

Première Ballade.

Lento.
f pesante
dim.
p

Moderato.
espress.
p
p dolce

5
11
16
21
26

tenuto
p

Red. * Red. *

The musical score is presented in a standard piano format with two staves per system. It begins with a 'Lento' tempo and a key signature of two flats. The first system includes dynamics of *f pesante*, *dim.*, and *p*. The second system, starting at measure 5, introduces a 'Moderato' tempo and dynamics of *espress.*, *p*, and *p dolce*. A section of the score is marked 'Red.' with asterisks. The score concludes with a *tenuto* marking and a *p* dynamic.

31 *ritenuto* *poco cresc.* *pp*

Red. *

34 *a tempo* *p*

Red. * Red. * Red. * Red. *

38 *agitato* *cresc.* *f*

Red. * Red. * Red. * Red. *

42 *sempre più mosso* *f*

Red. * Red. * Red. * Red. *

46 *f* *più f* *fz*

Red. * fz Red. * fz

50

Red. * Red. * Red. * Red. *

poco a poco meno f

54

Red. * Red. * Red. * Red. * Red. *

sempre più p

58

Red. * Red. *

calando

smorz

62

Red. * Red. *

dim.

più dimin. e riten.

Meno mosso.
sotto voce

67

Red. * Red. * Red. * Red. *

72

Red. * Red. * Red. * Red. * Red. * Red. *

76

Red. * Red. * Red. * Red. * Red. *

81 *sempre pp*

Red. * Red. * Red. * Red. * Red. * Red. *

85

Red. * Red. * Red. * Red. * Red. * Red. *

89 *sempre più p e rall.*

Red. * Red. * Red. * Red. * Red. * Red. *

93 *a tempo (meno mosso)*
pp sotto voce sempre pp

Red. * Red. * Red. * Red. * Red. * Red. *

97 *cresc. f pp*

Red. * Red. * Red. * Red. * Red. * Red. *

101 *cresc. fz > sempre cresc. sf >*

Red. * Red. * Red. * Red. * Red. * Red. *

105

molto cresc. *ff*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 105 through 110. The piano part features a complex texture with many chords and arpeggiated figures. Dynamics include *molto cresc.* and *ff*. There are several *Red.* markings with asterisks below the staff.

110

ff

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 110 through 115. It includes triplets and a quartet. Dynamics include *ff*. There are several *Red.* markings with asterisks below the staff.

115

ten. *sempre più f*

Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 115 through 120. It features a triplet of eighth notes and a dynamic marking of *sempre più f*. There are several *Red.* markings with asterisks below the staff.

120

ten. *molto cresc.*

Red. * Red. * Red. * Red. * Red. *

This system contains measures 120 through 124. It includes a triplet of eighth notes and a dynamic marking of *molto cresc.*. There are several *Red.* markings with asterisks below the staff.

124

ffz *dim.* *p* *cresc.*

Red. *

This system contains measures 124 through 128. Dynamics include *ffz*, *dim.*, *p*, and *cresc.*. There is one *Red.* marking with an asterisk below the staff.

128

sf *Red.*

This system contains measures 128 through 133. It features a dynamic marking of *sf* and a *Red.* marking with an asterisk below the staff.

132 *dim. -*

8-

136 *animato*

8-

p

*Red. * Red. * Red. * Red. **

140 *poco a poco cresc.*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

144 *cresc.*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

148 *cresc.*

sempre più cresc.

*Red. * Red. **

152 *ff*

*Red. **

156 *leggiro* *cresc.* *sf p*

160 *più f* *fz >* *fz*

165 *ff* *fz*

169 *fz*

173 *ff*

177 *con forza* *tr* *4* *3* *3*

181 *ten.* *3 3 ten.* *3 3 3 3* *3 3* *sempre f*

Red. * Red. * Red. * Red. * Red. *

185 *3 3 3 3* *3 3* *3 3* *3 3*

Red. * Red. * Red. * Red. * Red. *

189 *riten.* *dim. e più rallent.*

Red. *

Meno mosso.
sotto voce

194 *pp* *sempre pp*

Red. * Red. * Red. * Red. * Red. * Red. *

199 *cresc.* *f* *p* *cresc.* *sf >* *sempre cresc.* *sf >*

Red. * Red. * Red. * Red. * Red. * Red. *

204 *sf >* *molto cresc.* *passionato il più forte possibile* *poco riten.* *3 5*

Red. * Red. * Red. * Red. * Red. *

Presto con fuoco.

208

ffz ff fz

Red. * Red. * Red. * Red. * Red. *

This system contains measures 208 to 212. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often with accents. The left hand provides a steady accompaniment of chords and single notes. Dynamic markings include *ffz*, *ff*, and *fz*. There are five 'Red.' markings with asterisks below the staff.

213

Red. * Red. * Red. * Red. * Red. *

This system contains measures 213 to 217. The right hand continues with its intricate melodic line. The left hand accompaniment remains consistent. There are five 'Red.' markings with asterisks below the staff.

218

Red. * Red. * Red. * Red. * Red. *

This system contains measures 218 to 222. The right hand melody shows some chromatic movement. The left hand accompaniment includes some longer note values. There are five 'Red.' markings with asterisks below the staff.

223

Red. * Red. * Red. * Red. * Red. *

This system contains measures 223 to 227. The right hand melody continues with its characteristic rhythmic pattern. The left hand accompaniment provides harmonic support. There are five 'Red.' markings with asterisks below the staff.

228

cresc. -

Red. * Red. * Red. * Red. * Red. *

This system contains measures 228 to 232. The right hand melody is marked with a *cresc.* (crescendo) hairpin. The left hand accompaniment features some chords with longer note values. There are five 'Red.' markings with asterisks below the staff.

233

ff

Red. * Red. * Red. * Red. * Red. *

This system contains measures 233 to 237. The right hand melody is marked with *ff* (fortissimo). The left hand accompaniment continues with its rhythmic pattern. There are five 'Red.' markings with asterisks below the staff.

238

8-
sempre ff
 Red. *

243

6 6 6 8 6
cresc. -
fz
 Red. *

247

8-
 *

250

con forza
fz
riten. *accel.*
p (pesante) *f* *fz >*
 Red. *

255

riten. *accel.*
fz *p* *f*
 Red. *

258

8-
fff poco riten. - - - accelerando
 Red. *