

SUMMER 2024

TEXAS LANDSCAPE

GRADUATE PROGRAM IN LANDSCAPE ARCHITECTURE

PROGRAM DISCLOSURE 2024-2025



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INNOVATIVE RESILIENT VIBRANT



TEXAS

The University of Texas at Austin
School of Architecture
Landscape Architecture



MLA PROGRAM

The University of Texas at Austin's Landscape Architecture Program engages the ecological, social, and sensory dimensions of the built environment to create resilient, equitable, and vibrant places in our rapidly changing world. Students enjoy small student-to-faculty ratios, excellent mentorship opportunities, and a network of alumni and professionals to help them build their future careers.

The MLA First Professional Degree is accredited and re-affirmed by the Landscape Architecture Accreditation Board. The next review is Fall 2025.

Program Mission

The mission of the Landscape Architecture Program at The University of Texas at Austin is to create and share knowledge for advancing the discipline and profession of landscape architecture to help individuals, communities, and societies achieve their sociocultural aspirations through the design and stewardship of the environment at all scales.

The Program's vision is to educate generations of professionals who will become leaders in an increasingly complex world, enabled to meet societies' fundamental health, safety, and welfare needs while creating futures that are equitable, resilient, and inspiring.

Foundational Principles

OUR OBJECT IS LANDSCAPE

**OUR INVOLVEMENT IS
DESIGN**

**OUR CONTRIBUTION IS
IMPROVING THE PUBLIC
REALM**

Program Goals

- Deliver core knowledge and attain core competency in landscape architecture.
- Create a learning environment that emphasizes a critical process of making that is reflective, iterative, synthetic, and resolved.
- Foster research and scholarship.
- Educate students within a context of professionalism that inspires leadership, stewardship, and advocates for futures that are resilient and inspiring.

Program Objectives



CORE KNOWLEDGE

1. CORE KNOWLEDGE

- 1.1. Provide students with a foundation in the profession.
 - a. Create a curriculum that provides a foundation in the profession's core body of knowledge and assessments.
- 1.2. Expose students to the design of landscapes across a range of spatial scales.
 - a. Develop design studio briefs that focus on the scale of the body in the landscape. (SPATIAL TYPOLOGIES)
 - b. Develop design studio briefs that focus on the site scale. (SITE DESIGN & SITE RESEARCH)
 - c. Develop project briefs that focus on the extent of the territory. (URBAN SYSTEMS, URBAN FORM, URBAN LANDSCAPE)
 - d. Develop design studio briefs that focus on the scale of the region.
 - e. Develop design studio briefs that focus on landscape assemblage.
- 1.3. Expose students to the design of landscapes across a range of temporal scales.
 - a. Create courses and design studios that engage present and multigenerational futures.
- 1.4. Incorporate and critically appraise current best practices in landscape, planning, and design.
 - a. Employ the use of metrics-based certifications, including Sustainable Sites.
 - b. Employ a range of analog and digital/computational tools in design processes

2. CRITICAL PROCESS

- 2.1. Encourage self-evaluation and reflective practice.

CRITICAL PROCESS

- a. Create learning opportunities that encourage self-evaluation and reflective practice.
 - b. Create exercises that lead students to learn lessons from their work and to a process of internalizing critique and evaluation.
 - c. Create learning opportunities that allow students to situate design proposals in the historical context.
 - d. Teach with case studies and precedents.
- 2.2. Require learning opportunities that use multiple data sources, information, and knowledge in the design process.
- a. Create exercises that interrelate and assess a mosaic or a complexity of facts (quantitative) and opinions.
 - b. Create learning exercises where students employ experiential, archival, and remotely sensed data.
- 2.3. Consider the needs of individuals and communities in the design process.
- a. Create learning opportunities that teach methods to engage individuals and communities and support service-learning engagement.
- 2.4. Develop multi-, inter-, and trans-disciplinary learning opportunities.
- a. Collaborate and partner with faculty from within the School of Architecture and across the university.

3. RESEARCH & SCHOLARSHIP

- 3.1. Apply known qualitative and quantitative research methods to new situations.
- a. Create advanced studios and other courses that examine novel or emerging social and biophysical relationships.
- 3.2. Seek, adapt, and put into practice innovative teaching methods at all levels of course offerings.
- a. Develop and introduce new forms of pedagogy for design education.
- 3.3. Provide a variety of assignments that are reflective of the complexities of current social and ecological conditions.
- a. Engage questions of social justice and equity.
 - b. Engage urban and novel ecologies.
 - c. Prepare and enable students to pursue knowledge independently
 - d. Formally present the requirements for independent study and Master's Design Studies to the student body.
 - e. Support Independent studios.
 - f. Support Master Design Studies.

RESEARCH SCHOLARSHIP

4. LEADERSHIP & SCHOLARSHIP

- 4.1. Expose students to the leadership roles played by landscape architects in shaping the built environment.
- a. Introduce, when possible, and expose students to leaders and innovators in landscape architecture.
 - b. Cultivate leadership and advocacy opportunities.

LEADERSHIP SCHOLARSHIP

- 4.2. Encourage and enable students to participate in discipline-related extracurricular activities.
 - a. Identify and support student participation in internships and other programs to bridge theory and practice.
 - b. Work with resources within the School of Architecture and the university to identify pre-professional opportunities.
 - c. Commence a voluntary Professional Residency Program for graduate landscape architecture students when enrollment stabilizes.
- 4.3. Provide opportunities for students to discuss their work with scholars, practitioners, and stakeholders who can offer evaluations from alternative perspectives.
 - a. Schedule in-class and extracurricular events that enable interactions with the professional community.

Faculty

6 Full Time Faculty

2 Practicing Landscape Architects (PLA)

2 PHD's

5 MLA's

3 Adjunct Faculty

1 PLA

1 BLA

2 MLA

+ Associated UD, CRP & SOA Faculty



Education, Experience & Examination

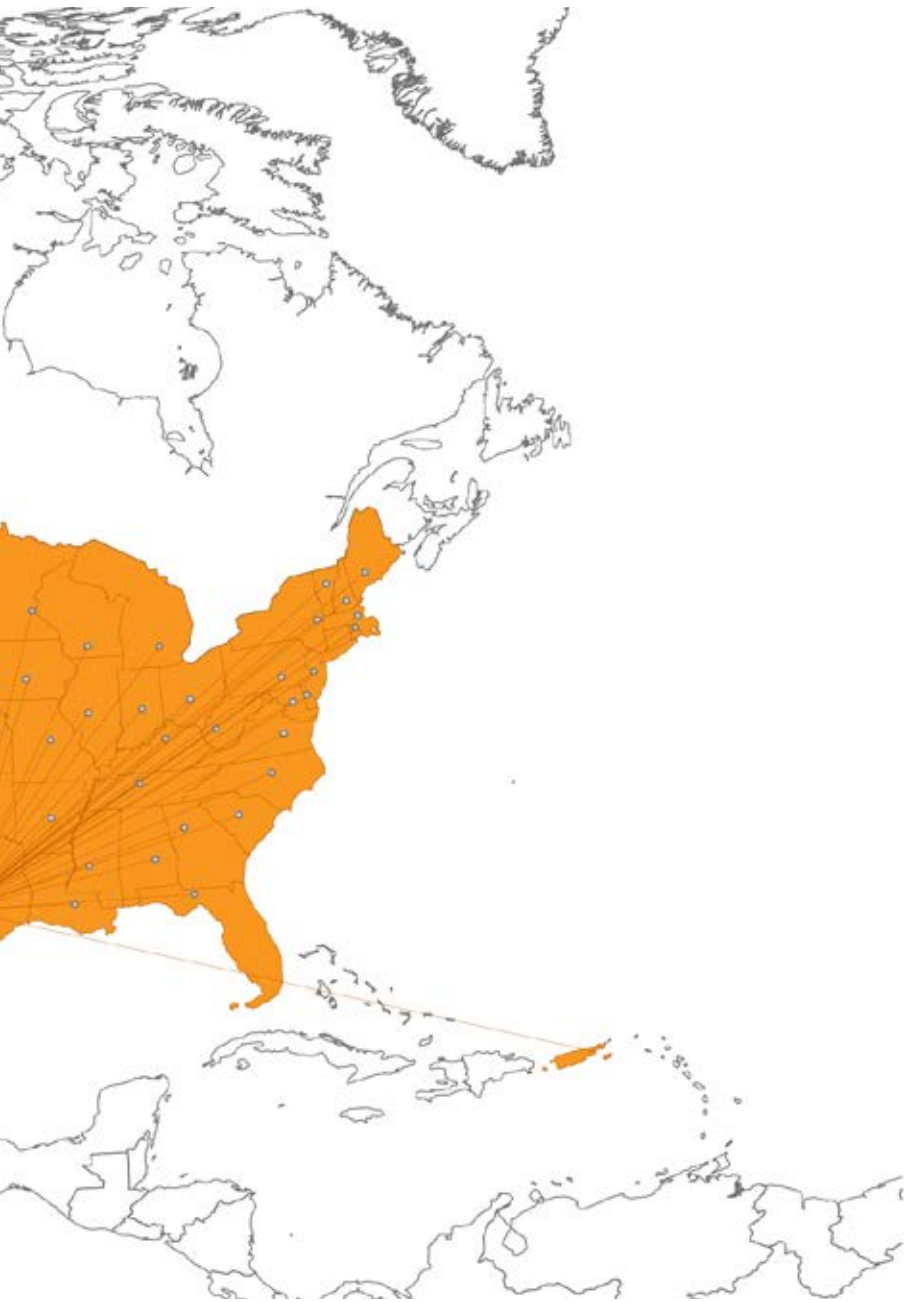
PROFESSIONAL LICENSURE DISCLOSURE

Completion of UT Austin's LAAB-accredited Master of Landscape Architecture degree (609500) MEETS the EDUCATIONAL requirements to apply for licensure as a landscape architect in the States and US Territories.

LICENSURE is a formal, legal recognition that an individual has demonstrated the knowledge, skills, and abilities to practice landscape architecture without endangering the public's health, safety, or welfare. YOU must meet a jurisdiction's EDUCATION, EXPERIENCE & EXAMINATION requirements to provide landscape architectural services or to use the title "landscape architect."

It is advisable to check with the licensure board in the jurisdiction where you wish to become licensed to confirm educational and additional requirements. Licensure boards in the United States, Puerto Rico and Canada are members of the Council of Landscape Architectural Registration Boards (CLARB). CLARB is an organization that establishes and promotes professional licensure standards. CLARB administers the Landscape Architecture Registration Examination (LARE), maintains your records and advocates for professional standards. We advise you to thoroughly review CLARB's website prior to enrolling in a professional degree program.

UT Austin makes every effort to ensure state licensure or certification information is current; however, state requirements may change. Suppose you plan to pursue professional licensure in a state other than Texas, it is strongly recommended that you contact the appropriate licensing entity in that state to seek information and guidance regarding licensure requirements before



Completion of UT Austin's LAAB accredited Master of Landscape Architecture degree MEETS the educational requirements to apply for licensure as a landscape architect in the all States and US Territories.

beginning an academic program. The program's Professional Licensure webpage has links to state and territory licensing board website.

Do not hesitate to contact the Program Director or the Graduate Adviser and visit UT Austin's professional licensure disclosure page if you require more information on professional licensure requirements in the field. Only refer to official UT Austin sources or a state licensing agency for information.

ESSENTIAL LINKS

Office of the Executive President and Provost >[Professional Licensure Disclosures](#)

Graduate Program in Landscape Architecture>[SOA Professional Licensure Disclosure](#)

ASLA-[Licensure](#)

CLARB-[Learn About Licensure](#)

**AL AK AZ AR CA CO CT
DE DC FL GA HI ID IN
IL KS KY LA ME MI MD
MN MS MO MT NE NV NH
NM NY NC ND OH OK OR
PA RI SC SD TN TX UT
VT VA WA WI WV WY**

TERRITORIES

AS GU MP PR VI

EXPECTATIONS

STUDIO CULTURE



The University of Texas at Austin School of Architecture believes in the value of the design studio model. Studio learning encourages dialogue, collaboration, risk-taking, innovation, and learning-by-doing. The studio offers an environment where students can come together to ask questions and make proposals, which are developed and discussed among classmates, faculty, visiting professionals, and the public at large.

Studio learning offers intensive one-on-one instruction from faculty members and allows each student to develop their critical thinking skills and spatial and material sensibilities. The design studio provides a synthetic form of education, where project-based learning becomes the foundation for developing an understanding of and commitment to the school's core values — broadmindedness, interconnectivity, professionalism, exploration, and activism — all in service of our fundamental mission: to improve the quality of the built and natural environments.

Open-ended questions

The school encourages students to embrace studio-based learning as a unique and valuable educational model. Studio learning creates an environment that allows open-ended questions for which there may be no “right” answers.

Balance

The school supports its students and faculty in leading balanced lives.



Time-management

Students are encouraged to work smarter, not necessarily longer in the studio.

Design Process

The school affirms the value of design intention, design process, as well as design product, thus both encouraging and evaluating (1) the student's understanding of the ideas that motivate and the forces that inform the project at hand ("grasp"), (2) the student's assiduousness in the development of ideas and use of information in the process of design ("process" or "effort"), and (3) the material and graphic quality of the studio's final products — be they models, drawings, or representations in other media — as well as the appositeness of the proposed design in its real-world context ("product").

Grades

Grades are but one measure of a student's studio performance. Advising and counseling are considered integral to a student's studio evaluation.

Collaboration

In addition to individual design projects, the school values partner and group projects at every design research and development level.

Interdisciplinary opportunities

To become effective designers of and advocates for a quality built environment, the school supports community-based research and design opportunities through which students can acquire a broad range of skills and experiences.

Faculty development

Faculty who teach studio are selected for their ability to inspire students to learn, engage them in critical thinking, present their

Budget

85.5 hr/wk

To fulfill your ACADEMIC responsibilities

particular expertise, and convey a sense of optimism about the agency of landscape architecture,

Critiques/Reviews

The public presentation and display of the design studio's work are valued and essential in developing skills for effective verbal communication. The school supports considered and respectful dialogue—whether spirited debate or sober discussion—during public presentations.

The school supports active, open dialogue, and the studio must be a place where diverse life experiences and opinions are shared. A culture of respect and open inquiry supports the life-long learning process that begins in architecture school.

Time Commitment

Class times as stated in the Graduate Catalog and as much additional time as necessary to meet the studio's objectives. Students should anticipate spending a minimum of three times the credit hours of work per week on coursework outside of class time.

Typical Semester

22.5	hr/wk.	OnCampus Learning
63	hr/wk	Assignments
85.5	hr/wk	Commitment

PROGRAM STATS

DEGREES GRANTED BY YEAR*

	DEGREES AWARDED	AVG SEMESTER ENROLLED	AVERAGE ACADEMIC YEARS ENROLLED	GRADUATED IN 6 OR FEWER **LONG SEMESTERS
2019	6	5.6	2.8	100%
2020	11	5.9	3.0	91%
2021	9	5.8	2.9	100%
2022	7	6	3.0	100%
2023	14	6	3	87%
2024	15	6	3	86%

GRADUATION RATES*

Entering Semester	Entering COHORT	RETURNED FOLLOWS FALL	% RETAINED
2018	10	10	100%
2019	12	12	100%
2020	16	16	100%
2021	16	15	94%
2022	12	11	92%
2023	9	8	88%



* Source: IRRIS #1148; Academic Data Warehouse (DTP) and IS_55_DEGREES_AWARDED, Updated July 18, 2024

** A long semester is a semester that occurs during the academic year roughly 15 weeks.



Graduation Rates* *

ENTERING SEMESTER	COHORT SIZE	GRADUATED IN 3 YEARS	% ON TIME GRADUATION
2016	6	5	83%
2017	13	12	92%
2018	10	8	80%
2019	10	7	70%
2020	16	14	87%
2021	16	14	87%

2023 Post-Graduation Employment*

PRESENT OCCUPATION	FEMALE	MALE	TOTAL
PRIVATE PRACTICE	9	3	12
PUBLIC AGENCY	-	-	-
TEACHING/RESEARCH	-	-	-
LANDSCAPE HORTICULTURE/ DESIGN BUILD	-	1	1
VOLUNTEER SERVICE	-	-	-
OTHER	-	1	1

* *Source: IRRIS #1148; Academic Data Warehouse (DTP) and IS_55_DEGREES_AWARDED, Updated July 18, 2024

* Source: UTSOA Career Services Employment surveys are typically administered every two years.

COST OF ATTENDANCE

Tuition		
	Long Semester (Fall '24-Spring '25) 15 Hours	Summer 3 Hours
Tuition – TX Resident*	\$14,224	\$1,952
Tuition – Non-TX Resident*	\$27,318	\$3,364
Room & Board	\$17,300	\$6,728
Transportation	\$1,740	\$506
Miscellaneous	\$4,634	\$1,344
TOTAL TX Resident*	\$37,898	\$10,530
TOTAL Non-TX Resident*	\$50,992	\$11,942

Tuition is based on the number of credit hours taken each semester. [Texas One Stop](https://onestop.utexas.edu) publishes an interactive website to access official cost of attendance estimates.

Please refer to <https://onestop.utexas.edu/managing-costs/cost-tuition-rates/> for current tuition information.

*MLA students are typically enrolled for fifteen (15) semester hours during a long semester or three (3) hours during a summer session. By default the Landscape Architecture degree plan calls for fifteen 15 hours per semester. Review costs after receiving your degree plan for a more accurate reflection of total tuition expenses.

* Out-of-State Students required to attend the Foundation Studio in the summer prior to their first Fall Semester shall anticipate paying non-resident tuition.

NOTE

Repeating Costs per year are highly individualized and include personal computing, software preferences, and semester of program.

Anticipated Start-Up Costs

	HIGH		STANDARD
Initial Studio Equipment Costs*	\$300		\$193
Initial Computing Purchase**	\$4080		\$1899
Software***			
Software Single Time Purchase	\$345		\$270
Subscription Option		\$298	
Total	\$4725	\$4678	\$2362

Repeating Costs

REPEATING	HIGH	STANDARD
Software Subscriptions#	\$298	
Fabrication Expenses		\$50
Printing /Plotting	\$250	\$73
Drawing/Model Materials**	\$186	\$100
TOTAL	\$734	\$223

* Itemized list of equipment costs with prices in Cost Breakdown

**Refer to [SOA Hardware Purchasing Policy](https://cloud.wikis.utexas.edu/wiki/spaces/SOAdigitech/pages/75237536/Hardware+Purchasing)

<https://cloud.wikis.utexas.edu/wiki/spaces/SOAdigitech/pages/75237536/Hardware+Purchasing>

*** Refer to [UTSOA Software Purchasing](#)

#Itemized Software Repeating Costs in Cost Breakdown

Advanced Studio Travel

SUPPLEMENTAL LEARNING COSTS



Supplemental learning costs are typically related to travel for advanced design studios, which often research sites beyond the city of Austin. Studio travel is not a grade requirement. The exception is design-build studios, which demand that students are onsite to layout and erect designed projects. The UTSOA policy is to inform students of future costs before they enroll or select a travel-based studio. Anticipated costs and travel scholarships awarded to students are distributed via email and announced during the advanced lottery. Individuals have the agency to select studios that reflect their interests and overall financial obligations.

In the Fall of 2023, students traveled as close as Dallas, Texas, and as far as Athens, Greece. Personal student expenses ranged from \$400 to \$3100. Those figures do not include international travel scholarships awarded to students. Landscape Architecture students have traveled to Bogota, Columbia, Rome, Italy, the Galápagos Islands of Ecuador, Reykjavík, Iceland, and throughout China.

COMPUTER PURCHASING

SOA Student Computer Policy & Hardware Purchasing for Design Students

The UTSOA expects all incoming graduate students to have access to a laptop or mobile computer. Please carefully review the [SOA Student Computer Policy](#). Before you purchase, verify all costs published in this document or the Digital Technology Wiki. The WIKI is updated yearly at the end of the Spring Semester to accommodate new students purchases,

COST

Design student devices must meet the minimum specifications on the "Hardware Purchasing" Wiki page.

Anticipate costs between \$1,900 and \$4,300 as listed in the

There is a program to finance the purchase of a computer through your student loans. If you choose to finance the computer, you must confirm the timing of the program and disbursements with Texas One Stop.

COMPUTER SPECIFICATIONS

Review carefully the Hardware Specifications developed by SOA Tech.

WARRANTY

The program suggests you purchase a warranty that will remain valid for the extent of your studies. It is pricey but great when equipment

fails, and equipment can/does fail during the semester. The warranty will minimize disruptions.

GENERAL NOTES:

The specifications exceed the minimum recommendations but reflect a robust professional-grade workstation that can handle working with extensive data sets that landscape architects often encounter.

Students have access to remote computing resources for intensive computational support.

The SOA has deployed a fleet of virtual computers. Students can harness powerful computing from an average laptop, helping to defray overall educational expenses related to hardware and software.

The program suggests purchasing a Windows 11 Lenovo, MSI, or any brand other than a Dell computer.

We encourage you to have an external hard drive for SOA coursework and to use UT Box, a free cloud storage service for students. Back up your work; equipment can/does fail.

Over time, acquiring a powerful three-button mouse or second external monitor, new or used, will be very, very handy.

FUNDING SOURCES

Financial aid access is offered through Texas One Stop

Free Application for Federal Student Aid (FAFSA®) form

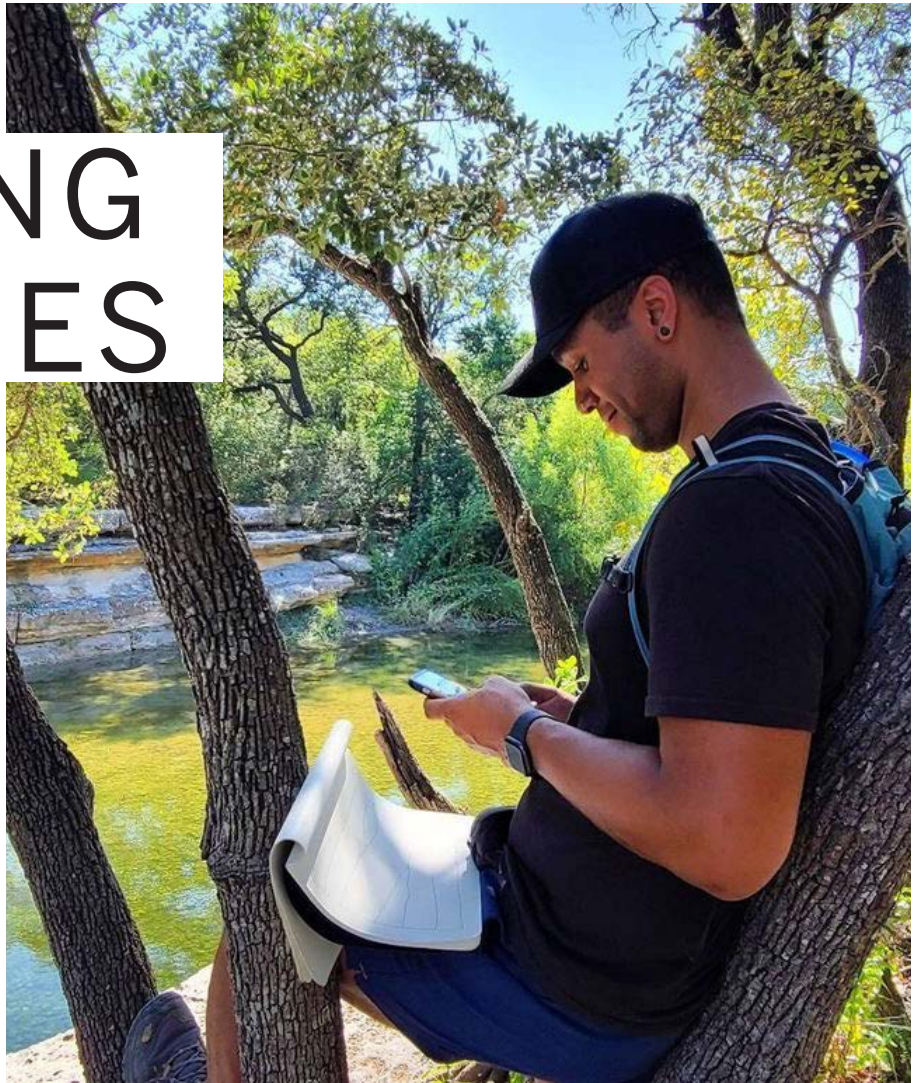
Recruitment funding for NEW students

Continuing student scholarships

Independent research travel scholarships

TA or GRA appointments

Program-specific scholarships



STUDENT FINANCIAL SUPPORT

The University of Texas at Austin School of Architecture is committed to making quality education affordable and achievable for all students. Frequently review the university and school resources as changes are made frequently. There are opportunities for students to receive funding from a number of sources.

The [Free Application for Federal Student Aid \(FAFSA®\)](#) form is an integral part of the process for funding support applications awarded by the Landscape Architecture program and the SOA. Submitting a FAFSA is

essential if you wish to be considered for a scholarship or fellowship.

FINANCIAL AID & TEXAS ONE STOP

[TEXAS ONE STOP](#) serves as the major resource for registration, degree planning, and managing costs. The Office of Financial Aid and Scholarships is housed within Texas One Stop and administers grants, UT Austin scholarships, loans, and work study funding. It includes resources and information on outside or private scholarships, tuition waivers and exemptions, teaching assistantships and fellowships, and benefit programs. See the Financial Aid Policy

Outside Funding Sources

- ASLA Scholarship and Fellowships
- Landscape Architecture Foundation (LAF)
- Council of Educators in Landscape Architecture (CELA)

for more information on how UT Austin determines financial need.

APPLYING FOR FINANCIAL AID

To be considered for federal aid, students must submit the Free Application for Federal Student Aid (FAFSA) each year. Students are encouraged to check with Texas One Stop for the most up-to-date deadlines, and for more details on how to complete the FAFSA.

RECRUITMENT FUNDING

UTSOA recruitment offers may include recruitment scholarships, fellowships, or academic employment.
AUTOMATIC CONSIDERATION:

All applicants are automatically considered for recruitment funding as part of the admissions process. There is no separate SOA recruitment funding application.

FUNDING STATUS

It is not necessary to contact the School of Architecture to request consideration for recruitment funding or to check your status. We will

contact selected recipients as soon as recruitment funding decisions are available with financial support details.

SOA CONTINUING SCHOLARSHIPS

The School of Architecture distributes over \$100,000 in scholarships each year from a variety of endowments and discretionary funds. The UTSOA Scholarship Committees award between 50 to 100 scholarships each year with amounts ranging from \$1,000 to \$5,000.

Continuing Scholarship Applications open each spring for students to apply for scholarships for the following fall, spring, and summer. Current students can find more details about the process in the SOA Undergraduate Office and Graduate Office Canvas portals.

The continuing scholarships are competitive. The Scholarship Committees consider academic performance at the University of Texas, stated financial need or unique hardship, letters of reference from University of Texas professors, and the applicant's personal statement.

GRADUATE SCHOOL CONTINUING FELLOWSHIP

Graduate School continuing fellowships are intended to support students who are currently enrolled in any graduate program at The University of Texas at Austin.

The continuing fellowship is competitive and awarded by a committee outside of the SOA. The Landscape Architecture faculty nominate one student per year based upon academic merit and research statement.

The committee evaluates nominees' significant

accomplishments since entering the Graduate School, performance, programs of research, personal statement and letters of recommendation.

Continuing Scholarship

Applications open each spring for scholarships for the following academic year. Current students can find more details about the process in the SOA Undergraduate Office and Graduate Office Canvas portals.

INDEPENDENT RESEARCH TRAVEL SCHOLARSHIPS

Scholarships that are specifically for independent student research travel are competitively awarded to SOA students each year. Students are required to submit proposals and comply with university travel policies. These scholarships prioritize international travel - past recipients have traveled to countries including Vietnam, Iceland, Japan, and Ghana.

ACADEMIC EMPLOYMENT

All School of Architecture graduate students are eligible for Graduate Research Assistant (GRA) and Teaching Assistant (TA) positions after their first semester at the school. The number of positions that are available depends on the needs for that particular semester.

TEACHING ASSISTANTS

Teaching Assistants are key members of the School of Architecture's teaching enterprise, working as partners with faculty on the conduct and delivery of courses. Services provided by teaching assistants include, but are not limited to, grading, monitoring, leading lab and/or discussion sessions, offering

All SOA graduate students are eligible for Graduate Research Assistant (GRA) and Teaching Assistant (TA) positions after their first semester at the school.

office hour assistance to students, and performing clerical tasks associated with course instruction. TA applications are distributed via the SOA student email lists in the fall to apply for spring, summer, and fall TA applications. Only graduate students are eligible to be TAs. It is the school's policy that students wait a semester before holding a TA position to allow time to acclimate to graduate school. Review eligibility criteria per the Graduate School's Conditions for Student Employment.

GRADUATE RESEARCH ASSISTANTS

The principal duty of a Graduate Research Assistant is to contribute to a program of departmental or interdepartmental research under direct faculty supervision. The work should directly relate to your professional training or study within the School of Architecture. GRA applications are accepted on a rolling basis. Interested applicants should inquire about available positions with

“Each year, the Landscape Architecture Foundation (LAF) offers more than \$150,000 through 16 different scholarships.”

their faculty mentors. Calls for GRA applications are also sent periodically via the School of Architecture student email lists.

More specific information about GRA and TA eligibility, employment requirements, hours, pay, benefits, and resident tuition can be found on the Graduate Canvas portal for enrolled students.

OUTSIDE FELLOWSHIPS & SCHOLARSHIPS

The program makes every effort to distribute all exterior funding opportunities to enrolled students via the list serve. Landscape architecture foundations and ASLA chapters have a substantial number of opportunities to support student education and research.

[ASLA Scholarship and Fellowships](#)

[Landscape Architecture Foundation \(LAF\)](#)

[Council of Educators in Landscape Architecture \(CELA\)](#)

ON CAMPUS EMPLOYMENT

Texas Career Engagement lists job opportunities for Graduate and Postdoctoral Scholars. Landscape

Architecture students have found employment in the School of Geography, Classics, French, and English departments.

OUTSIDE EMPLOYMENT

A professional degree in landscape architecture demands a substantial commitment of time and financial resources. The School Architecture does not recommend outside employment over 10 hours per week during the first year of graduate school. The program distributes all employment and internship opportunities to enrolled students via the list serve. SOA Career Services career fair brings employers to campus every spring.

COST BREAKDOWNS

EQUIPMENT - ONETIME PURCHASE	Price		DICK BLICK #
	Low	High	
T-square (36")	\$19.29		55453-1036
architectural scale	\$6.47		55409-1001
engineering scale	\$6.47		55409-0000
30/ 60 triangle, 8" or larger	\$4.35		55444-1008
45 triangle, 8" or larger	\$4.00		55444-1108
metal straight edge	\$10.50		55952-9318
lead holder	\$13.45		26808-1002
lead pointer	\$10.20		22854-1030
drawing board cover, 24"x36" no larger than 36x48	\$51.03	\$90.30	22830-2515
cutting surface, 18" x 24" minimum	\$31.67		57522-7509
utility knife, retractable. Similar to Olfa	\$10.49		57426-0000
erasing shield	\$2.32		22860-1000
drafting brush	\$8.75		21578-1001
pencil sharpener, small hand held	\$8.78		21422-1002
#11 X-Acto Holder	\$5.03		57445-1101
(1) Prismacolor brand colored pencil in electric blue or permanent red	\$7.00		
One Time TOTAL	\$192.80	\$232.07	



RECURRING PURCHASES YEARLY			
	HIGH	LOW	DICK BLICK #
drafting tape or tape dots	\$14.50		55721-1000
glue: elmers glue all or sobo	\$3.88		23820-1004
Drawing Paper Pad 18x24	\$15.25		10316-1009
"ebony" brand soft drawing pencils- Pack of 12	\$5.96		20411-2009
Moleskine Cahier Journals - 8-1/4" x 5", Blank, Kraft, Pkg of 3	\$15.56		11855-8332
yellow or white sketch grade tracing paper, 18" – 50 yd roll (you will use a lot!)	\$22.56		10505-1118
erasers: art gum	\$2.09		21027-1002
"x-acto" #11 blades QTY 40	\$21.56		57413-1711
Black Sign Pen	\$3.25		22585-2010
Black Micron technical pens set 01,03,05	\$10.02		20702-2009
Drafting Leads leads [B, HB, 2H] pack of 12	\$18.00		22828-2042
Drafting Leads leads [B, HB, 2H] pack of 12	\$18.00		22828-2052
Drafting Leads leads [B, HB, 2H] pack of 12	\$18.00		22828-2062
Utility Snap Off Blades	\$6.99		57426-1005
Staedtler Mars Plastic Eraser	\$1.50		21500-0000
pushpins or t-pins (100 count, clear or metal)	\$6.43		57378-1012
Corrugated Cardboard	\$2.66		
Reoccurring TOTAL	\$186		



Software	YEARLY	ONE TIME		Description
		Low	High	
Microsoft office 365		0	70	Education Subscription only if you install locally.
Rhino		\$195	\$195	Perpetual Version License - no upgrades
V-RAY- Chaos Suite	\$99			Subscription & Floating License
Chaos VRAY				Render Engine support for all 3D Modeling softwares.
Chaos Phoenix				
Chaos Player				
Chaos Scans				
Chaos Vantage				
Chaos Content				
Additional Apps				
Adobe Creative Cloud Suite	199			Creative Cloud Subscription
Photoshop				
Illustrator				
Indesign				
Additional Apps				
Affinity Photo		25	50	Perpetual License
Affinity Designer		25	50	Perpetual License
Affinity Publisher		25	50	Perpetual License
TOTAL	\$298	\$270	\$415	