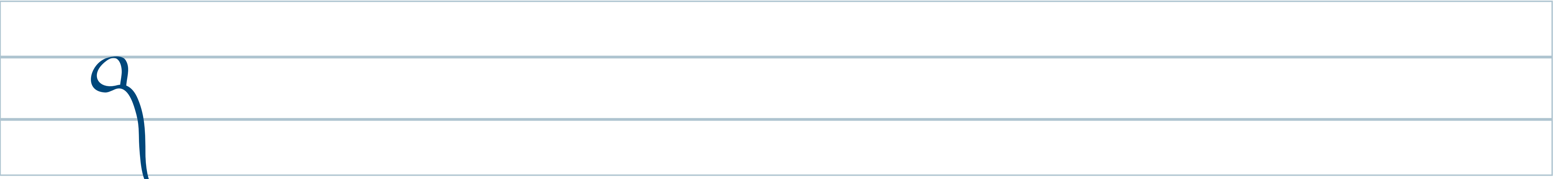
P Friedrich Schlegel



p Friedrich Schlegel



Q Max Bense



q Franz Kafka



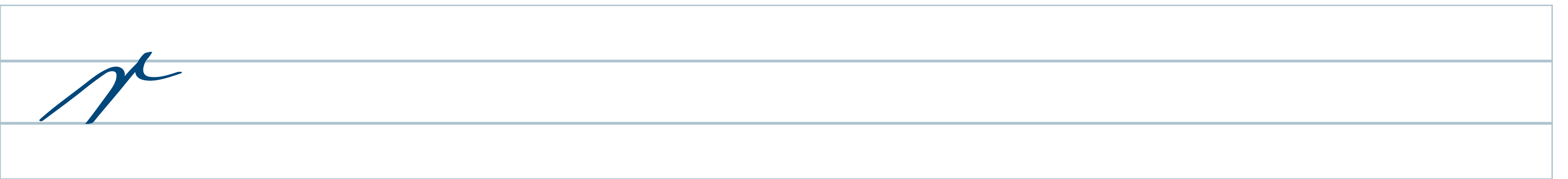
R Heinrich von Kleist



R Rainer Maria Rilke



r Franz Kafka



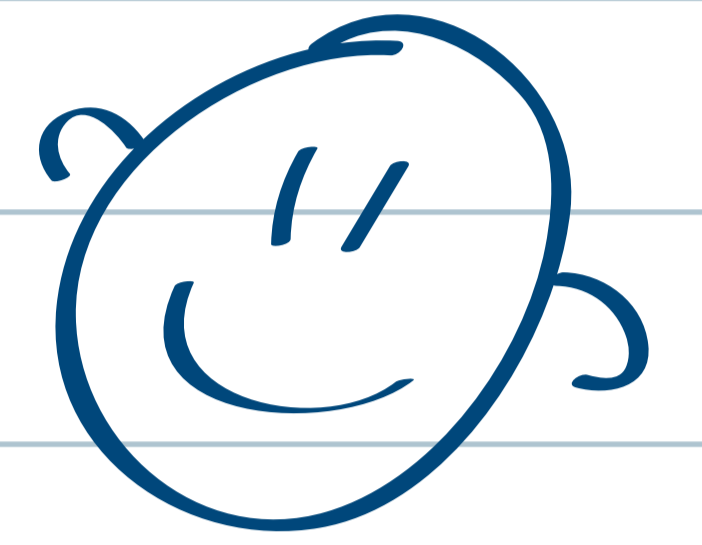
ö E. T. A. Hoffmann

Blank handwriting practice lines.

Blank handwriting practice lines.

Handwriting practice lines (top section).

Handwriting practice lines.



Handwriting practice lines.

Handwriting practice lines.

S

S Johann Wolfgang von Goethe

Handwriting practice lines.

y

S Walter Benjamin

Handwriting practice lines.

B

B Sarah Kirsch

Handwriting practice lines.

B

B Robert Gernhardt

Handwriting practice lines.

T

T Bertold Lasker

Handwriting practice lines.

t

t Franz Kafka

Handwriting practice lines.

u

U Eduard Mörike

Handwriting practice lines.

u

U Sarah Kirsch

Handwriting practice lines.

u

u Hermann Hesse

Handwriting practice lines.

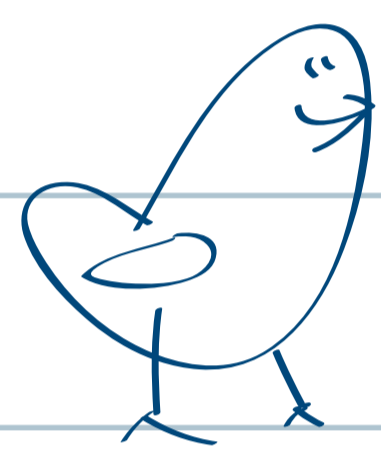


Blank handwriting practice lines.

Blank handwriting practice lines.

Blank handwriting practice lines.

Blank handwriting practice lines.



Blank handwriting practice lines.

Blank handwriting practice lines.



v Bertold Lasker

Blank handwriting practice lines.



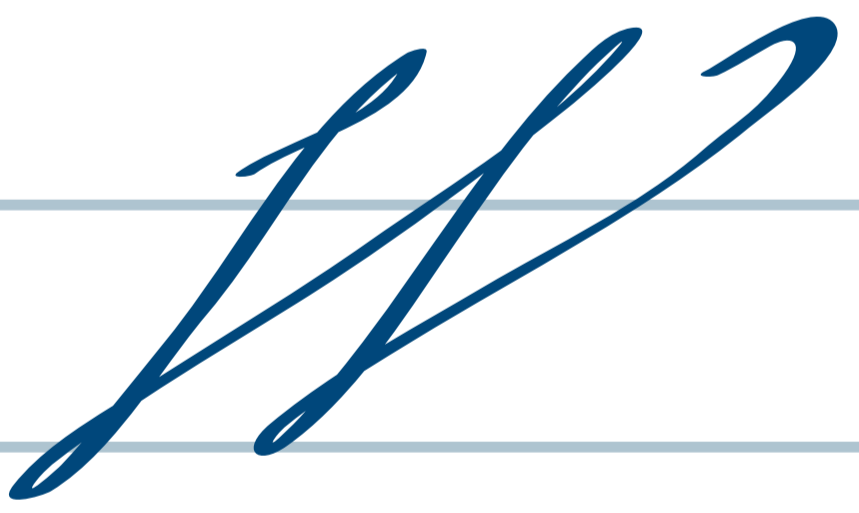
v Bertold Lasker

Blank handwriting practice lines.



v Eduard Mörike

Blank handwriting practice lines.



w Johann Wolfgang von Goethe

Blank handwriting practice lines.



w Heinrich von Kleist

Blank handwriting practice lines.



w Friedrich Schiller

Blank handwriting practice lines.



w Friedrich Schiller

Blank handwriting practice lines.





Blank handwriting practice lines.

Blank handwriting practice lines.

Blank handwriting practice lines.

Blank handwriting practice lines.

Blank handwriting practice lines.

Handwriting practice lines with a blue cursive letter 'x' on the top line.

x Heinrich von Kleist

Handwriting practice lines with a blue cursive letter 'x' on the top line.

x Eduard Mörike

Handwriting practice lines with a blue cursive letter 'y' on the top line.

y Paul Celan

Handwriting practice lines with a blue cursive letter 'y' on the top line.

y Heinrich von Kleist

Handwriting practice lines with a blue cursive letter 'z' on the top line.

z Franz Kafka

Handwriting practice lines with a blue cursive letter 'z' on the top line.

z Friedrich Nietzsche

Handwriting practice lines with a blue cursive letter 'z' on the top line.

z Alfred Döblin

Blank handwriting practice lines.