

Contents

Contributors	vii
Foreword: A Teaching and Learning Journey with Q <i>Joseph Lo Bianco</i>	xiii
Introduction: Q Methodology, Subjectivity and Language Research <i>Nicola Frascchini, Adrian Lundberg and Renata Aliani</i>	1
Part 1: Q Methodology to Open a Window on Cognition, Motivation, Identity and Emotions	
1 Exploring Pre-Service Language Teacher Identity Negotiation Using Q Methodology <i>Gary J. Bonar, Ruth Fielding and Meihui Wang</i>	25
2 Vision and Motivation of Adolescent Language Learners in Australia <i>Marinella Caruso and Nicola Frascchini</i>	44
3 Understanding Self-Regulated Language Learning in the Context of Japanese University Students' Self-Study <i>Akiko Fukuda</i>	63
4 Australian-Korean Multicultural Family Members' Emotions about their Family Language Policy <i>Nicola Frascchini and Adrian Lundberg</i>	83
Part 2: Q Methodology to Expand Research on In-Service and Pre-Service Teacher Beliefs	
5 An Investigation into Pre-Service Teachers' Beliefs about Multilingualism Before and After Participating in an Identity-Oriented Course on Multilingualism <i>Nicola Morea</i>	105
6 Pre-Service Teachers' Beliefs on Crosslinguistic Teacher Education in Switzerland <i>Christof Chesini, Lukas Bleichenbacher, Mara De Zanet, Robert Hilbe and Anna Schröder-Sura</i>	125

7	The Post-Sort Interviews in Q Methodology: L2 Chinese Teachers' Beliefs about Motivational Teaching <i>Chengwen Yuan</i>	145
8	Chinese University Teachers' Beliefs about and Pedagogical Responses to Bilingual Teaching <i>Yining Yang and Ke Zhao</i>	160
Part 3: Q Methodology to Evaluate Language Educational Policies and Programmes		
9	Q Evaluation: Potential Applications in Language Education <i>Athip Thumvichit</i>	179
10	A Q Methodology Evaluation of a Training Programme for Community Interpreters and Translators <i>Hyunjin Park</i>	197
11	Investigating School Principals' Viewpoints on Languages Education <i>Renata Aliani</i>	215
	Conclusion: Thoughts on the Contribution of Q Methodology to Language Research and Looking Forward <i>Nicola Frascini, Adrian Lundberg and Renata Aliani</i>	236
	Index	241