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## CONTRIBUTORS

MARINA ANTIĆ is Assistant Professor in Slavic and East European Languages and Cultures at Indiana University Bloomington. Her research is focused on Yugoslav literature and culture, intellectual history, and comparative literary studies. She is currently writing her first book entitled *In Spite of History: Yugoslav Literature in the Era of Global Capital*.

MARIA DECASPER received a Bachelor's degree in Philosophy and French Language and Literature from Fordham University in 2017. She was an intern in the Public Diplomacy Section at the U.S. Embassy in Moscow, Russia in the summer of 2017. She currently works as a PR consultant and volunteers for the Kyiv-based nonprofit organization New Generation of Women Leaders in Ukraine.

THEODORA DRAGOSTINOVA is an Associate Professor of History at Ohio State University. She is the author of *Between Two Motherlands: Nationality and Emigration among the Greeks in Bulgaria, 1900–1949* (Ithaca, 2011), which was shortlisted for the Joseph Rothschild Prize of the Association for the Study of Nationalities and the Edmund Keeley Book Prize of the Modern Greek Studies Association. She is also the co-editor of *Beyond Mosque, Church, and State: Alternative Narratives of the Nation in the Balkans* (New York, 2016), an interdisciplinary reevaluation of nationalism in the area. She is currently working on a book-length manuscript entitled *The Cold War from the Margins: Bulgarian Culture and the Global 1970s*, which examines global cultural contacts between west, east, and the Third World from the perspective of a small state, Bulgaria.

MALGORZATA FIDELIS is Associate Professor in the Department of History at the University of Illinois at Chicago. Her first book, *Women, Communism, and Industrialization in Postwar Poland* (CUP, 2010; Polish trans. 2015), explores how communist leaders and society reconciled pre-communist traditions with radically new norms imposed by communist ideology. Fidelis' new book manuscript, tentatively titled *The Sixties behind the Iron Curtain: Youth and the Global Sixties in Poland, 1958–1974*, examines the interaction between young people in Poland and transnational developments during the Global Sixties ranging from popular culture and counterculture to protest movements and de-colonization. Fidelis has also been working on a college textbook on *Eastern Europe: Peoples, Cultures, and Politics from the Middle Ages to the Twenty-First Century*, co-authored with Jill Massino.

PIOTR H. KOSICKI is Assistant Professor of History at the University of Maryland. He is the author of, among others, *Catholics on the Barricades: Poland, France, and "Revolution," 1891–1956* (Yale, 2018), and the editor of, among others, *Vatican II behind the Iron Curtain* (CUA, 2016). He has contributed to *Gazeta Wyborcza*, *The Nation*, *The New Republic*, and *The TLS*.

ELIDOR MĚHILLI is Assistant Professor of European and international history at Hunter College of the City University of New York. His book *From Stalin to Mao: Albania and the Socialist World*—a study of socialism based on archival research in Tirana, Moscow, Berlin, Prague, Rome, London, New York, and Palo Alto—was published by Cornell University Press in 2017. His writing on purged communist-era sources has appeared in the official catalogue of the Pavilion of the Republic of Albania at the 56th Venice Biennale.

MAŁGORZATA MAZUREK is an Associate Professor of Polish Studies in the Department of History, Columbia University. She specializes in social and intellectual history of Poland and east central Europe and the history of social science. She published *Society in Waiting Lines: On Experiences of Shortages in Postwar Poland* (Warsaw: Trio, 2010) and several articles on comparative and transnational history of labor and consumption in twentieth-century Poland. Her new book project deals with east central European involvement in the making of the non-western world between the late nineteenth century and the 1960s.

OLENA NIKOLAYENKO is Associate Professor and Associate Chair for Undergraduate Studies in the Department of Political Science at Fordham University. Her research interests include comparative democratization, social movements, political behavior, women's activism, and youth, with a regional focus on eastern Europe, Russia, and Central Asia. Her recent book, *Youth Movements and Elections in Eastern Europe* (CUP, 2017), examined tactical interactions between youth movements and incumbent governments in Azerbaijan, Belarus, Georgia, Serbia, and Ukraine.

ŁUKASZ WODZYŃSKI is Assistant Professor of Slavic Languages and Literatures and the acting director of the Polish Language and Literature Program at the University of Toronto. He is currently completing his book, *Adventures of Modernity: The Uses of Popular Fiction in Polish and Russian Modernist Traditions*, which examines the relationship between modernism and popular culture in the Polish and Russian twentieth-century novel. He has taught Polish and Russian languages and cultures at UofT, University of British Columbia, and McMaster University. His research focuses on responses to modernity in Polish and Russian literatures, genre theory, and cultural models of the artist.