

The Firebird: Finale

For Concert Band

IGOR STRAVINSKY

Arr. Nick Kontek

Lento maestoso. $\text{♩} = 44$ **rall. a tempo**

The score is arranged in a standard concert band layout. The woodwinds section includes Piccolo, Flute 1, Flute 2 & 3, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon 3, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Bass Clarinet. The saxophone section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3 and Bass Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Glockenspiel, Bass Drum, Cymbals, and Triangle. The score features a variety of dynamics including *p*, *pp*, and *Solo*. The tempo is marked *Lento maestoso* with a quarter note equal to 44 beats per minute, and it concludes with a *rall. a tempo* instruction.

14

Fl. 1
Fl. 2, 3
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Bsn. 3
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
F Hn. 1, 2
F Hn. 3, 4
Tbn. 3 and B. Tbn.
Euph.
Tba.
D. B.

f
f
f
mf
mf
mf
f
p
mf
mf
f
f
f
mp
mp
mp
p
f

31 Allegro non troppo. $\text{♩} = 154$

Picc. *f*

Fl. 1 *f*

Fl. 2, 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 and B. Tbn. *f*

Euph. *f*

Tba. *f*

D. B. *f*

Timp. *f*

Lento maestoso. $\text{♩} = 40$

47

Picc. *sfz* *pp sub.* *sfz*

Fl. 1 *sfz* *fff* *pp sub.* *sfz*

Fl. 2, 3 *sfz* *fff* *pp sub.* *sfz*

Ob. 1 *sfz* *fff* *pp sub.* *sfz*

Ob. 2 *sfz* *fff* *pp sub.* *sfz*

Bsn. 1 *sfz* *pp sub.* *sfz*

Bsn. 2 *sfz* *pp sub.* *sfz*

Bsn. 3 *sfz* *pp sub.* *sfz*

E♭ Cl. *sfz* *pp sub.* *sfz*

B♭ Cl. 1 *sfz* *fff* *pp sub.* *sfz*

B♭ Cl. 2 *sfz* *fff* *pp sub.* *sfz*

B♭ Cl. 3 *sfz* *pp sub.* *sfz*

B. Cl. *sfz* *pp sub.* *sfz*

A. Sax. 1 *sfz* *fff* *pp sub.* *sfz*

A. Sax. 2 *sfz* *fff* *pp sub.* *sfz*

T. Sax. *sfz* *fff* *pp sub.* *sfz*

Bar. Sax. *sfz* *pp sub.* *sfz*

B♭ Tpt. 1 *sfz* *fff* *pp sub.* *sfz*

B♭ Tpt. 2 *sfz* *fff* *pp sub.* *sfz*

B♭ Tpt. 3 *sfz* *fff* *pp sub.* *sfz*

F Hn. 1, 2 *sfz* *fff* *pp sub.* *sfz*

F Hn. 3, 4 *sfz* *fff* *pp sub.* *sfz*

Tbn. 1 *sfz* *fff* *pp sub.* *sfz*

Tbn. 2 *sfz* *fff* *pp sub.* *sfz*

Tbn. 3 and B. Tbn. *sfz* *fff* *pp sub.* *sfz*

Euph. *sfz* *pp sub.* *sfz*

Tba. *sfz* *pp sub.* *sfz*

D. B. *sfz* *pp sub.* *sfz*

Timp. *sfz* *pp sub.* *sfz*

BD *sfz* *pp sub.* *sfz*

Cym. *sfz* *pp sub.* *sfz*

Trgl. *sfz* *pp sub.* *sfz*