

CONTRIBUTOR BIOS

KIM DE WOLFF is assistant professor of philosophy at the University of North Texas, and associate director of the Philosophy of Water Project. Her interdisciplinary humanities research connects global ecological crises to cultures of consumption and waste, to address big environmental questions about everyday life. She has published work on materiality and plastic-water-marine life entanglements, and is currently working on a book project about the “garbage patch” of waste circulating in the North Pacific Ocean.

KALE BANTIGUE FAJARDO is associate professor of Asian American Studies at the University of Minnesota, Twin Cities. He is the author of *Filipino Crosscurrents: Oceanographies of Seafaring, Masculinities, and Globalization* (University of Minnesota Press, 2011, reprinted by the University of the Philippines Press, 2013). He is currently working on a second book titled *Another Archipelago: Diasporic Filipino Masculinities, Place, Water, and Visual Cultures*. He is also working on a coral regeneration project in San Juan, Borikén, Puerto Rico, and is designing a nonprofit organization called Proyecto Kanoa. He lives translocally in Minneapolis, Santa Barbara, Portland, and San Juan.

RINA C. FALETTI is an environmental humanities scholar who investigates histories of water and landscape, art and architecture, and urban modernism, with a special focus on water and wildfire in California and on water imagery in pre-Columbian Mesoamerica and ancient Rome. She teaches histories of art, architecture, and design sustainability at California State University, Chico, and is an affiliated researcher with the Global Arts Studies Program at University of California, Merced. She is the founding curator of Art Responds, a program of exhibitions and public programs responding to environmental crisis and recovery in California. She is secretary of the International Water History Association.

PENELOPE K. HARDY is a historian of science and technology, focusing on technologies of science, ocean sciences, and scientific exploration of the global ocean, and an assistant professor of history at the University of Wisconsin–La Crosse. She has published on topics

including military-scientific partnerships in the United States and the United Kingdom, meteorology in interwar Germany, and ocean mapping as both technical feat and imaginative exercise. Her current book project explores the role of research vessels in the creation of oceanography in the nineteenth and twentieth centuries.

STEPHANIE C. KANE is a cultural anthropologist and professor of International Studies at Indiana University Bloomington. Her creative nonfiction on water includes *Where Rivers Meet the Sea: The Political Ecology of Water* (Temple); solo and co-authored articles in *Limn*; *Human Organization*; *Anthropocene*; *Social Text*; *Political and Legal Anthropology Review*; *Journal of Folklore Research*; *Crime, Media and Culture*; and chapters in *Territory beyond Terra*; *Rivers of the Anthropocene*; *Transforming Urban Waterfronts*; among others. The working title of her current book project is “Geo-culture: The Ethnography of River City Flood Control.”

IRENE J. KLAVER is professor and chair of the Department of Philosophy & Religion at the University of North Texas, and director of the Philosophy of Water Project. She has published and lectured extensively on cultural, sociopolitical, and philosophical dimensions of water. She has coedited various books, including the UNESCO/Springer book *Water, Cultural Diversity & Global Environmental Change*. She likes to dip her toes into visual material water works: she has codirected/produced water films, participated in art exhibits with water photo provocations, and collaborated with architects in *Designing with Water* projects.

IGNACIO LÓPEZ-CALVO is University of California, Merced Presidential Endowed Chair in the Humanities, Director of UC Merced’s Center for the Humanities, and professor of Latin American literature. He is the author of more than one hundred articles and book chapters, as well as nine monographs and seventeen edited books on Latin American and U.S. Latino literature and culture. He is the cofounder and co-executive director of the academic journal *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World* as well as the co-executive director of the Palgrave Macmillan book series “Historical and Cultural Interconnections between Latin America and Asia” and the Anthem Press book series “Anthem Studies in Latin American Literature and Culture Series.”

HUGO ALBERTO LÓPEZ CHAVOLLA is a PhD student in the Interdisciplinary Humanities program at University of California, Merced. He specializes in Latin American studies, focusing on the cultural and literary production of the Arab diaspora in Latin America. His research interests include Latin American literature, Global South cross-cultural relations, and the affective processes in the production of space and culture.

RUTH MOSTERN is associate professor of history and director of the World History Center at the University of Pittsburgh. She is the author of *Yu’s Traces: Three Thousand Years of Erosion and Flood Control along China’s Yellow River*, forthcoming from Yale University Press, as well as several other articles and special issues of journals on topics in water history and water humanities. She is also the principal investigator of the World Historical Gazetteer project.

ABUBAKR MUHAMMAD is associate professor and chair of electrical engineering and the founding director of the Center for Water Informatics & Technology (WIT) at Lahore University of Management Sciences (LUMS), Pakistan. His interests are at the intersection of environment, technology, and society, covering topics related to hydro-informatics,

digital agriculture, and human-water interactions. A humble son of fruit-sellers for many generations, he dreams to leave behind a basin-scale living mosaic of irrigated gardens for his daughters — “*gardens, underneath which rivers flow.*”

CHANDRA MUKERJI is Distinguished Professor Emerita of Communication and Science Studies at the University of California, San Diego, and Chercheuse Correspondante, Institut Marcel Mauss, Paris. She has written extensively on landscapes and water, most notably, *Impossible Engineering* (Princeton University Press), her book on the Canal du Midi that co-won the 2012 Distinguished Book award from the American Sociological Association. She also received the Mary Douglas Prize in 1998 for *Territorial Ambitions and the Gardens of Versailles* (Cambridge University Press), and the Robert K. Merton Award in 1991 for *A Fragile Power* (Princeton University Press).

VERONICA STRANG, Fellow of the Academy of Social Sciences (UK), is an environmental anthropologist and executive director of Durham University’s Institute of Advanced Study. Her research focuses on human-environmental relations, in particular, people’s engagements with water. She is the author of *The Meaning of Water* (Berg, 2004); *Gardening the World: Agency, Identity, and the Ownership of Water* (Berghahn, 2009); and *Water, Culture and Nature* (Reaktion, University of Chicago Press, 2015).

JAMES L. WESCOAT JR. is Aga Khan Professor Emeritus of Islamic Landscape Architecture and Geography at the Massachusetts Institute of Technology. His research has focused on water systems in South Asia from the garden to river basin scale. He directed the Smithsonian project titled “Garden, City, and Empire: The Historical Geography of Mughal Lahore.” At the larger scale he has contributed to studies in the Indus, Colorado, Ganges, Mississippi, Great Lakes, and Amu Darya basins.

