

# Contents

Europa — V

Acknowledgements — IX

Laura A. Zander and Nicola Kramp-Seidel

Introduction — 1

## Part I: Concepts

### Constructing Europe

Pier Giuseppe Monateri

Comparative Law and the Style of Legal Systems — 15

Walter Cohen

The Europe of European Literary History — 27

### Constituting Europe

Martina Wagner-Egelhaaf

Constituting Europe in Verse? — 47

Sidia Fiorato

Leavis Carroll's *Alice in Brexitland* (2017): Children's Literature's Juridical Perspective on Brexit and the Young Adult Citizen in the Narrative of the Law — 71

### Contrasting Europe

Silvia Reuvekamp

Strength as Recognition of One's Weakness: Identity Constructions in Early Europe — 89

Norbert Oberauer

Some Notes on the Role of Europe in the Development of Modern Islamic Legal Discourse — 95

## Defending Europe

Alberto Scerbo

**The “Spirit” of Europe in Literature between the Two World Wars — 111**

Nicola Kramp-Seidel

**Rabbi Pinchas Goldschmidt’s View on Europe — 121**

## Part II: Commitments

### Rule of Law

Dominik Brodowski

**European Criminal Justice — 135**

Tetyana Dagovych

**The Inaccessible Rule-of-Law Paradise: Europe and Law in Modern Belarusian Poetry — 143**

### Legal Actors

Massimo La Torre

**Citizenship and Advocacy: The Jurist as Parrhesiast — 155**

Alfred Sproede

**Driven by Ressentiment and Sophistry or – Indeed, *Parrhesia*? The Protagonist as Lawyer in Ukrainian Fiction — 175**

### Justice

Melanie Foik and Kathrin Löhr

**Pitaval’s Journeys: On the European Tradition of Literary Legal Case Collections — 211**

Irina Wutsdorff

**The Court Trial in Dostoevskii’s *The Brothers Karamazov*, or, The Rejection of the Rule of Law and of European Principles — 227**

## Borders

Paola Chiarella

**Like Stone Rafts in the Ocean: Reading José Saramago in Times of the Pandemic — 237**

Irina Wutsdorff

**The Naturalization Process and Narrating *Where You Come From*: An Exploration of Saša Stanišić's *Herkunft* — 243**

## Part III: Concerns

### Human Rights

Jonathan Mance

**Human Rights in UK and the Future of Europe — 253**

Laura A. Zander

**A Host(ile) Union? Writing in Solidarity against a Hostile Environment — 259**

### Migration

Thomas Gutmann

**Europe, Non-Discrimination, and Migration — 283**

Matteo Nicolini

**“Is There Still Such Thing as a Safe Space?” States in Times of Global Migration and Climate Change — 293**

### Citizenship

Katharina Pink

**Alternative Notions of Belonging: (European) Community and Citizenship in Ali Smith's *Seasonal Quartet* — 313**

Jayana Jain

**Poetry from the Camps: Deconstructing Eurocentric and Colonial Remains in Citizenship Laws — 339**

## **Digital Self-Determination**

Peter Schneck

**Creativity Incorporated: Google, Netflix, and the Global Copyright Sphere — 357**

Johannes Ueberfeldt

**Freedom, Human Dignity, and Digital Self-Determination: European Perspectives in Speculative Fiction — 373**

## **Epilogue**

Julia Cimafiejeva

**My European Poem — 389**

**List of Contributors — 393**

**Index — 399**