

Origami and Geometry

Mark Gillespie
Graphics Lab Meeting 10/9/19



<http://nicolaeene.blogspot.no>



[Hommocks Modular Origami Club]

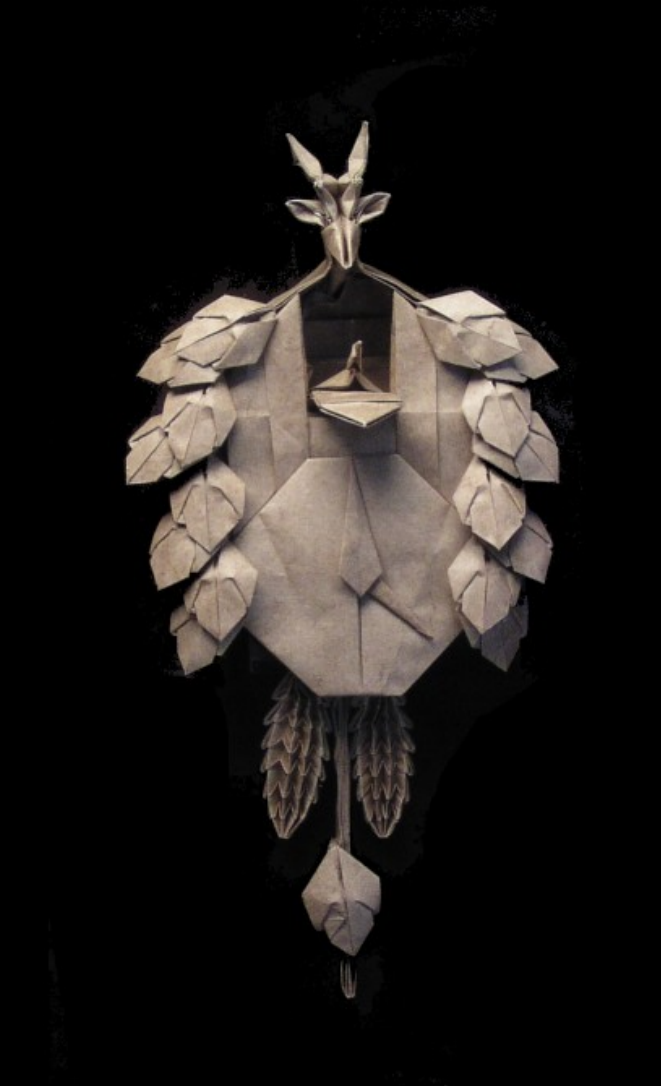


[Franck Ramaharo]



[Satoshi Kamiya]





[Robert Lang]



[Joel Cooper]



[Eric Joisel]

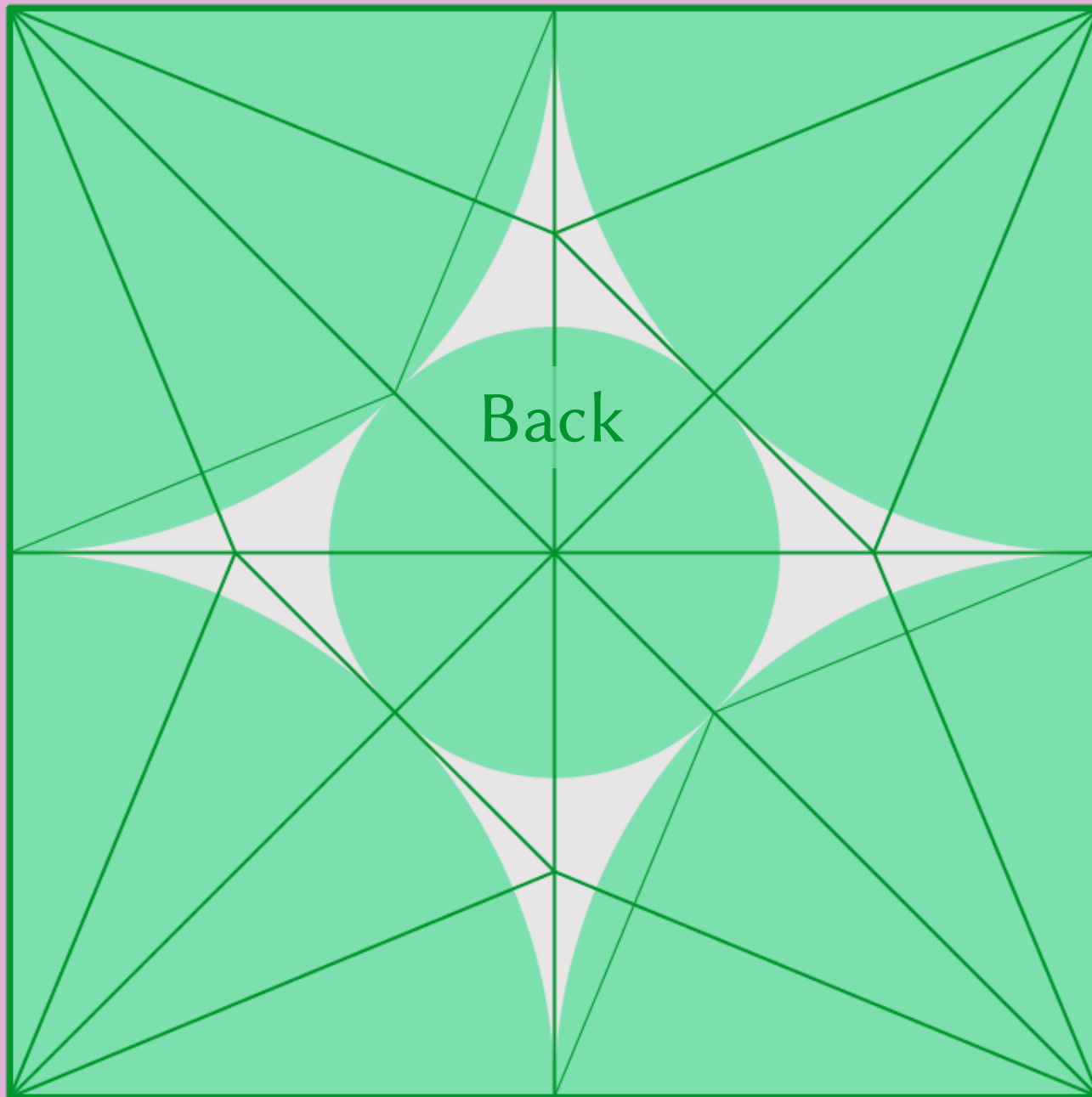


Circle Packing for Origami Design

Flaps from Circles

[Meguro 1992, Lang 1994]

Head



Wing



[Origami.guide]

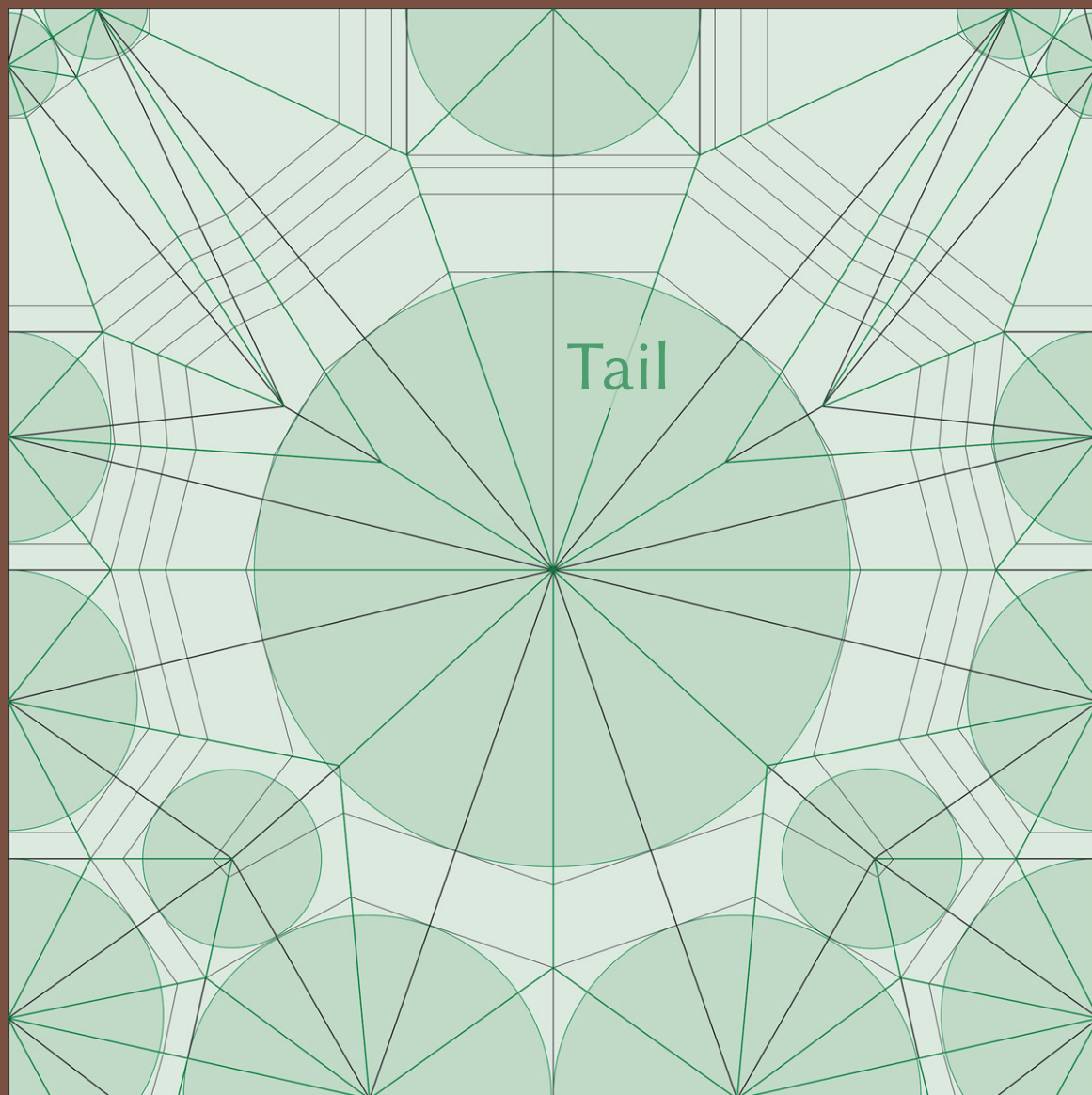
Wing

Tail

Claw

Head

Claw



Tail

Leg

Leg

Leg

Leg

Leg

Leg

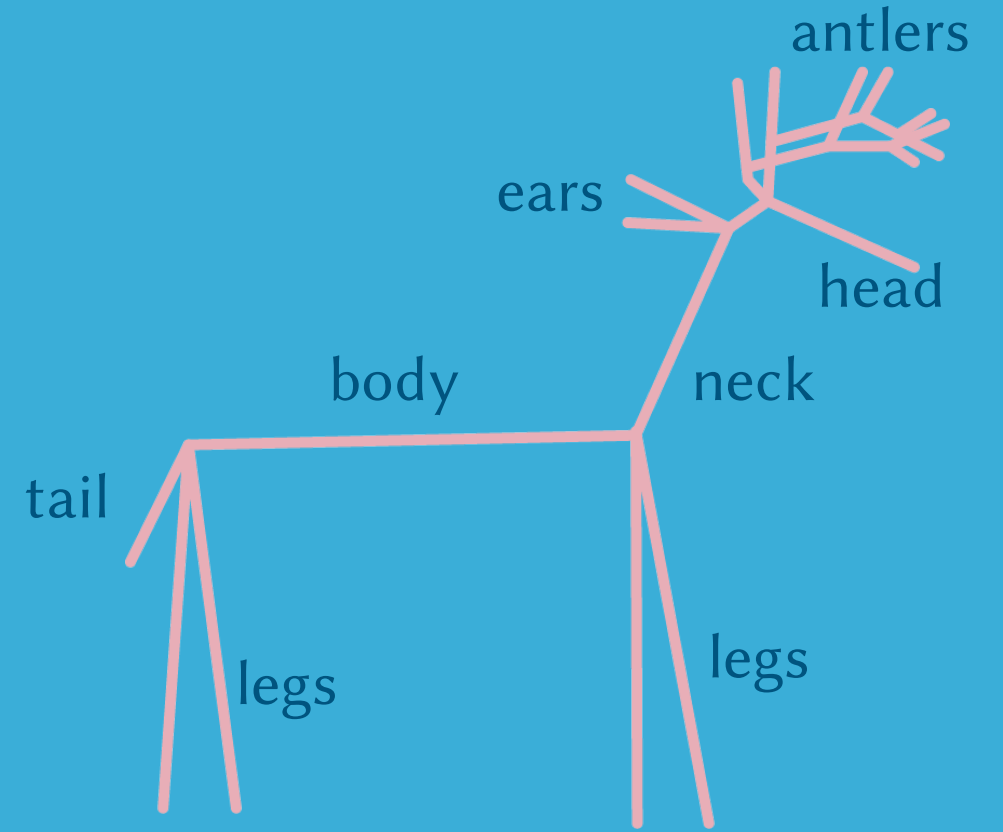
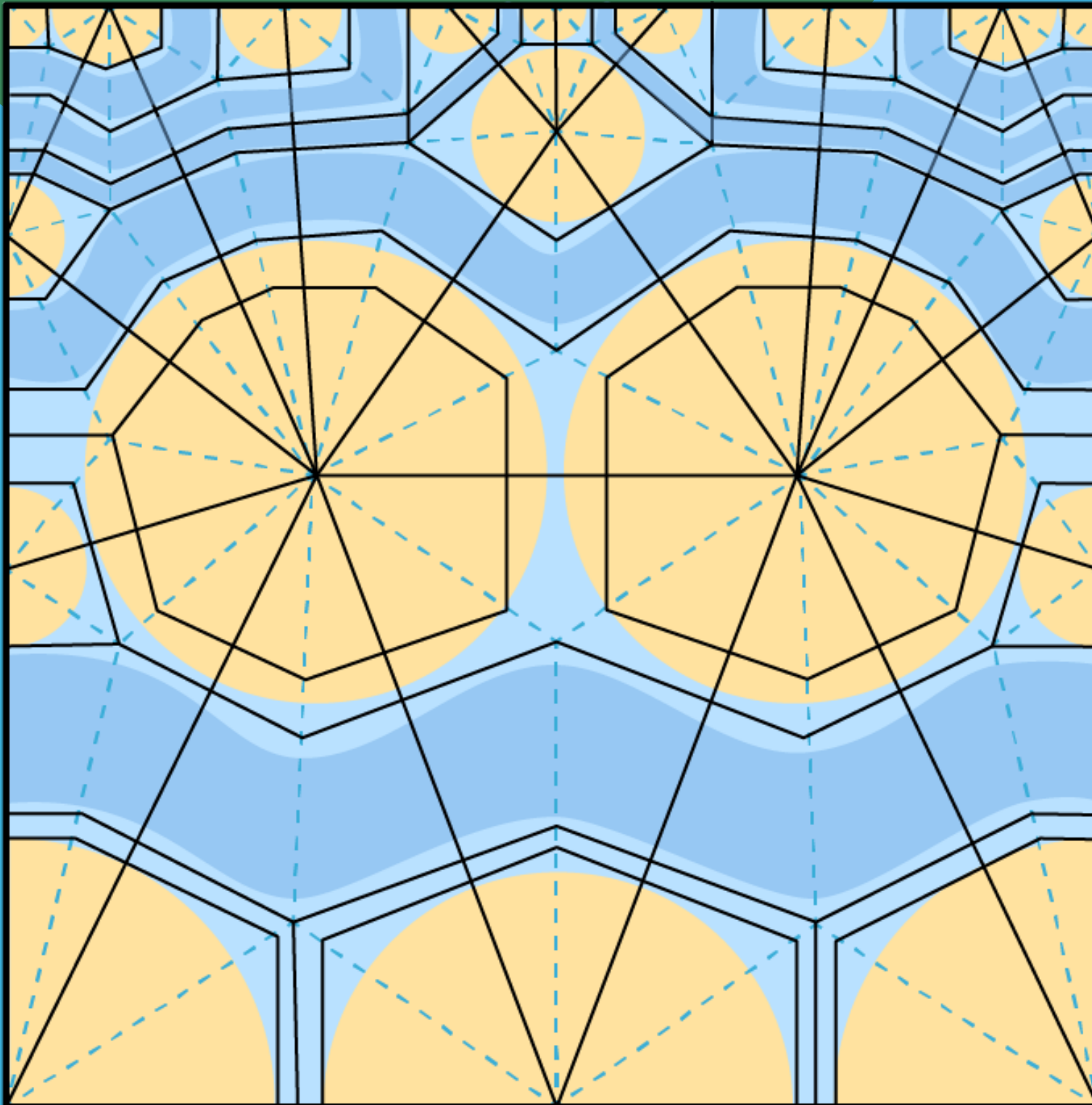
Leg

Leg



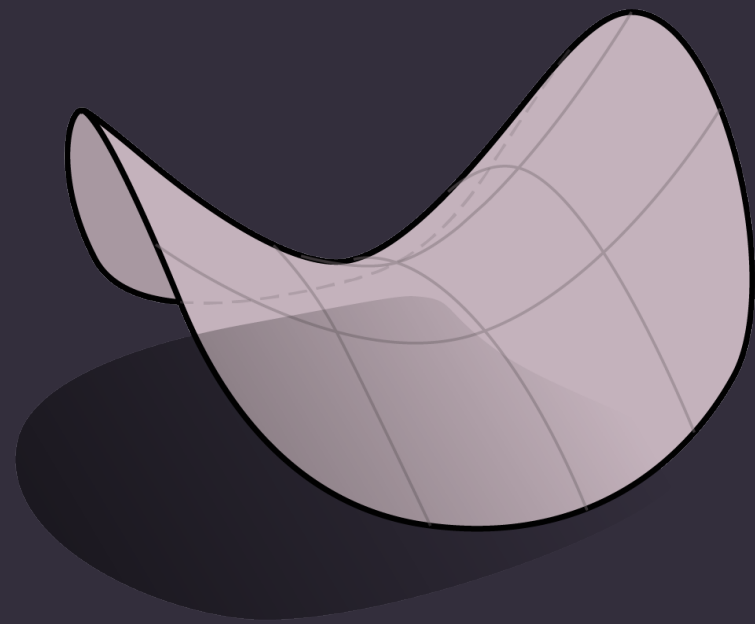
[Scorpion varileg, Opus 379, by Robert Lang]

Circle-River Origami Design

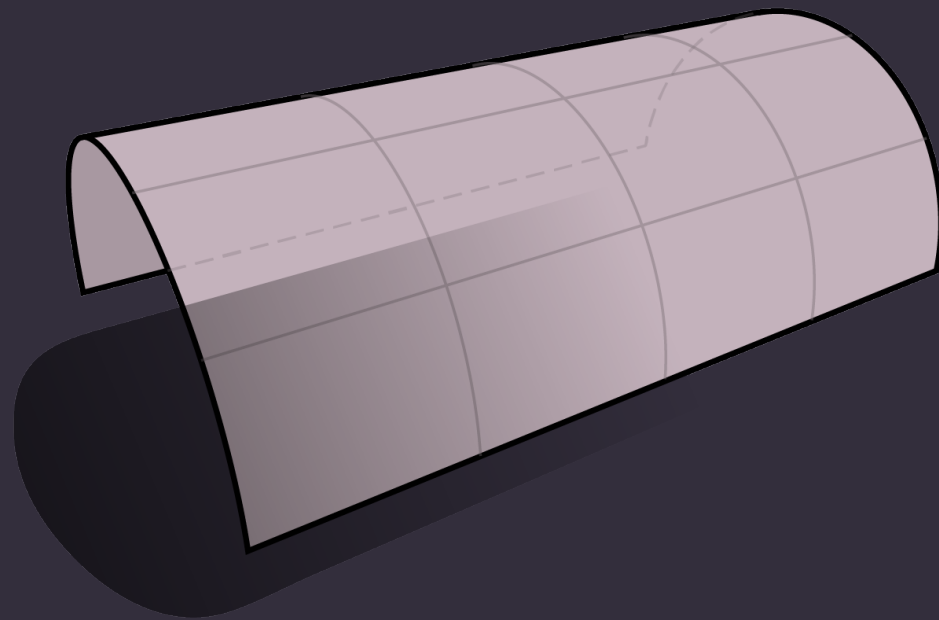


Curvature

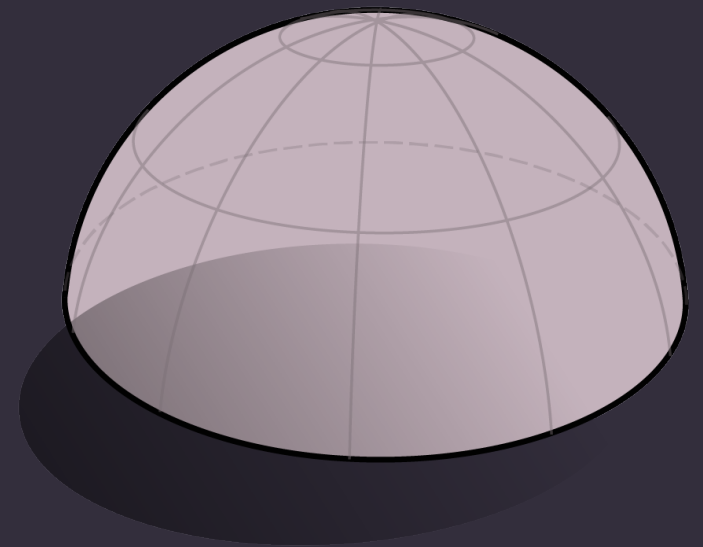
Gaussian Curvature



$$K < 0$$



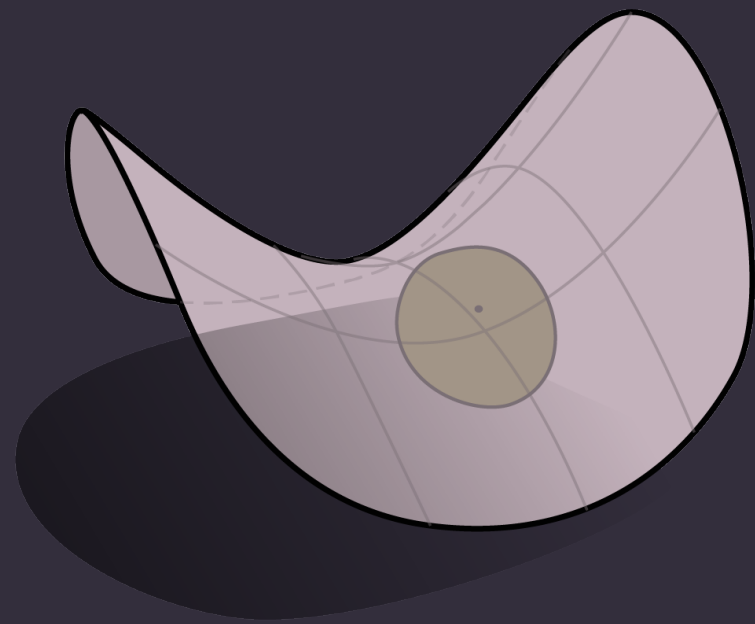
$$K = 0$$



$$K > 0$$

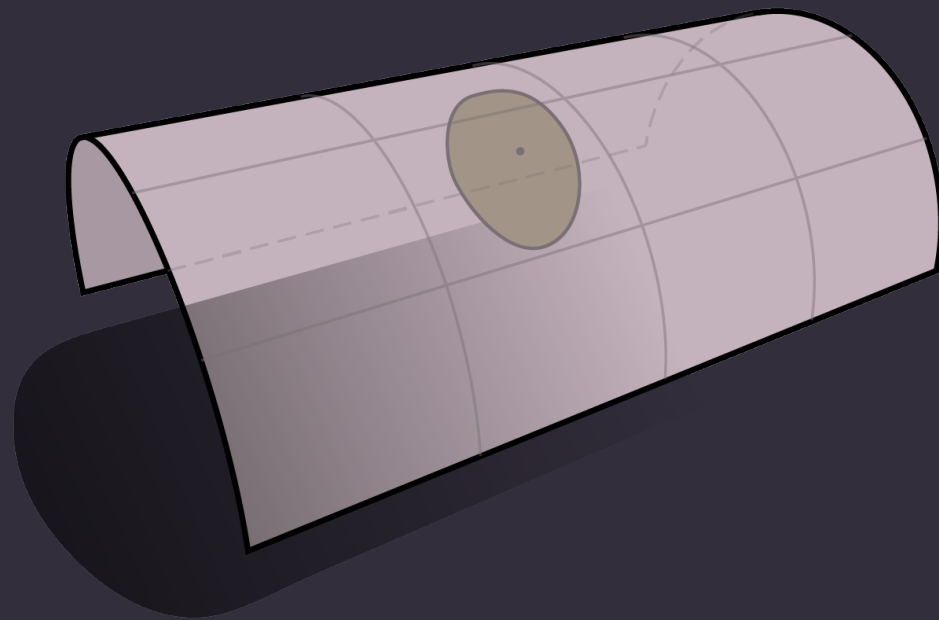
intrinsic!

Gaussian Curvature



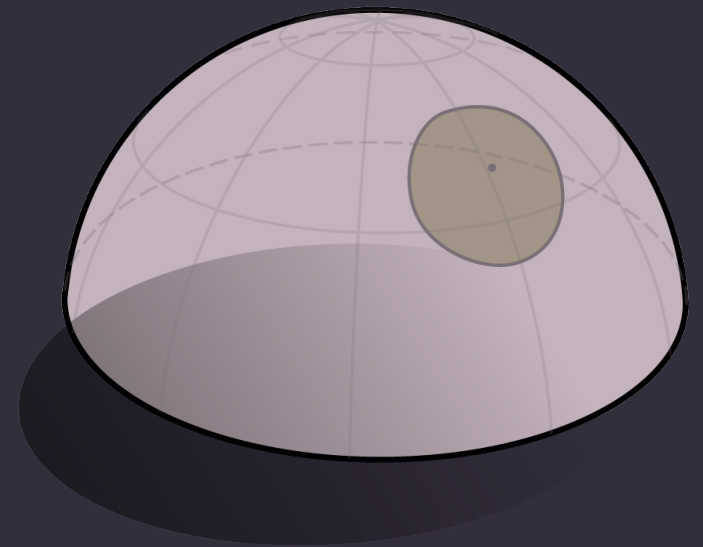
$$K < 0$$

$$C > 2\pi R$$



$$K = 0$$

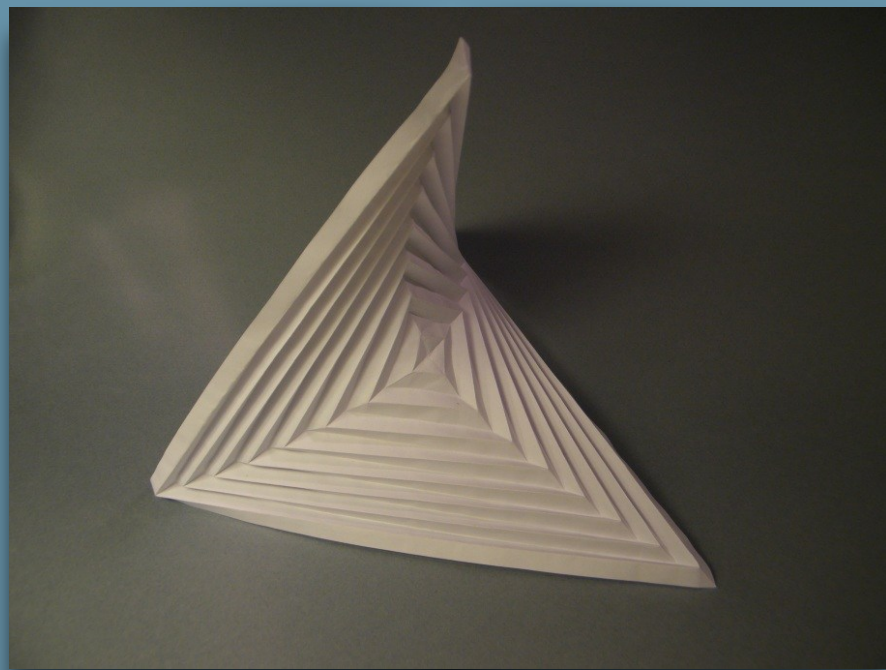
$$C = 2\pi R$$



$$K > 0$$

$$C < 2\pi R$$

Curvature in Origami



[Eric Gjerde]



[FearlessFlourish]

More Curvature

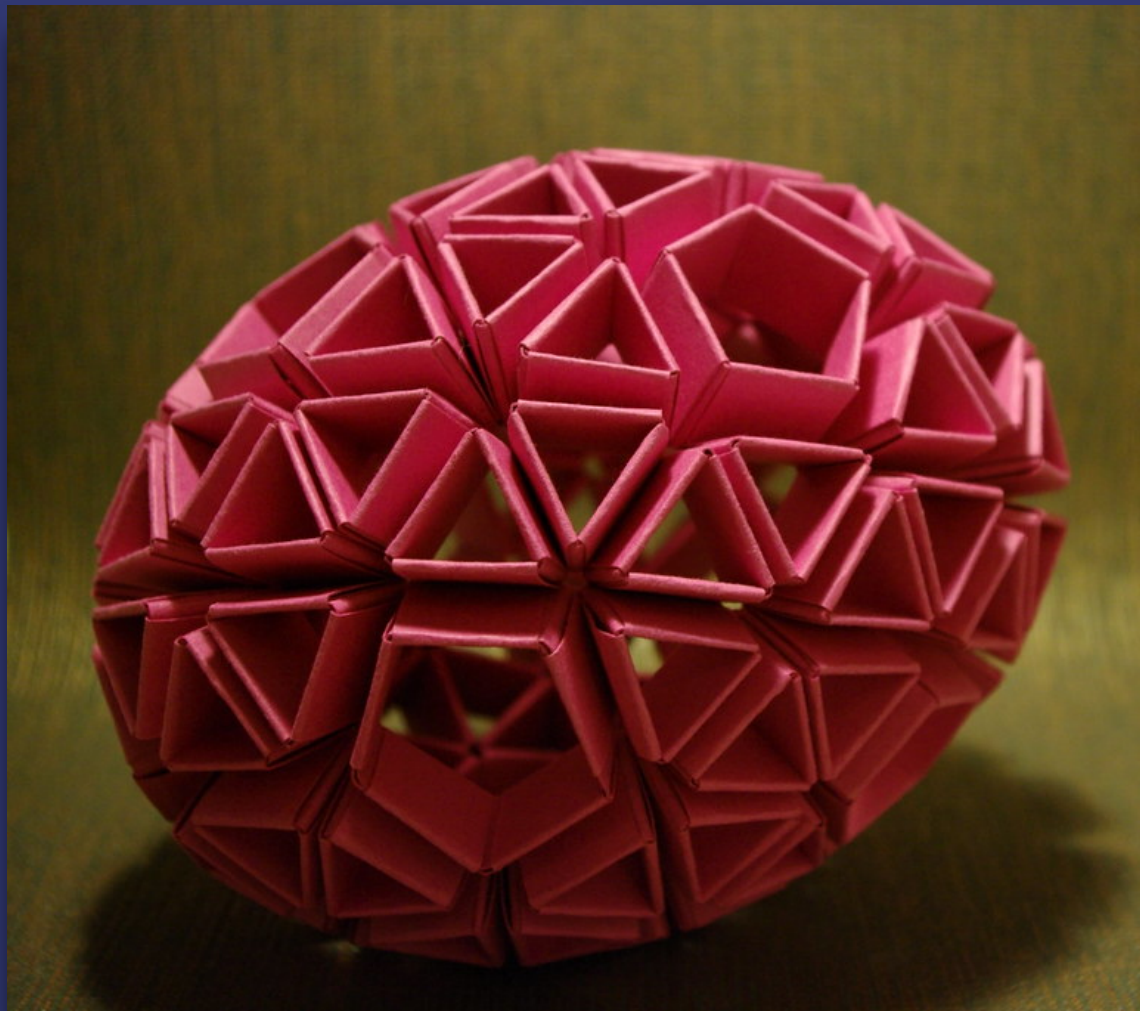
Heptagons give
negative curvature



Pentagons give positive curvature

[ServeSmasher]

Even More Curvature



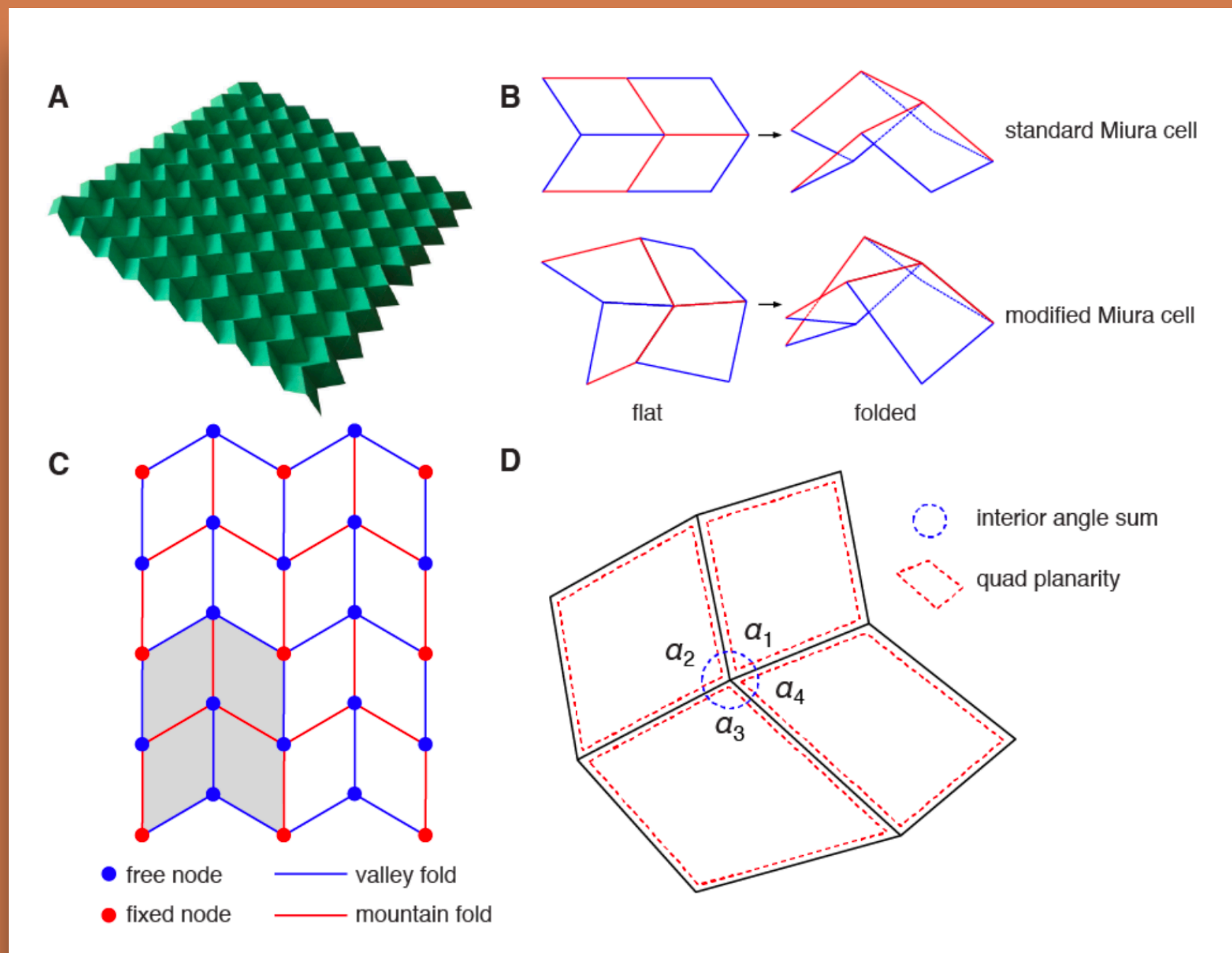
[Natalia Guzowska]

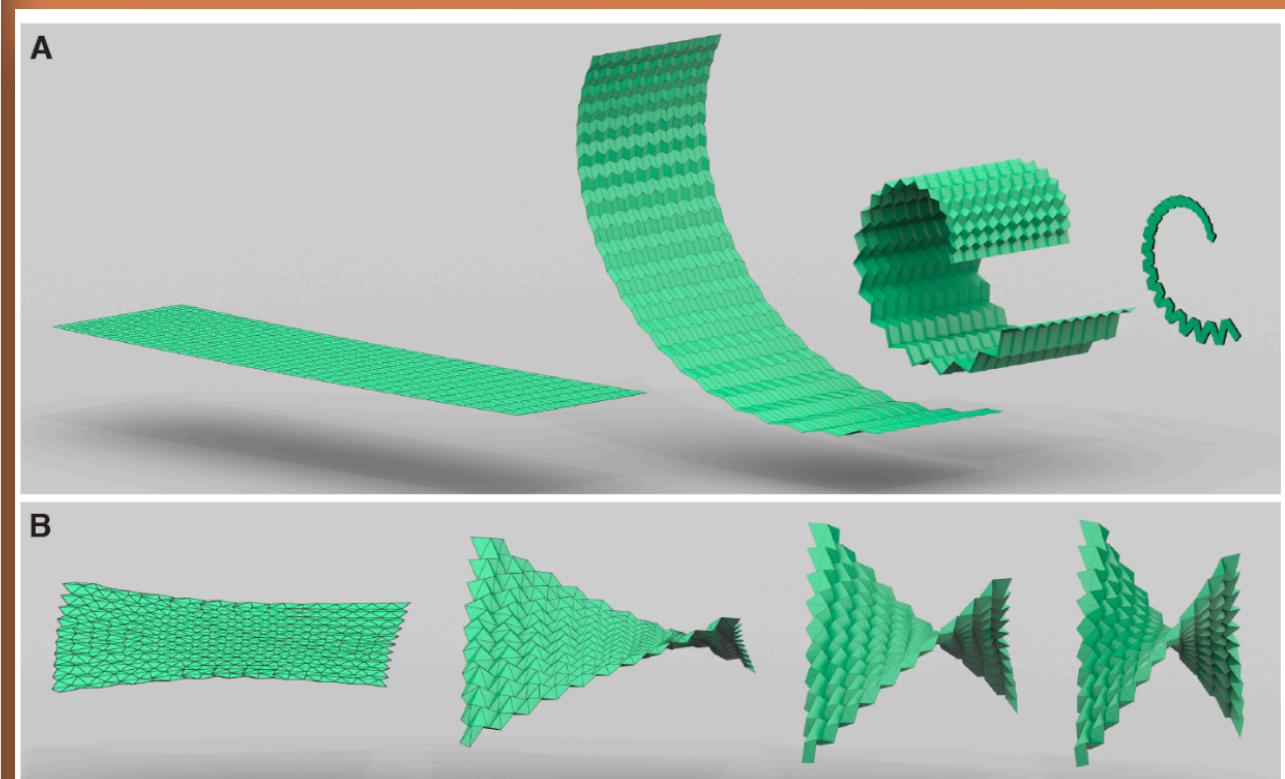
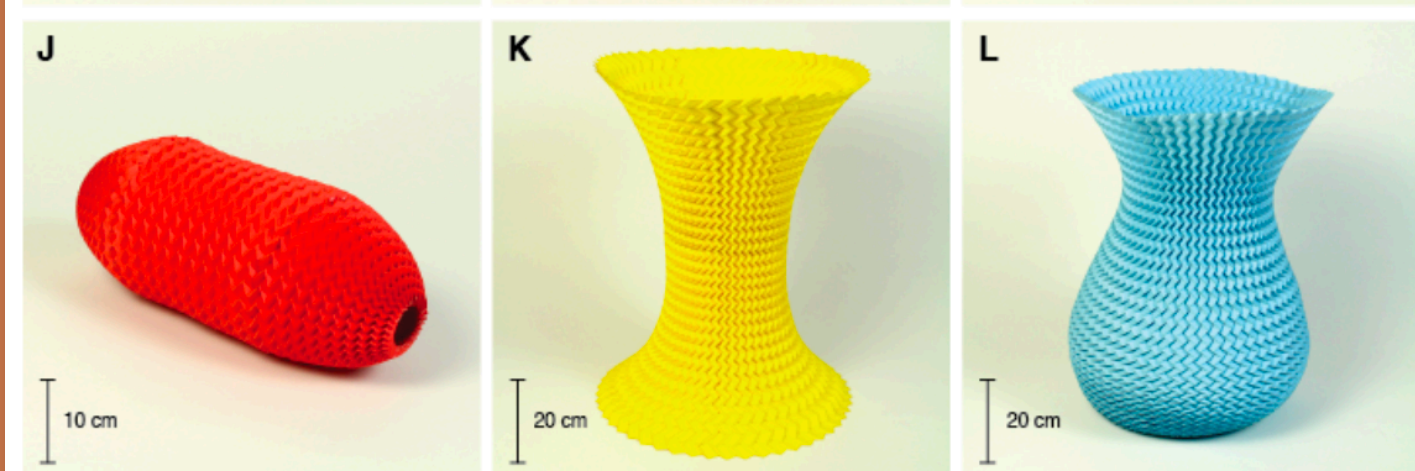
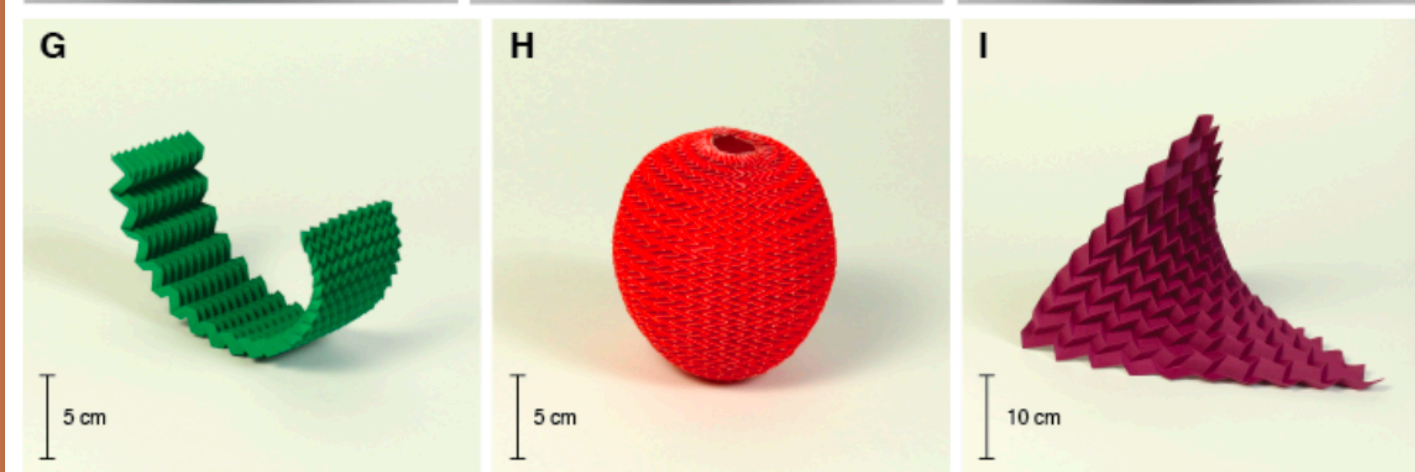
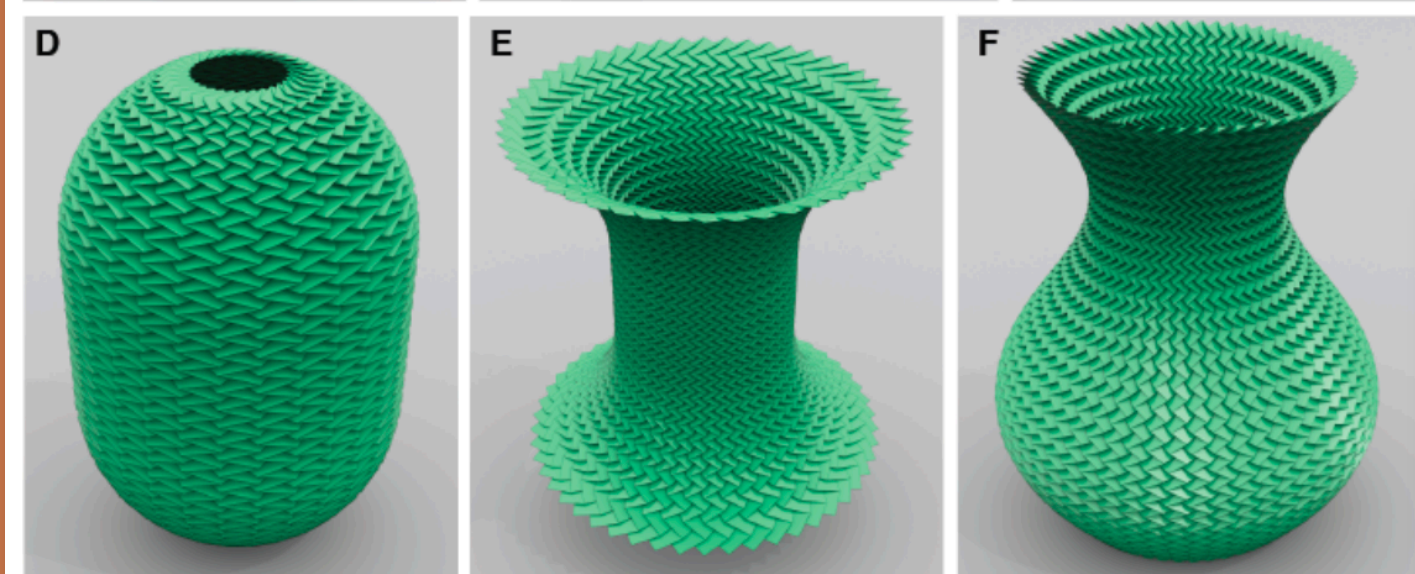
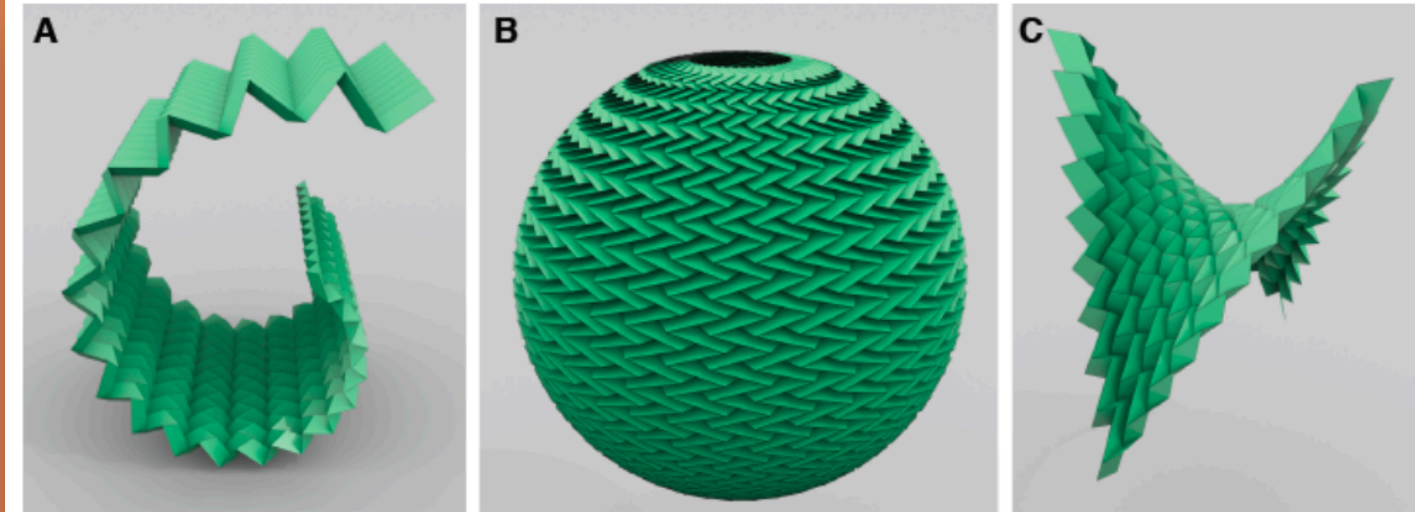


[Dave Honda]

Programming Curvature using Origami Tessellations

[Dudte, Vouga, Tachi, Mahadevan 2018]

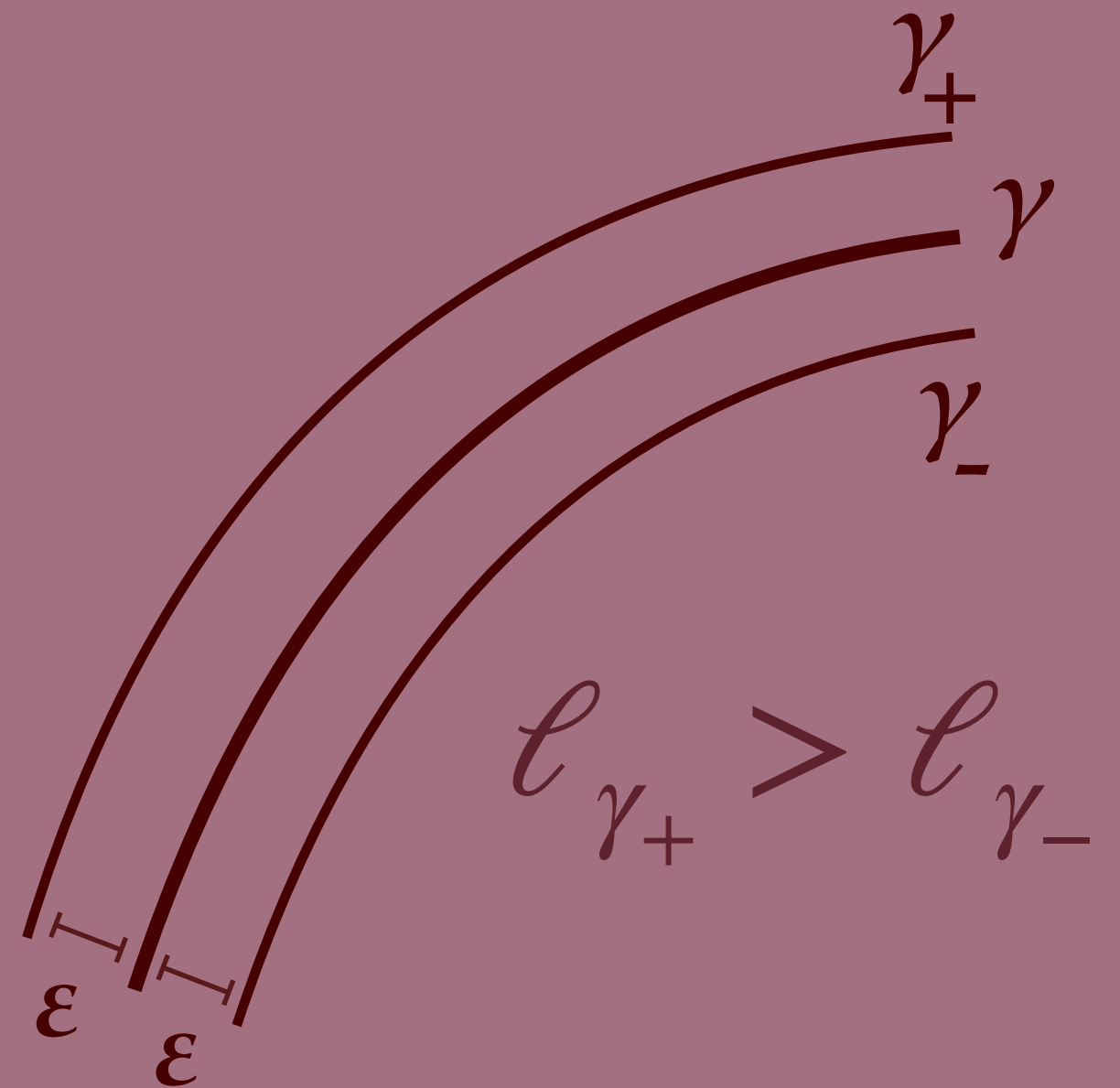
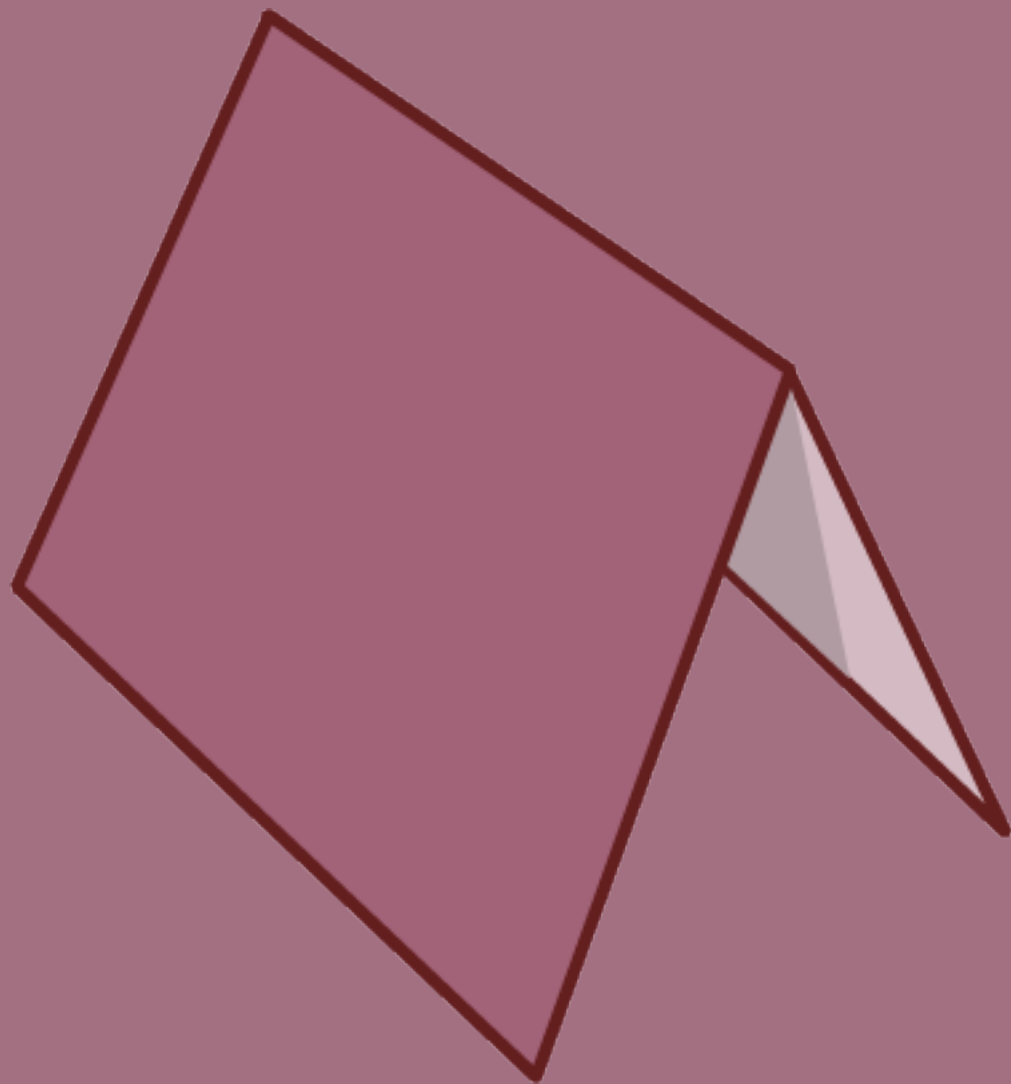




More on Paperfolding

[Fuchs and Tabachnikov 1999]

Folds are Straight Lines



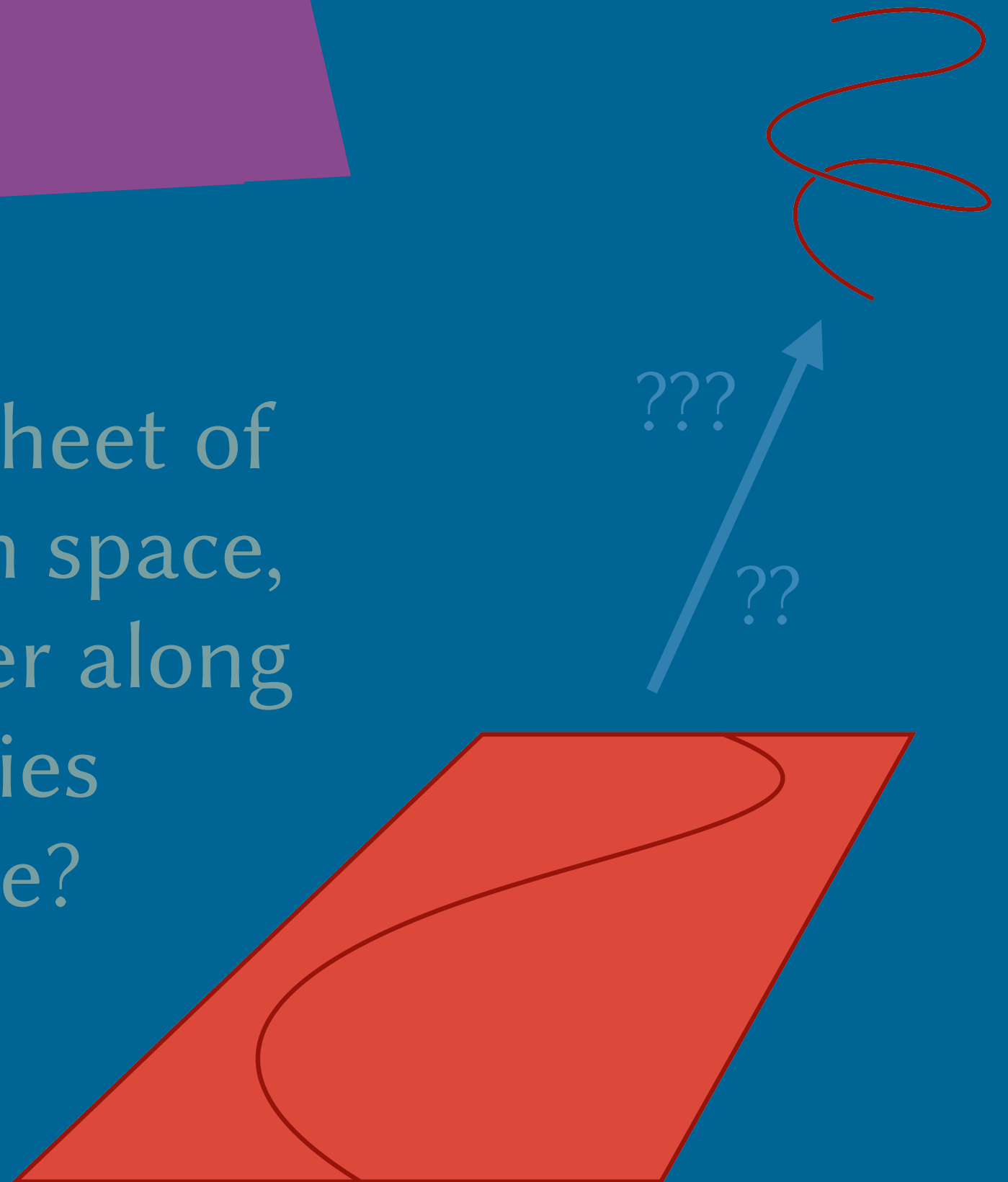
$$\ell_{\gamma_+} \approx \ell_{\gamma_-} + \epsilon \cdot \ell_{\gamma} \cdot \text{curvature}$$



[Eric and Martin Demaine]

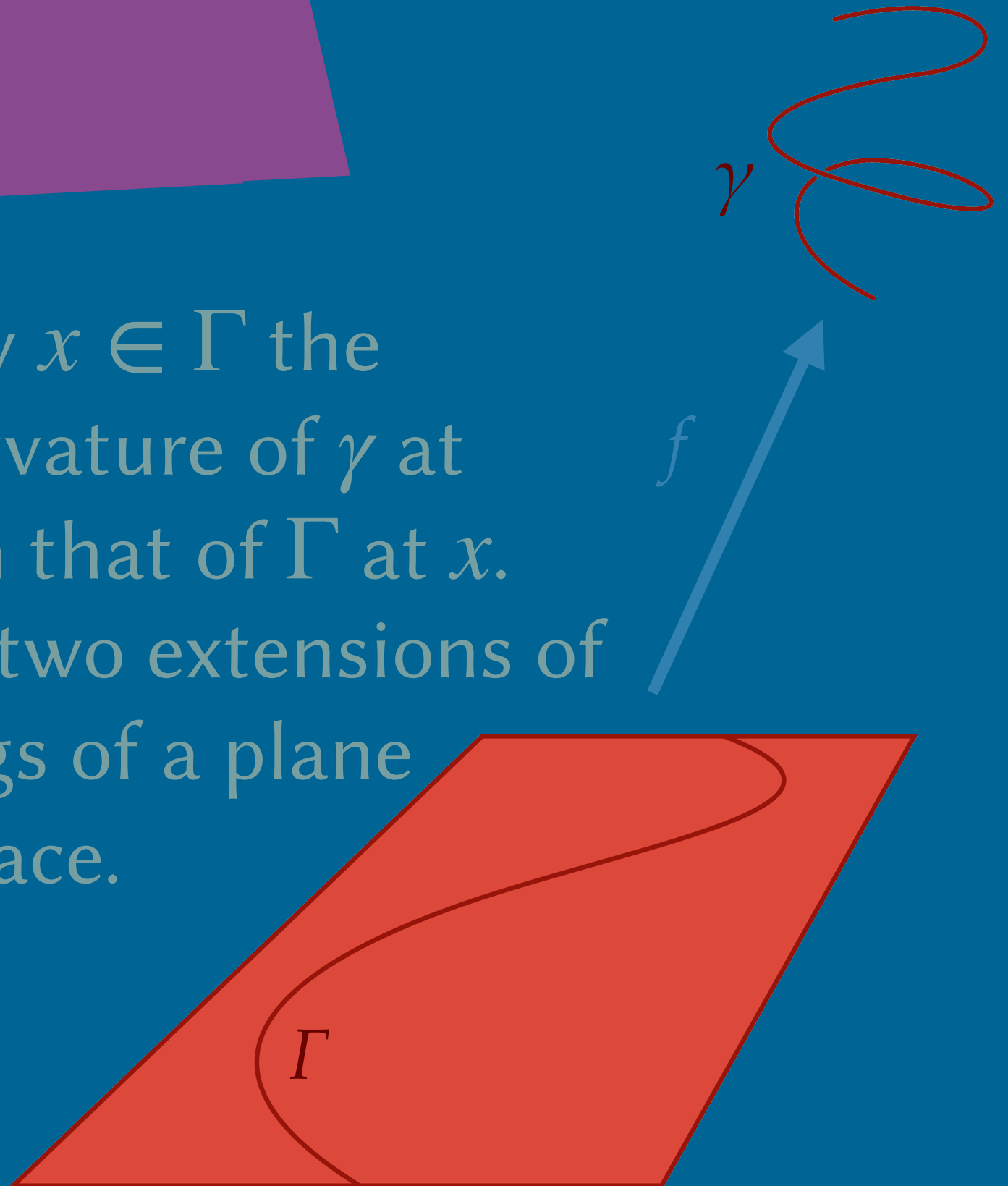
Question:

Given a curve on a sheet of paper, and a curve in space, can we fold the paper along the curve so that it lies along the other curve?



Answer:

“ Assume that for every $x \in \Gamma$ the absolute value of the curvature of γ at point $f(x)$ is greater than that of Γ at x . Then there exist exactly two extensions of f to isometric embeddings of a plane neighborhood of Γ to space.



Two Isometric Embeddings

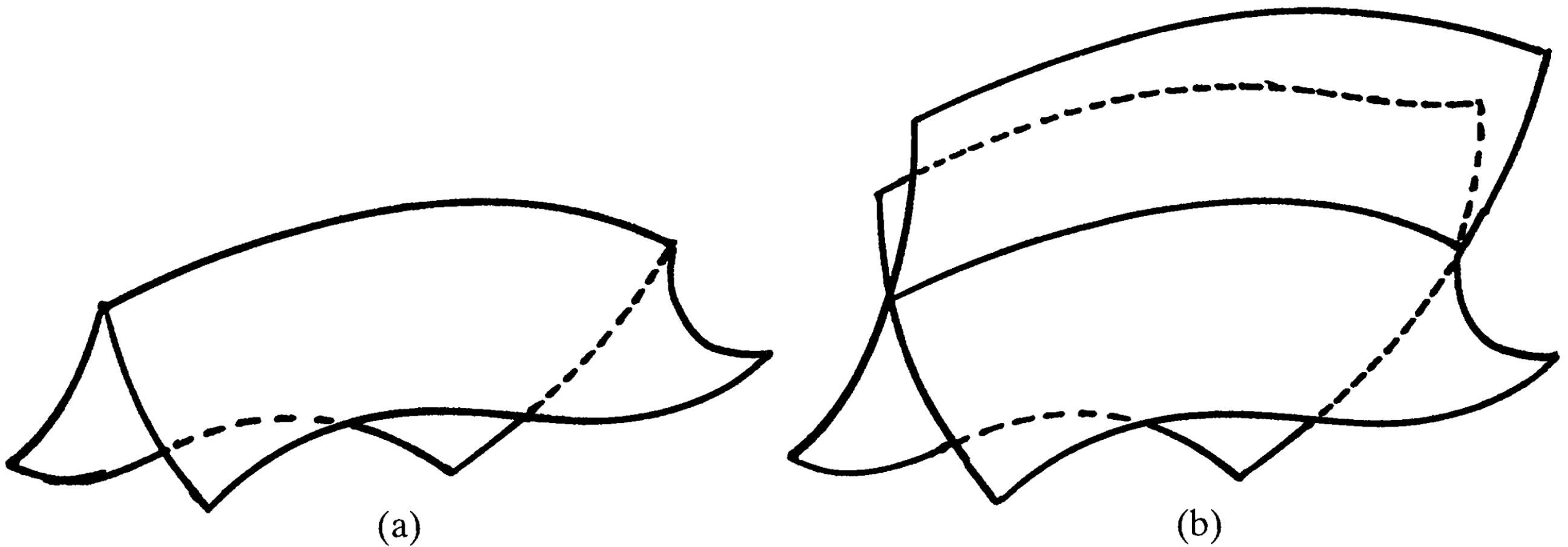


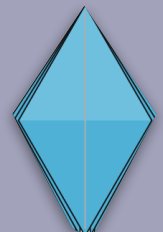
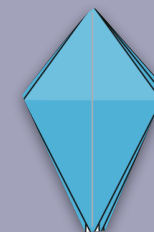
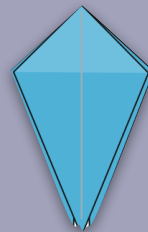
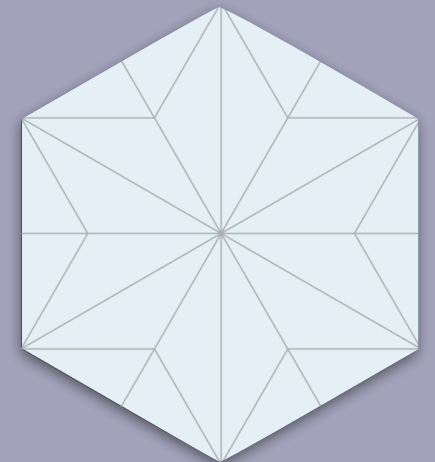
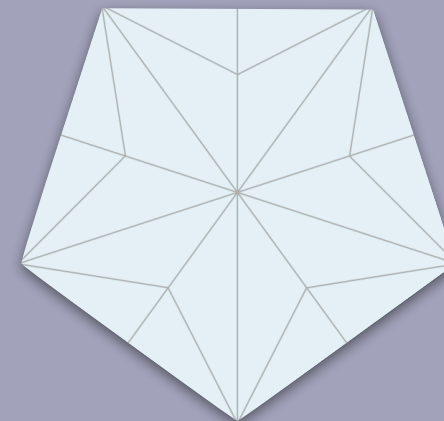
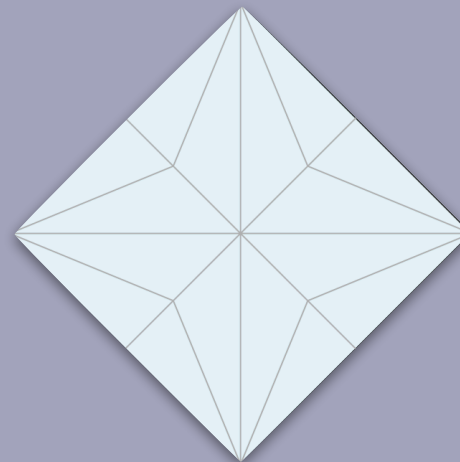
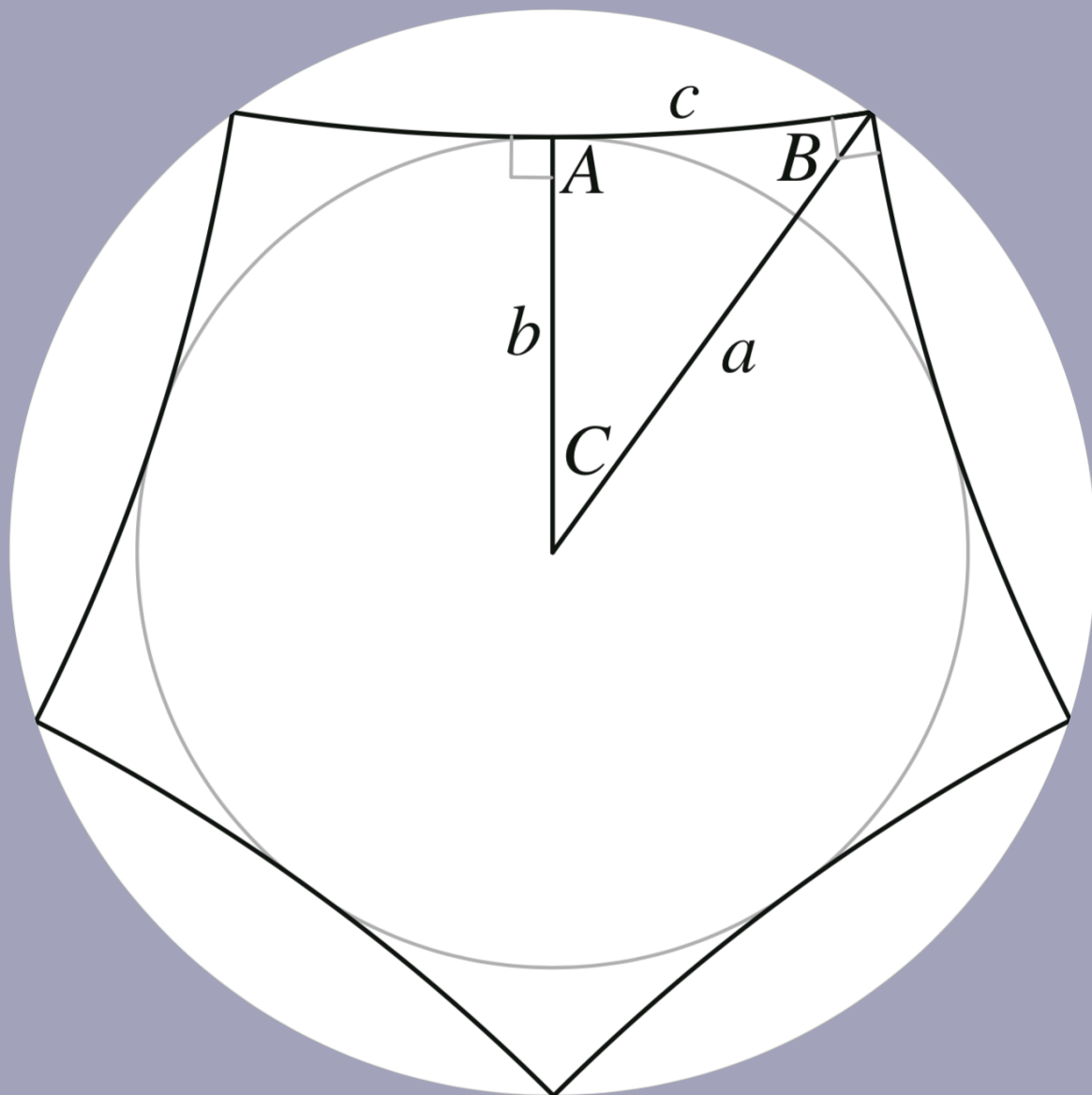
Figure 3



Folding the Hyperbolic Crane

[Alperin, Hayes, Lang 2012]

Idea: Right Angle Pentagon

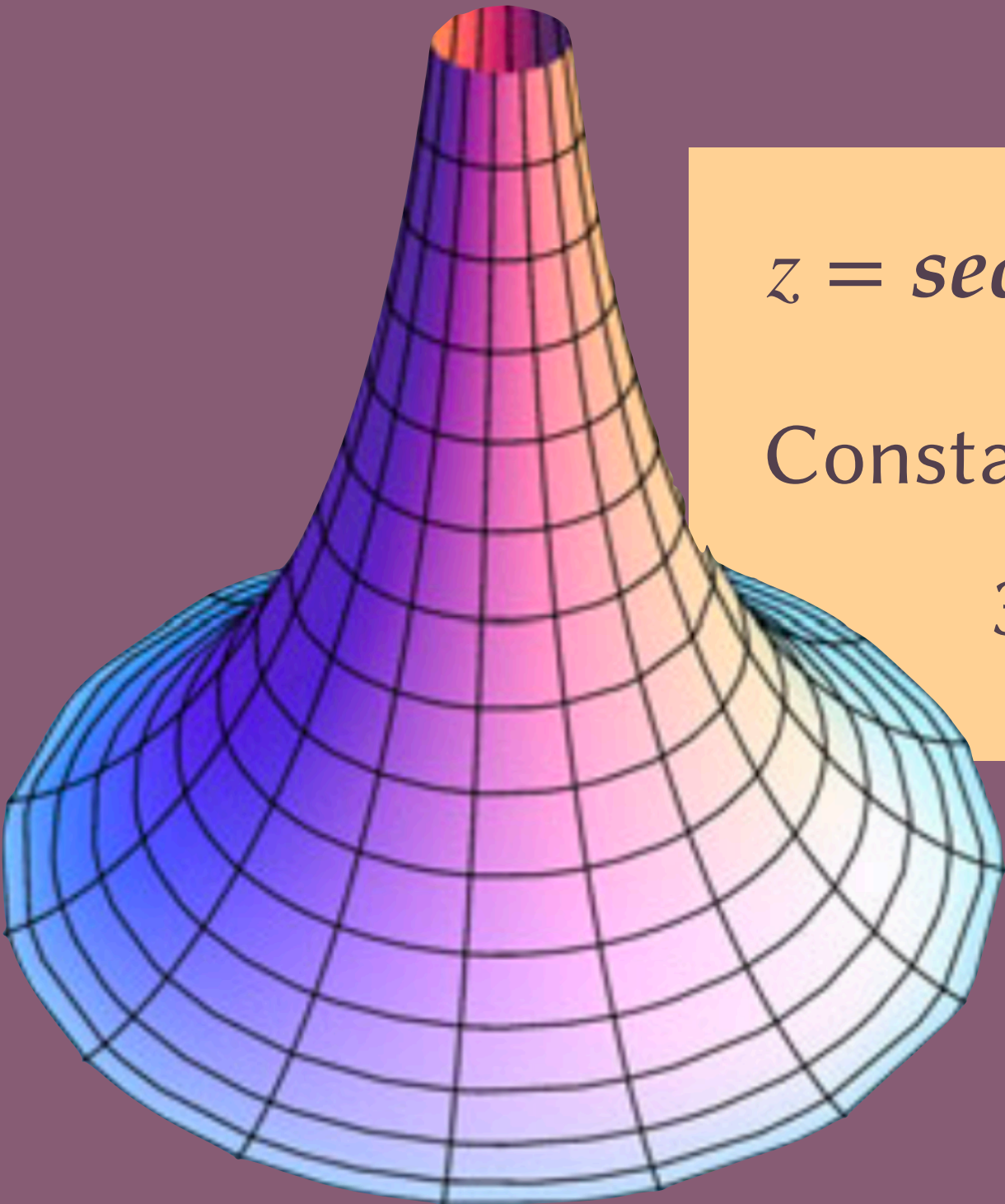


“We can, actually make hyperbolic paper and carry out folding experiments with it. To do so, we need two things:

- (a) a hyperbolic sheet of paper,
- (b) a hyperbolic desk to fold on.



A Hyperbolic Desk



$$z = \operatorname{sech}^{-1} \sqrt{x^2 + y^2} - \sqrt{1 - (x^2 + y^2)}$$

Constant curvature -1. Lets us fold

3D print it!

Next, Obtain a Hyperbolic Sheet of Paper



1. Smoosh flat paper onto pseudosphere
2. Adhere with methylcellulose

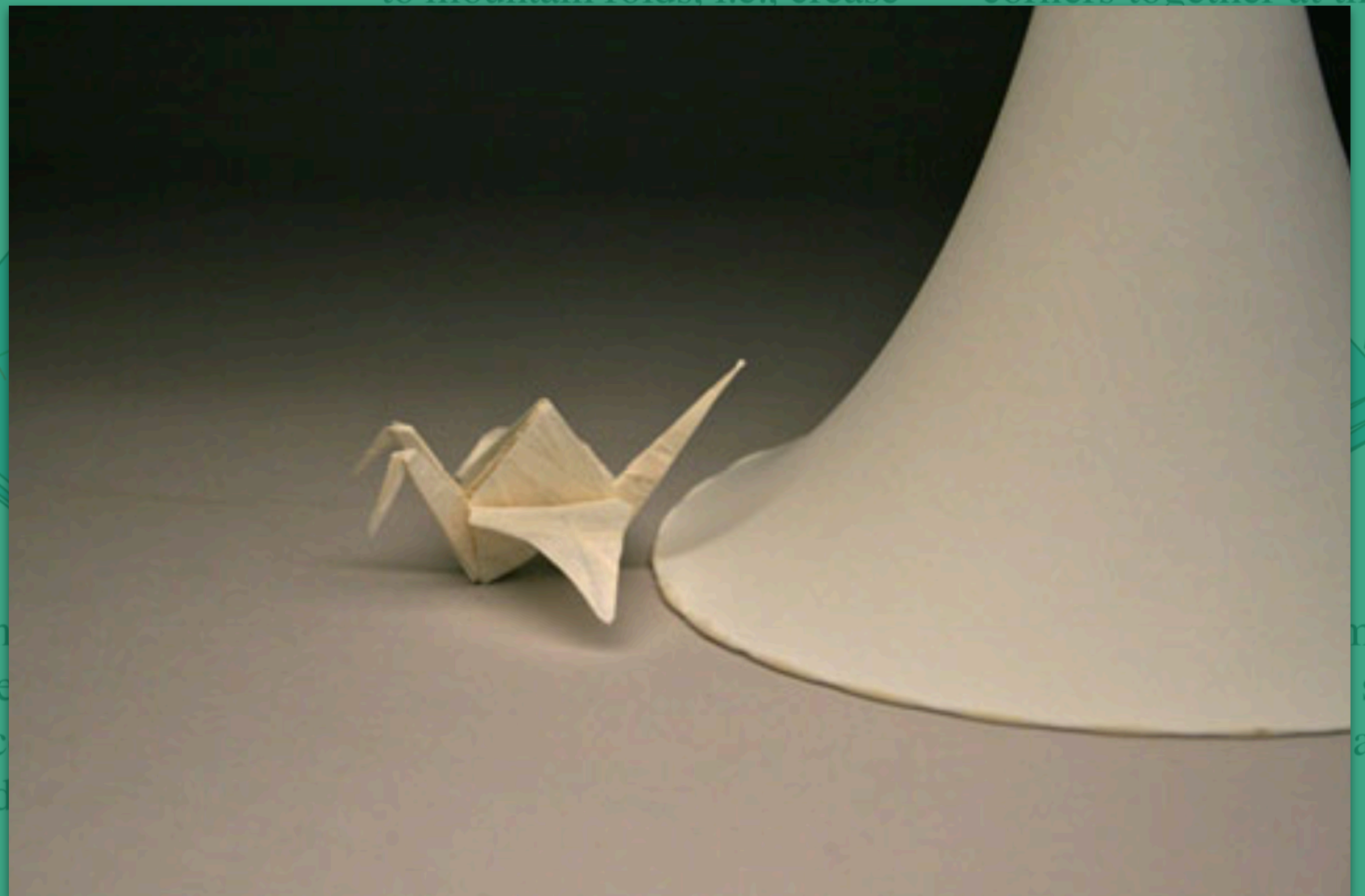
Folding the Hyperbolic Crane



Repeat with each of
other 4 corners.

3. Change each of the creases
that run from corner to center
to mountain folds, i.e., crease

4. Using the existing
creases, gather all 5
corners together at the



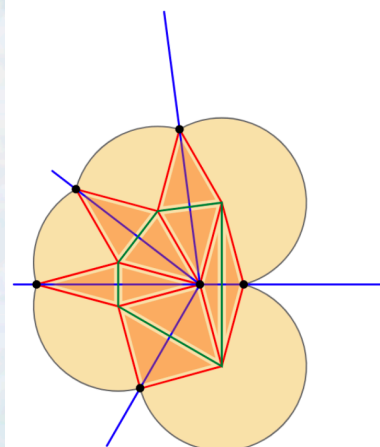
5. There is one extra
flap in the middle.
Fold it over to the
right.

6. Fold on
so that the
with the c
firmly and
the right.

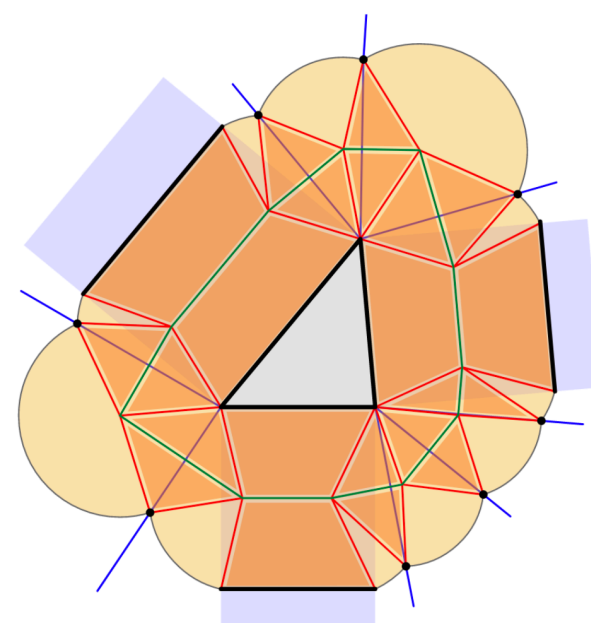
n
sides
along

Origamizer

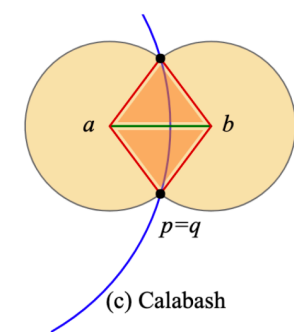
[Demaine and Tachi 2017]



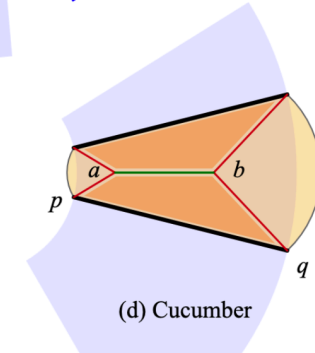
(a) Pumpkin



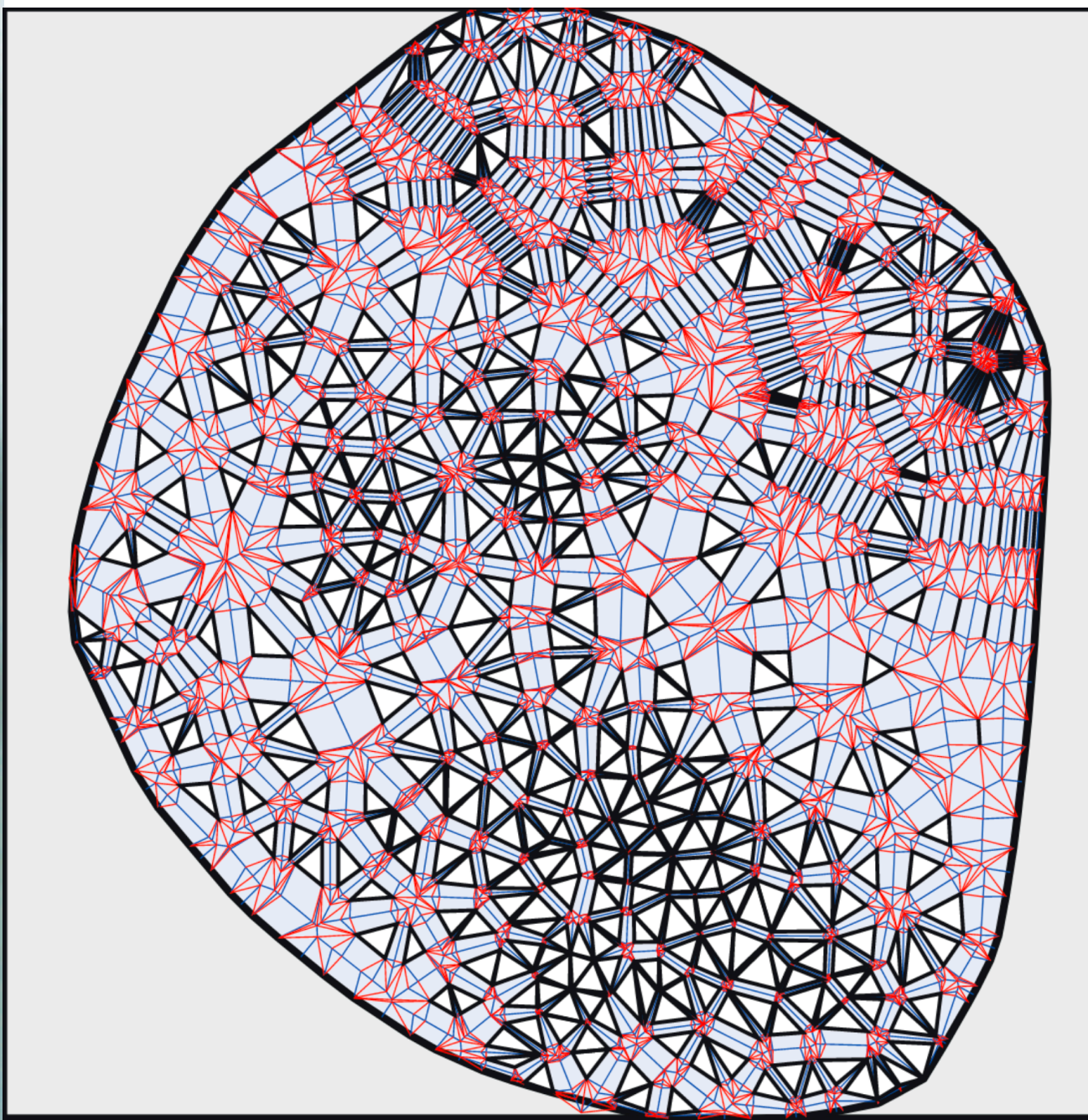
(b) Jack-O'-Lantern



(c) Calabash



(d) Cucumber



Origamizer



“Abstract waffle”

<https://www.youtube.com/watch?v=GAnW-KU2yn4>

“ In this design, 22.3% of the paper area makes up the actual surface of the target shape—about a 2:1 scale factor in each dimension—which matches the material usage ratio in most practical origami design