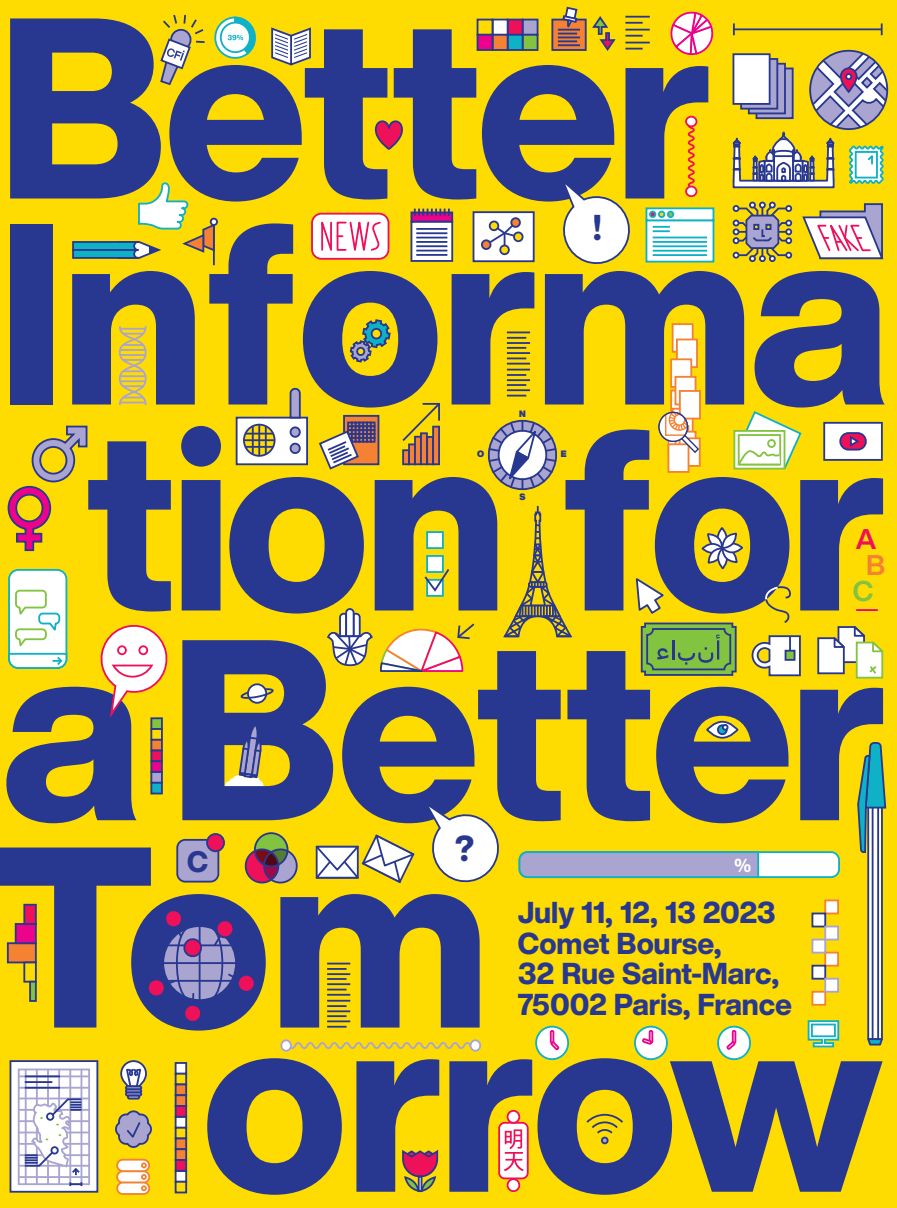


Better Information for a Better Tomorrow

July 11, 12, 13 2023
Comet Bourse,
32 Rue Saint-Marc,
75002 Paris, France



FOR A BETTER INFORMED FUTURE

Use of artificial intelligence, combating disinformation, climate change, support for media outlets in exile: how can we be better informed in the future?

Together with its partners, **AfricTivistes**, **AfricaCheck** and **Arab Reporters for Investigative Journalism (ARIJ)**, the Media and Development forum offers CFI's media partners from Africa, Asia, Europe and the Arab region an opportunity to debate, examine and discuss views on all these issues.

Three hundred journalists and information activists from 45 countries will come together in Paris on 11, 12 and 13 July 2023 for this unique opportunity to exchange ideas, during which they will share their practices, their solutions, the difficulties they encounter and the innovations they have made when faced with contemporary issues.

WHY A FORUM?

Since 2011, Canal France International (CFI), a subsidiary of France Médias Monde (RFI, France24, Monte Carlo Doualiya), has been running a series of international forums (Montpellier, Tunis, Belgrade, Abidjan, Cairo, Nairobi, Tbilisi, Jakarta, Beirut, Paris) designed to connect media players and to enable them to share their experiences, which often involve working in difficult environments.

Its aims are to:

- Encourage the sharing of innovations between journalists and media outlets from every country
- Move from virtual to real meetings
- Observe the impact of projects carried out in the field.
- Take a more in-depth look at the key themes of media development assistance

AN INNOVATIVE SCHEME TO COVER THE FORUM

The agency is committed to helping international journalists who are unable to travel to Paris to attend the event. Digital coverage is provided in French, English and Arabic to offer the thousands of journalists and information activists who make up the CFI community the opportunity to attend conferences remotely, to take a peek behind the scenes and to interact on social networks.

A SPECIAL SCHEME FOR FRANCE MÉDIAS MONDE

RFI's "Les dessous de l'info" (The story behind disinformation) and "L'atelier des médias" (Media workshop) programmes are relocated for the duration of the forum. Monte Carlo Doualiya dispatches several journalists to follow the debates as closely as possible. France24 covers the forum with a mobile team. As regards digital environments, France Médias Monde shares access to the event online via its websites.

→ **The five conferences and the main workshops are broadcast live on www.forum.cfi.fr, as well as on social media. Follow the hashtag #ForumCFI!**



11 JULY ADDRESSING THE CHALLENGES POSED BY INFORMATION

1:50 P.M.

ONLINE WELCOME

The co-moderators of the forum, Julien Le Bot (journalist and innovation manager at Samsa, a company specialising in editorial transitions) and Samira Ibrahim (journalist for Monte Carlo Doualiya), present the programme, the highlights and the organisational rules, particularly for those who will follow the forum remotely.

2:00 P.M.

WELCOMING REMARKS

📍 Auditorium + online

Julien Le Bot and Samira Ibrahim present the highlights and organisational rules.

2:05 P.M.

INTRODUCTION

📍 Auditorium + online

Catherine Colonna, French Minister for Europe and Foreign Affairs
Marie-Christine Saragosse, Chairwoman and CEO of France Médias Monde
Thierry Vallat, Chair and Managing Director of CFI.

2:20 P.M.

EDITORIAL

What I have learnt about disinformation and its consequences

By Pierre Haski (France)

📍 Auditorium + online

Having previously worked as a correspondent for AFP (South Africa), he joined Libération, where he worked as a senior Africa reporter, and as a correspondent in Jerusalem and even in Beijing, before going on to become its deputy director. Founder of the online media outlet, *Rue89*, Pierre Haski is now a geopolitical columnist for France Inter and *L'Obs*. He is also President of Reporters

Without Borders. Pierre Haski is the author of several books (including *Internet et la Chine* (Internet and China) in 2008), and the creator of several documentaries (most notably *Liu Xiaobo, l'homme qui a défié Pékin* (Liu Xiaobo, the man who defied Beijing) in 2020 and *Taiwan dans le viseur de Pékin* (Taiwan in Beijing's crosshairs) in 2023) and podcasts (*Les décolonisations africaines* [African decolonisation] in 2022).

2:35 P.M.

DEBATE

Disinformation, what if we haven't lost the battle?

📍 Auditorium + online

Disinformation may seem pervasive and discouraging, but journalists all over the world continue to work together to effectively combat it. The tools at their disposal are evolving and editorial offices are coming together to create new formats or to work as a network, and the public itself is sometimes better equipped to counter the threats that weigh on the public debate.

Speeches

Pierre Haski, columnist at France Inter and President of Reporters Without Borders (France); Nina Lamparski, Head of Digital Investigation for Africa at Agence France Presse (France); Valdez-Onanina, editor-in-chief of the French-speaking Africa Check office (Senegal); Saja H. Mortada, head of the ARIJ network of fact-checkers (Lebanon).

Moderator

Sophie Malibeaux, journalist at RFI (France)

4:05 P.M.

BREAK



4:20 P.M.

WORKSHOPS

Workshop 1 – How is OSINT re- vitalising investigative journalism?

📍 Auditorium + online

The proliferation of data online and on social networks has transformed the very notion of investigation. When certain sources cannot be accessed, OSINT (Open Source INTelligence) makes it possible to remain in the loop with regard to the development of a conflict or even to combat the spread of disinformation.

Speeches

Paul Joël Kamtchang, journalist at ADISI-Cameroun (Cameroon); Belén Carrasco Rodriguez, Centre for Information Resilience (United Kingdom); Asia Ballufier, journalist at *Le Monde* (France).

Moderator

Alexandre Capron, journalist for The France 24 Observers

Workshop 2 – Media education: what innovations will make it work?



📍 Room 1

Faced with the deluge of content online and on digital platforms, citizens sometimes find it difficult to position themselves within the public debate. Whether learning how to better inform themselves, gaining an understanding of the role of journalists or even identifying disinformation, internet users have a role to play in the production of information.

Speeches

Blaise Pascal Andzongo, Director of Edukmedia (Cameroon); Myriam Angoni, Balkans Voices (Albania); Aude Favre, journalist and president of Fake Off (France)

Moderator

Célia d'Almeida, journalist (Mali)

Workshop 3 – Journalism in sensitive environments: how to work under pressure.

📍 Room 2

When confronted with war, political crisis or authoritarian regimes, journalists must find ways to continue their work. A cross-section of testimonies detailing the reality of a profession carried out under threat.

Speeches

Tse Nebangu, journalist at Ndefcam radio in Bamenda (Cameroon); Ahmed Baider, journalist (Yemen); Stéphane Siohan, journalist and producer in Kyiv (Ukraine).

Moderator

Virginie Herz, senior reporter, France 24 (France)

5:30 P.M.

REVIEW OF KEY INFORMATION FROM DAY 1 AND CLOSING REMARKS

5:45 P.M.

PRIVATE CONVERSATIONS

«What type of communication do journalists expect from diplomats?»

Informal meetings between journalists and local players.

- Middle East as a private conversation
- West Africa as a private conversation

7:00 P.M.

Evening event

📍 Mademoiselle Mouche,
Pont de l'Alma, Port de la Conférence,
75008 Paris

Informal meeting with 300 guests to encourage networking.



12 JULY ACCELERATING TRANSITIONS

9:00 A.M.

INTRODUCTION TO THE DAY

Presentation of highlights and organisational rules.

9:05 A.M.

EDITORIAL

What world of information do we want in the future?

By Ketsia Passou

Ketsia Passou is 18 years old. In her country, the Democratic Republic of the Congo, that is the median age of the population. She is a student who decided to make her voice heard to benefit the causes that are close to her heart. She spoke at COP27 in Sharm el-Sheikh. She is a UNICEF Child Reporter in her home country and also acts as a United Nations Young Gender Equality Activist and as a young ambassador for climate and environmental issues. In February 2023, she took part in a residency organised by the French Embassy in Cameroon in the wake of the Montpellier Summit to reflect on actions that can be taken to move forward with tackling the climate emergency.

9:20 A.M.

DEBATE

More women in the media: rising to the challenge of equality

The creation of a fair amount of space for the representation of women in the media is yet to be achieved. Although things are beginning to move in the right direction, women's voices (whether experts or not) are still less likely to be heard than those of men in the media, and too many gender-based stereotypes continue to circulate. In addition, the profession of journalist itself fails to create adequate space for



female information professionals. What is standing in the way of this?

Speeches

Tala Al-Sharif, creator of Female Shimeras, the first video platform dedicated to women (Hebron, Palestinian Territories); Lauren Provost, Deputy Director of *Libération* (France); Abigail Larbi Odei, MFWA Programme Director (Ghana); Karim Djinko, MediaSahel for Women trainer (Canada).

Moderator

Sophie Ekoué, journalist (Togo).

10:40 A.M.

BREAK

10:50 A.M.

WORKSHOPS

Workshop 1 – Social networks: how to get the best out of them (while avoiding the worst)?

Room 1

An essential forum for citizens, social networks leave the media with little to do. However, it is important to consider the use of these platforms from an editorial perspective. Not only can they be used as a source for gathering witness accounts, they can also provide a means of dissemination and interaction.

Speeches

Haby Niakaté, editor-in-chief of Brut Africa (France/Côte d'Ivoire); Jean Kassir, founder of Megaphone (Lebanon); Victoire Tuailon, journalist and feminist creator of the *Les Couilles sur la table* (Balls on the table) podcast (France).

Moderator

Steven Jambot, journalist, RFI (France).



Workshop 2 – Media in exile: when it is no longer possible to deliver news from your own country

Room 2

What can a media outlet do if it is no longer able to work in its own territory: organisation, methods, tools, risks, opportunities.

Speeches

Biniam Simon, founder of Radio Erena, an Eritrean media outlet exiled in Paris, (Eritrea/France); Rooh Savar, journalist in exile and founder of Lettres persanes (Iran/France); Malick Konaté, journalist, (Mali/France).

Moderator

Catherine Monnet, journalist, Reporters Without Borders (France).

FACE-TO-FACE

The investigative journalist who combines technical tools and the power of the community

Auditorium + online

Interview for the online audience (15 min). One of the day's panellists engages in a question and answer session with the online audience. «I took a chance with an innovative and in-depth journalism model focusing on general-interest topics. In 2019, I founded an independent media outlet financed by the publicly funded La Maison des Reporters, which took second place at the Francophone Awards for Innovation in the Media in 2020.» → *This session is held online for the remote audience*

Speech

Moussa Ngom, La Maison des Reporters (Senegal)

Moderator

David Servenay, director of the XXI and 6 mois magazines and creator of

the *Dans la peau d'un-e journaliste d'investigation en Afrique* (In the shoes of an investigative journalist in Africa) podcast (France).

FOCUS

How can I make things happen in my country?

Auditorium + online

Online Q&A with project leaders in the areas of civic tech, solutions journalism, health or investigation who have made an impact in their country.

→ *This workshop is also offered online for the remote audience.*

Speeches

Rolande Djatougbe Akouvi Aziaka, journalist, EcoConscience.tv (Togo); Yassine Aabar, President of the AIC (Moroccan Citizen Initiatives Association) and founder of the Echoes of Women's Voices project (Morocco); Jalaa Abuarab, editor-in-chief of Dooz (Palestinian Territories).

Moderator

Claire Leproust, consultant and producer at FablabChannel (France).

12:00 A.M.

DEMO

GFMD

Auditorium + online

The Global Forum for Media Development is the world's largest community for media development, the freedom of the media and journalism support. Through collaboration, coordination and collective action, the network of 139 GFMD member organisations – together with its dozens of partners – creates, promotes and implements policies and programmes aimed at supporting journalism for the public good.

Speech

Tom Law, Deputy Director, GFMD, United Kingdom

12:15 A.M.

LUNCH BREAK

1:15 P.M.

PRIVATE CONVERSATIONS

«What type of communication do journalists expect from diplomats?»

Informal meetings between journalists and local players.

- Middle East as a private conversation
- West Africa as a private conversation

1:45 P.M.

WORKSHOPS

Workshop 1 – How can the impact of media development be measured?

Room 1

The issue of impact is at the heart of media development actions. But what impact are we talking about? How can it be evaluated? Review of practices and theoretical thinking on the subject.

Speakers

AFD evaluation unit (waiting for a profile via Alan Dreanic); Michel Leroy, researcher, (France - online); Leon van den Boogerd, Programme Coordinator, Free Press Unlimited (Netherlands); Caroline Vuillemin, Director-General, Fondation Hirondele (Switzerland); Jane Moller Larsen, Head of the West Africa Department, IMS (Denmark); Julie Godignon, expert author of evaluation reports for CFI and Fondation Hirondele, (Switzerland/France).

Moderator

Florence Minery, Mediterranean Asia Deputy Director at CFI.

Workshop 2 – What role do diasporas play in the circulation of information?

Room 2

Social networks and digital tools have given diasporas a voice with which to get involved in debates in their home countries. How is remote communication organised? What interactions take place with local popula-

tions? What role does this play in the circulation of information?

Speeches

Émilie Sueur, co-editor-in-chief of L'Orient-Le Jour (Lebanon); Ung Chamroeun, editor-in-chief of Thmey Media (Cambodia); Esson Roger Nguessan, Sciences Po Bordeaux (France).

Moderator

Estelle Ndjandjo, freelance journalist (France).

FACE-TO-FACE

«The secrets to successful podcasts»



Auditorium + online

Interview for the online audience (15 min). One of the day's panellists engages in a question and answer session with the online audience. «SOWT is an undisputed leader among Arabic-language podcasts, producing original and high-quality content. SOWT is both a dissemination platform and a podcast production studio.»

→ *This session is held online for the remote audience*

Speech

Ramsey George Tesdell, founder of the SOWT platform for Arabic-language podcasts (Jordan).

Moderator

Malek Khadhraoui, founder of Inkyfada (Tunisia).

FOCUS

How can we combat environmental injustices?

Auditorium + online

The ecological transition poses a significant challenge for our societies: social inequalities have been known to double in the presence of environmental inequalities. It is therefore essential that the media is able to identify victims, help them to recognise the ways in which they are being harmed and demonstrate that sustainable development is not possible without environmental justice.

Speeches

Marthe Kra Akissi, journalist (Côte d'Ivoire); Hicham Houdaifa, editor and journalist (Morocco); Rahma Diaa, journalist Climate Tracker (Egypt).

Moderator

Beatrice Héraud, journalist and trainer, (France).

2:45 P.M.

BREAK

3 P.M.

Introduction to the IFPIM

At a time when independent public-interest media outlets around the world are experiencing significant financial difficulties and, in many countries, are even facing the threat of extinction as a result of the dual impact of economic and political pressures, the International Fund for Public Interest Media is a new multilateral coalition that aims to unlock new financial resources on a large scale in an attempt to safeguard public-interest journalism and to come up with new economic models and financing solutions that are sustainable in the medium term.

Speech

Pierrick Judeaux, Portfolio Manager and EU Representative, International Fund for Public Interest Media.

3:15 P.M.

DEBATE

«Journalism and climate: what can we do better?»

Auditorium + online

Faced with the reality of climate change and the growing number of ways in which it manifests itself, the media is not always up to scratch. Why is it so difficult to talk about these issues and get audiences interested in them?

Speeches

Aïda Diongue-Niang, climatologist, co-author of the IPCC Sixth Assessment Report, (Senegal); Khaled Suleiman,

specialist journalist, CFI expert (Iraq); Alpha Oumar Bagou Barry, President of the Association des Journalistes Scientifiques de Guinée (Guinean Association of Science Journalists, AJSJG) (Guinea); Teycir Ben Nasr, solutions journalist (Tunisia).

Moderator

Anne-Cécile Bras, RFI journalist, producer of *C'est pas du vent* (It's not the wind) (France).

3:30 P.M.

Artificial Intelligence workshop: a useful investigative tool

Room 1

Valuable information is hidden within files (web, PDF, tables, OpenData formats, etc.). The sheer number and volume of these files, not to mention the many different formats that they come in, makes their analysis a particularly arduous task. ConnectionStudio is a tool that allows these many different types of file to be imported and explored: analysis of the entities (persons, organisations, emails, etc.) contained within them; provision of a schematic overview of data; search for connections between entities, etc.

Speech

Nelly Barret, doctoral student, École Polytechnique (France).

5:00 P.M.

CLOSING REMARKS



13 JULY WINNING THE FIGHT AGAINST DISINFORMATION

9:00 A.M.

INTRODUCTION TO THE DAY

Presentation of highlights and organisational rules.

9:05 A.M.

EDITORIAL

Understanding how disinformation spreads

by David Chavalarias (France)

Director of the Institut des Systèmes Complexes in Paris, a body linked to the CNRS (French National Centre for Scientific Research), David Chavalarias analyses the explosion of disinformation and the various manipulation techniques used for electoral purposes. In 2016, he launched the Politoscope project, which was dedicated to the analysis of social networks and online political activism. In his book entitled *Toxic Data*, the researcher looks into the way in which mass manipulation is used on social networks. He decodes the interference strategies deployed by Russia and the way in which they can undermine certain political systems.

9:20 A.M.

DEBATE

Can governments, social networks and civil society work together to combat disinformation?

Social media platforms are at the centre of the circulation of information and disinformation and play a key role in the dissemination of the spoken word at local and global level. Governments and civil society organisations are pushing for better cooperation against

disinformation. Are the platforms ready to play the game? This conference will involve three or four guests and one moderator, who will have a 60-minute discussion followed by a 30-minute question and answer session, during which the online audience will also be able to ask questions (their questions will be relayed by the co-moderator who is in charge of the online audience).

Speeches

Henri Verdier, Ambassador for Digital Affairs, (France); David Chavalarias, researcher, author of *Toxic Data* (France); Christophe Deloire (or Thibaut Bruttin), RSF representative (France); Aisha Dabo, AfricTivistes, (Senegal/Gambia).

Moderator

Steven Jambot, journalist and producer of RFI's *L'Atelier des médias* (Media workshop, France).

10:40 A.M.

BREAK

10:50 A.M.

SIMULTANEOUS FOCUSES

Focus 1 – All Eyes On Wagner: uncovering the workings of a secret organisation

📍 Auditorium + online

AllEyes On Wagner is a collective working to uncover the activities of the Wagner Group. Journalists and experts gather information obtained from open sources and verified testimonies. Their aim is to become a source of specialised information on Wagner's mercenaries for the international human rights community. Focus on the working methods and tools used by these OSINT (Open Source Intelligence) specialists.

Speeches

Two members of the collective.

Facilitator

Raphaëlle Constant, journalist at RFI.



Focus 2 – OCCRP. Follow the money: investigating corruption and organised crime

📍 Room 1

The Organized Crime and Corruption Reporting Project (OCCRP) is a group of investigative journalists founded in 2006. The members of the OCCRP launch investigations in different geographical areas covering issues such as corruption and organised crime. Focus on the investigative methods used by these investigative journalists and data journalists, focusing on financial flows and mafias.

Speeches

Paul Radu, founder of the OCCRP (Romania); Sana Sbouai, editor for the Arab region, OCCRP (Tunisia/France).

Facilitator

Mais Katt, investigative journalist specialising in the Middle East and North Africa (Netherlands).

Focus 3 – Museba Journalism Project

📍 Room 2

Environmental damage, an area worth investigating. Museba Journalism Project is an NGO dedicated to investigative journalism in Central Africa and the Great Lakes region. Founded in Cameroon, this collaborative media outlet with a dozen journalists from the region investigates corruption, illicit financial flows, organised crime and human rights violations. Focus on the organisation's investigative techniques and methods.

Speech

Christian Locka, investigative journalist and founder of the Museba Journalism Project, (Cameroon)

Moderator

Ange Kasongo, freelance journalist and trainer (DR Congo).



12:10 A.M.

DEBATE

When disinformation escalates conflict

📍 Auditorium + online

Whether in the Sahel, Ukraine or Eastern Congo, and regardless of whether the conflict is high or low intensity, disinformation forms part of the arsenal available to warring parties. In the age of social networks, its impact is multiplied in space and time. Is it possible to protect oneself from these weapons of mass mistrust and to launch counter-attacks against them? State of play and feedback from those involved in the fight against disinformation.

Speeches

Julien Nocetti, researcher at the Institut français des relations internationales (French Institute of International Relations) (France); Kristina Zelenyuk, journalist, 1+1 TV (Ukraine); Gustave Katsuva, journalist for Congo Check (DR Congo).

Moderator

Boureima Salouka, Faso Check and DW Akademie (Burkina Faso).

1:10 P.M.

LUNCH BREAK

2:15 P.M.

DEMO

The «Factoscope»

📍 Auditorium + online

The Factoscope is a website that collates journalistic verification content produced by the media outlets benefiting from the Desinfo Africa project and provides access to educational and/or scientific resources concerning fact-checking methods and practices (documents, links, videos, infographics).

Speech

Laurent Bigot, journalist, associate lecturer at the École publique de journalisme de Tours (Public School of Journalism in Tours, EPJT, France).

2:30 P.M.

DEBATE

Artificial intelligence: an ally or a threat in the fight against disinformation?

📍 Auditorium + online

Artificial intelligence (AI) brings a number of threats when it comes to the quality of information. Whether text or images, its capacity to produce disinformation is immeasurable. However, AI also offers new opportunities to combat disinformation online. It can help to quickly identify disinformation and remove it before it spreads. Its use raises ethical questions. What are the risks, advantages and limitations of using AI in the fight against disinformation?

Speeches

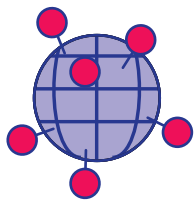
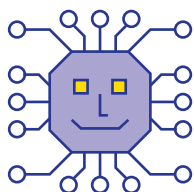
Olivier Martinez, specialist media & AI consultant (France); Chine Labbé, editor-in-chief for Europe at *NewsGuard* (United States/France); Rawan Damen, journalist, ARIJ (Palestinian Territories); Noko Makgato, Executive Director of Africa Check, (South Africa).

Moderator

Paul Joël Kamtchang, data journalist (Cameroon).

3:45 P.M.

BREAK



4:15 P.M.

SIMULTANEOUS FOCUSES

Focus 1 – Activating an international network of fact-checkers

📍 Room 2

In partnership with ARIJ (Arab Reporters for Investigative Journalism) and AFCN (Arab Fact Checkers Network). AFCN is a network that works on the transparent and impartial verification of facts in the Arab region. This network has had to contend with a rise in disinformation since COVID-19. In February 2023, the network stepped in to counter the main misinformation/disinformation regarding the earthquake in Turkey and Syria.

Speeches

Rasha Faek, journalist and trainer for AFCN (Syria); Saja H. Mortada, investigative journalist and data journalist, ARIJ (Lebanon); Facilitator; Laurent Giacobino, Mediterranean Asia Director at CFI (France).

Focus 2 – Creating communities and clusters to ensure the spread of fact-checked information

📍 Room 1

In partnership with AfricTivistes. AfricTivistes is a pan-African network of bloggers and web activists who are aiming to promote and defend democratic values, human rights and good governance through digital technology. AfricTivistes was created in November 2013 with the intention of creating a network for all of Africa's agents of change and pro-

viding specific and appropriate solutions to the main issues hampering the development and unity of the continent. Over the years, the organisation has evolved into a cluster-based organisation that aims to encourage the spread of its messages and its fact-checking operations on social networks.

Speeches

With Cheikh Fall, President of AfricTivistes (Senegal); Aisha Dabo, Coordinator of AfricTivistes (Senegal/Gambia).

Moderator

Philippe Couve, Director of Samsa Africa, (France).

Focus 3 – Fact-checking elections

📍 Auditorium + online

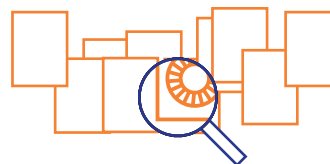
In partnership with Africa Check. For more than a decade, journalists have been witnessing the development of disinformation campaigns and acts of misinformation during election campaign periods. It has become particularly difficult to follow political news on social networks. Not to mention internet blackouts, which often amount to a form of censorship. Africa Check, a pan-African organisation present in Johannesburg, Nairobi, Lagos and Dakar, has stepped up its activities aimed at improving access to quality information during these periods by developing appropriate fact-checking methods.

Speeches

Valdez-Onanina, editor-in-chief, Africa Check (Senegal); Allwell Okpi, journalist, Africa Check (Nigeria).

Facilitator

Sylvie Larrière, regional coordinator of CFI's «MediaSahel for Women» project (Burkina Faso/France).



5:15 P.M.

REVIEW OF KEY INFORMATION FROM DAY 3

5:30 P.M.

CLOSING REMARKS AND THANKS

GLOSSARY

ADISI-Cameroun

Association for Integrated Development and Interactive Solidarity. In particular, it promotes access to information and Open Data, as well as freedom of expression, freedom of the press and data journalism.

AFCN

Arab Fact Checkers Network, a network that works towards fostering transparent and impartial fact-checking in the Arab region.

AFD

Agence Française de Développement (French Development Agency), a public financial institution that implements French development policy, takes action aimed at combating poverty and promotes sustainable development.

AFP

Agence France Presse.

Africa Check

Africa's first independent fact-checking organisation.

AfricTivistes

A pan-African network of bloggers and web activists that promotes and defends democratic values, human rights and good governance through digital technology.

AIC

Association Initiatives Citoyennes (Moroccan Citizen Initiatives Association).

AJSG

Association des Journalistes Scientifiques de Guinée (Guinean Association of Science Journalists)

ARIJ

Arab Reporters for Investigative Journalism.

Brut Africa

A global media company that creates short-form video content for audiences around the world.

Centre for Information Resilience

A British body specialising in the open-source data sector (OSINT).

CFI

Canal France International, a French agency responsible for media development assistance projects. Organiser of the Media and Development forum.

Civic tech

A set of processes, tools and technologies that can be used to improve the democratic functioning of societies and communities by enhancing the role played by citizens in debates and decision-making.

CNRS

Centre national de la recherche scientifique (French National Centre for Scientific Research).

COP27

The 2022 Sharm el-Sheikh Climate Change Conference, referred to as COP27, is an international United Nations conference.

Desinfox Africa

A CFI project that provides support to the media in six French-speaking African countries to consolidate their journalists' knowledge of fact checking.

Dooz

A multimedia platform for information and exchange focusing exclusively on Palestinian topics.

DW Akademie

A German body that strengthens human rights and freedom of opinion.

Echoes of women's voices

A CFI project that encourages meetings between young rural Moroccan women in the Marrakesh-Safi region, in order to give them a voice, to bring to light their own vision of society and to let them express their plans and aspirations.

EcoConscience.tv

Online television channel based in Lomé, Togo.

Edukmedia

Cameroonian media education association.

EPJT

École publique de journalisme de Tours (Public School of Journalism in Tours, France)

Balkans Voices

A project led by CFI, which allows a new generation of young talent from the Balkans to reclaim the language used in the media and to express themselves openly.

FablabChannel

A committed, new-generation digital production company aimed at a young, French-speaking audience.

Fake Off

The first association of journalists in the audiovisual sphere that is dedicated to developing critical thinking and combating mass disinformation among young people.

Faso Check / Congo Check

Media outlets specialising in fact-checking in Burkina Faso and Congo.

Female Shimeras

The first video platform dedicated to women in Hebron in the Palestinian Territories.

FMM

France Médias Monde, the French national programming company that supervises the RFI radio station, Monte Carlo Doualiya and the global television news channel, France24.

Fondation Hironnelle

This body aims to provide independent information within conflict or crisis zones, primarily in French-speaking Africa.

FPU

Free Press Unlimited helps to influence governments and political players in order to create a favourable environment for independent media.

GFMD

Global Forum for Media Development. The biggest global community of media development and journalism support organisations.

IPCC

Intergovernmental Panel on Climate Change.

IFRI

Institut français des relations internationales (French Institute of International Relations).

IMS

International Media Support, a Danish organisation that pushes for quality journalism, challenges repressive laws and keeps media workers of all genders safe, so that they can do their jobs.

Inkyfada

A Tunisian webzine created in 2014 by a team of journalists, developers and graphic designers.

L'Orient-Le Jour

The first French-language daily newspaper in Lebanon.

La Maison des Reporters

An independent media outlet devoted to information and financed by the Senegalese public.

Lettres persanes

An information site that translates Iranian press and blogs into French.

MCD

Monte Carlo Doualiya, an Arabic-language French public radio station aimed at the Arab region.

MediaSahel for Women

A CFI project conducted in Mali, Niger and Burkina Faso, this project promotes the development of quality, gender-sensitive journalism and offers spaces in which women can express themselves.

Megaphone

A Lebanese online independent news site.

MFWA

The Media Foundation for West Africa is an international non-governmental organisation based in Accra, Ghana.

Museba Journalism Project

An NGO dedicated to investigative journalism in Central Africa and the Great Lakes region.

Ndefcam radio

One of the most popular online radio stations in Cameroon.

UNICEF

United Nations International Children's Emergency Fund.

NewsGuard

A company dedicated to providing people with more details regarding the sources of the information they find online.

OCCRP

Organized Crime and Corruption Reporting Project

OSINT

Open Source Intelligence. Refers to the practice of gathering information from publicly accessible sources for intelligence or journalism purposes.

Radio Erena

An Eritrean media outlet exiled in Paris.

RFI

Radio France International, a French public radio station that is broadcast internationally.

RSF

Reporters sans frontières (Reporters Without Borders).

Samsa

A French company specialising in editorial transitions.

SOWT

An Arabic-language podcast platform

Thmey Thmey Media

(Literally "new new"), this is a Cambodian online media outlet launched in 2012 by a group of journalists who were working for RFI and Cambodge Soir at the time.

XXI

An independent French magazine of reports that does not contain advertising.

6 mois

A quarterly French photojournalism magazine.

1+1TV

A Ukrainian general-interest television channel founded in 1995. It is the second largest Ukrainian channel in terms of audience share.

PRACTICAL INFORMATION

→ Admission by invitation only for security reasons (ID to be shown)

COMET BOURSE

35, Rue Saint-Marc 75002 Paris

OPNNING HOURS

11 July: 1:30 p.m. – 6:00 p.m.

Evening event from 7:00 p.m.

12 July: 9:00 p.m. – 5:00 p.m.

13 July: 9:00 p.m. – 5:30 p.m.

DIRECTIONS

Metro line 3

Station Quatre Septembre or Bourse

Métro lines 9 and 8

Richelieu Drouot

Bus

Lines 29, 39, 67 and 68

Velib'

Bourse, station Filles Saint-Thomas-

Place de la Bourse

Mairie du 2nd arrondissement,

station Mairie du 11^e arrondissement

Parking

Parking Indigo Paris Bourse,

31B Rue Vivienne

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