

Erste
Sonate
(E MOLL)

für
Pianoforte und Violoncell
von

Johannes Brahms.

Op. 38

Ausgabe für Bratsche und Pianoforte Mk 5, —

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Sonate Nr. 1

Op.38 in e-moll

Komponiert im Sommer 1862 (1+2) 1865 (3 Satz)

Johannes Brahms
(1833-1897)

Allegro non troppo

*p espressivo, legato**

7 *p dolce* *(p) cresc.*

16 *f* *dim.* *p*

23 *f* *(legato, espr.)*

30 *p* *cresc.*

38 *f*

46 *f*

54 *f* *(mf)*

61 *f* *(mf)*

69 *f* *p*

75 *dim.* *pp*

83 *pp* *espress.*

dolce *dim.* *2x volta subito* *p*

*) when Brahms writes "legato" he literally means to slur.

2

90 $\frac{2}{}$

p dolce II

99

espress.

107

p *cresc. molto*

114

ff I

121

ff

127

ff

133

p

138

p

145

pizz. *arco* *p*

153

f *dim.*

161

p espress.

168

dolce *cresc. poco a poco*

177 *f* *dim.* *p* 3 3

185 3 3 *f* *f*

192 *p*

200 *p espress.* *cresc.* I *f*

208 (*molto espress.*)

215 *f*

221 II 3

227 *fp* *dim.*

232 *pp*

239 *espress.*

246 *dolce* *dim.* *p dolce*

254 *espress.* *tenuto e legato*

poco cresc.

(ten.) *(a tempo)*
p dim. *pp*

Allegretto quasi Minuetto

p , *(P)* ,

p

p

p grazioso *poco espr.*

cresc. poco a poco

f *p*

61

69

Trio

83

89

95

101

106

110

Allegretto da capo al Fine

6

Allegro

4

Musical staff 6-7: Bass clef, key signature of one sharp (F#), common time (C). Measure 6 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

8

Musical staff 8-9: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents.

12

Musical staff 12-13: Continuation of the previous staff, ending with a mezzo-forte (*mf*) dynamic marking.

16

Musical staff 16-17: Continuation of the previous staff, featuring trills (*tr*) and ending with a mezzo-forte (*mf*) dynamic marking.

21

Musical staff 21-22: Continuation of the previous staff, starting with a *cresc.* (crescendo) marking and ending with a *(poco meno e cresc.)* marking.

25

Musical staff 25-26: Continuation of the previous staff, featuring fortissimo (*ff*) and mezzo-forte (*mf*) dynamics.

31

Musical staff 31-32: Continuation of the previous staff, starting with fortissimo (*ff*) and featuring slurs and accents.

35

Musical staff 35-36: Continuation of the previous staff, featuring piano (*p*) and forte (*f*) dynamics.

40

Musical staff 40-41: Continuation of the previous staff, featuring piano (*p*) dynamics and the instruction *(spiccato)*.

46

Musical staff 46-47: Continuation of the previous staff, ending with a *poco cresc.* (poco crescendo) marking.

51 *tranquillo*
fp *p* *cresc.* *f* 7

56 *p* *p*

60 *p sub.*

64 *p*

69 *p dolce e poco scherzoso*

73 *animato*
p

77 *pp* *fp* *cresc.*

83 *f*

88 **3**

95 *f*

101 *f p*

105 *f p* *cresc.*

110 *cresc.*

115 *f*

119

123 *espress.*
mf *dolce*

128 *p* *poco f*

133

137

141 *p* *tr*

145 *mf* *cresc.*

149 *fz*

154 *ff*

160

164 *p* *f* *f*

171 *dim.* *p* *poco rit.* **Più presto**

177 *sf*

181 *sf* *p cresc.*

186 *ten.* *ff*

191

194