

Galuppi.

Messa concertata.

Baldassare
Galuppi

Messa concertata
BurG I/2

S, A, T, B (solo), S, A, T, B (coro), ob solo, 2 clno (C), 2 vl, vla, b, org

Coro

rosser
skala
Edition



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1 Kyrie

1

Allegro mà non troppo

Soprano

Alto

Tenore

Basso

Organo

6

12 *f* Tutti

Ky-ri-e e-le-i-son.

f Tutti

Ky-ri-e e-le-i-son.

f Tutti

Ky-ri-e e-le-i-son.

f Tutti

Ky-ri-e e-le-i-son.

17

p Solo

Ky - ri - e

p Solo

Ky - ri - e

i - son, e - le - i - son,

i - son, e - le - i - son,

i - son, e - le - i - son,

i - son, e - le - i - son,

f Tutti

7 7 7 [6] $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

22 *f* **Tutti**

e - le-i - son, e - le - i - son, e - le-i - son, e - le - i - son,

f **Tutti**

e - le-i - son, e - le - i - son, e - le-i - son, e - le - i - son,

p **Solo**

son, e - le-i - son, e - le - i - son. Ky - ri - e e - le-i -

p **Solo**

e - le-i - son, e - le - i - son. Ky - ri - e e - le-i - son, e - le - i -

f **Tutti**

5 **6** **6** **5** **#** **6** **4** **5** **#** **6** **4** **5** **[#]** **[6]**

27

son, e-le - ison,
e - le-i - son.

son, e-le - ison,
e-le - i - son.

⁸ son, e-le - ison,
e - le - i - son.

son, e-le - ison,
e - le-i - son.

6 6 5 #6 [6] 6 5 [6] 7 7 7 7 6 5

46

Chri - ste, Christe, Chri - ste e-le-i - son, e -
Chri - ste, Christe, Chri - ste e-le-i - son, e -

Basso Continuo:

- M1: $\frac{6}{4}$, $\frac{5}{4}$
- M2: $\frac{6}{4}$, $\frac{5}{4}$ [6]
- M3: $\frac{6}{4}$ [6] 6
- M4: [6] 6 6
- M5: 6 6 $\frac{6}{4}$

51

le - i - son. Christe e-le - i - son.
le - i - son. Christe e-le - i - son.

Basso Continuo:

- M1: 4 3 6 5
- M2: 9 8 6 5
- M3: 9 8 [8] 5
- M4: [8] 5 7 5
- M5: 5 6 4 3 **f Tutti** [6] #

56

Tutti
Ky - ri - e, Ky - ri - e e-le - i - son, e - le -
Tutti
Ky - ri - e, Ky - ri - e e-le - i - son, e - le -
Tutti
Ky - ri - e, Ky - ri - e e-le - i - son, e - le -

Basso Continuo:

- M1: 7 #
- M2: 6 7 #
- M3: 6 7
- M4: 7
- M5: 7
- M6: 7

61

p Solo

- i - son. Ky - ri - e, Ky -

p Solo

- i - son. Ky - ri - e, Ky -

p Solo

- i - son. Ky - ri - e

p Solo

- i - son. Ky - ri - e

f Tutti

ri - e e-le-i-son, e-le-i-son, e-le-i-son, e - le-i-son. Ky-ri-

f Tutti

ri - e e-le-i-son, e-le-i-son, e-le-i-son, e - le-i-son. Ky-ri-

f Tutti

e-le-i-son, e-le-i-son, e-le-i-son, e - le-i-son. Ky-ri-

f Tutti

e-le-i-son, e-le-i-son, e-le-i-son, e - le-i-son. Ky-ri-

f Tutti

[6]

[6] **[5]** **[5]** **[5]** **[5]** **[5]** **[6]** **[6]** **[6]** **[6]**

72

e e-le - ison, e-le - ison. Ky - ri-e, Ky - ri - e e-le - ison, e-le - ison, e -

e e-le - ison, e-le - ison. Ky - ri-e, Ky - ri - e e-le - ison, e-le - ison, e -

e e-le - ison, e-le - ison. Ky - ri-e, Ky - ri - e e-le - ison, e-le - ison, e -

p **f** **[6]** **[5]** **[5]** **[6]** **[5]** **[5]** **[6]** **[6]** **[6]** **[6]** **[6]**

78

le - i - son, e - le - i - son.
Ky -

i - son, e - le - i - son.

i - son, e - le - i - son.
Ky -

le - i - son, e - le - i - son.
Ky -

p Solo

7 7 7 7 7 6 $\frac{6}{4}$ 5

83

f Tutti

ri - e e - le - i - son, e - le - i - son.
Ky - ri - e, Ky - ri - - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son.

Ky - ri - e, Ky - ri - - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son.

p Solo

f Tutti

ri - e e - le - i - son.
Ky - ri - - e, Ky - ri - - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son.

f Tutti

Ky - ri - e, Ky - ri - - e e - le - i - son, e - le - i - son, e - le - i - son.

f Solo

p Solo

f Tutti

$\frac{6}{4}$ [6] $\frac{5}{4}$ $\frac{6}{4}$ [6]

88

son. Ky - ri - e e - le - i - son, e - le - i - son.

son. Ky - ri - e e - le - i - son, e - le - i - son.

son. Ky - ri - e e - le - i - son, e - le - i - son.

son. Ky - ri - e e - le - i - son, e - le - i - son.

[6] [6] [6] $\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$ **f** $\frac{6}{4} \frac{5}{3}$ [6] [6]

2 Gloria

7

Allegro

Measure 1: All parts are silent.

Measure 2: All parts are silent.

Measure 3: All parts are silent.

Measure 4: All parts are silent.

Measure 5: All parts are silent.

Measure 6: Organ solo begins with eighth-note chords. Dynamics: **f Solo**.

Measure 7: Organ continues with eighth-note chords. Measure number 6 is shown below the staff.

Measure 8: Organ continues with eighth-note chords. Measure number 7 is shown below the staff.

Measure 9: Organ continues with eighth-note chords. Measure numbers 6 and 7 are shown below the staff.

Measure 14: All parts are silent.

Measure 15: All parts are silent.

Measure 16: All parts are silent.

Measure 17: All parts are silent.

Measure 18: All parts are silent.

Measure 19: Bassoon enters with eighth-note chords. Dynamics: **p**. Measure numbers 6, 7, and 8 are shown below the staff.

Measure 20: Bassoon continues with eighth-note chords. Dynamics: **f**. Measure numbers 6, 7, and 8 are shown below the staff.

Measure 21: Bassoon continues with eighth-note chords. Dynamics: **f**. Measure numbers 6, 7, and 8 are shown below the staff.

Measure 22: Bassoon continues with eighth-note chords. Dynamics: **f**. Measure numbers 6, 7, and 8 are shown below the staff.

Measure 28: All parts are silent. Dynamics: **f Tutti**. Vocal parts enter with "Gloria in excelsis, in excelsis".

Measure 29: Bassoon enters with eighth-note chords. Dynamics: **p Solo**. Vocal parts continue with "Gloria in excelsis, in excelsis".

Measure 30: Bassoon continues with eighth-note chords. Dynamics: **f Tutti**. Vocal parts continue with "Gloria in excelsis, in excelsis".

Measure 31: Bassoon continues with eighth-note chords. Dynamics: **p Solo**. Vocal parts continue with "Gloria in excelsis, in excelsis".

Measure 32: Bassoon continues with eighth-note chords. Dynamics: **f Tutti**. Vocal parts continue with "Gloria in excelsis, in excelsis".

Measure 33: Bassoon continues with eighth-note chords. Dynamics: **p**. Vocal parts continue with "Gloria in excelsis, in excelsis".

Measure 34: Bassoon continues with eighth-note chords. Dynamics: **f**. Vocal parts continue with "Gloria in excelsis, in excelsis".

Measure 35: Bassoon continues with eighth-note chords. Dynamics: **p**. Vocal parts continue with "Gloria in excelsis, in excelsis".

Measure 36: Bassoon continues with eighth-note chords. Dynamics: **f Tutti**. Vocal parts continue with "Gloria in excelsis, in excelsis".

Measure 37: Bassoon continues with eighth-note chords. Dynamics: **f**. Vocal parts continue with "Gloria in excelsis, in excelsis".

Measure 38: Bassoon continues with eighth-note chords. Dynamics: **f**. Vocal parts continue with "Gloria in excelsis, in excelsis".

Measure 39: Bassoon continues with eighth-note chords. Dynamics: **f**. Vocal parts continue with "Gloria in excelsis, in excelsis".

Measure 40: Bassoon continues with eighth-note chords. Dynamics: **f**. Vocal parts continue with "Gloria in excelsis, in excelsis".

42

celsis, in ex - cel - sis De - o, glo-ri-a in ex - cel - sis De - o, glo - ri - a, glo-ri-a, glo-ri-a
 celsis, in ex - cel - sis De - o, glo-ri-a in ex - cel - sis De - o, glo - ri - a, glo-ri-a, glo-ri-a
 8 in ex-celsis, in ex-celsis De - o, glo-ri-a in ex - cel - sis De - o, glo - ri - a, glo-ri-a, glo-ri-a in ex-
 celsis, in ex - cel - sis De - o, glo-ri-a in ex - cel - sis De - o, glo - ri - a, glo-ri-a, glo-ri-a
 in ex-celsis, in ex-celsis De - o, glo-ri-a in ex - cel - sis De - o, glo - ri - a, glo-ri-a, glo-ri-a in ex-

55

- in ex - cel - sis De - o, glo-ri-a in ex - cel - sis De - o, glo-ri-a
 - in ex - cel - sis De - o, glo-ri-a in ex - cel - sis De - o, glo-ri-a in ex - cel -
 cel - sis De - o, glo-ri-a in ex - cel - sis De - o, glo-ri-a
 - in ex - cel - sis De - o, glo-ri-a in ex - cel - sis De - o, glo-ri-a
 - in ex - cel - sis De - o, glo-ri-a in ex - cel - sis De - o, glo-ri-a
 6 7 6 7 6 7 6 7 6 7 6 7 6 7

68

2
 in ex - cel - sis De - o, glo-ri-a, glo-ri-a, glo-ri-a in ex - cel - sis De - o, glo - ri - a.
 - - sis De - o, glo - ri - a, glo - ri - a, glo-ri-a in ex - cel - sis De - o, glo - ri - a.
 8
 in ex - cel - sis De - o, glo - ri - a, glo - ri - a, glo-ri-a in ex - cel - sis De - o, glo - ri - a.
 in ex - cel - sis De - o, glo - ri - a, glo - ri - a, glo-ri-a in ex - cel - sis De - o, glo - ri - a.
 6 7 6 7 6 5 # 2+ 6 6 6 5 Solo 6

Musical score for four staves:

- Treble staff: Eighth-note pattern.
- Alto staff: Eighth-note pattern.
- Bass staff: Eighth-note pattern.
- Cello/Bassoon staff: Sixteenth-note patterns starting at measure 81.

Measure numbers: 81, 8, 5, #, 5, #, 2+, 6, 6.

94

p Solo

Et in terra, in terra pax, pax, pax ho - mi - nibus bo - nae volun-

6 6 5 **p** **6** **6** **#** **7** **7** **#** **-** **#** **-** **6** **b** **-** **6** **5**

Musical score for three voices and basso continuo, page 106. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom two staves are basso continuo parts, each with a bass clef and a key signature of one sharp. The vocal parts sing a homophony of eighth-note chords. The basso continuo parts provide harmonic support with sustained notes and occasional bassoon entries. The vocal parts begin with a sustained note on the first measure, followed by a series of eighth-note chords. The basso continuo parts provide harmonic support with sustained notes and occasional bassoon entries. The vocal parts begin with a sustained note on the first measure, followed by a series of eighth-note chords.

117

- tis, pax, in terra, pax ho - mi - nibus bo - nae vo-lun-ta - - - - -

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4+}$ 6 6 $\frac{5}{5}$ $\frac{7}{6}$ 5 6 6 $\frac{5}{5}$ 6 $\frac{5}{5}$

128

p Solo **f** Tutti
Lau-damus, lau-da-mus te, lau -

f Tutti
Lau -

f Tutti
Lau -

f Tutti
Lau -

tis. Lau -

f 6 6 6 6 6 **f** Tutti 6

141

p Solo **f** Tutti
da - mus te, be-ne - di - cimus te, be-ne di - cimus, be-ne - di-ci - mus te, ad-o - ra - - - - - mus

da - mus te, be-ne - di-ci - mus te, ad - o - ra - - mus te, ad - o -

da - mus te, be-ne - di-ci - mus te, ad - o - ra - - mus te, ad - o -

da - mus te, be-ne - di-ci - mus te, ad - o - ra - - mus te, ad - o -

da - mus te, be-ne - di-ci - mus te, ad - o - ra - - mus te, ad - o -

$\frac{6}{5}$ 7 6 7 # 6 7 # 6 7 # 6 7 #

154

te, ad-o - ra - mus te, glo-ri-fi - ca - - - - mus, glo-ri - fi -
ramus, ad - o - ra - mus te, ad - o - ramus,
ramus, ad - o - ra - mus te, ad - o - ramus,
ramus, ad - o - ra - mus te, ad - o - ramus,

166

f Tutti
ca - - - - mus te, glo-ri-fi - ca - - - - mus te, glo-ri-fi - ca -
glo-ri-fi - ca - - - - mus te,
glo-ri-fi - ca - - - - mus te,
glo-ri-fi - ca - - - - mus te,

178

<img alt="Musical score for measures 178-189. The score consists of five staves. The top staff has lyrics: 'mus, glo - ri - fi - ca - - - - mus te, glo -'. The second staff continues with 'glo-ri - fi -'. The third staff continues with 'glo-ri - fi -'. The fourth staff continues with 'glo-ri - fi -'. The fifth staff shows harmonic changes with Roman numerals: 6, 7, #.</p>

f Tutti
mus, glo - ri - fi - ca - - - - mus te, glo -
glo-ri - fi -
glo-ri - fi -
glo-ri - fi -

188

ri - fi - ca - mus, glo - ri - fi - ca -
ca - mus, glo - ri - fi - ca -
ca - mus, glo - ri - fi - ca -
ca - mus, glo - ri - fi - ca - mus te.

6 7 # 6 7 # 6 7 6 7 6 5 6 6 5 Solo 6 6 6 5

200

p Solo

Gra - ti - as a - gimus ti - bi, gra - ti - as a - gimus ti - bi

6 5 4 # 5 # 4+ 6 [6 7] 6 7 # 6 7 # #

212

propter ma - gnam glo - ri - am tu - am, propter ma - gnam glo - ri - am tu - am, propter ma -

- 6 6 6 2 6 6 6 7 6 5

224

- gnam glo - ri-am tuam, propter magnam, magnam glo-ri-am tu - am,

$\frac{8}{6} \frac{7}{5} \frac{4}{3} \frac{5}{4} \frac{6}{4}$ $f \frac{6}{7}$ $p \frac{6}{4}$ $\frac{4}{3} \frac{6}{4} \frac{6}{4} \frac{5}{4}$

236

propter magnam, magnam glo-ri-am tu - am,

$f \frac{6}{4} \frac{7}{5}$ $p \frac{6}{4} \frac{5}{4}$ $\frac{6}{3} \frac{6}{4} \frac{5}{4} \frac{6}{7} \frac{6}{7} \frac{6}{7} \frac{6}{5}$

249

p Solo

Do - - - mine De - us, Rex coe - le-stis, De - us

$6 \frac{6}{4} \frac{5}{3}$

261

Pa - ter Pater o - mni - pot - ens,

De - us Pa -

6 $\frac{6}{4}$ 5/3 7 6 6 b7 6 -

273

8

7 7 6 6 5 7 6 7 6 6 6 6 4 5

285

tens.

Do mine, Domine

8

f

6 6 5 3 5 6 6 p b7 # b7 6 5

298

Fi-li, Fi-li, Fi-li u-ni - ge - - - ni-te Je-su

b b 6 6 5 7 7 - b # 6 6 5

309

Chri - ste, u-ni - ge-ni - te Je-su Chri - ste, Do-mine Fi - li u-ni - ge-ni - te

7 # 4+ 6 6 6 5 6 5 - 6 7 f p 6 4 # 4+ 6

321

f Tutti
Do-mine Deus, De-us, A - gnus De -

f Tutti
Do-mine Deus, De-us, A - gnus De -

f Tutti
Do-mine Deus, De-us, A - gnus De -

f Tutti
Do-mine Deus, De-us, A - gnus De -

f Tutti
Do-mine Deus, De-us, A - gnus De -

Tutti
6 6 6 5 6 5 - 6 6 7 6 6 7 6 5 6 3 6 6 7 6 6

334

i, De-us, A - gnus De - i, Deus, A - gnus De - i, Fi - li - us,
i, De-us, A - gnus De - i, Deus, A - gnus De - i, Fi - li - us,
8 i, De-us, A - gnus De - i, Deus, A - gnus De - i, Fi - li - us,
i, De-us, A - gnus De - i, Deus, A - gnus De - i, Fi - li - us,
6 6 7 b 6 7 b 6 b # 6 6 7 6 7 # 2+ 6

345

tr
Fi - li - us, Fi-li-us Pa - tris, Fi - li - us, Fi-li-us Pa -
Fi - li - us, Fi-li-us Pa - tris, Fi - li - us, Fi-li-us Pa -
8 Fi - li - us, Fi-li-us Pa - tris, Fi - li - us, Fi-li-us Pa -
Fi - li - us, Fi-li-us Pa - tris, Fi - li - us, Fi-li-us Pa -
tris, Fi - li - us, Fi-li-us Pa - tris, Fi - li - us, Fi-li-us Pa -
2 6 b6 5 #6 7 8 3+ 6 6 4 5 6 4 5 -

357

p Solo tr f Tutti
tris. Do-mine De - us, A - gnus De - i, Fi - li - us, Fi-li-us Pa - tris.
p Solo f Tutti
tris. Do-mine De - us, A - gnus De - i, Fi - li - us, Fi-li-us Pa - tris.
8 tris. Fi - li - us, Fi-li-us Pa - tris.
tris. Fi - li - us, Fi-li-us Pa - tris.
p Solo f Tutti
6 5 3+ 6 6 4 5 6 4 5 - 6 #

Qui tollis

17

Adagio

Soprano (S) C clef, 2 measures of rest.

Alto (A) C clef, 2 measures of rest.

Tenor (T) C clef, 2 measures of rest.

Bass (B) Bass clef, 2 measures of rest.

Organ (org) Bass clef, dynamic **p Solo**, measure 1: 6/5, 7, 9/4, 8/3; measure 2: 7, 6/5, 4, 5, 5, 5.

376

Soprano (S) C clef, 2 measures of rest.

Alto (A) C clef, dynamic **p Solo**, lyrics: Qui tol-lis pec - ca-ta, Qui tol-lis pec - ca-ta, pec-ca - ta.

Tenor (T) C clef, dynamic **p Solo**, lyrics: Qui tol-lis pec - ca-ta, Qui tol-lis pec - ca-ta, pec-ca - ta.

Bass (B) Bass clef, 2 measures of rest.

Organ (org) Bass clef, measure 1: 6/5, 4, 6/5, 5/15; measure 2: 6/4, 5, 7, 9/4, 8/3, 7.

381

Soprano (S) C clef, dynamic **f Tutti**, lyrics: Mi - se - re - re no -

Alto (A) C clef, dynamic **f Tutti**, lyrics: mun - di: Mi - se - re - re no -

Tenor (T) C clef, dynamic **f Tutti**, lyrics: mun - di: Mi - se - re - re no -

Bass (B) Bass clef, dynamic **f Tutti**, lyrics: Mi - se - re - re no -

Organ (org) Bass clef, measure 1: 7; measure 2: 6/5, 4, 5, 5, 6/5, 4, 5, 5, 7, #.

386

p Solo

- - bis.
no - bis.
- - bis.

Qui tol - lis pec-ca - ta, qui

p Solo

no - bis.
Qui tol - lis pec-ca - ta, qui

f Tutti

tol - lis pec-ca-ta, pec - ca - ta mun - di:
Sus - ci - pe

f Tutti

Sus - ci - pe de -
Sus - ci - pe de -

f Tutti

tol - lis pec-ca-ta, pec - ca - ta mun - di:
Sus - ci - pe de -

f Tutti

f Tutti

de - preca - ti - o - nem no - stram.
Qui se - des, qui

p Solo

pre - ca - ti - o - nem no - stram.
Qui se - des, qui

f Tutti

de - preca - ti - o - nem no - stram.
Qui

p Solo

pre - ca - ti - o - nem no - stram.
Qui

f Tutti

400

p Solo f Tutti p Solo f Tutti p Solo f Tutti p Solo f Tutti

se - des, qui se - des ad dex - teram, ad dex - te - ram Pa - triis: Mi -
se - des, qui se - des ad dex - teram, ad dex - te - ram Pa - triis: Mi - se -
se - des ad dex - teram, ad dexteram Pa - triis: Mi -
se - des ad dex - teram, ad dexteram Pa - triis: Mi -

p Solo f Tutti p Solo f Tutti p Solo f Tutti p Solo f Tutti

6 4 #5 7 # 9 8 5 # 5 3 8 7 # 5 #5 5 #5 6 4

405

se - re - re no - bis, mi - se - re - re
- re - re no - - - - bis, mi - se - re - re
se - - - re - re no - - - - bis, mi - se - re - re
- se - - - re - - - - no - - - -

p Solo f Tutti p Solo f Tutti p Solo f Tutti p Solo f Tutti

#5 6 4 #5 5 7 6 4 5 5 7 6 4 5 5 7 6 4 5 5 7 6 4

410

no - bis, mi - se - re - re no - - - - bis.
no - bis, mi - se - re - re, mi - se - re - re no - - bis.
no - bis, mi - se - re - re no - - - - bis.
- bis, mi - se - re - re no - - - - bis.

p Solo f Tutti p Solo f Tutti p Solo f Tutti p Solo f Tutti

5 3 #6 [b5] 6 b 5 4 3

Quoniam

Allegro

Soprano (S) and Organ (org) parts.

Soprano (S): Treble clef, common time (C). Notes: - - - - -

Organ (org): Bass clef, common time (C). Dynamics: **p Solo**. Measures: 6 #6 5 6 6 #6 6 6 #6 6 6 #6 6 5 # 5

419

Bass part.

Bass: Bass clef, common time (C). Measures: - - - - -

Dynamics: **p Solo**. Measures: 6 5 # 5 6 5 # # 6 5 # 6 5 # 6 5 # 6 5 #

423

Soprano (S) and Organ (org) parts.

Soprano (S): Treble clef, common time (C). Measures: - - - - -

Organ (org): Bass clef, common time (C). Measures: - - - - -

Dynamics: **p Solo**. Measure: Quo -

Dynamics: **p Solo**. Measures: 6 5 # 6 5 # 6 5 # 6 5 # 6 5 # 6 5 # 6 5 # 6 5 #

427

Soprano (S) and Organ (org) parts.

Soprano (S): Treble clef, common time (C). Measures: - ni - am tu so - lus, tu so - lus, so - lus San - ctus, tu

Organ (org): Bass clef, common time (C). Measures: [#] 6 #6 6 6 #6 [#] 6 #6 - 6 6 #6 [#] 6 #6

430

Soprano (S) and Organ (org) parts.

Soprano (S): Treble clef, common time (C). Measures: so - lus, so - lus Do - minus, tu

Organ (org): Bass clef, common time (C). Measures: 5 # 6 4 7 6 4 6 5 # 5 6 4 5 # 5 6 4 5 #

433

Soprano (S) and Organ (org) parts.

Soprano (S): Treble clef, common time (C). Measures: so - lus Al - tis - simus, tu so - lus Al - tis - simus, Je -

Organ (org): Bass clef, common time (C). Measures: # h

Dynamics: **tr**.

436

su Chri - ste, tu
so - lus, tu so - lus, tu so - lus, so - lus

440

so - lus, tu so - lus, tu so - lus, tu so - lus, so - lus

443

Do - minus, tu so - lus Al - tis - simus, Je - su,

446

Je - su Chri - ste, Je -

449

su Chri - ste.

453

Cum Sancto Spiritu

Allegro

Soprano (S) C clef, 2 measures of rest, dynamic **p Solo**, lyrics "Cum Sancto, Sancto Spi - ritu,"

Alto (A) C clef, 2 measures of rest, lyrics "Cum Sancto, Sancto Spi - ritu,"

Tenor (T) C clef, 2 measures of rest, lyrics "Cum Sancto, Sancto Spi - ritu,"

Bass (B) Bass clef, 2 measures of rest, lyrics "Cum Sancto, Sancto Spi - ritu,"

Organ (org) Bass clef, dynamic **f Tutti**, measure 6, dynamic **p**, measure 7, dynamic **f**, measure 6, dynamic **p Solo**, measure 6

461

f Tutti, lyrics "cum Sancto, Sancto Spi - ri-tu in glo - - - - -"

f Tutti, lyrics "Cum Sancto, Sancto Spi - ri-tu in glo - - - - -"

f Tutti, lyrics "Cum Sancto, Sancto Spi - ri-tu in glo - - - - -"

f Tutti, lyrics "Cum Sancto, Sancto Spi - ri-tu in glo - - - - -"

f Tutti, lyrics "Cum Sancto, Sancto Spi - ri-tu in glo - - - - -"

Measure 6: 6 7 7 Measure 6: 6 7 7 Measure 6: 6 Measure 7: 7 Measure 7: 7 Measure 7: 7

465

p Solo, lyrics "ri-a De - i Patris, a - men. Cum Sancto Spi - ri - - - - -"

p Solo, lyrics "ri-a De - i Patris, a - men. Cum Sancto Spi - ri - - - - -"

p Solo, lyrics "ri-a De - i Patris, a - men. Cum Sancto Spi - ri - - - - -"

p Solo, lyrics "ri-a De - i Patris, a - men. Cum Sancto Spi - ri - - - - -"

Measure 7: 7 Measure 7: 7 Measure [6]: 6 Measure 5: 3 Measure 6: 4

469

f Tutti

tu in glo-ri-a De - i Pa-tris, a - men.

f Tutti

tu in glo-ri-a De - i Pa-tris, a - men.

p Solo

In glo-ri-a De - i, in glo-ri-a De - i Pa-tris, a-men.

p Solo

Cum Sancto Spi - ri -

f Tutti

in glo-ri-a De - i Pa-tris, a - men.

p Solo

Cum Sancto Spi - ri -

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \sharp \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

473

In glo-ri-a De - i Pa-tris, a-men, a - men,

a - men, a - men.

In glo-ri-a De - i, in glo-ri-a De - i Pa-tris, a - men,

a - men, a - men.

f Tutti

tu in glo-ri-a De - i Pa-tris, a-men,

a - men, a - men.

f Tutti

tu in glo-ri-a De - i Pa-tris, a-men, a - men.

f Tutti

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \sharp \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

477

$\begin{smallmatrix} 7 \\ \sharp \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \sharp \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

481

f Tutti
Cum Sancto, Sancto Spi - ri-tu,
p Solo
Cum Sancto, Sancto Spi - ri-tu,
f Tutti
Cum Sancto, Sancto Spi - ri-tu,
f Tutti
Cum Sancto, Sancto Spi - ri-tu,
f Tutti
Cum Sancto, Sancto Spi - ri-tu,

f **6** **5**

p Solo * **6** **6** **7** **7** **#** **6** **6** **7** **7** **#**

485

cum Sancto, Sancto Spi - ri-tu *in glo - ri-a,* *in glo - ri-a,*
cum Sancto, Sancto Spi - ri-tu *in glo - ri-a,* *in glo - ri-a,*
cum Sancto, Sancto Spi - ri-tu *in glo - ri-a,* *in glo - ri-a,*
cum Sancto, Sancto Spi - ri-tu *in glo - ri-a,* *in glo - ri-a,*

p **7** **#** **5** **#** **6** **6** **7** **7** **#** **6** **6** **5** **#** **6** **6** **5** **3** **#**

489

in glo - ri-a, in glo - ri-a De - i Patris, a - men, *in glo - - - - -*
in glo - ri-a, in glo - ri-a De - i Patris, a - men, *in glo - - - - -*
in glo - ri-a, in glo - ri-a De - i Patris, a - men, *in glo - - - - -*
in glo - ri-a, in glo - ri-a De - i Patris, a - men, *in glo - - - - -*

b **6** **5** **#** **6** **7** **6** **#** **6** **7** **7** **7**

493

ri-a De-i Patris, De-i Pa-tris, a-men, a-men.

ri-a De-i Patris, De-i Pa-tris, a-men, a-men.

ri-a De-i Patris, a-men, a-men.

ri-a De-i Patris, a-men, a-men.

497

Cum San-cto, San-cto Spi - ri-tu,

cum Sancto, Sancto Spi - ri-tu in glo -

Cum Sancto, Sancto Spi - ri-tu in glo -

Cum Sancto, Sancto Spi - ri-tu in glo -

501

glo -

ri-a De-i Pa-tris, a -

ri-a De-i Pa-tris, a -

ri-a De-i Pa-tris,

ri-a De-i Pa-tris,

504

men.

Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa-tris,

In glo - ri - a De - i Pa-tris,

a - men.

Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa-tris,

in glo - ri - a De - i Pa-tris,

a - men.

in glo - ri - a De - i Pa-tris,

[6] [6]

508

in glo - ri - a De - i Pa-tris, De - i Pa-tris, a - men,

cum San-cto Spi - ri - tu in glo - ri - a De - i Pa-tris, De - i Pa-tris, a - men,

in glo - ri - a De - i Pa-tris, De - i Pa-tris, a - men,

cum San-cto Spi - ri - ti in glo - ri - a De - i Pa-tris, a - men,

[6] [6]

512

De - i Pa-tris, a - men,

a - men, a - men, a - men, a - men, a - men.

De - i Pa-tris, a - men,

a - men, a - men, a - men, a - men, a - men.

De - i Pa-tris, a - men,

a - men, a - men, a - men, a - men, a - men.

De - i Pa-tris, a - men,

a - men, a - men, a - men, a - men, a - men.

6 6 6 5 p 6 5 f 6 5 6 5 6 5

Allegro

S C

A C

T C

B C

org C

f *Tutti* 5 [6]

5 [6]

10

rae, vi-si-bi - li - um o - mni - um, et in - vi - si - bi - li - um.

rae, vi-si-bi - li - um o - mni - um, et in - vi - si - bi - li - um.

rae, vi-si-bi - li - um o - mnium, et in - vi - si - bi - li - um.

rae, vi-si-bi - li - um o - mni - um, et in - vi - si - bi - li - um.

6 6/5 5 # 6/4 5 [[#]]

15

Et in u - num Do - minum Je - sum Chri - stum, Fi - li-um
 Et in u - num Do - minum Je - sum Chri - stum, Fi - li-um
 Et in u - num Do - minum Je - sum Chri - stum, Fi - li-um
 Et in u - num Do - minum Je - sum Chri - stum, Fi - li-um
 Et in u - num Do - minum Je - sum Chri - stum, Fi - li-um

6 2] 6 5 6 7 6 [b7

20

De - i u - ni - ge - ni - tum. Et ex Pa-tre na - - - tum
 De - i u - ni - ge - ni - tum. Et ex Pa-tre na - - - tum, ex Pa-tre na - - - tum
 De - i u - ni - ge - ni - tum. Et ex Pa-tre na - - - tum
 De - i u - ni - ge - ni - tum. Et ex Pa-tre na - - - tum

6 # 6 5] 6 7 6

26

an - te o - mnia, o - mnia sae - cu - la.
 an - te o - mnia, o - mnia sae - cu - la.
 an - te o - mnia, o - mnia sae - cu - la.
 an - te o - mnia, o - mnia sae - cu - la.

6 7 6 7 6 5 6

31

De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum, De -

De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum, De - um

De - um de De - o, lu - men de lu - mi - ne, De - um ve -

De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum,

#5 6 #5 6 [5] 6 7 6 [5] 6

36

- um ve - rum de De - o ve - ro. Ge - nitum, non fa - ctum,

ve - rum de De - o ve - ro. Ge - ni - tum, non fa -

rum, De - um ve - rum de De - o ve - ro. Ge - ni - tum, non

De - um ve - rum, De - um ve - rum de De - o ve - ro. Ge - ni -

[6] 6 5 6 # 5 4 #

42

non fa - etum, consubstan - ti - a - lem Pa - tri: Per quem o - mnia fa - cta

ctum, non fa - etum, consubstan - ti - a - lem Pa - tri: Per quem o - mnia fa - cta

fa - etum, non fa - etum, consubstan - ti - a - lem Pa - tri: Per quem o - mnia fa - cta

tum, non fa - etum, consubstan - ti - a - lem Pa - tri: Per quem o - mnia fa - cta

6 6 7 7 6 # 7 6 # 6 5 6 5 6 4 5 [5]

48

sunt.

Qui pro - pter nos ho - mines et

sunt.

Qui pro - pter nos ho - mines et

⁸ sunt.

Qui pro - pter nos ho - mines et

sunt.

Qui pro - pter nos ho - mines et

52

pro - pter no - stram sa - lu - tem de - scen - - dit, de-scen - dit de coe -

pro - pter no - stram sa - lu - tem de - scen - - dit, de-scen - dit de coe -

⁸ pro - pter no - stram sa - lu - tem de - scen - - dit, de-scen - dit de coe -

pro - pter no - stram sa - lu - tem de - scen - - dit, de-scen - dit de coe -

5 7 7 #6 6 [6] 6 6/4 6 6/5 6 5/3

57

lis,

de - scen - dit de coe - lis.

lis,

de - scen - dit de coe - lis.

⁸ lis,

de - scen - dit de coe - lis.

lis,

de - scen - dit de coe - lis.

[6]

Et incarnatus est

31

Adagio

p Tutti

Soprano (S) $\text{G} \frac{3}{2}$

Alto (A) $\text{G} \frac{3}{2}$

Tenor (T) $\text{G} \frac{3}{2}$

Bass (B) $\text{C} \frac{3}{2}$

Organ (org) $\text{C} \frac{3}{2}$

Et in - car - na - tus est de Spi - ri - tu San - -

p Tutti

Et in - car - na - tus est de Spi - ri - tu San - -

p Tutti

Et in - car - na - tus est de Spi - ri - tu San - -

p Tutti

Et in - car - na - tus est de Spi - ri - tu San - -

p Tutti

Et in - car - na - tus est de Spi - ri - tu San - -

p Tutti

5 6 $\frac{6}{4}$ 6 # 6 7 6 #6

67

$\text{G} \frac{3}{2}$

cto ex Ma - ri - a Vir - gi - ne, et

$\text{G} \frac{3}{2}$

cto ex Ma - ri - a Vir - gi - ne, et

$\text{G} \frac{3}{2}$

8 cto ex Ma - ri - a Vir - gi - ne, et

$\text{C} \frac{3}{2}$

cto ex Ma - ri - a Vir - gi - ne, et

$\text{C} \frac{3}{2}$

$\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{5}$

72

$\text{G} \frac{3}{2}$

ho - mo fa - - - - - ctus est.

$\text{G} \frac{3}{2}$

ho - mo fa - - - - - ctus est.

$\text{G} \frac{3}{2}$

8 ho - mo fa - - - - - ctus est.

$\text{C} \frac{3}{2}$

ho - mo fa - - - - - ctus est.

$\text{C} \frac{3}{2}$

6 # 6 $\frac{7}{5}$ $\frac{5}{4}$ # #

Crucifixus

Larghetto

f Solo

$\frac{6}{4} \frac{5}{3} \frac{5}{6} \frac{7}{5} \frac{6}{4} \frac{5}{3} \frac{6}{5} \frac{7}{5}$

$\frac{7}{7} \frac{5}{5} \frac{6}{5}$

86

$\frac{9}{4} \frac{8}{3}$

$\frac{7}{5} \frac{6}{4} \frac{5}{3}$

$\frac{5}{5} \frac{6}{4} \frac{5}{3}$

$\frac{7}{7} \frac{6}{5} \frac{6}{5}$

$\frac{9}{4} \frac{8}{3} \frac{6}{5}$

$\frac{6}{5} \frac{5}{4} \frac{3}{3}$

95

p Solo

Cru - ci - fi - xus e - ti-am pro no - bis,

p Solo

Cru - ci - fi - xus e - ti-am pro no - bis, sub

p Solo

Cru - ci - fi - xus e - ti-am pro no - bis,

$\frac{6}{4} \frac{5}{3}$

$\frac{5}{5} \frac{6}{5} \frac{7}{4} \frac{6}{4} \frac{5}{3} f \frac{16}{16}$

$\frac{7}{5} \frac{6}{4} \frac{5}{3} \frac{16}{16}$

$\frac{6}{4} \frac{5}{3} f \frac{4}{4}$

103

sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to pas-

Pon - ti - o Pi - la - to, Pi - la - to, sub Pon - ti - o Pi - la - to

sub Pon - ti - o Pi - la - to, Pi - la - to, Pi - la - - to

p 6 5 7 6/4 6 5 7/4 b6 5 [b] 7/5 5/4 7/5 6/4 5/4

111

- sus et se - - - - pul - tus est.

pas - sus et se - pul - tus, se - pul - tus est.

pas - sus et se - pul - tus, se - pul - tus est.

4 5/6 9/8 b6 7/6 7/6 7/6 6/5 5/4 f b 6/4 5/3

119

Cru - ci - fi - xus

Cru - ci - fi - xus e - ti - am pro no - bis,

Cru - ci - fi - xus e - ti - am pro no - bis,

5/6 [5] 7/5 6/4 5/4 p b 6/4 5/3 [5] 6/4 7/5 6/4 5/4 f [5] b p 7/5 6/4 5/4

127

e - ti-am pro no - bis,
sub Pon - ti - o Pi - la - - - to pas-

sub Pon - ti - o Pi - la - - - to

sub Pon - ti - o Pi - la - - - to

6 $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{4}$ *f* $\frac{4}{3}$ 6 $\frac{6}{5}$ $\frac{1}{2}$ $\frac{7}{5}$ $\frac{b}{7}$ $\frac{7}{1}$ $\frac{b7}{7}$ $\frac{5}{4}$ $\frac{7}{5}$

135

- sus et se - - - - pul - tus est.

pas - sus et se - pul - - tus, se - pul - tus est.

pas - sus et se - pul - - tus, se - pul - tus est.

4 3 6 9 8/6 7 6 7 6 7 5 6/5 5/4 3 *f* $\frac{b7}{7}$ 5 9/4 8

144

$\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ *p* $\frac{7}{5}$ $\frac{5}{4}$ $\frac{6}{3}$ *f* $\frac{7}{5}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{6}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{3}{3}$

[Tempo deest]

Soprano: Et resurrexit
Alto: Et resurrexit
Tenor: Et resurrexit
Bass: Et resurrexit

Organ: f Tutti

158

Vocal Lines:

- ter-ti-a di - e se-cun-dum Scriptu - ras.
- Et a-scen - dit in coe - lum,
- ter-ti-a di - e se-cun-dum Scriptu - ras.
- Et a-scen - dit in coe - lum,
- ter-ti-a di - e se-cun-dum Scriptu - ras.
- Et a-scen - dit in coe -

Harmonic Changes:

- [6] 7 #6 3
- [6] 6 5 3
- [8] 6
- [7] 6
- [6] 5 3
- [7] 6
- [6]

164

Vocal Lines:

- ram, se-det ad dex-teram Pa - tris.
- dex - teram, ad dex-teram Pa - tris.
- det ad dex-teram, dex-teram Pa - tris.
- lum, se - det ad dex-teram Pa - tris.

Harmonic Changes:

- [6] #
- [6] 5 #
- [8] 6
- [6] 5 3
- [# 6] #

169

i - terum ventu - rus, ven - tu - rus est cum glo - ri - a ju - di - ca - re, ju - di -
i - terum ventu - rus, ven - tu - rus est cum glo - ri - a ju - di - ca -
i - terum ventu - rus, ven - tu - rus est cum glo - ri - a
i - terum ventu - rus, ven - tu - rus est cum glo - ri - a

6 5 # 6 7 6 # 6 5 # 6 5 6 6 5

174

ca - re, ju - di - ca - re vi - vos, et mor - tu - os: Cu - ius re - gni non
re, ju - di - ca - re, ju - di - ca - re vi - vos, et mor - tu - os: Cu - ius re - gni non
ju - di - ca - re, ju - di - ca - re vi - vos, et mor - tu - os: Cu - ius re - gni non
ju - di - ca - re, ju - di - ca - re vi - vos, et mor - tu - os: Cu - ius re - gni non

6 5 6 [2] 6 5 [#] 6 7 6 [5] # 6 [5] # 6

180

e - rit fi - nis. Et in Spi - ri - tum San - ctum, Do - mi-num et vi - vi - fi - can -
e - rit fi - nis. Et in Spi - ri - tum San - ctum, Do - mi-num et vi - vi - fi - can -
e - rit fi - nis. Et in Spi - ritum San - ctum, Do-mi-num et vi - vi - fi - can -
e - rit fi - nis. Et in Spi - ri - tum San - ctum, Do-mi-num et vi - vi - fi - can -

[5] 7 6 4 [5] # 8 5 [5] 5 6 5 # 6 6 5

187

tem, qui ex Patre Fi-li - o - que proce - dit.

tem, qui ex Patre Fi-li - o - que proce - dit.

8 tem, qui ex Patre Fi-li - o - que proce - dit.

tem, qui ex Patre Fi-li - o - que proce - dit.

5 6 # 6 5 # # [6 #]

192

Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et conglori-fi-ca - tur; et conglo-ri - fi-ca - tur:

Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et conglori-fi-ca - tur; et conglo-ri - fi-ca - tur:

8 Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et conglori-fi-ca - tur; et conglo-ri - fi-ca - tur:

Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et conglori-fi-ca - tur; et conglo-ri - fi-ca - tur:

6 4 5 [6] 6 6 5 6 b5 6 7 6 4 b6 b5 b7 5 4 3 6 5 7 4 5 h

198

Qui lo - cu - tus est per Prophe - tas. Et u-nam san - ctam ca - tho - li - cam et

Qui lo - cu - tus est per Prophe - tas. Et u - nam san - ctam ca - tho - li - cam et

8 Qui lo - cu - tus est per Prophe - tas. Et u - nam san - ctam ca - tho - licam et

Qui lo - cu - tus est per Prophe - tas. Et u-nam san - ctam ca - tho - licam et

6 b5 h 6 6 5 3 8 5 [6] 6 5 6 7 5 #6 6

205

a - po-sto-li - cam ec - cle - si - am. Con - fi - te-or u - num ba - pti - sma, u - num ba-pri - sma in re -
a - po-sto - li-cam ec - cle - si - am. Con - fi - te-or u - num ba - pti - sma, ba - pti - sma in re -
a - po-sto-li - cam ec - cle - si - am. Con - fi - te-or u - num ba - pti - sma in re -
a - po-sto - li-cam ec - cle - si - am. Con - fi - te-or u - num ba - pti - sma in re -

6 7 6 4 3 6 # 5 4 # * 8 6 6 7 # 6 4 3 6 5 [#]

213

mis-si - o - nem pec-ca - to - rum.
mis-si - o - nem pec-ca - to - rum.
mis-si - o - nem pec-ca - to - rum.

[#5] 7 6 [#5] #6 [7] 6 [5] [5] [5] 6 [5]

219

Et ex-pe - cto, ex - pe - cto re - sur-re - cti - o - nem mor - tu - o -
Et ex-pe - cto, ex - pe - cto re - sur-re - cti - o - nem mor - tu - o -
Et ex-pe - cto, ex - pe - cto re - sur-re - cti - o - nem mor - tu - o -

6 4 [5] # 5 6 7 5 # 6 5 6 4 2 6 6 5 6 5 6 4 5 3

225

rum.
rum. Et vi-tam ven-tu-ri sae-cu-li,
rum.

231

a - men, a - men, a - men.
men. Et vi -
Et vi - tam ven - tu - ri sae - cu-li, a - men, a - men.
Et vi - tam ven - tu - ri sae - cu-li, a - men, a - men.
5 4 3 [6] 6 6 5 2 6 [6] 6 6 7 6 4

237

Et vi - tam ven - tu - ri sae - cu-li, a - men, a - men.
tam ven - tu - ri sae - cu - li, a - men, a - men, a - men.
men, a - men, a - men. Et vi - tam ven - tu - ri
men, a - men. Et vi - tam ven - tu - ri
[6] 6 5 5 #6 8 7 #6 3 [6] #6 # 5 #5 #6 5 [5] 4 5 [6] 6

243

men, a - men.
men.
Et vi - tam ven - tu - ri sae - cu - li, a - men, a - men.
sae - cu - li, a - men, a - men, a - men, a - men.
men, a - men, a - men.

249

vi - tam ven - tu - ri sae - cu - li, a - men, a - men.
men, a - men.
men, a - men.

255

- - - men, a - men.
a - men, a - men.
tu - ri sae - cu - li, a - men, a - men.
men, a - men.