

Acknowledgements

The conceptual origin for this volume derives from a symposium on “Law and Literature in Europe” held at Villa Vigoni from September 13–16, 2021 by the Collaborative Research Center (CRC) “Law and Literature” at the University of Münster. Many of the contributions are based on input statements delivered during the symposium and the ensuing discussions. We owe to the Vigoni participants many of the thematic foci and the contours that later found their way into and came to shape the volume. We are also grateful to those contributors – both inside and outside the CRC – for enriching the volume with their own, different, and new perspectives, thus further broadening the scope of the collection. What all these contributions have in common is that they, much like the discussions at the Villa Vigoni, are not limited to a single discipline or field, but envision new paths beyond the boundaries of conventional, in-field approaches. Even though our discussions of Europe, Law, and Literature did not begin in the Villa, but started almost two years before the symposium and continue to this day, the lively conversations in this unique atmosphere have certainly led to a diversification and intensification of the different research perspectives. The volume is thus a tangible product of the particular institutional context and would not have been possible without the unique environment and the interdisciplinary collaboration within the Collaborative Research Center as well as the Vigoni Symposium.

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