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## Fall 2024 Arts & Entertainment Preview Fill your calendar with the season's can't-miss events.

## **Chris Schanck solo exhibition**

In collaboration with the Library Street Collective, MOCAD will present the first major Detroit exhibition for local designer Chris Schanck, whose work deviates from and resists a culture of mass production by reviving mundane materials and transforming them into objects of uncommon luxury. The local community plays a key role in Schanck's studio, which is based in a former factory in Banglatown, a Detroit neighborhood with a vibrant immigrant population. Nov. 8-Feb. 9. \$8-\$12 general admission. free for kids 12 and below. Museum of Contemporary Arts Detroit, 4454 Woodward Ave., Detroit; mocadetroit.org.

## Clare Gatto and Kara Güt exhibition

Cranbook Academy of Art graduates Gatto and Güt will be featured in a two-person presentation this fall. Gatto uses 3D-rendering software to create and explore simulated bodies, egg sacs, and interstitial space to reconsider ideas about the body as we know it and envision the physical self beyond labels and binaries. Güt's work investigates the way human intimacy has been shaped by the internet, our constructed detachment from reality, and the power dynamics of the virtual. Nov. 8-Feb. 9. \$8-\$12 general admission. free for kids 12 and below. Museum of Contemporary Art Detroit, 4454 Woodward Ave., Detroit; mocadetroit.org.

## Levon Kafafian solo exhibition

The Detroit-based Armenian American artist Levon Kafafian, who works primarily with textiles, demonstrates a vested interest in both artifact and ritual, on the one hand, and, on the other, possible worlds and potential futures. Kafafian's woven fabrics serve as portals to these other worlds infused with future ancestral practice, hybridity, magic, and collective visions. Nov. 8-Feb. 9. \$8-\$12 general admission. free for kids 12 and below. Museum of Contemporary Art Detroit, 4454 Woodward Ave., Detroit; mocadetroit.org.