

## CONTRIBUTORS

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RUSTAM ALEXANDER is a PhD candidate in the School of Historical and Philosophical Studies at the University of Melbourne (Australia). He also holds a Master's degree from Moscow State University of International Relations (MGIMO). His PhD dissertation examines the history of homosexuality in the Khrushchev and Brezhnev periods.

KATHERINE PICKERING ANTONOVA is Associate Professor of History at Queens College, City University of New York. She has authored *An Ordinary Marriage: The World of a Gentry Family in the Russian Provinces* (Oxford, 2013) and *The Essential Guide to Writing History for the Classroom* (Oxford, forthcoming).

SERGEI ANTONOV is Assistant Professor of History at Yale University. His *Bankrupts and Usurers of Imperial Russia: Debt, Property, and the Law in the Age of Dostoevsky and Tolstoy* appeared from Harvard University Press in 2016.

PHILIP ROSS BULLOCK is Professor of Russian Literature and Music at the University of Oxford, Fellow and Tutor in Russian at Wadham College, and Director of The Oxford Research Centre in the Humanities (TORCH). His article, "Ambiguous Speech and Eloquent Silence: The Queerness of Tchaikovsky's Songs," *19th-Century Music* 32, no. 1 (2008): 94–128, received the 2009 Philip Brett Award of the American Musicological Society for "exceptional musicological work in the field of gay, lesbian, bisexual, transgender/transsexual studies." His most recent book is *Pyotr Tchaikovsky* (London, 2016).

ARTHUR CLECH is a specialist in Slavic Studies, having taught Soviet History and Russian language at the Sorbonne. He was responsible, in particular, for courses in translation. In parallel, he has translated literature (Andrei Platonov) and philosophy (Valeri Podoroga). He is completing a PhD on homosexual subjectivities during the late Soviet period, under the supervision of Alain Blum of the École des hautes études en sciences sociales (Centre d'études des mondes russe, caucasien et centre-européen, EHESS-CERCEC). He has written articles in Russian, French, and English that reexamine the history of Soviet homosexuality before and after Stalin's criminalization of sodomy in 1934.

KATIA DIANINA is Associate Professor of Slavic Languages and Literatures at University of Virginia. Her publications have appeared in *Slavic Review*, *The Russian Review*, *SEEJ*, and the *Journal of European Studies*, among others. Her first book, *When Art Makes News: Writing Culture and Identity in Imperial Russia* (2013), was awarded the AATSEEL prize for the Best Book in Literary and Cultural Studies. She is currently working on a new monograph devoted to the restoration of imperial heritage in post-Soviet Russia.

NIKOLAY KARKOV is a continuing academic specialist in Global Studies at Michigan State University, and an assistant professor in philosophy at the State University of New York at Cortland. His research focuses on revisionist discourses and practices from state socialism and on facilitating dialogues

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RICHARD MOLE is Senior Lecturer in Political Sociology and Deputy Director of the School of Slavonic and East European Studies at University College London. He received his PhD in International Relations from the London School of Economics in 2003 and was an Andrew W. Mellon Post-Doctoral Research Fellow at UCL from 2003–05. His current research focuses on the relationship between identity and power, with particular reference to nationalism, sexualities, migration, diaspora, and asylum.

ANIKA WALKE is Assistant Professor in the Department of History at Washington University in St. Louis. She is the author of *Pioneers and Partisans: An Oral History of Nazi Genocide in Belorussia* (2015) and co-editor (with Jan Musekamp and Nicole Svobodny) of *Migration and Mobility in the Modern Age: Refugees, Travelers, and Traffickers in Europe and Eurasia* (2017). Her current project explores the long aftermath of the Nazi genocide in Belarus.