

About the Editors

Francesco Casetti is Thomas E. Donnelley Professor of Humanities and Film and Media at Yale. He is the author of *Inside the Gaze. The Fiction Film and its Spectator* (Indiana University Press, 1999), *Theories of Cinema, 1945–1995* (Texas University Press, 1999), *Eye of the Century. Film, Experience, Modernity* (Columbia University Press, 2008) and *The Lumière Galaxy. Seven Key Words for the Cinema to Come* (Columbia University Press, 2015). With Jane Gaines, he is the co-founder of the 'Permanent Seminar on Histories of Film Theories'. Prior to his arrival at Yale, he taught for thirty years in Italy, where he served as President of the Association of Film and Television Teachers.

Silvio Alovio is Associate Professor of Film at the University of Torino. He works extensively on Italian silent cinema and early film theories. He is the author of some ten essays and books, among which *The 'Pastrone System': Itala Film from the Origins to World War 1*, and *L'occhio sensibile (The Responsive Eye)* on cinema and psycho/physiology.

Luca Mazzei is Assistant Professor of Film at the University of Rome 'Tor Vergata'. He currently works on early film theories, novels on film, and the role of cinema during the war against the Ottoman Empire (1911). He is the co-editor of *Lucio d' Ambra il cinema* (co-edited with A. Aprà) and *Microteorie. Cinema Muto Italiano* (co-edited with L. Quaresima).