

## Notes on contributors

**Kathleen M. Blumreich** earned her PhD from Michigan State University. For thirty-five years, she taught medieval literature at Grand Valley State University, where she was Professor of English. Publications include essays on the *Mystère d'Adam*, the *Roman de Silence*, an edition of Robert de Gretham's Middle English *Mirror*, book reviews, and articles on issues of concern to Student Affairs professionals. Her most recent contribution, co-authored with Corinna McLeod, is 'From Capes to Tuffskin Jeans: Stephen King's Vampires and 1980s Angst' (*Horror Studies* 12.2, 2021).

**David Cantor-Echols** is Visiting Assistant Professor of History at Wofford College. His research examines the political culture of medieval Iberia, with a focus on royal institutions and the influence of interfaith relations on elite cultural production.

**Audrey Covert** is a final year PhD student at Trinity College Dublin. Her current work examines the intersection of gender, power, and the politics of access in fourteenth century Anglo-French relations. Her interests include gender, sexuality, identity, foreignness, and power in late medieval Europe.

**Fabrizio De Falco** is Adjunct Professor of Medieval History at the Università di Bologna, Italy. He is a medievalist with a strong interest in cultural studies and their interconnection with politics. His work focuses on the use of literary themes and texts to promote personal ambitions and political aims, more specifically the literary production at the Plantagenet court.

**Michael Evans** is an assistant professor in History in the Social Sciences Division at Delta College, Michigan. His research interests include medieval king/queenship, the crusades, the Robin Hood legend, race and medievalism, and medievalism in social media. He is the author of *The Death of Kings*:

*Representations of Royal Death in Medieval England* and *Inventing Eleanor: The Medieval and Post-Medieval Image of Eleanor of Aquitaine* as well as many published articles on medieval history and medievalism. He is an associate editor for the International Society for the Study of Medievalism's online review *Medievally Speaking*. His current research focusses on the queenship of Isabella of France.

**Matthew Firth** is Associate Lecturer in medieval studies at Flinders University, South Australia. His research focuses on cultural memory and the reception and adaptation of England's pre-Norman past in the history writing of societies in later times and distant places.

**Emily Lalande** is a doctoral researcher at the University of Sussex. Her work compares two Franco-Navarrese queen consorts, Marguerite de Valois and Marguerite d'Angouleme, during the sixteenth century. She completed both her BA and MA in History at the University of Toronto. Her research interests include women's history, conflict studies, and life-writing.

**Fatima Rhorchi** is a retired Associate Professor from the Moulay Ismail University, Morocco. She has presented and participated in several international conferences including Kings and Queens and the International Medieval Congress, UK. Her most recent publication is 'The Role of Court Jews as *Dhimmi*s and as Influential Agents of Moroccan Sultans', in Zita Eva Rohr and Jonathan Spangler, eds, *Significant Others. Aspects of Deviance and Difference in Premodern Court Cultures* (Routledge, 2022).

**Zita Eva Rohr** is a historian of the late medieval and early modern periods. She is a Fellow of the Royal Historical Society, a Chevalier in the *Ordre des Palmes Académiques*, and an Honorary Research Fellow at Macquarie University in the Department of History and Archaeology. Her monograph, *Yolande of Aragon, Family and Power 1381–1442: The Reverse of the Tapestry* was published in 2016 (Palgrave Macmillan). Her most recent book is an edited collection with Jonathan Spangler, *Significant Others: Aspects of Deviance and Difference in Premodern Court Cultures* (Routledge, 2022). Her second monograph, *Anne of France and her Family, 1325–1522: A Genealogy of Premodern Female Power and Influence* is expected in 2024.

**Gabrielle Storey** is a historian of queenship, gender, and sexuality with a specialism in twelfth- and thirteenth-century England, France, and Navarre. Her research interests include co-rulership, familial relationships, and royal studies more broadly on a global scale. She has a forthcoming biography

entitled *Berengaria of Navarre. Queen of England and Lord of Le Mans* (Routledge) and has previously published on Berengaria of Navarre, Angevin queenship, and sexuality.

**Alexander Thies** is a PhD researcher in Ancient history at the University of Bern in Switzerland, working on a dissertation about ‘The Body of Imperial Women in Late Antiquity’. His research includes questions of body, gender and sexuality history, monarchical representation, rituals, and patristics in the ‘long Late Antiquity’ (200–800 CE).

**Jessica Weiss** is Professor of Art History, Theory, and Criticism at Metropolitan State University of Denver (United States). Her research focuses on the artistic connections between Iberia and the Low Countries, including the reception of Netherlandish art and Hispano-Flemish painting. The collection practices and patronage projects associated with Queen Isabel of Castile have been a major focus of this research. Her publications on this topic include chapters in *A Companion to the Queenship of Isabel la Católica* (Brill, 2023), *Copies of Flemish Masters in the Hispanic World: Flandes by Substitution* (Brepols, 2021), and *Imagery and Ingenuity in Early Modern Europe: Essays in Honor of Jeffrey Chipps Smith* (Brepols, 2019).