
Profiles of Authors

Achim Bonte

Dr. Achim Bonte is Director General of the Saxon State and University Library Dresden (SLUB). Before moving to Saxony, he was Deputy Director of Heidelberg University Library. Bonte is, among other positions, a member of the Committee for Scientific Libraries and Information Systems of the German Research Foundation, of the IFLA National Committee Germany, and of the State Board of the Saxon Library Association. He is co-editor of the journals *B.I.T online* and *Bibliothek: Forschung und Praxis*. SLUB, founded in 1556, is one of the largest and most productive scientific libraries in Germany with a particularly broad task profile. It is the library of Technische Universität Dresden, the State Library of Saxony, and an important innovation and service center of the nationwide information infrastructure. The future development of the library is described in the strategy paper "SLUB 2025". Image © SLUB / Ramona Ahlers-Bergner

Dante Bonuccelli

Dante Bonuccelli was born in 1956 in Buenos Aires, where he graduated in architecture in 1979. In 1984 he moved to Milan and began collaborating with various architecture firms, developing projects for buildings, exhibition designs, interiors, and industrial design. He has taught architectural composition at the Politecnico di Milano since 1996. In 1998 he founded Avenue Architects, an architecture and industrial design firm with projects in Italy, Asia, and America. IBM, Hoechst, Johnson Controls, Eni, Allianz, Ansaldo, the Vatican, Philips, Vodafone, Università Bocconi, Editoriale Domus, Davis, Schönbuch, Mobimex, Molteni&C, and Dada are some of his clients. The projects of Avenue Architects are widely published in books and magazines. He has been awarded numerous prizes for industrial design: Good Design Award 2008 and 2009, Compasso d'Oro Index 2004, 2005, 2009, and 2010, honorable mention 2011, Red Dot Design Award 2008 and 2009, Best of NeoCon 2009, Silver Award NeoCon 2007, EIMU-Premio Intelligent Space 2004, Interior Design's Best of Year Awards 2007, and MD Magazine Best of 2011. Image © UniFor

Max Dudler

Max Dudler was born in Altenrhein in Switzerland and studied architecture at the Städelschule in Frankfurt/Main and at the Hochschule der Künste Berlin. He is the founder and director of an architecture firm of the same name, which was founded in 1992 and has offices in Berlin, Frankfurt, Munich, and Zurich. Over the course of its more than 25 years of existence, the office's focus has expanded beyond classical architectural tasks. Throughout ever-changing contexts, Max Dudler has transferred his conceptual approach to urban planning, traffic engineering, conversions, monument conservation tasks, and exhibitions, right through to furniture design. With around 100 employees from over 10 countries, he implements international projects, including sites in Russia, Belgium, and Switzerland. His architecture follows the fundamental laws of proportion, measure and material. It is an architecture that seeks to build a harmonious whole with simple geometric forms and sees itself as part of a universal ensemble. His work has received the International Architecture Award in Stone 2015 for the high-rise ensemble Hagenholzstraße in Zurich, the Hugo-Häring Landespreis 2015 of the BDA Baden-Württemberg for the Visitor Centre Heidelberg Castle, the DAM Prize for Architecture in Germany 2012 for work on Hambach Castle, and the Nike for the best urbanistic interpretation 2010 for the Jacob-and-Wilhelm-Grimm-Zentrum. In 2004 Max Dudler was appointed professor at the Kunstakademie Düsseldorf. Image © Pascal Rohé

Werner Frosch

Werner Frosch is Partner at Henning Larsen Architects and Managing Director of their Munich office. As project director, he works on large and complex projects for private and public clients. In addition to his daily tasks, Werner Frosch engages in numerous lectures and as a member of the jury for the imparting of architecture and quality in the physical environment. He is chairman of Deutscher Werkbund Bayern. **Henning Larsen** is an international architecture firm with Scandinavian roots. The studio was founded in Copenhagen in 1959 and today employs over 300 architects and specialists in seven offices worldwide. The office in Munich has existed since 2011 and in addition to office and administrative buildings, educational and research facilities, cultural buildings and interior design projects, it also offers high-class residential construction. Image © Henning Larsen

Georg Gewers

Georg Gewers was born in Westphalia and studied architecture at RWTH Aachen, TU Stuttgart, and École d'Architecture Belleville Paris between 1983 and 1990. Previously, he had embarked on an education as sculptor and stonemason in the studio of his father and artist Bernhard Gewers between 1976 and 1980. He finished his diploma in 1990 with the Swiss professor Walter M. Förderer at TU Stuttgart. After his studies he joined the London office of Norman Foster (Foster associates) for two years between 1990 and 1991 and worked from there on the first German projects of Foster Associates FA in Duisburg with their innovative glazed facades. In 1992 he started his first own firm, BGKK architects, later GKK architects in Berlin, with some initially acknowledged projects. In 2008 the office Gewers Pudewill was founded with Henry Pudewill as a partnership that developed into an international brand that works with a fresh, innovative, and contextual approach for different clients and challenges. Georg Gewers with his partner Henry Pudewill belong to the group of successful German architects Gewers Pudewill, who are known beyond the borders of Germany. Their portfolio is pronounced through its variety, but is always individual and unique, with the buildings and designs of exceptional quality. Their work includes numerous competition prizes, awards, publications, and book releases. The search for new challenges and an experimental nature represents their spirit. Image © Udo Hesse

Jette Cathrin Hopp

Born in 1971 and growing up multilingual with Norwegian, German, and Danish, Jette Cathrin Hopp is a graduate architect and has been working with Snøhetta since 2005. She is director and part of the management group, with responsibility for acquisition and new projects. Jette has extensive experience in complex Norwegian and international projects, leading major international project developments and competitions. She regularly lectures at architectural symposia, conferences, and international institutions, sharing Snøhetta's philosophy and design ideas, and she is also a jury member for several architecture competitions and prizes. Jette is also regularly invited as a critic to international architecture universities. Examples of her experience are her role as team leader for the museum in the King Abdul Aziz Center for Knowledge and Culture, Dharhan in Saudi Arabia, and in the Norwegian National Opera and Ballet, Oslo, as well as the project leader for a large-scale hotel and resort development of Hvar in Croatia. She has led major international developments with a focus on sustainability: Astana Expo 2017, "Future Energy", Kazakhstan; Lingkong Soho Shanghai, China; Elbtower in Hamburg, Germany; and in Norway innovative environmental projects such as Powerhouse One in Trondheim and Powerhouse Kjørbo concept phase in Sandvika, which is the world's first rehabilitated energy-positive building. Image © Pepe Lange

Oliver Jahn

Oliver Jahn is editor-in-chief of AD Architectural Digest Germany. As a journalistic style authority on the international design, interior, and architecture scene, the Oliver Jahn brand is tailor-made: the bibliophile – who owns more than 15,000 books – studied language and literature as well as philosophy in Kiel. Oliver Jahn initially worked at Suhrkamp Verlag in Frankfurt and for the art magazine *Monopol* before starting at AD in 2006, initially as head of architecture and design, then as deputy editor-in-chief. In July 2011, Oliver Jahn rose to the position of editor-in-chief. Image © René Fietzek

Lina Lahiri

Lina Lahiri graduated with the highest distinction from Oxford Brookes University and received her Diploma in Architecture from The Bartlett, University College London in 2005.

She joined Sauerbruch Hutton in 2005. As project manager, she was responsible for the planning and implementation of a large number of international competitions and projects. A focus of her work is the Scandinavian regions and the design and planning of high-rise buildings. Lina became partner at Sauerbruch Hutton in 2020. **Sauerbruch Hutton** is a Berlin-based architectural practice with projects throughout Europe and Latin America. The studio with currently 100 employees was founded by Louisa Hutton and Matthias Sauerbruch in 1989. Their ability to combine architecture, urbanism, and design with a culturally informed outlook on sustainability has been internationally recognized. Its integrated design approach aims for an architecture that combines ecological performance with intuition and sensuality. Among Sauerbruch Hutton's award-winning projects are the GSW Headquarters in Berlin, the Federal Environment Agency in Dessau, the Brandhorst Museum in Munich as well as the Immanuel Church in Cologne. Their M9 Museum of the 20th Century in Venice Mestre was opened to the public in December 2018. Sauerbruch Hutton is currently building much anticipated high-rise buildings in Stockholm and Berlin. Image © Tania Kelley

Catherine Lau

Catherine Lau is the Assistant Chief Executive of the Public Library Group of NLB (National Library Board), a role she has held since April 2015. She oversees operation of 26 public libraries, planning and development of new libraries, as well as content and programming to promote Readers for Life – the vision of NLB.

Prior to her present posting in NLB, Catherine was the Director of the Strategic Planning Division at the Ministry of Communications and Information (MCI) from June 2010. Among other aspects of work, she also oversaw policies in library and learning. While at MCI, Catherine worked closely with NLB in developing the Library of the Future Master Plan, which was approved in 2015. Her current focus is to lead the NLB team to implement this Master Plan and the National Reading Movement from 2015 to 2021. Catherine believes that public libraries must transform themselves to keep up with the fast changes in the information landscape. Despite the prevalence of free information on the Internet, public libraries can continue to be an endearing institution, providing greater value-added services and more customized information to the public. Her vision is embedded in the implementation of the Library of the Future Master Plan, which has seen six libraries revamped thus far between 2017 and 2018. Each library has seen tremendous increases in usage and customer satisfaction. Image © Catherine Lau

Claudia Lux

Prof. Dr. Claudia Lux is Honorary Professor at the Institute of Library and Information Science at Humboldt University Berlin. For five years, she was the project manager of the Qatar National Library at the Qatar Foundation, where she worked closely with Sheikha Mozah (Chairperson) and Sheikha Hind (Vice Chairperson and CEO) as well as Rem Koolhaas and his office OMA. Previously, she was Director General of the Stiftung Zentral- und Landesbibliothek Berlin and Director of the Senate Library Berlin. She was also elected President of the International Federation of Library Associations and Institutions (IFLA) and was the third German to hold this office from 2007 to 2009. She is a social scientist and holds a doctorate in sinology. She worked in the East Asia Department of the Berlin State Library and was involved in several research projects. Image © MSAO FUTURE FOUNDATION

Marco Muscogiuri

Marco Muscogiuri is an architect and Associate Professor at the Politecnico di Milan (Dep ABC), where he teaches at the School of Building Engineering and Architecture. With Alterstudio Partners Srl, of which he is a founding member and consultant, he has carried out projects for public and private clients and participated in competitions, receiving awards, focusing in particular on designing public spaces and places of culture. He is the author of many publications on the subjects of cultural building, architectural design, and architectural drawing (www.alterstudiopartners.com). Among his main projects are the European Library of Information and Culture of Milan (with Bolles + Wilson); projects, consultancies, feasibility studies, guidelines, and functional programs for dozens of libraries and cultural centers throughout Italy. These include MedaTeca di Meda (MB), finalist for the 2012 Gold Medal for Italian Architecture; the Libraries of Melzo (MI), of Pergine Valsugana, and of Comano Terme (TN); the University library of Pavia; the project of the Game and Toy Museum of Rome; the redevelopment of the urban center of Castenaso (BO); and several residential buildings. Image © Marco Muscogiuri

Ines Miersch-Süß

Ines Miersch-Süß is a German architect. She obtained her engineering degree in 1993 after studying architecture at the Technical University of Dresden and at the Ecolé d'Architecture Nanterre-La Défense in Paris, and was a scholarship holder of the Centre International des Etudiants et Stagiaires and the Centro Internazionale di Studi di Architettura di Andrea Palladio in Vicenza. She founded her first office in 1997 and established herself as a specialist for museum architecture with more than 100 project developments for the major museum landscapes in Germany. In 2015, she relaunched her architectural practice and founded the MSAO MIERSCH SUESS ARCHITECTURAL OFFICES in partnership with Holger Süß as an internationally focused practice for a market adjustment of the wide range of expertise from airport building to small-scale cultural building. MSAO is a German-international design, engineering, and innovation studio for architecture, urban development, and engineering structures for innovative architecture on all scales to create value for the twenty-first century. As owner and Creative Director of her Dresden-based studio, she inspires today an interdisciplinary team of people from various design disciplines up to and including engineering experts, driven by the need for super-modern architecture, an experimental curiosity, and a keen understanding of innovation. In addition to her daily architectural practise, she is managing the MSAO FUTURE FOUNDATION as engineering engagement for urgent future topics. She is also owner of the Art Corporates Brand Management Agency. Image © Lars Neumann

Stephan Schütz

Born in 1966 in Duisburg, Germany, Schütz studied architecture at TU Braunschweig, from where he graduated in 1994. Since then he has been working at the office of von Gerkan, Marg and Partners (gmp), and since 2006 has been doing so as a partner. He is the head of the gmp offices in Berlin, Beijing, and Shenzhen. Among his most renowned projects are the New Weimar Hall in Weimar, the New Tempodrom in Berlin, the Christian Church in Beijing, the CYTS Plaza in Beijing, the Grand Theaters in Qingdao and Tianjin, the National Museum of China in Beijing, the Universiade Sports Center in Shenzhen, and the conversion and refurbishment of the Kulturpalast in Dresden. Since 2009, Schütz has regularly been leading workshops at the aac (the Academy for Architectural Culture), of which he is a co-initiator. Image © Katrin Stempel

Elif Tinaztepe

Elif Tinaztepe brought years of international experience working in London and Los Angeles to Schmidt Hammer Lassen Architects in 2005. She applies her distinctive design sense to cultural, civic, and higher education projects, while also leading the firm's library specialist work, a typology for which the company is best known. Her thoughtful, analytical approach to design, coupled with her passion for client collaboration and the transformative power of architecture, has led to a timeless body of work that spans continents and character. Elif has a unique ability to untangle the most complex of projects to successfully facilitate dialogue with clients, users, and other stakeholders, whether on ongoing projects or in international workshops. The result is a wake of buildings that are multilayered in functionality yet easy to approach, rich in detail while appearing effortless. Elif is a regular lecturer and workshop facilitator at international conferences globally. With more than 30 years of experience, **Schmidt Hammer Lassen Architects** is one of Scandinavia's most recognized and award-winning architectural practices. Working out of studios located in Copenhagen, Aarhus, and Shanghai, we provide skilled architectural services all over the world, with a distinguished track record as designers of international high-profile architecture. We are deeply committed to the Nordic architectural traditions based on democracy, welfare, aesthetics, light, sustainability, and social responsibility. Image © Schmidt Hammer Lassen