

# Las je m'y plains

25 Chansons musicales reduictes en la tabulature des Orgues Espinettes Manicordions, Pierre Attaignant, Paris 1531

Claudin de Sermisy (ca.1490-1562)

Musical notation for measures 1-5. The score is in G minor (one flat) and common time (C). It features a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a rhythmic accompaniment with chords and moving lines.

Musical notation for measures 6-11. The treble staff continues the melody with eighth-note patterns and rests. The bass staff maintains the accompaniment with chords and eighth-note figures.

Musical notation for measures 12-16. The treble staff shows a continuation of the melodic line with some chromaticism. The bass staff accompaniment includes chords and eighth-note patterns.

Musical notation for measures 17-21. A fermata is placed over the first measure of this system. The treble staff features a melodic line with a fermata over a half note. The bass staff accompaniment includes chords and eighth-note patterns.

Musical notation for measures 22-25. The treble staff includes the instruction *ut supra* above the first measure. The piece concludes with a final chord in the treble staff and a sustained bass note in the bass staff.

## Critical notes

This score is a modern edition of a keyboard intabulation of a chanson “Las je m’y plains” by the French composer Claudin de Sermisy (ca.1490–1562), primarily known for his French chansons. But he was also a prominent composer of church music. In periods of his career he was appointed to the French Royal Chapel.

The source of this edition is no. 6 in a collection, *26 chansons musicales reduictes en la tabulature (ORIG)*, containing French chansons arranged for keyboard instrument by Pierre Attaignant (ca.1494–1551). The pieces are notated as ‘Keyboard scores’ (see Willi Apel, “The notation of polyphonic music, 900-1600”, 1953, <https://archive.org/details/notationofpolyph1953apel>, p. 16ff). Pierre Attaignant published his collection 1530 in Paris. This edition is based on a copy preserved in Bayerische Staatsbibliothek, München as “Mus.pr. 237”.

This edition is based on a facsimile from IMSLP. See [https://imslp.org/wiki/25\\_Chansons\\_musicales\\_reduictes\\_en\\_la\\_tabulature\\_\(Attaignant,\\_Pierre\)](https://imslp.org/wiki/25_Chansons_musicales_reduictes_en_la_tabulature_(Attaignant,_Pierre))

Note values are unchanged. All beamings in this editions are purely the editor’s decisions.