## HISPANIC REVIEW

GENERAL EDITOR Ignacio Javier López

MANAGING EDITOR Linda Grabner

EDITORIAL BOARD
Ericka Beckman
Ashley Brock
Odette Casamayor-Cisneros
Luis Moreno-Caballud
Michael Solomon
Jorge Téllez

BOOK REVIEW EDITOR María Pape Submissions and editorial correspondence:

HISPANIC REVIEW
521 Williams Hall
University of Pennsylvania
Philadelphia, PA 19104-6305
Telephone: (215) 898-7420
Fax: (215) 898-0933

Business correspondence:
Journals Division
University of Pennsylvania Press
3905 Spruce Street
Philadelphia, PA 19104-4112
Telephone: (215) 898-6261
Fax: (215) 746-3636

hisprev@sas.upenn.edu

Email: journals@pobox.upenn.edu

The Hispanic Review (ISSN 0018-2176) is published quarterly by the University of Pennsylvania Press.

The woodcuts of the seasons that adorn our covers are reproduced from Andrés de Li, *Repertorio de los tiempos* (Burgos, 1493), through the courtesy of The Hispanic Society of America.

Visit the Hispanic Review website at: http://hr.pennpress.org.

## **PENN PRESS**

## **Dead Voice**

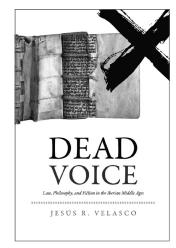
Law, Philosophy, and Fiction in the Iberian Middle Ages

Jesús R. Velasco

"Bringing together a multitude of discourses with subtlety and deftness, Jesús R. Velasco undertakes a rare interpretation of the *Siete Partidas* and offers far-reaching and compelling conclusions."

—Simone Pinet, Cornell University

Jesús R. Velasco explores how the thirteenth-century law code known as *Siete Partidas* introduced canon and ecclesiasti-



cal law in the vernacular for explicitly secular purposes and embraced intellectual disciplines and fictional techniques that lie outside legal science.

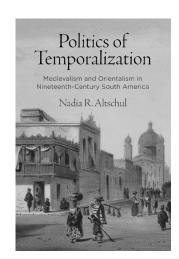
The Middle Ages Series | 2020 | Hardcover | \$69.95

## **Politics of Temporalization**

Medievalism and Orientalism in Nineteenth-Century South America Nadia R. Altschul

"Politics of Temporalization is a truly exciting theoretical intervention. Nadia R. Altschul elucidates important implications for how Latin America is perceived."
—Barbara Fuchs, University of California, Los Angeles

Nadia R. Altschul examines why, by whom, and to what ends certain populations, objects, and practices in nineteenth-



century Ibero-America were named as living residues of the premodern Moorish past—and argues against this colonial temporalizing of "the now" as belonging to a constructed and othered "past."

2020 | Hardcover | \$79.95

UNIVERSITY OF PENNSYLVANIA PRESS

www.pennpress.org