

Bibliography

- Achebe, Chinua. *Things Fall Apart*. 1959. New York: Penguin, 2017.
- Adams, Brandi K., ed. "We Acknowledge Ours: Celebrating Kim F. Hall and *Things of Darkness* at 25." Special issue, *The Sundial*, March 30, 2021. <https://medium.com/the-sundial-acmrs/we-acknowledge-ours-celebrating-kim-f-hall-and-things-of-darkness-at-25-5db6bd623f6b>.
- Adams, Joseph Quincy. "Shakespeare and American Culture." In *Shakespeare in America*, edited by James Shapiro, 418–35. New York: The Library of America, 2014.
- Adorno, Theodor. "Cultural Criticism and Society." In *Prisms*, translated by Samuel and Shierry Weber, 17–34. Cambridge: The MIT Press, 1983.
- Ahmed, Sara. *Complaint!* Durham: Duke University Press, 2021.
- . *Living a Feminist Life*. Durham: Duke University Press, 2017.
- . *On Being Included: Racism and Diversity in Institutional Life*. Durham: Duke University Press, 2012.
- Akhimie, Patricia. *Shakespeare and the Cultivation of Difference: Race and Conduct in the Early Modern World*. Oxfordshire: Routledge, 2018.
- Alexander, Kurtis. "How the Miwuk Tribe is Reclaiming Part of Yosemite Valley." *San Francisco Chronicle*, April 26, 2018. <https://www.sfgate.com/science/article/How-the-Miwuk-tribe-is-reclaiming-part-of-12866845.php>.
- . "Shakespeare as Community Practice." *Shakespeare Bulletin* 35, no. 3 (Fall 2017): 445–61.
- . "Text-Based/Concept-Driven." In *Shakespeare/Text: Arden Critical Intersections*, edited by Claire Bourne, 245–63. London: Bloomsbury, 2021.
- Alexander, Michelle. *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*. New York: The New Press, 2010.
- Ambedkar, B. R. "Waiting for a Visa." In *Babasaheb Ambedkar: Writings and Speeches*, vol. 12, part 1, edited by Vasant Moon, 661–91. Bombay: Education Department, Government of Maharashtra, 1993.
- American Museum of Natural History. "Addressing the Statue." <https://www.amnh.org/exhibitions/addressing-the-statue>.
- Amussen, Susan Dwyer. *Caribbean Exchanges: Slavery and the*

- Transformation of English Society, 1640–1700*. Chapel Hill: The University of North Carolina, 2009.
- Andom, Sofia. Interview by Randall Martin and Rebecca Salazar, May 30, 2021, <https://www.cymbeline-anthropocene.com/article/17972-imo-gen-in-the-wild-interview-with-sofia-andom>.
- . “Reflection on *Imogen in the Wild*.” Unpublished essay, last modified May 8, 2021. Microsoft Word file.
- Anzaldúa, Gloria E. *Borderlands/La Frontera: The New Mestiza*. 5th edition. San Francisco: Aunt Lute Press, 2022.
- Aristotle. *Poetics*. In *Aristotle in 23 Volumes*, vol. 21, translated by H. Rackham. Cambridge, MA: Harvard University Press; London: William Heinemann Ltd., 1944. *Perseus Digital Library*. <http://www.perseus.tufts.edu/hopper/text.jsp?doc=Perseus:text:1999.01.0056>.
- . *Politics*. In *Aristotle in 23 Volumes*, vol. 23, translated by W. H. Fyfe. Cambridge, MA: Harvard University Press; London: William Heinemann Ltd., 1932. *Perseus Digital Library*. <http://www.perseus.tufts.edu/hopper/text?doc=Perseus:text:1999.01.0058>.
- Aschoff, Nicole. “Oprah Winfrey: One of the World’s Best Neoliberal Capitalist Thinkers.” *Guardian*, May 9, 2015. <https://www.theguardian.com/tv-and-radio/2015/may/09/oprah-winfrey-neoliberal-capitalist-thinkers>.
- Association of Art Museum Directors. “Latest Art Museum Staff Demographic Survey Shows Number of African American Curators and Women in Leadership Roles Increased.” Press Releases & Statements, January 28, 2019. <https://www.aam-us.org/2019/01/28/latest-art-museum-staff-demographic-survey-shows-increases-in-african-american-curators-and-women-in-leadership-roles/>.
- Augustine of Hippo. *The City of God*, book 1, translated by George E. McCracken. Loeb Classical Library. Cambridge, MA: Harvard University Press, 1957.
- Ayres, Jackson, Katherine Bridgman, Scott Gage, Katherine Gillen, and Lizbett Tinoco. “Toward Decolonization: Integrating the English Studies Curriculum at Texas A&M University–San Antonio.” Submitted to the *ADE Bulletin*.
- Baker-Bell, April, et al. “This Ain’t Another Statement! This is a DEMAND for Black Linguistic Justice!” *Conference on College Composition and Communication (CCCC)*, July 2020. <https://cccc.ncte.org/cccc/demand-for-black-linguistic-justice>.
- Baldwin, James. *The Fire Next Time*. London: Penguin, 1964.
- . “A Talk to Teachers.” 1963. In *Collected Essays*, 678–86. New York: Library of America, 1998.
- . “Why I Stopped Hating Shakespeare.” 1964. In *The Cross of Redemption*, 53–56. New York: Pantheon, 2010.
- “Bellingham Racial History Timeline.” <https://wp.wvu.edu/timeline/>.
- Benjamin, Walter. *Illuminations*. Translated by Harry Zohn. New York: Schocken, 1969.

- Berlant, Lauren. *Cruel Optimism*. Durham: Duke University Press, 2011.
- Bernstein, J. M. "Tragedy." In *Oxford Encyclopedia of Philosophy and Literature*, edited by Richard Eldridge, 71–94. Oxford: Oxford University Press, 2009.
- Best, George. *A True Discourse of the Late Voyages of Discoverie*. London, 1578.
- Bhardwaj, Vishal, dir. *Maqbool*. 2003.
- . *Omkara*. 2006.
- Blake, Felice. "Why Black Lives Matter in the Humanities." In Crenshaw et al., *Seeing Race Again*, 307–26.
- Bond, Anne, and Joshua F. Inwood. "Beyond White Privilege: Geographies of White Supremacy and Settler Colonialism." *Progress in Human Geography* (2015): 1–19.
- The Booke of Sir Thomas More*. 1601. British Library Harley MS 7368. <https://www.bl.uk/collection-items/shakespeares-handwriting-in-the-book-of-sir-thomas-more>.
- Borowski, Tadeusz. *This Way for the Gas, Ladies and Gentlemen*. Translated by Barbara Vedder and Michael Kandel. London: Penguin Classics, 1976.
- Bridges, Lawrence, dir. *Why Shakespeare?* National Endowment for the Arts, 2004. *YouTube*, https://www.youtube.com/watch?v=Rt9n_uxWaBg.
- Brokaw, Katherine Steele, and Paul Prescott. "Applied Shakespeare in Yosemite National Park." *Critical Survey* 31, no. 4 (Winter 2019): 15–28.
- . "Reduce, Rewrite, Recycle: Adapting Shakespeare for the Environment." In *The Arden Research Companion to Shakespeare and Adaptation*, edited by Diana Henderson and Stephen O'Neill, 303–22. London: Bloomsbury, 2022.
- . "Saving the Earth Needs All Hands on Deck, Including Shakespeare's." *Modesto Bee and Merced Sun-Star*, April 11, 2018. <https://www.modbee.com/opinion/article208648584.html>.
- Brown, Adrienne Maree. *Emergent Strategy: Shaping Chance, Changing Worlds*. Chico: A.K. Worlds Press, 2017.
- Brown, David Sterling. "Is Black So Base a Hue?: Black Life in *Titus Andronicus*." In *Early Modern Black Diaspora Studies*, edited by Cassander L. Smith, Nicholas R. Jones, and Miles P. Grier, 137–55. New York: Palgrave Macmillan, 2017.
- . "The 'Sonic Color Line': Shakespeare and the Canonization of Sexual Violence against Black Men." *The Sundial*, August 16, 2019. <https://medium.com/the-sundial-acmrs/the-sonic-color-line-shakespeare-and-the-canonization-of-sexual-violence-against-black-men-cb166dca9af8>.
- Brown, David Sterling, and Arthur L. Little, Jr., "To Teach Shakespeare for Survival: Talking with David Sterling Brown and Arthur L. Little Jr." *Public Books*, November 5, 2021. <https://www.publicbooks.org/to-teach-shakespeare-for-survival-talking-with-david-sterling-brown-and-arthur-l-little-jr/>.

- Bureau of Labor Statistics. Figures for Post-secondary English Language and Literature. [2021.] Accessed January 27, 2023. https://www.bls.gov/oes/current/oes251123.htm?fbclid=IwAR0o2i0cSh3Nhg7wkaV4ANVqjOuVFzsUcYRVmGA1yPWwjGlfsoPKSA_v_hM#st and https://www.bls.gov/oes/current/oes251124.htm?fbclid=IwAR2QqJMeCbWA476iW_ASz_XrxdMz8O0Gl_qGQVD2EH_dfwCQ3KCKxE6feg#st.
- Burnham, Margaret A. *By Hands Now Known: Jim Crow's Legal Executioners*. New York: Norton, 2022.
- Burton, Jonathan, project lead. *The Qualities of Mercy*. YouTube, <https://www.youtube.com/playlist?list=PLEcX8YVMVUzMF3r3hUo2Kl8BGQqacYYZg>.
- Campbell, Mary Baine. "Wonder." In *Keywords for Travel Writing Studies: A Critical Glossary*, edited by Charles Forsdick, Zoë Kinsley, and Kathryn Walchester, 292–94. New York: Anthem Press, 2019.
- . *Wonder and Science: Imagining Worlds in Early Modern Europe*. Ithaca: Cornell University Press, 1999.
- Carter, Mike. "Brothers' Lawsuit Against Olympia Police Officer Who Shot Them Can Move Forward, Judge Rules." *Seattle Times*, February 12, 2019. <https://www.seattletimes.com/seattle-news/law-justice/federal-judge-allows-lawsuit-alleging-excessive-force-by-olympia-officer-in-2015-shooting-to-move-forward/>.
- Case, Zachary A., ed. *Encyclopedia of Critical White Studies in Education*. Leiden: Brill, 2021.
- Castro, Erin, ed. *Understanding Equity in Community College Practice*. San Francisco: Jossey-Bass, 2015.
- Chaganti, Seeta. "B-sides: Chaucer's House of Fame." *Public Books*, February 14, 2019. <https://www.publicbooks.org/b-sides-chaucers-the-house-of-fame/>.
- Chakravarty, Urvashi. "The Renaissance of Race and the Future of Early Modern Race Studies." *English Literary Renaissance* 50, no. 1 (2020): 17–24.
- Chakravarty, Urvashi, and Ayanna Thompson, eds. "Race and Periodization." Special issue, *New Literary History* 52, no. 3/4 (2021).
- Chakravorty, Swapan. *Bangalir Ingreji Sahitya Charcha [The Study of English Literature by Bengalis]*. Kolkata: Anushtup, 2011.
- . "Imminent Ruin and Desperate Remedy: Calcutta and Its Fragments." *Eurozine*, May 25, 2007. <https://www.eurozine.com/imminent-ruin-and-desperate-remedy-calcutta-and-its-fragments/>.
- Chandler, Jennifer L. S., and Erica Wiborg. "Whiteness Norms." In Case, *Encyclopedia*, 714–21.
- Chaudhuri, Sukanta. "Development vs Environmental Security: How to Kill an Ecosystem." *Economic Times*, July 12, 2016. <https://economictimes.indiatimes.com/blogs/et-commentary/development-vs-environmental-security-how-to-kill-an-ecosystem/>.

- . “Knowledge Seekers: The Pursuit of Knowledge for HUMAN WELFARE.” *Telegraph* (India), July 4, 2022. <https://www.telegraphindia.com/opinion/knowledge-seekers-the-pursuit-of-knowledge-for-human-welfare/cid/1873033>.
- . *View from Calcutta*. New Delhi: Chronicle Books, 2002.
- Chaudhuri, Supriya. “Day and Life in the City.” *Telegraph* (India), December 4, 2010. <https://www.telegraphindia.com/opinion/rolling-in-the-stuff-of-magic/cid/891864>.
- . “Rolling in the Stuff of Magic.” *Telegraph* (India), August 26, 2000. <https://www.telegraphindia.com/opinion/day-and-night-in-the-city/cid/456115>.
- Cobb, Keith Hamilton. *American Moor*. London: Methuen, 2020.
- Cohen-Cruz, Jan. *Engaging Performance: Theatre as Call and Response*. London: Routledge, 2010.
- Cole, Teju. “The White-Savior Industrial Complex.” *The Atlantic*, January 11, 2013. <https://www.theatlantic.com/international/archive/2012/03/the-white-savior-industrial-complex/254843/>.
- Coles, Kimberly Anne, Kim F. Hall, and Ayanna Thompson. “BlacKKKShakespearean: A Call for Action for Medieval and Early Modern Studies.” *The Profession*, November 2019. <https://profession.mla.org/blackkkshakespearean-a-call-to-action-for-medieval-and-early-modern-studies/>.
- Connon, Irena Leisbet Ceridwen, and Archie W. Simpson. “Critical Geography: An Introduction.” In *International Relations Theory*, edited by Stephen McGlinchey. E-International Relations Publishing, 2018. <https://www.e-ir.info/2018/01/21/critical-geography-an-introduction/>.
- Conrad, Joseph. *Heart of Darkness*. 1899. New York: Norton, 2017.
- Corces-Zimmerman, Chris, Elizabeth Collins, Devon Thomas, and Nolan L. Cabrera. “Ontological Expansiveness.” In *Case, Encyclopedia*, 432–38.
- Coronado, Jorge. “On Entrenched Inequalities in the Research University: Activism and Teaching for Tenured Faculty Members.” *PMLA/ Publications of the Modern Language Association of America* 136, no. 3 (2021): 441–46.
- Corrin, Lisa G., ed. *Mining the Museum: An Installation by Fred Wilson*. New York: New Press, 1994.
- Craig, W. J., ed. *The Complete Works of William Shakespeare*. London: Oxford University Press, 1914; Bartleby.com, 2000. www.bartleby.com/70/.
- Crenshaw, Kimberlé. “Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics.” *University of Chicago Legal Forum*, Article 8 (1989): 139–66. <http://chicagounbound.uchicago.edu/uclf/vol1989/iss1/8>.
- . “Why Intersectionality Can’t Wait.” *Washington Post*, September 24, 2015. <https://www.washingtonpost.com/news/in-theory/wp/2015/09/24/why-intersectionality-cant-wait>. [<https://perma.cc/HGD7-TKCP>].

- Crenshaw, Kimberlé Williams, Luke Charles Harris, Daniel Martinez HoSang, and George Lipsitz, eds. *Seeing Race Again: Countering Colorblindness across the Disciplines*. Oakland: University of California Press, 2019.
- “Cymbeline in the Anthropocene.” cymbeline-anthropocene.com.
- Dadabhoy, Ambereen. “Imagining Islamicate Worlds: Race and Affect in the Contact Zone.” In *Race and Affect in Early Modern English Literature*, edited by Carol Mejia LaPerle. Tempe: Arizona Center for Medieval and Renaissance Studies Press, 2022. <https://asu.pressbooks.pub/race-and-affect/chapter/1-imagining-islamicate-worlds-race-and-affect-in-the-contact-zone/>.
- Darpinian, William. “Reflection on *Imogen in the Wild*.” Unpublished essay, last modified May 1, 2021. Microsoft Word file.
- Das, Nandini, João Vicente Melo, Haig Smith, and Lauren Working. *Keywords of Identity, Race, and Human Mobility in Early Modern England*. Amsterdam: Amsterdam University Press, 2021.
- Datson, Lorraine, and Katharine Park. *Wonders and the Order of Nature 1150–1750*. Princeton: Princeton University Press, 2001.
- Davis-Secord, Sarah, ed. “Teaching a Diverse and Inclusive Premodern World.” Special issue, *Studies in Medieval and Renaissance Teaching* 27, no. 2 (2020).
- DC Historic Preservation Office. “Civil Rights Tour: Protest—Howard University.” *DC Historic Sites*. <https://historicsites.dcpreservation.org/items/show/1009>.
- De Barros, Eric L. “‘Shakespeare on his lips’: Dreaming of the Shakespeare Center for Radical Thought and Transformative Action.” In Eklund and Hyman, *Teaching Social Justice*, 206–14.
- . “Teacher Trouble: Performing Race in the Majority-White Shakespeare Classroom.” *Journal of American Studies* 54, no. 1 (2020): 74–81.
- Demeter, Jason. “African-American Shakespeares: Loving Blackness as Political Resistance.” In Eklund and Hyman, *Teaching Social Justice*, 67–75.
- . “‘To appropriate these white centuries’: James Baldwin’s Race-Conscious Shakespeare.” In *The Routledge Handbook of Shakespeare and Global Appropriation*, edited by Christy Desmet, Sujata Iyengar, and Miriam Jacobson, 59–68. London: Routledge, 2020.
- Desai, Adhaar Noor. “Topical Shakespeare and the Urgency of Ambiguity.” In Eklund and Hyman, *Teaching Social Justice*, 27–35.
- Dhar, Amrita. “*The Invention of Race* and the Postcolonial Renaissance.” *The Cambridge Journal of Postcolonial Literary Inquiry* 9, no. 1 (2022): 132–38. <https://doi.org/10.1017/pli.2021.38>.
- . “When They Consider How Their Light Is Spent: On Intersectional Race and Disability Theories in the Classroom.” In *Race in the European Renaissance: A Classroom Guide*, edited by Matthieu Chapman and

- Anna Wainwright, 161–83. Tempe: Arizona Center for Medieval and Renaissance Studies Press, 2023.
- Diaz, Natalie. *Postcolonial Love Poem*. Minneapolis: Graywolf Press, 2020.
- Dixon, Alisha. “Western’s First Black Student, Alma Clark.” *The Western Front*, February 21, 2019. <https://cpb-us-e1.wpmucdn.com/wp.wvu.edu/dist/0/3143/files/2019/11/Alma-Clark.pdf>.
- Donne, John. *John Donne: The Major Works*, edited by John Carey. Oxford: Oxford University Press, 2008.
- Dozier, Raine. “Experiences of Faculty of Color at Western Washington University: For the President’s Taskforce on Equity, Inclusion, and Diversity.” 2019. <https://crtc.wvu.edu/files/2019-11/ExperiencesofFacultyOfColorAtWVU.pdf>.
- “Draft declaration on the expulsion of ‘Negroes and Blackamoors’, 1601.” 1601. British Library Historical Manuscripts Commission, Salisbury MSS, xi, 569. Hatfield Cecil Papers 91/15. <https://www.bl.uk/collection-items/draft-proclamation-on-the-expulsion-of-negroes-and-blackamoors-1601>.
- Du Bois, W. E. B. “Strivings of the Negro People.” *The Atlantic*, August 1897. <https://www.theatlantic.com/magazine/archive/1897/08/strivings-of-the-negro-people/305446/>.
- Durem, Ray. “I Know I’m Not Sufficiently Obscure.” In *The Black Poets*, edited by Dudley Randall, 163. New York: Bantam, 1971.
- Dyer, Richard. *White*. New York: Routledge, 1997.
- Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press, 1996.
- “EarthShakes Alliance.” earthshakes.ucmerced.edu.
- Edgar, Thomas. *Lawes Resolution of Women’s Rights*. London, 1632.
- Eklund, Hillary. “Shakespeare, Service Learning, and the Embattled Humanities.” In Eklund and Hyman, *Teaching Social Justice*, 187–96.
- Eklund, Hillary, and Wendy Beth Hyman, eds. *Teaching Social Justice Through Shakespeare: Why Renaissance Literature Matters Now*. Edinburgh: Edinburgh University Press, 2019.
- Erasmus, Desiderius. “Herculei labores/The labours of Hercules.” 1508. In *Adages: Collected Works of Erasmus*, vol. 34, translated by R. A. B. Mynors. Toronto: University of Toronto Press, 1992.
- Erickson, Peter, and Kim F. Hall. “‘A New Scholarly Song’: Rereading Early Modern Race.” Special issue, *Shakespeare Quarterly* 67, no. 1 (2016): 1–13.
- Espinosa, Ruben. “Chicano Shakespeare: The Bard, the Border, and the Peripheries of Performance.” In Eklund and Hyman, *Teaching Social Justice through Shakespeare*, 76–84.
- . “A ‘nation of such barbarous temper’: Beyond the White Savior of *Sir Thomas More*.” *Shakespeare Bulletin* 39, no. 4 (2021): 683–94.

- . “Postcolonial Studies.” In *The Arden Handbook of Contemporary Shakespeare Criticism*, edited by Evelyn Gajowski, 159–72. London: Bloomsbury Arden, 2020.
- . “Shakespeare and Your Mountainish Inhumanity.” *The Sundial*, August 16, 2019. <https://medium.com/the-sundial-acmrs/shakespeare-and-your-mountainish-inhumanity-d255474027de>.
- . “Stranger Shakespeare.” *Shakespeare Quarterly* 67, no. 1 (2016): 51–67.
- . “Traversing the Temporal Borderlands of Shakespeare.” *New Literary History* 52, no. 3–4 (2021): 605–23.
- European Research Council. “Travel, Transculturality, and Identity in England, c. 1550–1700.” <https://www.tideproject.uk/>.
- Fielder, Brigitte. *Relative Races: Genealogies of Kinship in Nineteenth-Century America*. Durham: Duke University Press, 2020.
- Findlay, Polly, dir. *The Merchant of Venice*. Royal Shakespeare Company, 2015. <https://www.rsc.org.uk/the-merchant-of-venice/past-productions/polly-findlay-2015-production>.
- Fischel, Anne, Zoltan Grossman, and Lin Nelson. “Another Side of the Evergreen State College Story.” *Huffington Post*, August 11, 2017. https://www.huffpost.com/entry/evergreen-state-college-another-side_b_598cd293e4b090964295e8fc.
- Flaherty, Colleen. “Calling It Quits.” *Inside Higher Ed*, July 5, 2022, <https://www.insidehighered.com/news/2022/07/05/professors-are-leaving-academe-during-great-resignation>.
- Flood, Alison. “Yale English Students Call for End of Focus on White Male Writers.” *Guardian*, June 1, 2016. <https://www.theguardian.com/books/2016/jun/01/yale-english-students-call-for-end-of-focus-on-white-male-writers#:~:text=Undergraduates%20at%20Yale%20University%20have,might%20read%20only%20white%20male>
- Franklin, Jonathan. “Howard University Students Reach an Agreement with Officials after a Month of Protest.” *NPR*, November 15, 2021. <https://www.npr.org/2021/11/15/1055929172/howard-university-students-end-protest-housing-agreement>.
- Freire, Paulo. *Pedagogy of the Oppressed, 50th Anniversary Edition*. Translated by Myra Bergman Ramos. New York: Bloomsbury, 2018.
- Fricker, Miranda. *Epistemic Injustice: Power and the Ethics of Knowing*. Oxford: Oxford University Press, 2007.
- García, Gina Ann. “Decolonizing Hispanic-Serving Institutions: A Framework for Organizing.” *Journal of Hispanic Higher Education* 17, no. 2 (2018): 132–47.
- George Mason University. *Open Source Shakespeare*. <https://www.opensourceshakespeare.org/>.
- Gillen, Katherine. *Chaste Value: Economic Crisis, Female Chastity and the Production of Social Difference on Shakespeare’s Stage*. Edinburgh: Edinburgh University Press, 2019.

- . “Language, Race, and Shakespeare Appropriation on San Antonio’s Southside: A Qualities of Mercy Dispatch.” *The Sundial*, August 19, 2020. <https://medium.com/the-sundial-acmrs/language-race-and-shakespeare-appropriation-on-san-antonios-southside-a-qualities-of-mercy-9baed8e93599>.
- Gillen, Katherine, and Lisa Jennings. “Decolonizing Shakespeare? Toward an Antiracist, Culturally Sustaining Practice.” *The Sundial*, November 26, 2019. <https://medium.com/the-sundial-acmrs/decolonizing-shakespeare-toward-an-antiracist-culturally-sustaining-praxis-904cb9ff8a96>.
- Global Shakespeares Video & Performance Archive*. MIT. <https://globalshakespeares.mit.edu/>.
- “Globe4Globe Presentations.” *The EarthShakes Alliance*. earthshakes.ucmerced.edu/globe4globe-videos.
- Gonzalez, Marcos. “Caliban Never Belonged to Shakespeare: What Shakespeare’s ‘Thing of Darkness’ Tells us about Gatekeeping and Language.” *Literary Hub*, July 26, 2019. <https://lithub.com/caliban-never-belonged-to-shakespeare/>.
- . “Recognizing the Enduring Whiteness of Jane Austen.” *Literary Hub*, December 11, 2019. <https://lithub.com/recognizing-the-enduring-whiteness-of-jane-austen/>.
- Gonzalez, Arlyne. “Reflection on *Imogen in the Wild*.” Unpublished essay, last modified May 1, 2021. Microsoft Word file.
- Gonzalez, José Cruz. *Invierno*. In *The Bard in the Borderlands: An Anthology of Shakespeare Appropriations en La Frontera*, vol. 2, edited by Katherine Gillen, Adrianna M. Santos, and Kathryn Vomero Santos. Tempe: ACMRS Press, forthcoming 2024.
- Gopal, Priyamvada. *Insurgent Empire: Anticolonial Resistance and British Dissent*. London: Verso, 2019.
- Grady, Kyle. “‘The Miseducation of Irie Jones’: Representation and Identification in the Shakespeare Classroom.” *Early Modern Culture* 14 (2019): 26–43.
- Gramsci, Antonio. “The Transition from the War of Manoeuvre (Frontal Attack) to the War of Position.” In *Selections from the Prison Notebooks*, translated by Quintin Hoare and Geoffrey Nowell Smith, 238–39. New York: International Publisher, 1971.
- Grande, Sandy. “Refusing the University.” In *Toward What Justice? Describing Diverse Dreams of Justice in Education*, edited by Eve Tuck and K. Wayne Yang, 47–65. New York: Routledge, 2018.
- Granderson, LZ. “Nikole Hannah-Jones Became a Political Target: What She’s Learned from the ‘Hurtful’ Attacks.” *Los Angeles Times*, November 14, 2021. <https://www.latimes.com/entertainment-arts/books/story/2021-11-14/nikole-hannah-jones-the-1619-project-book>.
- Green, Neisha-Anne. “Moving beyond Alright: And the Emotional Toll of This, My Life Matters Too, in the Writing Center Work.” *The Writing Center Journal* 37, no. 1 (2018): 15–34.

- Greenberg, Marissa. "Podcast Pedagogy." *The Sundial*, January 12, 2021. <https://medium.com/the-sundial-acmrs/podcast-pedagogy-5185e1c1016e>.
- , host. *Promiscuous Listening: A John Milton Podcast*. <https://marisagreenberg.com/promiscuous-listening-a-john-milton-podcast/>.
- Greenberg, Marissa, and Elizabeth Williamson. "Caucusing in the Online Literature Classroom." In *Teaching Literature in the Online Classroom*, edited by John Miller and Julie Wilhelm, 124–39. New York: The Modern Language Association of America, 2022.
- Greenblatt, Stephen. "Marvelous Possessions." In *Marvelous Possessions: The Wonder of the New World*, 52–85. Chicago: University of Chicago Press, 1991.
- Gumbs, Alexis Pauline, "Daily Bread: Nourishing Sustainable Practices for Community Accountable Scholars." *Brilliance Remastered*, July 31, 2012.
- Gupta, Abhijit. "Only Connect." *Telegraph* (India), 2004–6.
- Habib, Imtiaz. *Black Lives in the English Archives, 1500–1677: Imprints of the Invisible*. New York: Routledge, 2008; rpt. 2020.
- Hall, Kim F. "Beauty and the Beast of Whiteness: Teaching Race and Gender." *Shakespeare Quarterly* 47, no. 4 (1996): 461–75.
- . "Introduction" to *American Moor* by Keith Hamilton Cobb, ix–xi. London: Methuen, 2020.
- , ed. *Othello: Texts and Contexts*. New York: Bedford/St. Martin's, 2006.
- . "Othello Was My Grandfather: Shakespeare in the African Diaspora," Shakespeare's Birthday Lecture at the Folger Shakespeare Library. June 27, 2016. https://folgerpedia.folger.edu/Shakespeare%27s_Birthday_Lecture:_%22Othello_Was_My_Grandfather:_Shakespeare_in_the_African_Diaspora%22.
- . "'These bastard signs of fair': Literary Whiteness in Shakespeare's Sonnets." In *Post-Colonial Shakespeares*, edited by Ania Loomba and Mark Orkin, 64–83. London: Routledge, 1998.
- . *Things of Darkness: Economies of Race and Gender in Early Modern England*. Ithaca: Cornell University Press, 1995.
- Hall, Stuart. *Familiar Stranger: A Life Between Two Islands*. Durham: Duke University Press, 2017.
- Hanna, Karen Buenavista. "Pedagogies in the Flesh: Building an Anti-Racist Decolonized Classroom." *Frontiers: A Journal of Women Studies* 40, no. 1 (2019): 229–44.
- Harris, Cheryl I. "Reflections on *Whiteness As Property*." *Harvard Law Review Forum* 134 (2020): 1–10.
- . "Whiteness as Property." *Harvard Law Review* 610, no. 8 (1993): 1707–91.
- Harris, Jonathan Gil. *Masala Shakespeare: How a Firangi Writer Became Indian*. New Delhi: Aleph, 2018.

- Hartman, Saidiya. "Venus in Two Acts." *Small Axe* 12, no. 2 (2008): 1–14.
- Hendricks, Margo. "Coloring the Past, Considerations on Our Future: RaceB4Race." *New Literary History* 52, no. 3/4 (2021): 365–84.
- . "'Obscured by dreams': Race, Empire, and Shakespeare's *A Midsummer Night's Dream*." *Shakespeare Quarterly* 47, no. 1 (1996): 37–60.
- Herbert, Thomas. *A Relation Of Some Years Travaile, Begunne Anno 1626*. London, 1634.
- Hermesmeier, Kate, George Dou, and Kelsey Oberbroekling. "When the Boxes No Longer Fit." *Inside Higher Ed*, November 23, 2021. www.insidehighered.com/views/2021/11/23/colleges-must-change-better-serve-multiracial-students-opinion.
- Hollins, Caprice, and Ilsa Govan. *Diversity, Equity, and Inclusion: Strategies for Facilitating Conversations on Race*. Guilford, CT: Rowman and Littlefield Press, 2013.
- hooks, bell. *Black Looks: Race and Representation*. Boston: South End, 1992.
- . *Teaching Critical Thinking: Practical Wisdom*. New York: Routledge, 2010.
- . *Teaching to Transgress: Education as the Practice of Freedom*. New York: Routledge, 1994.
- Horan, Daniel P. *A White Catholic's Guide to Racism and Privilege*. Notre Dame: Ave Maria Press, 2021.
- de Hostos, Eugenio María. *Eugenio María de Hostos, Promotor of Pan Americanism*, edited by Eugenio Carlos de Hostos. Madrid: Juan Bravo, 1953.
- Hsy, Jonathan. *Antiracist Medievalisms: From "Yellow Peril" to Black Lives Matter*. Amsterdam: ARC, 2021.
- Hughey, Matthew W. *The White Savior Film: Content, Critics, and Consumption*. Philadelphia: Temple University Press, 2014.
- Hylton, Jeremy, creator. *The Complete Works of William Shakespeare*. MIT. <http://shakespeare.mit.edu/>.
- Hyman, Wendy Beth, and Hillary Eklund. "Introduction: Making Meaning and Doing Justice with Early Modern Texts." In Eklund and Hyman, *Teaching Social Justice*, 1–23.
- Ignatiev, Noel. *How the Irish Became White*. New York: Routledge, 2009.
- "Inclusive Pedagogy." Shakespeare Association of America. <https://shakespeareassociation.org/resources/inclusive-pedagogy/>. Accessed January 26, 2023.
- Jaffee, Annie. "Probationary Whiteness." In Case, *Encyclopedia*, 505–12.
- Jarvis, Jonathan, and Destry Jarvis. "The Great Dismantling of America's National Parks is Under Way." *Guardian*, January 10, 2020. <https://www.theguardian.com/environment/2020/jan/10/us-national-parks-dismantling-under-way>.

- Jowett, John, ed. *Sir Thomas More*. Arden Shakespeare. London: Bloomsbury, 2011.
- Judson, Phoebe Goodell. *A Pioneer's Search for an Ideal Home: A Book of Personal Memoirs*. Bellingham: Union Printing, Binding and Stationary Co., 1925. <https://www.sos.wa.gov/legacy/publicationsviewer/?title=Pioneer%27s%20search%20for%20an%20ideal%20home&ID=21>.
- Kajikawa, Loren. "The Possessive Investment in Classical Music: Confronting Legacies of White Supremacy in US Schools and Departments of Music." In Crenshaw et al., *Seeing Race Again*, 307–26.
- Kamps, Ivo. "Colonizing the Colonizer: A Dutchman in Asia Portuguesa." In *Travel Knowledge: European "Discoveries" in the Early Modern Period*, edited by Kamps and Jyotsna Singh, 160–83. New York: Palgrave, 2011.
- Kaphar, Titus. "Can Art Amend History?" *TED: Ideas worth spreading*, August 1, 2017. https://www.ted.com/talks/titus_kaphar_can_art_amend_history?language=en.
- Kaufmann, Miranda. "'Making the Beast with two Backs'—Interracial Relationships in Early Modern England." *Literature Compass* 12, no. 1 (2015): 22–37.
- Kendi, Ibram X. *Antiracist Baby*. New York: Kokila, 2020.
- . *How to Be an Antiracist*. New York: Random House, 2019.
- . *Stamped from the Beginning: The Definitive History of Racist Ideas in America*. New York: Nation Books, 2016.
- Kershaw, Baz. "Performance Practice as Research: Perspectives from a Small Island." In *Mapping Landscapes for Performance as Research: Scholarly Acts and Creative Cartographies*, edited by Shannon Rose Riley and Lynette Hunter, 1–13. London: Palgrave Macmillan, 2009.
- King, Stephen. *On Writing: A Memoir of the Craft*. New York: Scribner, 2000.
- Kirwan, Peter. *Shakespeare and the Idea of Apocrypha: Negotiating the Boundaries of the Dramatic Canon*. Cambridge: Cambridge University Press, 2015.
- Knauf, Ana Sofia. "'Go Back to the Zoo': How Evergreen State College Became a Target for Right-Wing Trolls." *The Stranger*, June 14, 2017. <https://www.thestranger.com/news/2017/06/14/25216539/go-back-to-the-zoo-how-evergreen-state-college-became-a-target-for-right-wing-trolls>.
- Kovach, Margaret. "Epistemology and Research: Centring Tribal Knowledge." In *Indigenous Methodologies: Characteristics, Conversations, and Contexts*, edited by Margaret Kovach, 55–74. Toronto: University of Toronto Press, 2010.
- La Force, Thessaly, Zoë Lescaze, Nancy Hass, and M. H. Miller. "The 25 Most Influential Works of American Protest Art Since World War II." *New York Times*, October 15, 2020. <https://www.nytimes.com/2020/10/15/t-magazine/most-influential-protest-art.html>.

- Lara-Bonilla, Inmaculada. "Crafting a Latina/o Higher Education Rights Discourse in New York: The Founding and 'Saving' of Eugenio María de Hostos Community College." *New York History* 97, no. 2 (2016): 187–228.
- LaRosa, Mahea. "Reflection on *Imogen in the Wild*." Unpublished essay, last modified May 8, 2022. Microsoft Word file.
- Lavezzo, Kathy. "New Ethnicities and Medieval 'Race.'" *Addressing the Crisis: The Stuart Hall Project* 1 (2019): 1–5. <https://doi.org/10.17077/2643-8291.1003>.
- Lee, James Kyung-Jin. "Multiculturalism." In *Keywords for Asian American Studies*, edited by Cathy J. Schlund-Vials, K. Scott Wong, and Trinh Vo, n.p. New York: New York University Press, 2015. *Credo Reference*.
- Letterman, David. "Cardi B," *My Next Guest Needs No Introduction with David Letterman*. Netflix Corporation, 2022.
- Leventhal, Robert S. "Romancing the Holocaust, or Hollywood and Horror: Steven Spielberg's *Schindler's List*." *Holocaust Film; Film and the Holocaust*, 1995. <http://www2.iath.virginia.edu/holocaust/schinlist.html>.
- Little, Arthur L., Jr. "Re-Historicizing Race, White Melancholia, and the Shakespearean Property." *Shakespeare Quarterly* 67, no. 1 (2016): 84–103.
- . *Shakespeare Jungle Fever: National-Imperial Re-Visions of Race, Rape, and Sacrifice*. Stanford: Stanford University Press, 2000.
- , ed. *White People in Shakespeare: Essays on Race, Culture and the Elite*. New York: Bloomsbury, 2023.
- Loftis, Sonya Freeman. *Shakespeare and Disability Studies*. Oxford: Oxford University Press, 2021.
- Loomba, Ania. *Shakespeare, Race, and Colonialism*. New York: Oxford University Press, 2002.
- Loomba, Ania, and Jonathan Burton, eds. *Race in Early Modern England: A Documentary Companion*. London: Palgrave Macmillan, 2007.
- Lorde, Audre. *Sister Outsider*. Berkeley: Crossing Press, 1984.
- Marimow, Ann E., Aadit Tambe, and Adrian Blanco. "How the Supreme Court Ruled in the Major Decisions of 2022." *Washington Post*, June 21, 2022. <https://www.washingtonpost.com/politics/interactive/2022/significant-supreme-court-decisions-2022/>.
- Marshall, Penny, dir. *Renaissance Man*. 2003; DVD, Touchstone Home Entertainment.
- Martin, Randall, and Evelyn O'Malley, "Eco-Shakespeare in Performance: Introduction," *Shakespeare Bulletin* 36, no. 3 (Fall 2018): 377–90.
- Martin, Randall, and Rebecca Salazar. Interview with Sofia Andom. May 30, 2021. <https://www.cymbeline-anthropocene.com/article/17972-imogen-in-the-wild-interview-with-sofia-andom>.
- Massingale, Bryan N. *Racial Justice and the Catholic Church*. Maryknoll, NY: Orbis Books, 2010.
- Maus, Katharine Eisaman. "Taking Tropes Seriously: Language and

- Violence in Shakespeare's *Rape of Lucrece*." *Shakespeare Quarterly* 37, no. 1 (1986): 66–82.
- May, Theresa J. "Tú eres mi otro yo—Staying with the Trouble: Ecodramaturgy and the AnthroScene." *Journal of American Drama and Theatre* 29, no. 2 (2017): 1–18.
- Mejia LaPerle, Carol, ed. Introduction to *Race and Affect in Early Modern English Literature*. Tempe: Arizona Center for Medieval and Renaissance Studies Press, 2022. <https://asu.pressbooks.pub/race-and-affect/front-matter/introduction/>.
- Meyerhoff, Eli. *Beyond Education: Radical Studying for Another World*. Minneapolis: University of Minnesota Press, 2019.
- milller, joan. "Raceplay: Whiteness and Erasure in Cross-Racial Cosplay." In *Fandom, Now in Color: A Collection of Voices*, edited by Rukmini Pande, 65–78. Iowa City: University of Iowa Press, 2020.
- Milsom, Alexandra L. "Assessing and Transgressing: On the Racist Origins of Academic Standardization." *Nineteenth-Century Gender Studies* 17, no. 1 (2021): n.p.. <http://ncgsjournal.com/issue171/milsom.html>.
- Mintz, Susannah B. *Love Affair in the Garden of Milton: Loss, Poetry, and the Meaning of Unbelief*. Baton Rouge: Louisiana State University Press, 2021.
- Mitchell, Koritha. "Identifying White Mediocrity and Know-Your-Place Aggression: A Form of Self-Care." *African American Review* 51, no. 4 (Winter 2018): 253–62.
- Monument Lab. "National Monument Audit." September 2021. <https://monumentlab.com/monumentlab-nationalmonumentaudit.pdf>.
- More, Sir Thomas. *Utopia: A Norton Critical Edition*. 1516. Translated by George M. Logan. New York: Norton, 2011.
- Morgan, Jennifer L. *Reckoning with Slavery: Gender, Kinship, and Capitalism in the Early Black Atlantic*. Durham: Duke University Press, 2021.
- Morrison, Toni. "The Site of Memory." In *Inventing the Truth: The Art and Craft of Memoir*, edited by William Zinsser, 83–102. Boston: Houghton, 1995.
- Morrison, Toni, and Rokia Traoré. *Desdemona*. London: Oberon Books, 2012.
- Moten, Fred. *In the Break: The Aesthetics of the Black Radical Tradition*. Minneapolis: University of Minnesota Press, 2003.
- Moten, Fred, and Stefano Harney. *The Undercommons: Fugitive Planning and Black Study*. Brooklyn: Minor Compositions, 2013.
- Mowat, Barbara, et al. *Shakespeare's Plays, Sonnets and Poems*. Washington, DC: Folger Shakespeare Library, n.d. <https://shakespeare.folger.edu>.
- Mulvey, Laura. "Visual Pleasure and Narrative Cinema." In *Film Theory and Criticism: Introductory Readings*, edited by Leo Braudy and Marshall Cohen, 711–21. New York: Oxford University Press, 2009.
- Muñoz, José Esteban. *Disidentifications: Queers of Color and the Performance of Politics*. Minneapolis: University of Minnesota Press, 1999.
- Muñoz, Victoria. *Spanish Romance in the Battle for Global Supremacy:*

- Tudor and Stuart Black Legends*. Anthem World Epic and Romance. London: Anthem, 2021.
- Natanson, Hannah. “‘It’s all white people’: Allegations of White Supremacy Are Tearing Apart Prestigious Medieval Studies Group.” *Washington Post*, September 19, 2019. <https://www.washingtonpost.com/education/2019/09/19/its-all-white-people-allegations-white-supremacy-are-tearing-apart-prestigious-medieval-studies-group/>.
- National Native American Boarding School Healing Coalition. <https://boardingschoolhealing.org>.
- National Public Radio. “Uvalde Elementary School Shooting.” Special series, May 24, 2022–September 10, 2022. <https://www.npr.org/series/1101183663/uvalde-elementary-school-shooting>.
- Ndiaye, Noémie. *Scripts of Blackness: Early Modern Performance Culture and the Making of Race*. Philadelphia: University of Pennsylvania Press, 2022.
- New York State Higher Education Services Corporation. NYSHESC. <https://www.hesc.ny.gov/>.
- Nicholas V. “The Bull Romanus Pontifex (Nicholas V), January 8, 1455.” *Papal Encyclicals Online*. <https://www.papalencyclicals.net/nichol05/romanus-pontifex.htm>.
- Nubia, Onyeka. *England’s Other Countrymen: Black Tudor Society*. London: Zed Books, 2019.
- O’Brien, Luke. “The Making of an American Nazi.” *The Atlantic*, December 2017. <https://www.theatlantic.com/magazine/archive/2017/12/the-making-of-an-american-nazi/544119/>.
- O’Dair, Sharon, and Timothy Francisco, eds. *Shakespeare and the 99%: Literary Studies, the Profession, and the Production of Inequity*. Switzerland: Palgrave Macmillan, 2019.
- OED Online. www.oed.com.
- Ohayon, Michèle, dir. *Colors Straight Up*. 1997; Echo Pictures.
- The Ohio State University, Anti-Hate Resources and Action Network. “Campus Attacks.” <https://u.osu.edu/fighthate/assault-on-u-s-campuses/>.
- The Ohio State University Office of Compliance and Integrity. “Strauss Investigation.” <https://compliance.osu.edu/strauss-investigation.html>.
- The Ohio State University Office of Diversity and Inclusion, <https://odi.osu.edu/>.
- The Ohio State University Office of Institutional Equity, <https://equity.osu.edu/>.
- The Ohio State University Office of the President. “A Message from President Drake: Strauss Investigation Report.” May 17, 2019. <https://president.osu.edu/story/strauss-investigation-report>.
- Olson, Rebecca, and Stephanie Pietros, eds. “First-Generation Shakespeare.” *Early Modern Culture* 14 (2019): articles 2–13.
- Olusoga, David. *Black and British: A Forgotten History*. London: Macmillan, 2016.

- Painter, Nell Irvin. *The History of White People*. New York: W. W. Norton, 2010.
- Palfrey, Simon, and Tiffany Stern. *Shakespeare in Parts*. Oxford: Oxford University Press, 2011.
- Pande, Rukmini. *Squee from the Margins: Fandom and Race*. Iowa City: University of Iowa Press, 2018.
- paperperson, la. *A Third University Is Possible*. Minneapolis: University of Minnesota Press, 2017.
- Paris, Django. "Culturally Sustaining Pedagogy: A Needed Change in Stance, Terminology, and Practice." *Educational Researcher* 41, no. 3 (2012): 93–97.
- Paris, Jamie. "On Teaching *The Tempest* in the Shadow of Unmarked Indian Residential School Graves." *The Sundial*, November 15, 2022. <https://medium.com/the-sundial-acmrs/on-teaching-the-tempest-in-the-shadow-of-unmarked-indian-residential-school-graves-f6803fecbdda>.
- Park Hong, Kathy. *Minor Feelings: An Asian American Reckoning*. New York: One World, 2020.
- Parker, Patricia. *Literary Fat Ladies: Rhetoric, Gender, Property*. London: Methuen, 1987.
- Parker, Patricia, and Margo Hendricks, eds. *Women, "Race" and Writing in the Early Modern Period*. London: Routledge, 1994.
- Patricia, Anthony Guy. *Queering the Shakespeare Film: Gender Trouble, Gay Spectatorship, and Male Homoeroticism*. London: Bloomsbury Arden Shakespeare, 2017.
- Patterson, Wendy. "1871–2021: A Short History of Education in the United States." BuffaloState, TheStateUniversityofNewYork, 2021. <https://sny.buffalostate.edu/news/1871-2021-short-history-education-united-states>.
- Pinar, William F. *What is Curriculum Theory?* Mahwah: Lawrence Erlbaum Associates, 2004.
- Price, Margaret. *Crip Spacetime*. Durham: Duke University Press, 2024 forthcoming.
- PSC CUNY. "Fight for Full State Funding of CUNY FY 2023." <https://psc-cuny.org/issues/statebudgetcampaign2022>.
- Puttenham, George. *The Art of English Poesy: A Critical Edition*, edited by Frank Whigham and Wayne A. Rebhorn. Ithaca: Cornell University Press, 2007.
- Puwar, Nirmal. *Space Invaders: Race, Gender, and Bodies Out of Place*. Oxford: Berg [Bloomsbury], 2004.
- Ranci re, Jacques. *Dissensus: On Politics and Aesthetics*. Translated by Steven Corcoran. New York: Continuum, 2010.
- Ravitch, Diane. *Reign of Error: The Hoax of the Privatization Movement and the Danger to America's Public Schools*. New York: Knopf Doubleday, 2013.
- Raw Talent. *T e's Harmony: A Story of Love at the Cross Roads*. Ann Arbor: Red Beard Press, 2013.
- Rebhorn, Wayne. "Thomas More's Enclosed Garden: 'Utopia' and

- Renaissance Humanism." *English Literary Renaissance* 6, no. 2 (1976): 140–55.
- Red Bull Theater. *Exploring Othello in 2020*. October 7, 14, 21, and 28, 2020. <https://www.redbulltheater.com/exploring-othello-2020>.
- Rich, Adrienne. "When We Dead Awaken: Writing as Revision." *College English* 34, no. 1 (1972): 18–30.
- Richie, Beth E. *Arrested Justice: Black Women, Violence, and America's Prison Nation*. New York: New York University Press, 2012.
- Ricoeur, Paul. *Freud and Philosophy: An Essay on Interpretation*. Translated by Denis Savage. New Haven: Yale University Press, 1970.
- Rockquemore, Kerry Ann, and David Brunσμα. *Beyond Black: Biracial Identity in America*, 2nd edition. New York: Rowman and Littlefield, 2008.
- Rodriguez, Luis J. "Los Angeles Poet Laureate Luis J. Rodriguez on Bruce Springsteen." *Backstreet.com*, March 27, 2016. <http://backstreets.com/rodriguez.html>.
- Rogerson, Hank, dir. *Shakespeare Behind Bars*. 2006; Philomath Films, DVD.
- Romeo Is Bleeding*. DVD. Directed by Jason Zeldes. Sausalito, CA: Roco Films, 2016.
- Romey, Kristin. "Decoding the Hate Symbols Seen at the Capitol Insurrection." *National Geographic*. January 23, 2021. <https://www.nationalgeographic.co.uk/history-and-civilisation/2021/01/decoding-the-hate-symbols-seen-at-the-capitol-insurrection>.
- Ruiter, David, ed. *The Arden Research Handbooks of Shakespeare and Social Justice*. London: Bloomsbury, 2021.
- Santos, Kathryn Vomero. "¿Shakespeare para todos?" *Shakespeare Quarterly* 73, no. 1 (2022): 49–75.
- Saxena, Akshya. *Vernacular English: Reading the Anglophone in Postcolonial India*. Princeton: Princeton University Press, 2022.
- Sayet, Madeline. "Interrogating the Shakespeare System." *HowlRound*, August 31, 2020. <https://howlround.com/interrogating-shakespeare-system>.
- . *Where We Belong*. London: Bloomsbury, 2022.
- Schatz, Shasta. "I'll Make This Brief." *Green Linen Shirt* (blog), April 19, 2021. <https://greenlinenshirt.com/2021/04/29/ill-make-this-brief/#more-3490>.
- Schneider, Gregory. "Virginia to Dismantle Pedestal where Robert E. Lee Statue Stood in Richmond." *Washington Post*, December 5, 2021. <https://www.washingtonpost.com/dc-md-va/2021/12/05/lee-statue-richmond-virginia-monument-avenue/>.
- Schuessler, Jennifer. "Medieval Scholars Joust with White Nationalists. And One Another." *New York Times*, May 5, 2019. <https://www.nytimes.com/2019/05/05/arts/the-battle-for-medieval-studies-white-supremacy.html>.
- Schwarz, Kathryn. "Chastity, Militant and Married: Cavendish's Romance, Milton's Masque." *PMLA* 118, no. 2 (2003): 270–85.

- Scott, Dread. "A Man Was Lynched by Police Yesterday." 2015. https://www.dreadscott.net/portfolio_page/a-man-was-lynched-by-police-yesterday.
- Sedgwick, Eve Kosofsky. *Touching Feeling: Affect, Pedagogy, Performativity*. Durham: Duke University Press, 2003.
- Sefa Dei, George J., and Meredith Lordan. "Introduction: Envisioning New Meanings, Memories and Actions for Anti-Colonial Theory and Decolonial Praxis." In *Anti-Colonial Theory and Decolonial Praxis*, edited by Sefa Dei and Lordan, vii–xxi. New York: Peter Lang, 2016.
- Sen, Manu, dir. *Bhrantibilash*. 1963.
- Seymour, Laura. *Shakespeare and Neurodiversity*. Forthcoming.
- Shakespeare, William. *Measure for Measure*. Edited by A. R. Braunmuller and Robert N. Watson. London: Bloomsbury Arden Shakespeare, 2020.
- . *The Merchant of Venice*. Edited by John Drakakis. London: Bloomsbury, 2010.
- . *A Midsummer Night's Dream*. Edited by Sukanta Chaudhuri. London: Bloomsbury, 2017.
- . *Othello*. Edited by E. A. J. Honigmann. London: Bloomsbury, 2016.
- . *Othello*. In *The Norton Shakespeare: Tragedies*. 3rd edition. Edited by Stephen Greenblatt, Walter Cohen, Suzanne Gossett, Jean E. Howard, Gordon McMullan, and Katharine Eisaman Maus. New York: Norton, 2015.
- . *The Rape of Lucrece*. In *The Norton Shakespeare*, edited by Stephen Greenblatt, Walter Cohen, Jean E. Howard, and Katherine Eisaman Maus. New York: W. W. Norton, 1997.
- . *The Riverside Shakespeare*. Boston: Houghton Mifflin, 1974.
- . *Titus Andronicus*. Edited by Jonathan Bate. London: Bloomsbury Publishing, 2018.
- . *Titus Andronicus*. In *The Norton Shakespeare*, edited by Stephen Greenblatt, Walter Cohen, Jean E. Howard, and Katherine Eisaman Maus. New York: W. W. Norton, 1997.
- Shakespeare, William, and Katherine Steele Brokaw, Paul Prescott, and Billy Wolfgang. *Imogen in the Wild*. Directed by Katherine Steele Brokaw. Merced, CA: Shakespeare in Yosemite, 2021. Available on *YouTube* and at <https://yosemiteshakes.ucmerced.edu/films/imogen-wild-film-2021>.
- "Shakespeare in Yosemite." yosemiteshakes.ucmerced.edu.
- Shakespeare Unlimited* (podcast). Folger Shakespeare Library. <https://www.folger.edu/shakespeare-unlimited>.
- Shakespeare's Globe. "Teaching Resources." <https://www.shakespearesglobe.com/learn/teaching-resources/>.
- Shakur, Tupac. "The Rose That Grew from Concrete ft. Nikki Giovanni." Amaru, 2000. <https://www.youtube.com/watch?v=-ScYgXAUORI>.
- Sharpe, Christina. *In the Wake: On Blackness and Being*. Durham: Duke University Press, 2016.

- Singh, Jyotsna. *Colonial Narratives/Cultural Dialogues: 'Discovery' of India in the Language of Colonialism*. London: Routledge, 1996.
- . “Different Shakespeares: The Bard in Colonial/Postcolonial India.” *Theatre and Hegemony* 41, no. 4 (1989): 445–58.
- . *Shakespeare and Postcolonial Theory*. London: Bloomsbury, 2019.
- Smith, Christian. “Higher Education Is Drowning in BS.” *Chronicle of Higher Education*, January 9, 2018. <https://www.chronicle.com/article/higher-education-is-drowning-in-bs/>.
- Smith, Emma. *Portable Magic: A History of Books and Their Readers*. London: Penguin, 2022.
- , ed. “Shakespeare and Education.” Special issue, *Shakespeare Survey* 74 (2021).
- . “Was Shylock Jewish?” *Shakespeare Quarterly* 64, no. 2 (2013): 188–219.
- Smith, Ian. *Black Shakespeare: Reading and Misreading Race*. Cambridge: Cambridge University Press, 2022.
- . “We are Othello: Speaking of Race in Early Modern Studies,” *Shakespeare Quarterly* 67, no. 1 (2016): 104–24.
- Smith, Linda Tuhiwai. *Decolonizing Methodologies: Research and Indigenous Peoples*. 2nd edition. London: Zed Books, 2012.
- Spicer, Joaneath, ed. *Revealing the African Presence in Renaissance Art*. Baltimore: Walters, 2012.
- Spivak, Gayatri Chakravorty. *The Post-Colonial Critic: Interviews, Strategies, Dialogues*. London: Routledge, 1990.
- . *Thinking Academic Freedom in Gendered Post-Coloniality*. Cape Town: University of Cape Town, 1992.
- Stevenson, Bryan. *Just Mercy: A Story of Justice and Redemption*. New York: Spiegel & Grau, 2014.
- Stoler, Ann. *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule*. Berkeley: University of California Press, 1995; 2010.
- “The Stranger’s Case: Refugee Week.” *Shakespeare’s Globe*. June 20, 2018. <https://www.shakespearesglobe.com/discover/blogs-and-features/2018/06/20/the-strangers-case-refugee-week/>.
- Stuart, Mel, dir. *The Hobart Shakespearians*. 2005; PBS, DVD.
- Sullivan, Shannon. *Revealing Whiteness: The Unconscious Habits of Racial Privilege*. Bloomington: Indiana University Press, 2006.
- Sunada-Tate, Remy. “Reflection on *Imogen in the Wild*.” Unpublished essay, last modified May 2, 2021. Microsoft Word file.
- Tagore, Rabindranath. “35” (“Where the Mind Is without Fear”). *Gitanjali*, 1912.
- Táíwò, Olúfẹ́mi. *Against Decolonisation: Taking African Agency Seriously*. London: Hurst, 2022.
- Taylor, Matthew, and Jessica Murray. “‘Overwhelming and terrifying’: The Rise of Climate Anxiety.” *Guardian*, February 10, 2020. <https://>

- www.theguardian.com/environment/2020/feb/10/overwhelming-and-terrifying-impact-of-climate-crisis-on-mental-health.
- Taymor, Julie, dir. *The Tempest*. 2010.
- Thakur, Vikram Singh. *Shakespeare and Indian Theatre: The Politics of Performance*. New Delhi: Bloomsbury India, 2020.
- wa Thiong'o, Ngũgĩ. *Decolonising the Mind: The Politics of Language in African Literature*. Portsmouth: Heinemann, 1986.
- Thomas, Elizabeth Ebony. *The Dark Fantastic: Race and the Imagination from Harry Potter to the Hunger Games*. New York: New York University Press, 2019.
- Thompson, Ayanna. "An Afterword About Self/Communal Care." In Eklund and Hyman, *Teaching Social Justice Through Shakespeare*, 235–38.
- , guest. "All That Glisters is Not Gold." *Code Switch* (NPR), August 21, 2019. <https://www.npr.org/transcripts/752850055>.
- , ed. *The Cambridge Companion to Shakespeare and Race*. Cambridge: Cambridge University Press, 2021.
- . Introduction to Shakespeare, *Othello*, edited by Honigmann.
- . *Passing Strange: Shakespeare, Race, and Contemporary America*. New York: Oxford University Press, 2011.
- Thompson, Ayanna, and Laura Turchi. *Teaching Shakespeare with Purpose: A Student-Centred Approach*. London: Bloomsbury, 2016.
- Tolia-Kelly, Divya P. "Rancière and the Re-distribution of the Sensible: The Artist Rosanna Raymond, Dissensus and Postcolonial Sensibilities within the Spaces of the Museum." *Progress in Human Geography* 43, no. 1 (2019): 123–40.
- Toppled Monuments Archive. "Archive Map." <https://www.toppledmonumentsarchive.org/>.
- Traub, Valerie. *Thinking Sex with the Early Moderns*. Philadelphia: University of Pennsylvania Press, 2016.
- Ungerer, Gustav. "The Presence of Africans in Elizabethan England and the Performance of *Titus Andronicus* at Burley-on-the-Hill, 1595/6." *Medieval and Renaissance Drama in England* 21 (2008): 19–55.
- University of Victoria. *Internet Shakespeare Editions*. <https://internetshakespeare.uvic.ca/>.
- van Linschoten, John Huighen. *His discours of voyages into ye Easte & West Indies*. London: 1598.
- Vickers, Nancy. "'The blazon of sweet beauty's best': Shakespeare's *Lucrece*." In *Shakespeare and the Question of Theory*, edited by Patricia Parker and Geoffrey Hartman, 95–115. New York: Methuen, 1985.
- Viswanathan, Gauri. *Masks of Conquest: Literary Study and British Rule in India*. New York: Columbia University Press, 1989.
- Vives, Juan Luis. *A Very frutefull and pleasant boke called the Instruction of a Christen Woman*. London, 1529.

- Vizenor, Gerald. *Fugitive Poses: Native American Indian Scenes of Absence and Presence*. Lincoln: University of Nebraska Press, 1998.
- Waldman, Michael, dir. *My Shakespeare*. 2004; Penguin Television.
- Watson, Robert N., and Stephen Dickey. "Wherefore Art Thou Tereu? Juliet and the Legacy of Rape." *Renaissance Quarterly* 58, no. 1 (2005): 127–56.
- Way, Geoffrey, ed. "The Qualities of Mercy Dispatches." *The Sundial*, August 12, 2020. <https://medium.com/the-sundial-acmrs/introducing-the-qualities-of-mercy-dispatches-3a2682f98585>.
- Wherry, Timothy Lee. *The Librarian's Guide to Intellectual Property in the Digital Age: Copyrights, Patents, and Trademarks*. Chicago: American Library Association, 2002.
- Wiggins, Grant, and Jay McTighe. *Understanding by Design*. Alexandria: Association for Supervision and Curriculum Development, 2005.
- Wilkerson, Isabel. *Caste: The Origins of Our Discontent*. New York: Random House, 2020.
- Williams, Patricia. *The Alchemy of Race and Rights: Diary of a Law Professor*. Cambridge, MA: Harvard University Press, 1991.
- Williams, Theresa. "Race as Process: Reassessing the 'What Are You?' Encounters of Biracial Individuals." In *Racially Mixed People in America*, edited by Maria Root, 191–210. Newbury Park: Sage, 1992.
- Wilson, Mary Floyd. *English Ethnicity and Race in Early Modern Drama*. Cambridge: Cambridge University Press, 2003.
- Witmore, Michael, host. "Farewell, Master, Farewell, Farewell." Featuring Madeline Sayat. *Shakespeare Unlimited* (podcast), episode 170. Folger Shakespeare Library. June 22, 2021. <https://www.folger.edu/shakespeare-unlimited/where-we-belong-sayat>.
- . "Freedom, Heyday! Heyday, Freedom!" *Shakespeare Unlimited* (podcast), episode 20. Folger Shakespeare Library. February 11, 2015. <https://www.folger.edu/shakespeare-unlimited/african-americans-shakespeare>.
- Wolfe, Patrick. "The Settler Colonial Complex: An Introduction." *American Indian Culture and Research Journal* 37, no. 2 (2013): 1–22.
- Young, Helen. "Why the Far-Right and White Supremacists Have Embraced the Middle Ages and Their Symbols." *The Conversation*, January 13, 2021. v.
- Yuen, Nancy Wang. "'The Chair' Is a Surprisingly Accurate—If Farcical—Reflection of Issues Facing Women, People of Color in Academia." *Los Angeles Times*, August 23, 2021.