

Acknowledgements

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The publication of this book has been delayed for several years due to other research projects and personal circumstances. The book is by no means a comprehensive history of the events of the 1979 Revolution and the Iran-Iraq war (1980–1988); rather it offers a perspective which has been almost entirely neglected. I have tried to analyse the voices of the committed revolutionary poets and the counter-voices of the established poets, several of whom, such as Nādirpūr, lived in exile.

Chapter Three on Qayṣar Amīnpūr was previously published in *Zeitschrift der Deutschen Morgenländischen Gesellschaft* (2016, Band 166 – Heft 2, pp. 347–363). Part of Chapter Two entitled “The Scent of Martyrdom” was orig-

inally published in *The International Journal of Persian Literature*, Vol. 1, 2016, pp. 89–119. This article is used by permission of The Pennsylvania State University Press, the copyright holder. But I have added new materials to these chapters. For instance, the second part of “A Poem for War” by Amīnpūr is generally unknown. This is the first time the poem has been translated, analysed and published in a scholarly work in the West.

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