

MESSA CONCERTATA

Messa
à 4. Voci Concertata
Con Strumenti

BurG I/2

BALDASSARE
GALUPPI

S, A, T, B (Solo), S, A, T, B (coro), 2 tr, ob, 2 vl, vla, b, org

VIOLINO II



Wolfgang Skala, 2018


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First version, July 2018

1 KYRIE

Violino II *Allegro mà non troppo*



24 Musical staff 24: Treble clef, starting with a quarter rest, followed by eighth notes, and triplets of eighth notes. Dynamics include p and f.

26 Musical staff 26: Treble clef, eighth notes, and triplets of eighth notes. Dynamics include p and f.

28 Musical staff 28: Treble clef, eighth notes, and triplets of eighth notes. Dynamics include p and f.

31 Musical staff 31: Treble clef, eighth notes, and triplets of eighth notes. Dynamics include p and f.

34 Musical staff 34: Treble clef, eighth notes, and triplets of eighth notes. Dynamics include p and f.

37 Musical staff 37: Treble clef, eighth notes, and triplets of eighth notes. Dynamics include p and f.

40 Musical staff 40: Treble clef, quarter rest, eighth notes, and triplets of eighth notes. Dynamics include p and f.

47 Musical staff 47: Treble clef, eighth notes, and triplets of eighth notes. Dynamics include p and f.

50 Musical staff 50: Treble clef, eighth notes, quarter rest, eighth notes, and triplets of eighth notes. Dynamics include p.



2.1 GLORIA

Violino II *Allegro*
f

13 *p*

19 *f p f p f*

26 *tr p*

32 *tr p*

39 *f*

45

51

181  Musical notation for measures 181-187. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) appearing in measures 183 and 187.

188  Musical notation for measures 188-193. The staff continues with eighth and sixteenth notes, showing a melodic line with some chromaticism.

194  Musical notation for measures 194-199. This section includes trills, indicated by the *tr* symbol above notes in measures 194 and 199.

200  Musical notation for measures 200-207. Measure 200 features a trill (*tr*) and a fermata. Measure 201 has a second ending bracket labeled '2'. Measure 202 includes a fermata and a dynamic marking of *f*.

208  Musical notation for measures 208-214. Measure 208 starts with a dynamic marking of *f*, followed by a measure with a fermata. The piece then continues with a dynamic marking of *mf* (mezzo-forte).

215  Musical notation for measures 215-221. The dynamics fluctuate, starting with *f*, moving to *mf*, then *f* again, and ending with *p* (piano). A fermata is present over a note in measure 217.

222  Musical notation for measures 222-228. The staff shows a melodic line with a dynamic marking of *f* at the end of measure 228.

229  Musical notation for measures 229-235. This section features a variety of dynamics, including *p* (piano), *f* (forte), and *p* again, with a fermata over a note in measure 232.

236  Musical notation for measures 236-242. The dynamics include *f*, *p*, *f*, and *p*, with a fermata over a note in measure 240.

243 *f* *b* *b*

249 *mf*

256 *p* *f* *p* *tr*

264 *f* *p*

271 *f* *mf*

279 *p* *mf* *f* *2* *f*

287 *[tr]* *mf*

294 *p* *#* *f* *b* *p*

302 *#*

2.2 QUI TOLLIS – QUONIAM

Adagio

solo

p

Solo

tr

tr

Violino II

di rinforzo

373

Tutti

375

377

tr

tr

tr

tr

379

381

Solo

383

f Tutti

385

f

p

387

Solo

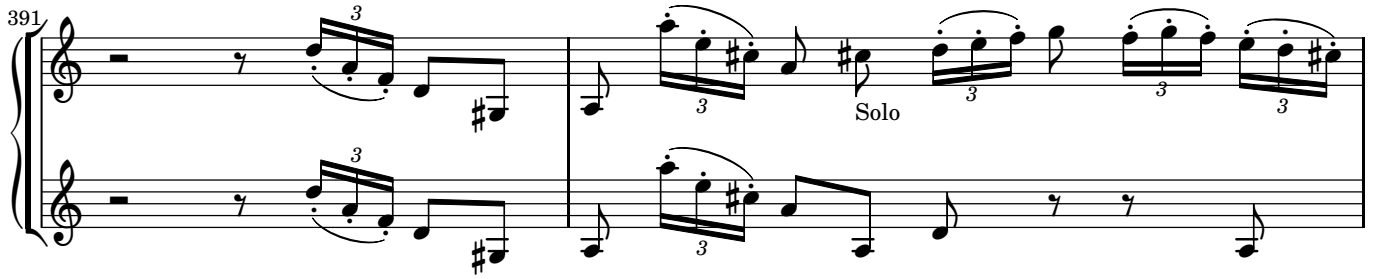
p

389

Tutti

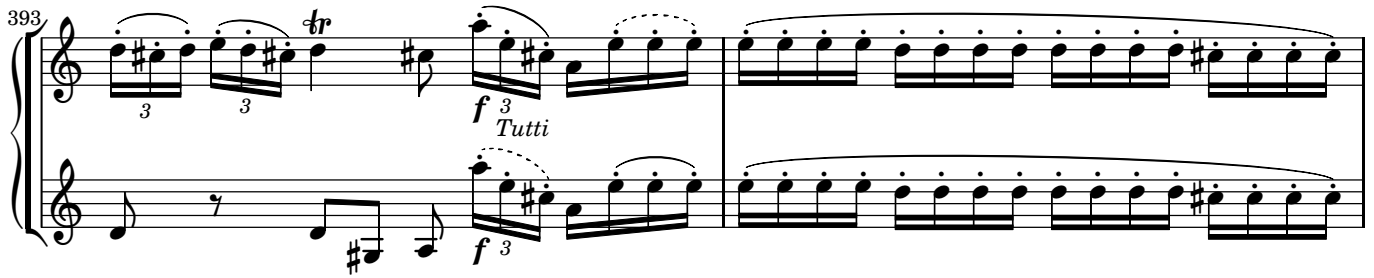
p

391



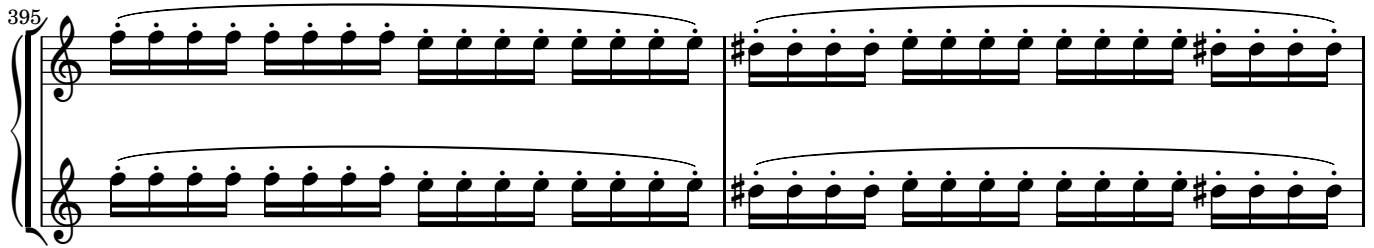
Solo

393

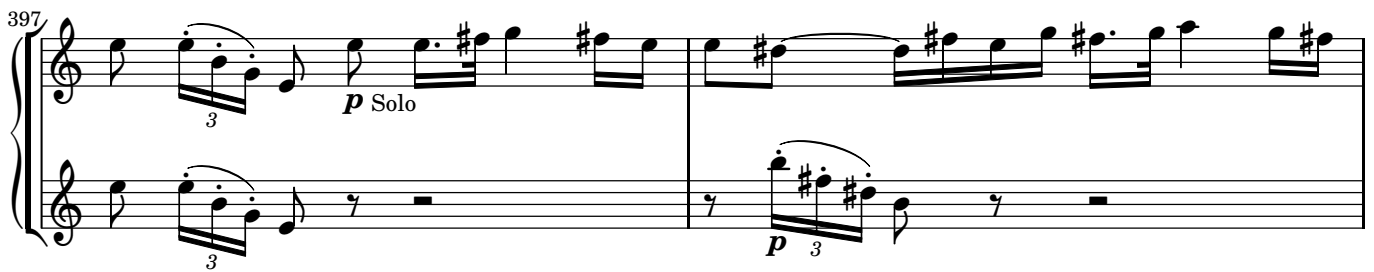


f *Tutti*

395

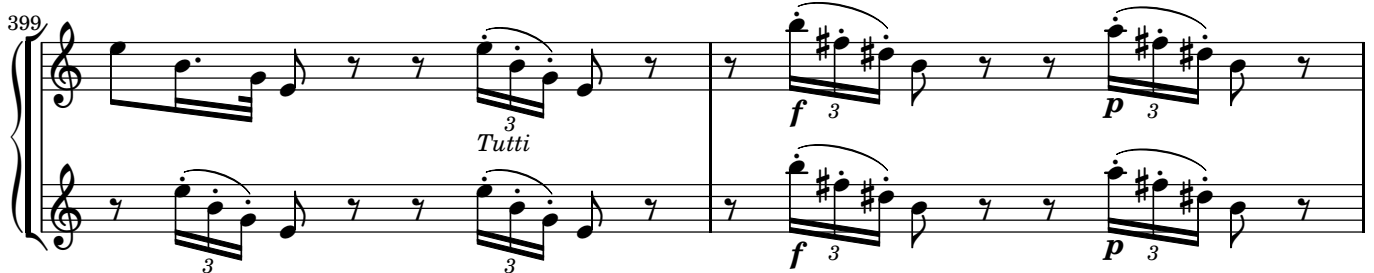


397



p Solo

399



f *Tutti* *p*

401 *f* *3* *p* Solo

403 *f* *3* *Tutti* *f* *3*

405

407

409 *p* *p*

411

Solo 3

3

3

3

3

3

tr

412

f 3

Tutti

f 3

3

3

413

3

3

414

3

3

Allegro

416

40

40

2.3 CUM SANCTO SPIRITU

Violino II *Allegro*
f *p* *f*

459 *p*

461 *f*

463

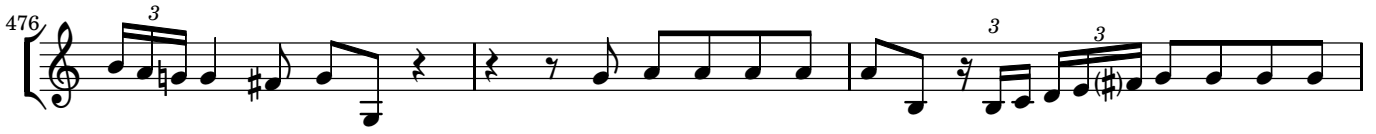
466


468 *p* *f*

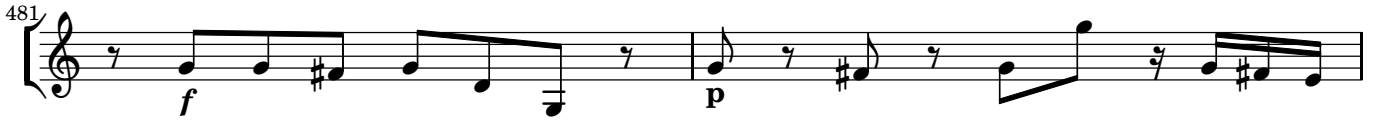
470

472 *p* *f*

474

476 

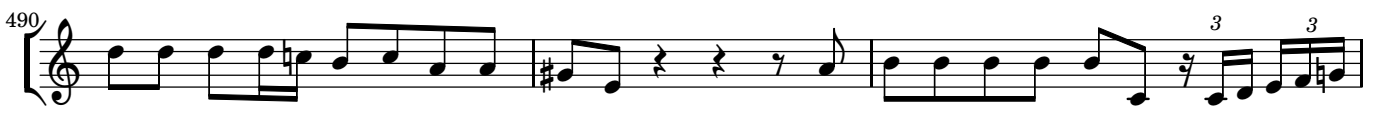
479 

481 

483 

485 

487 

490 

493 

495 

498 *tr* *tr* *f* *tr* *tr*

500 *3* *3*

502 *3* *3*

504 *3* *3* *3* *3* *3* *p* *3*

506 *3* *3* *f*

508 *3* *3* *3* *p* *3* *f*

510 *3* *3*

512 *3* *3* *tr* *3* *tr* *p* *f* *3* *tr*

514

3.1 CREDO

Violino II **Allegro**
f

3

5

7

9

11

13

15

17

40

43

46

49

51

53

55

57

59

3.3 CRUCIFIXUS

Violino II *Larghetto*

f *tr* *tr*

81 *tr* *tr* *

85 *tr* *p*

89 *tr* *f*

94 *p* *f* *p*

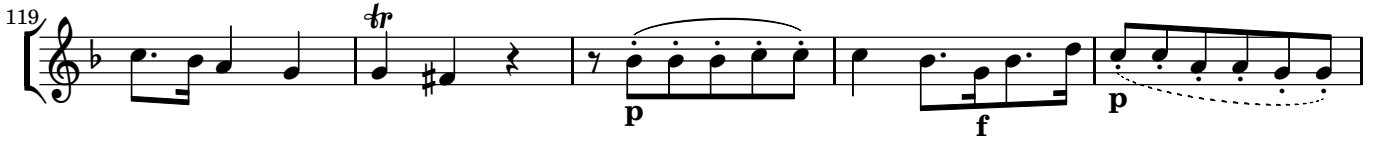
98 *f* *p* *f* *p*


102 *f* *p*

106 *simile*

110

114 

119 

124 

128 

132 

136 

140 

144 

148 

3.4 ET RESURREXIT

[Tempo deest]

Violino II

f

155

158

161

164

167

169

171

173

199



202



205



208



212



215



218



220



222



