

HISPANIC REVIEW

GENERAL EDITOR

Ignacio Javier López

MANAGING EDITOR

Linda Grabner

EDITORIAL BOARD

Ericka Beckman

Ashley Brock

Odette Casamayor-Cisneros

Luis Moreno-Caballud

Michael Solomon

Jorge Téllez

BOOK REVIEW EDITOR

María Pape

Submissions and editorial correspondence:

HISPANIC REVIEW

521 Williams Hall

University of Pennsylvania

Philadelphia, PA 19104-6305

Telephone: (215) 898-7420

Fax: (215) 898-0933

hisprev@sas.upenn.edu

Business correspondence:

Journals Division

University of Pennsylvania Press

3905 Spruce Street

Philadelphia, PA 19104-4112

Telephone: (215) 898-6261

Fax: (215) 746-3636

Email: journals@pobox.upenn.edu

The *Hispanic Review* (ISSN 0018-2176) is published quarterly by the University of Pennsylvania Press.

The woodcuts of the seasons that adorn our covers are reproduced from Andrés de Li, *Repertorio de los tiempos* (Burgos, 1493), through the courtesy of The Hispanic Society of America.

Visit the *Hispanic Review* website at: <http://hr.pennpress.org>.

PENN PRESS

The Visigothic Kingdom in Iberia

Construction and Invention

Santiago Castellanos

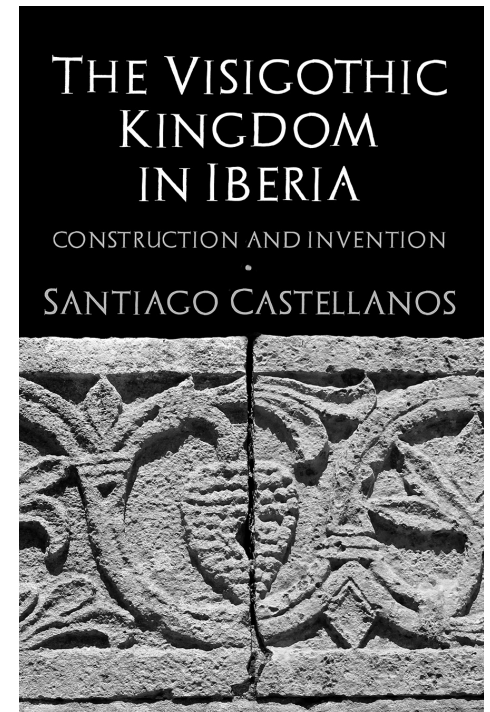
“Santiago Castellanos is one of the most significant figures in early medieval Spanish historiography, and one of the few experts on the Visigoths with a wide enough range to be able to write such a sophisticated general study.”

—Chris Wickham,
University of Oxford

The structures of the late ancient Visigothic kingdom of Iberia were rooted in those of Roman Hispania, Santiago Castellanos argues, but Catholic bishops subsequently produced a narrative of process and power from the episcopal point of view that became the official record and primary documentation for all later historians. The delineation of these two discrete projects—of construction and invention—form the core of *The Visigothic Kingdom in Iberia*.

Castellanos reads documents of the period that are little known to many Anglophone scholars, including records of church councils, sermons, and letters, and utilizes archaeological findings to determine how the political system of elites related to local communities, and how the documentation they created promoted an ideological agenda. Looking particularly at the archaeological record, he finds that rural communities in the region were complex worlds unto themselves, with clear internal social stratification little recognized by the literate elites.

2020 | Hardcover | \$79.95



UNIVERSITY OF PENNSYLVANIA PRESS

www.pennpress.org