STAATSBIBLIOTHEK ZU BERLIN
PREUSSISCHER KULTURBESITZ

Building up Digital Collections at the Staatsbibliothek zu Berlin

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Agenda

- Short Introduction:
  The Staatsbibliothek zu Berlin – Preussischer Kulturbesitz
  (Berlin State Library – Prussian Cultural Heritage)

- Collection Development at the Staatsbibliothek zu Berlin

- Building up Digital Collections – some main pillars:
  1. Providing Subject-Specific Virtual Libraries
  2. Negotiating National Licenses
  3. Digitizing Own (Historical) Collections

- Conclusion

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Introduction: Staatsbibliothek zu Berlin

- The Staatsbibliothek zu Berlin – Preussischer Kulturbesitz
  (Berlin State Library – Prussian Cultural Heritage)
  is Germany's largest academic research library.
- It was founded nearly 350 years ago in 1661.
- A library on two sites … and more.

Site Unter den Linden   Site Potsdamer Strasse

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Collection Development

- Collection portfolio:
  Texts from all fields of knowledge in all languages, in every available form, from all epochs and all countries of the world.
- Current holdings and collections:
  Printed publications from many centuries, a variety of special collections and an increasing number of digitally presented texts as well as databases.

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Collection Development Policy

- ⊃ Universality in different aspects:
    - → Regional universality
    - → Subject universality
    - → Temporal universality
    - → Universality of media and publication forms
- ⊃ Selection criteria:
    - → Source value
    - → Academic quality of the publication
    - → Inner coherence of the collection
    - → Information value

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Building up Digital Collections:
1. Providing Subject-Specific Virtual Libraries

ViFa Recht §   CROSS ASIA   slavistik-portal
портал по славистике

Definition: Subject-Specific Virtual Library

- ⊃ The Subject-Specific Virtual Libraries are part of the special subject collection network in Germany, funded by the Deutsche Forschungsgemeinschaft
- ⊃ Modules:
    - → Easy access to online catalogues via meta search engines
    - → Alerting services
    - → Guides to relevant websites in special fields
    - → Location-independent access to license-required online databases
- ⊃ More Information:
    - → Vascoda http://www.vascoda.de/

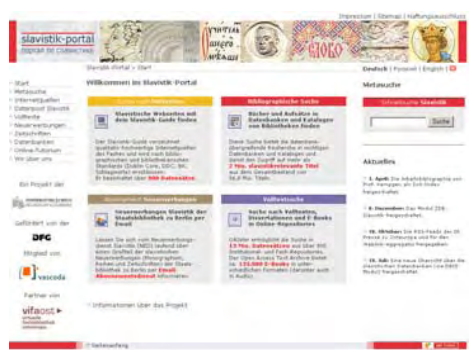
Subject-Specific Virtual Libraries
of the Staatsbibliothek zu Berlin

- ⊃ Among other portals the Staatsbibliothek zu Berlin is hosting the following Virtual Libraries:
    - → Virtual Law Library: http://www.vifa-recht.de/en/
    - → Virtual Library East and Southeast Asia – CrossAsia: http://crossasia.org/en/
    - → Slavistics Portal: http://www.slavistik-portal.de/en.html

Slide 1

Example: The Slavistics Portal

Slide 2

Example: The Slavistics Portal

- Hosted by the Eastern Europe Department of the Staatsbibliothek zu Berlin (Start: 2005)
- Main modules:
  - → Slavistik-Guide to relevant online resources
  - → Alerting Service about new acquisitions
  - → Metasearch engine: Access to e-Journals, TOCs, bibliographic records
- New Technologies:
  - → Federated Index Search with iPort™ and Lucene
  - → Automatic Link Suggestions
  - → SRU Interface (Search & Retrieval via URL)

Slide 3

Current Trends for Subject-Specific Virtual Libraries

- Implementing more license-required databases via identity-based authentication
- Providing subject-specific repositories and self-archiving tools for authors
- Offering digitized historical collections
- Harvesting and archiving web resources
- ...

Slide 4

Building up Digital Collections:
2. Negotiating National Licenses

DFG
Nationallizenzen

Priority Initiative "Digital Information"
by the Alliance of German Science Organisations

Definition: National Licenses in Germany

- Background: Since 2004 the Deutsche Forschungsgemeinschaft (German Research Foundation) has been offering supplementary funding opportunities in the line of action „Licensing of Digital Content / DFG National Licenses" within its „Digital Information Initiative"
- Goal: Providing nationwide access to literature
- Audience: Members of universities, research institutions, and individuals located in Germany
- Content: Completed databases, journal archives, e-books

Profound Knowledge in Licensing Electronic Resources at the Staatsbibliothek zu Berlin

- The library is licensing a broad range of databases for its users:
  - Remote access
  - Local access to online resources
  - Local access to CD-ROM
  - Regional access via consortia
- More Information:
  - Database info system DBIS: http://www.bibliothek.uni-regensburg.de/dbinfo

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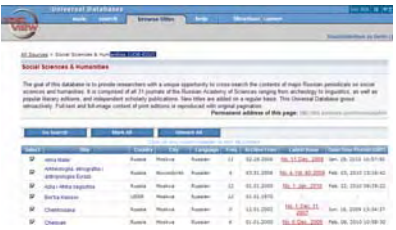## Negotiating National Licenses in the Staatsbibliothek zu Berlin

- Among a handful of libraries the Staatsbibliothek zu Berlin is one of the main negotiators of national licenses
- Duties of the library: Negotiating contracts, user administration, ingesting bibliographic data
- The Staatsbibliothek zu Berlin is responsible for:
  - China Academic Journals
  - China Ancient Books 中國基本古籍庫
  - Chinamaxx / SSReaders
  - Kluwer Law International Journals
  - Entscheidungssammlungen der Entscheidungen des Reichsgerichts in Zivilsachen (RGZ) und der Entscheidungen des Reichsgerichts in Strafsachen (RGSt)
  - Universal Database of Social Sciences & Humanities

Example: Universal Database of Social Sciences & Humanities (UDB-EDU)

- Content: Major Russian periodicals on social sciences and humanities
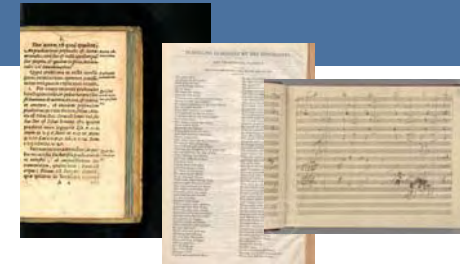- Vendor: East View Information Services
- Period: 1931(2006) -
- https://www.nationallizenzen.de/angebote/nlproduct.2009-02-27.1377984066

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Future Models for Negotiating Licenses

- Most recently the program is being expanded by
  - Business models for resources with current content
  - Establishing sort of a national consortium
  - Developing joint international license models in cooperation with the DEF (Denmark), SURF (Netherlands), and the JISC (United Kingdom)
- More Information:
  - National licenses: http://www.nationallizenzen.de/
  - Alliance initiative: http://www.allianzinitiative.de/en/start/

Building up Digital Collections:
3. Digitizing Own (Historical) Collections

Digitization at the Staatsbibliothek zu Berlin

- The library is digitizing its holdings in its own digitization center
- Cooperation with partners or digitization service providers
- Goals:
  - Broad access to the collections of the library
  - Obtaining expertise in digitizing a variety of formats in libraries
  - Preserving and protecting the original documents
- Funding: Budget and public funds, privat-public-partnerships

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Organizational Architecture of Digitization at the Staatsbibliothek zu Berlin

- Since 1999: a variety of boutique digitization projects
- 2007: decision for Workflow tool „Goobi" as a starting signal for an organizational architecture of digitization
- 2008: Planning for first mass digitization projects
- 2009: Opening of the in-house digitization center
- Project types:
  - Mass digitization of substantial parts of special collections
  - Systematic digitization of important unique items
  - Digitization on demand

Topical Priorities of Digitization

- National and international cultural heritage
- Needs of academic community
- Outstanding and unique collections
- Duties within the nationwide library system
- Education in German, European and non-European cultures
- Threat of loss of content
- ...

Current Mass Digitization Projects at the Staatsbibliothek zu Berlin

- Digitization of Prussian Printings of the 17th century (Preußen 17 digital)

- Digitization of selected parts of the East Asian Department (SSG 6,25 digital)

Conclusion

- The Staatsbibliothek zu Berlin is providing worldwide online access to knowledge and cultural heritage collections by:
  - Improving the research infrastructure on a nationwide level
  - Improving open access to the holdings of the library
- Some main pillars of building up digital collections at the Staatsbibliothek zu Berlin are:
  - Providing subject-specific virtual libraries
  - Negotiating national licenses
  - Digitizing own (historical) collections
- The library focuses on cooperation with partners or digitization service providers.
- The most important funds are the programs of the Deutsche Forschungsgemeinschaft (German Research Foundation).

Thank you for listening!

- Questions, comments:
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