

# In the Hall of the Mountain King

From Peer Gynt Suite No. 1  
Op. 46

Edvard Grieg  
(1843-1907)

Violin I

Alla marcia e molto marcato

24

(A) pizz.  $\text{♩} = 138$

27

30 *div.*  
*pp*

33 *cresc. e stretto poco a poco*

36 *p*

39

42 *f*

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Violin I

45 arco *mf* 5 5 5 5

48 *p* 5 5 5 5 5 5 *ff* Più vivo (B)

51

54

57 8

60 8

63 8

66 Stringendo al fine (C)

Detailed description: This is a page of a musical score for Violin I, measures 45 to 66. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note patterns, often with slurs and accents. Measure 45 starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests. From measure 46, a sixteenth-note pattern begins: G4-A4-B4-C5-G4-A4-B4-C5, with a slur and an accent (>) over each note. This pattern repeats in measures 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66. Dynamics include *mf* (measures 45-47), *p* (measures 48-50), and *ff* (measures 51-53). Performance instructions include 'arco' (measures 45-47), 'Più vivo' (measures 51-53), and 'Stringendo al fine' (measures 64-66). There are three circled letters: (B) above measure 51 and (C) above measure 64. Rehearsal marks '8' are placed above measures 57, 60, and 63. Fingerings '5' are indicated below notes in measures 45, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66.

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Violin I

69

72

75

79

82

88

*p* *cresc. molto*

*ff*

D

2

2

Detailed description: This is a page of a musical score for Violin I, measures 69 to 88. The music is in G major (one sharp) and 3/4 time. The score consists of six staves. Measures 69-71 show a melodic line with slurs and accents. Measure 72 has a circled 'D' above the staff. Measures 75-78 are marked with a '2' and a fermata, indicating a double bar. Measures 79-81 continue the melodic line with slurs and accents. Measure 82 has a circled 'D' above the staff. Measures 85-88 are marked with a '2' and a fermata. Dynamic markings include *p* (piano) at measure 82, *cresc. molto* (crescendo molto) at measure 83, and *ff* (fortissimo) at measure 88. A circled 'D' appears above the staff in measures 72 and 82.