

Ballade No. 1 in g minor

Horn in F 2

Frederic Chopin
Joshua Choe

Largo **Moderato**

27 *pesante*
f

31 *ritenuito*
cresc.
f *mp* *f*

35 **3**
f *agitato*

41

45 *sempre piu mosso*

49 **3**

56 *f* *p*

Ballade No. 1 in g minor

61

61-65: Bass clef staff. Measure 61: half note G2, quarter note G2. Measure 62: half note G2, quarter note G2. Measure 63: half note G2, quarter note G2. Measure 64: quarter note G2, quarter rest, quarter rest, quarter note G2. Measure 65: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *calando* (61-63), *smorzando* (64), *pp* (65), *ritenuto* (65).

66

66-78: Treble clef staff. Measure 66: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 67: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 68: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 71: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 72: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 73: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 74: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 75: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 76: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 77: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 78: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *meno mosso* (66-78). Rehearsal mark 9 (75-78).

79

79-91: Treble clef staff. Measure 79: quarter rest, quarter note G2, quarter note G2, quarter note G2. Measure 80: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 81: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 82: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 83: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 84: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 85: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 86: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 87: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 88: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 89: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 90: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 91: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *p cresc.* (79-81), *f dim.* (82-84), *p* (85-87), *f* (88-91). Tempo: *Moderato* (79-91). Rehearsal mark 13 (82-84), rehearsal mark 7 (85-87).

102

102-105: Treble clef staff. Measure 102: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 103: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 104: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 105: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *cresc.* (102-105).

106

106-109: Treble clef staff. Measure 106: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 107: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 108: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 109: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *ff* (106-109).

110

110-113: Treble clef staff. Measure 110: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 111: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 112: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 113: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

114

114-117: Treble clef staff. Measure 114: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 115: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 116: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 117: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

118

118-121: Treble clef staff. Measure 118: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 119: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 120: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 121: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Ballade No. 1 in g minor

122

sempre più animato

28

Musical staff 122-153: Treble clef, G minor key signature. The staff contains a sequence of notes and rests, including a whole rest at the end of the line.

154

ff

Musical staff 154-157: Treble clef, G minor key signature. The staff contains a sequence of notes and rests, including a whole rest at the end of the line.

158

4

ff

Musical staff 158-165: Treble clef, G minor key signature. The staff contains a sequence of notes and rests, including a whole rest at the end of the line.

(meno mosso)

166

ff

Musical staff 166-168: Treble clef, G minor key signature. The staff contains a sequence of notes and rests, including a whole rest at the end of the line.

169

Musical staff 169-171: Treble clef, G minor key signature. The staff contains a sequence of notes and rests, including a whole rest at the end of the line.

172

ff

Musical staff 172-174: Treble clef, G minor key signature. The staff contains a sequence of notes and rests, including a whole rest at the end of the line.

175

Musical staff 175-177: Treble clef, G minor key signature. The staff contains a sequence of notes and rests, including a whole rest at the end of the line.

178

Musical staff 178-180: Treble clef, G minor key signature. The staff contains a sequence of notes and rests, including a whole rest at the end of the line.

181



184



187



190

meno mosso

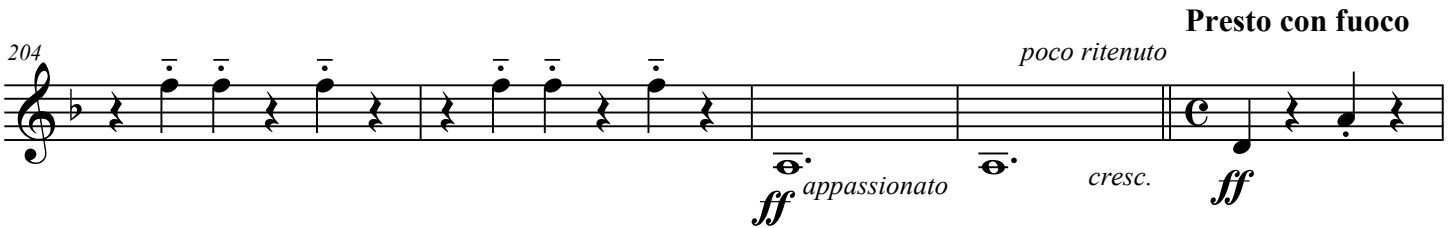
4 7




204

Presto con fuoco

poco ritenuto



209



215



221



227

Musical staff 227-232. Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes with various accidentals. A dynamic marking of *f* (forte) is placed below the staff, followed by the instruction *cresc.* (crescendo).

233

Musical staff 233-239. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with accents (>) and dynamic markings of *ff* (fortissimo). The staff concludes with a long note and a fermata.

240

Musical staff 240-245. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with accents (>) and a dynamic marking of *f* (forte).

246

Musical staff 246-255. Treble clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *ff* (fortissimo) and a measure with a **4** above it. The staff concludes with a dynamic marking of *p* (piano) *ritenuto* (ritardando) and *accel.* (accelerando).

256

Musical staff 256-261. Treble clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *p* (piano) *ritenuto* (ritardando), followed by a measure with a **2** above it, and then a sequence of notes with triplets (3) and dynamic markings of *ff* (fortissimo) *accel.* (accelerando) and *fff* (fortississimo) *poco ritenuto* (poco ritardando). The staff concludes with a dynamic marking of *accel.* (accelerando).

262

Musical staff 262-267. Treble clef, key signature of one flat. The staff contains a sequence of notes with triplets (3) and concludes with a long note and a fermata.